



Nature morte à la soupière

(Still Life with a Soup Tureen)

PAUL GAUGUIN

1848–1903 | FRENCH

Oil on canvas | Dated 1875

Signed "P. Gauguin '75" (upper right)

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MEDIUM

Oil on canvas

DIMENSIONS

Framed: 26 1/4" high x 30 1/2" wide

Unframed: 18 3/4" high x 22 3/4" wide

DATED

1875

SIGNED

"P. Gauguin '75" (upper right)

“Art is either plagiarism or revolution.”

— Paul Gauguin

Nature morte à la soupière

Paul Gauguin's *Nature morte à la soupière* is an exceptional early work by one of the most revolutionary artists in the history of modern art. Painted in 1875, the still life dates to a pivotal moment when Gauguin, then building a prosperous career as a stockbroker, was becoming increasingly devoted to painting. With an estimated 125 paintings by Gauguin remaining in private hands, works of this caliber are seldom available on the market. The painting is also slated for inclusion in Wildenstein's forthcoming digital catalogue raisonné.

Against a shadowed tabletop, a lidded tureen, pitcher, folded napkin and loose arrangement of fruit emerge in heightened greens, whites and warm earth tones. Though rooted in the traditional still-life genre, the composition reveals the beginnings of Gauguin's increasingly independent artistic vision. Vigorous brushwork, bold contrasts and expressive handling give the everyday objects a remarkable presence, foreshadowing the radical approach to color and form that would come to define his mature work.



Gauguin stood at a decisive crossroads when he painted the work. A new father with a successful career in finance, he was simultaneously immersing himself in Parisian artistic circles and developing a relationship with Camille Pissarro and the Impressionists. Just one year later, Gauguin made his debut at the official Paris Salon, marking an important step toward the artistic career that would ultimately transform the course of modern art. His paintings today form cornerstones of the world's greatest museum collections, while comparable still lifes can be found in institutions including the Musée d'Orsay, the Art Institute of Chicago, the Virginia Museum of Fine Arts and the Gothenburg Museum of Art.

Among the most celebrated figures of Post-Impressionism, Gauguin achieved a profound influence on generations of artists who followed him. His market stature is equally formidable: a Gauguin painting has achieved \$279 million, among the highest prices ever paid for a work of art. *Nature morte à la soupière* offers a compelling glimpse of the master at the very beginning of this extraordinary trajectory.

DATED

1875

SIGNED

"P. Gauguin '75" (upper right)

DIMENSIONS

Framed: 26 1/4" high x 30 1/2" wide

Unframed: 18 3/4" high x 22 3/4" wide

Provenance

The ownership history of this painting, as verified by the Wildenstein Plattner Institute.

English Family, Australia

Private Collection, Australia

Private Collection, England

M.S. Rau, New Orleans

Catalogue Raisonné Inclusion

The Wildenstein Plattner Institute has confirmed that this work will be included in the forthcoming Gauguin Digital Catalogue Raisonné.

PROJECT

Paul Gauguin (1848–1903), Digital Catalogue Raisonné project

REFERENCE

Order: 3795 — WPI Reference no. 21.10.07 / 20921

ISSUED BY

Elizabeth Gorayeb, Executive Director The Wildenstein Plattner Institute, Inc., New York

DATED

October 26, 2021

WORK AS RECORDED

Nature morte à la soupière, oil on canvas, 50 x 60.3 cm Signed and dated upper right: *P. Gauguin 75*

**Wildenstein
Plattner
Institute**

30 East 20th Street, Suite 2FW
New York, NY 10003

wpi.art

Paul Gauguin (1848-1903)
Digital Catalogue Raisonné project
Order: 3795-WPI Reference no: 21.10.07 / 20921

The WPI is pleased to inform you that the work referenced below will be included in the forthcoming Gauguin Digital Catalogue Raisonné. This determination of inclusion is provided subject to the terms and conditions of the Submission and Consultation Agreement, which was agreed to and executed by you upon submitting this work for consideration. As noted in the Agreement, this determination does not constitute a factual statement nor a representation or warranty of any kind, but shall be treated as public information, which the WPI reserves the right to make available at the request of any person who, in its opinion and sole discretion, has a reasonable interest therein. The WPI further reserves the right to change this determination if new information becomes available, including by withdrawing the Work from any catalogue raisonné in which it has been included.

Please be advised that this original notice should accompany the work upon transfer of ownership.
Thank you for your cooperation.

Sincerely,



Elizabeth Gorayeb
Executive Director
The Wildenstein Plattner Institute, Inc.
New York, October 26, 2021



Nature morte à la soupière

Oil on canvas
50 x 60.3 cm
Signed and dated upper right: P. Gauguin
75

Paul Gauguin (1848-1903)
Digital Catalogue Raisonné project
Order: 3795—WPI Reference no: 21.10.07 / 20921

Please find below a research summary on the work submitted for review. We provide this to you for informational purposes only, as it will be updated upon publication.

Provenance

- English Family, Australia
- Private collection, Australia, by descent from above
- Sale, Unknown Auction House, Australia, 2019
- Private collection, England, purchased at the above sale



THE ART LOSS REGISTER™

www.artloss.com

9th November 2023

ALR Ref: S00239214

We have now carried out a search of the Art Loss Register database for the following item based upon the information that you have provided:

ITEM: Nature Morte a la Soupiere
ARTIST: Paul Gauguin
DATE / PERIOD: 1875
DESCRIPTION: Signed and dated P.Gauguin upper right
MEDIUM: Oil on Canvas
DIMENSIONS: Height: 50 cm Width: 60.3 cm
CURRENT OWNERSHIP: Private Art Collection, London UK, acquired in a private sale on 30/08/2019.
HISTORIC PROVENANCE: Provenance (Verified by Wildenstein Plattner Institute):
English Family, Australia
Private Collection, Australia, by descent from above Sale, Unknown Auction House, Australia, 2019
Private Collection, England, purchase at the above sale



We certify that this item has not, to the best of our knowledge, been registered as stolen or missing on our database nor has a claimant reported this item to us as a loss between 1933 and 1945. It should, however, be noted that:

- not every loss or theft is reported to us, but our database includes Interpol and other Police losses which have been circulated;
- our database does not contain information on illegally exported or excavated artefacts unless they have been reported to us; and
- we do not have details of all items confiscated, looted or subjected to a forced seizure or forced sale between 1933 and 1945.

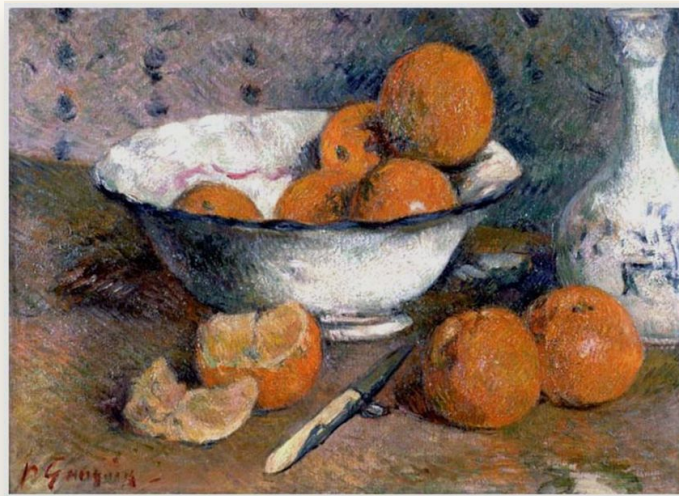
It is important for you to note that this Certificate is no indication of the authenticity of the item. Nor is this Certificate an export licence. The details above for Current Ownership and Historic Provenance are those provided to us at the time of this search and we do not guarantee the provenance of any item we have searched. Your search with the Art Loss Register demonstrates due diligence but may not excuse you from undertaking further research or providing further information if established at a later date. Should we become aware of any abuse of this Certificate we may find it necessary to take action.

Julian Radcliffe
Chairman, The Art Loss Register

The Art Loss Register, 16 Black Priars Lane, London EC4V 6EB
Tel: +44 (0)207 841 5780 Email: info@artloss.com Company number: 02455350

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Museum Comparable



Musée d'Orsay, Paris

Nature morte aux oranges

c. 1881 — Oil on canvas — 33 x 46 cm · Deposited at Musée des Beaux-Arts, Rennes · RF 2766 · Bequest of Ernest Chaplet, 1910

Museum Comparable



The Art Institute of Chicago

Nature morte à la cruche d'argile et tasse de fer

1880 — Oil on linen canvas — 54 x 65 cm · Gift of Sarah Lee Corporation

Museum Comparable



Virginia Museum of Fine Arts, Richmond

Still Life with Oysters

1876 — Oil on canvas — 21 x 36¾ in. (53.3 x 93.4 cm) · Collection of Mr. and Mrs. Paul Mellon · 83.23

Museum Comparable



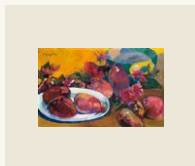
Gothenburg Museum of Art (Göteborgs konstmuseum),
Sweden

Still life

1878 — Oil on canvas

Auction Comparables

Comparable Gauguin still lifes sold at auction. Records per the artnet Price Database, retrieved 13 August 2026.



Nature morte aux mangos

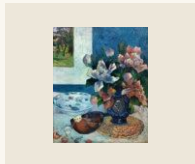
c. 1891–1896 — Oil on canvas — 30.4 x 47.4 cm (12 x 18⁵/₈ in.)

Sotheby's London — Impressionist & Modern Art Evening Sale, Lot 11 — 24 June 2015

\$18,148,032

Sotheby's London — Impressionist & Modern Art Evening Sale, Lot 12 — 20 June 2005

\$6,547,048



Nature morte avec pivoines de chine et mandoline

1885 — Oil on canvas — 61.5 x 51 cm (24¹/₄ x 20 in.) — Property from the Ambroise Vollard Collection

Sotheby's New York — Modern Evening Auction, Lot 110 — 16 May 2023

\$10,445,700

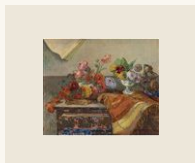


Nature morte aux pommes

1890 — Oil on canvas — 31.5 x 45.5 cm (12³/₈ x 17⁷/₈ in.)

Sotheby's London — Impressionist & Modern Art Evening Sale, Lot 11 — 21 June 2016

\$4,982,399



Bouquets et céramique sur une commode

1886 — Oil on canvas — 60 x 73 cm (23³/₈ x 28⁷/₈ in.)

Sotheby's London — Impressionist & Modern Art, Evening, Lot 19 — 19 June 2007

\$4,939,128



Nature morte aux mangos et à la fleur d'hibiscus

1887 — Oil on canvas — 32.5 x 47 cm (12³/₈ x 18¹/₂ in.)

Sotheby's London — Impressionist & Modern Art Evening Sale, Lot 24 — 3 February 2016

\$3,481,492