

Emil Nolde

1867-1956 | German



Marschlandschaft (mit drei Häusern)

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Watercolor on Japan paper | Circa 1920

Signed "Nolde" (lower right)

Paper: 13 1/2" high x 18 1/2" wide | 34.29 x 46.99 cm

Frame: 25 5/8" high x 30" wide x 1 3/8" deep
65.09 x 76.2 x 3.49 cm



“

*I produce a form, an
impression of light,
a beauty of tones...*

- Emil Nolde

”



OVERVIEW

A work of engaging richness and emotion, *Marschlandschaft (mit drei Häusern)* invites the viewer directly into the heart of the intuitive, poetic world of Emil Nolde. An essential figure in the German avant-garde, Nolde's highly modern oeuvre stands as an important precursor to the Abstract Expressionists of the mid-20th century. With its vivid colors and emotional intensity, the present work is exemplary of his output, containing all of the best characteristics of his mature style.

Brilliant, amorphous fields of color suggest the vast, marshy landscape of Nolde's native Schleswig-Holstein region near the German-Danish border. The artist's application of paint is powerful and dramatic, conveying with a few brushstrokes the impression of passing storm clouds, allowing light and sky to peek through and illuminate the colors of his landscape. A sense of fluidity and immediacy were of great importance to Nolde. He once said, "I try to avoid all thinking. A vague concept of color and luminosity suffices, and the picture evolves during the act of painting." The flow and spontaneity of watercolor lent themselves well to Nolde's creative approach, and he achieved a vibrancy in the medium that is unsurpassed.

Nolde is considered one of the most important exponents of German Expressionism and was one of the most prominent representatives of the avant-garde in Germany. His participation in the seminal group Die Brücke (The Bridge) links him to one of the earliest artists' associations which had a crucial impact on the development of modern art. His interplay of color and form set him apart from his contemporaries, and his work is recognized as a monumental step toward modernism.

However, Nolde's work was derided in his day by the Nazi regime in Germany, and he was forbidden from painting. Deemed too "decadent," 33 of his works were displayed in the infamous *Entartete Kunst*, or Degenerate Art, exhibition in Munich in 1937, labeling the artist's works as a "threat" to Germany. The Nazi Party destroyed hundreds of Nolde's works and confiscated over one thousand more — the greatest number of any artist — highlighting the rarity of the present composition.

Throughout his career, Nolde received numerous awards, including the Print Prize of the XXVL Venice Biennale and the *Order Pour le Mérite*, the highest achievement for German arts and sciences. ●



PROVENANCE

Private Collection, Germany, a gift from the artist

Thence by descent

Sale, Christie's, London, 1 December 1987, lot 355

Anonymous sale, Hauswedell & Nolte, Hamburg, 12 June 1999, lot 2052

Galerie Neher, Essen

Private collection, Germany

Sale, Christie's, London, 7 February 2013, lot 203

Private Collection

M.S. Rau, New Orleans


EXHIBITED

Stadthalle Balingen, *Emil Nolde: Weltsicht, Farbe Phantasie*, July 19 - September 7, 2008, Balingen: Hirmer, p. 132 (illustrated)



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PROPERTY FROM A PRIVATE GERMAN COLLECTION
Emil Nolde (1867-1956)
Marschlandschaft (mit drei Häusern)

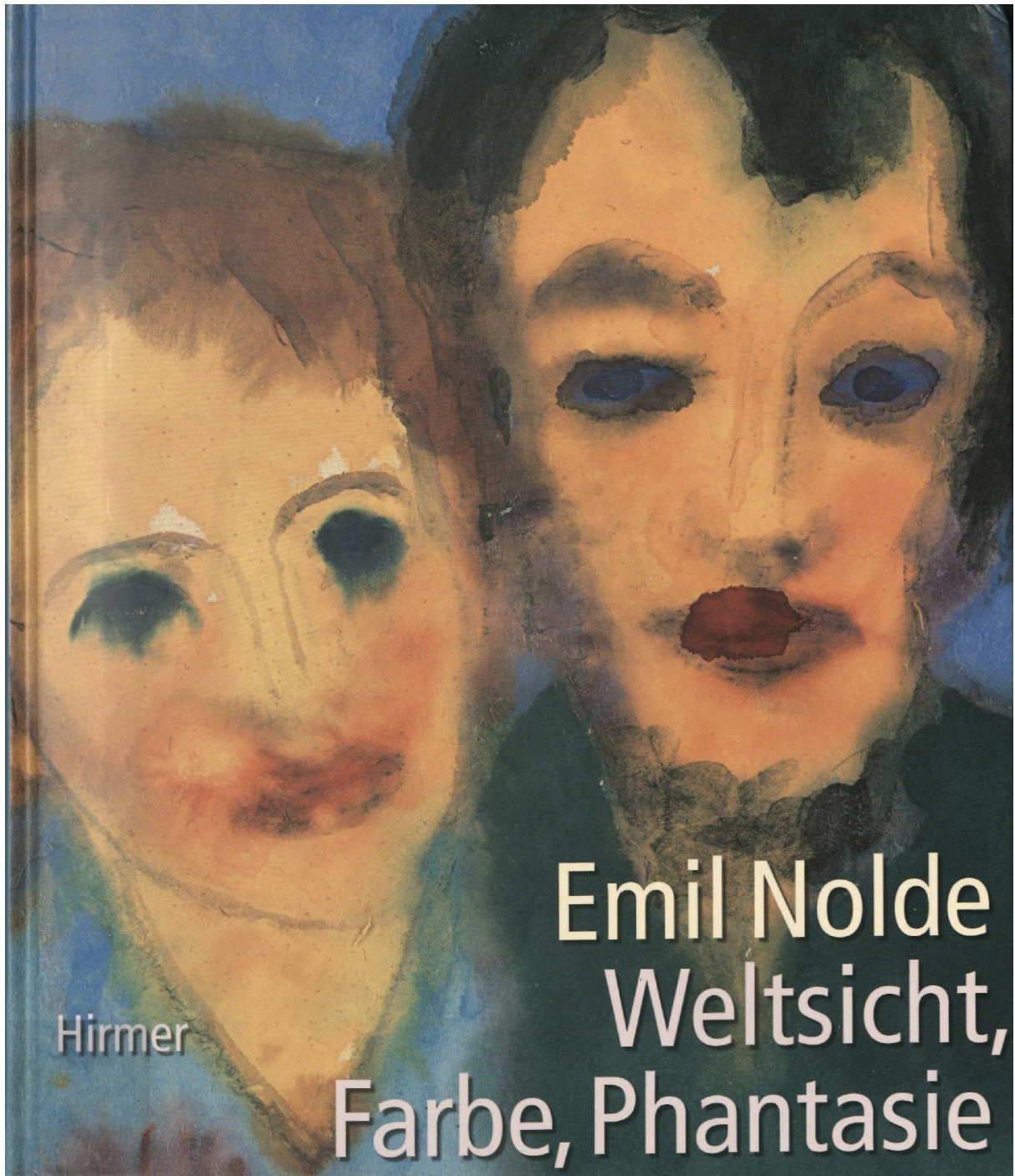
Price realised	Estimate
USD 509,373	\$235,000 - 300,000

Closed: 6 Feb 2013

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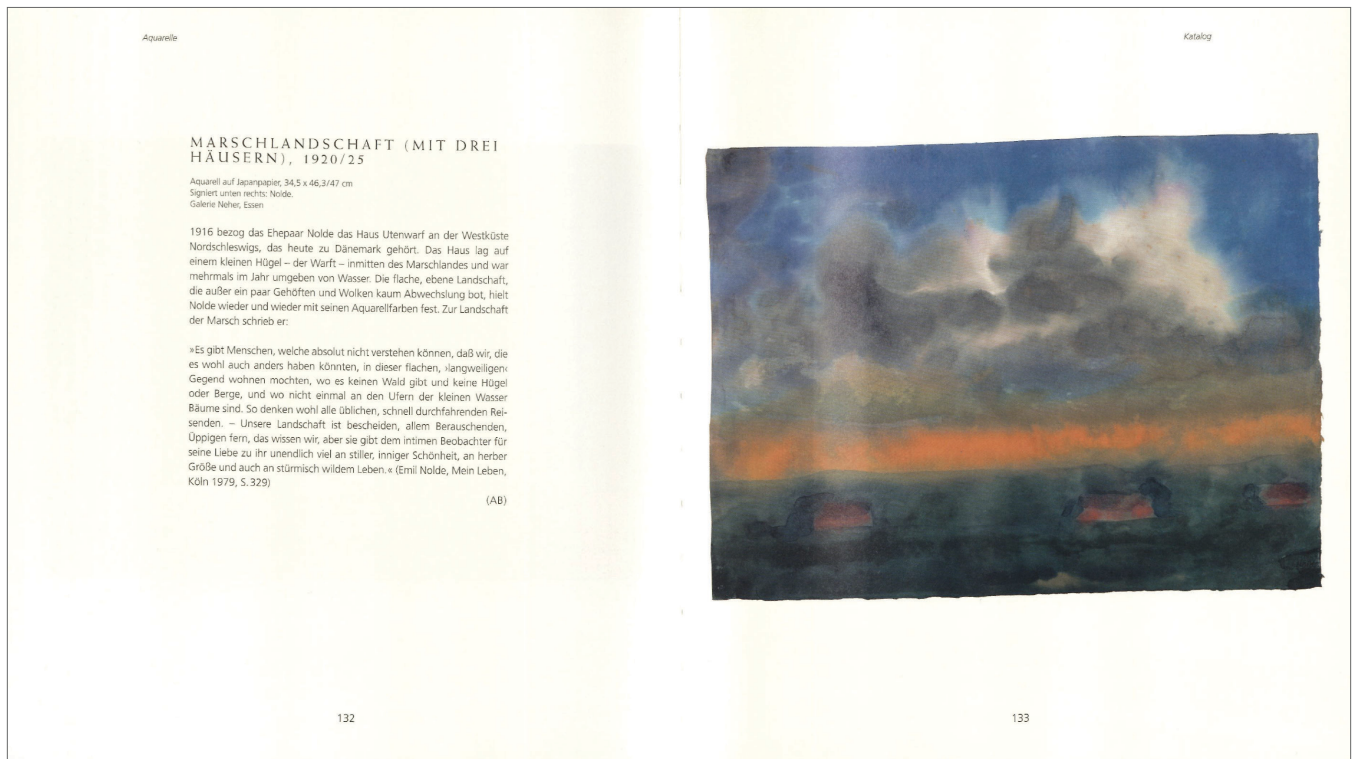
VIEW SCALE





Stadthalle Balingen, *Emil Nolde: Weltsicht, Farbe Phantasie*, July 19 - September 7, 2008,
Balingen: Hirmer, p. 132 (illustrated)





Stadthalle Balingen, *Emil Nolde: Weltsicht, Farbe Phantasie*, July 19 - September 7, 2008,
 Balingen: Hirmer, p. 132 (illustrated)



AUCTION COMPARABLES



Emil Nolde

Title	Meer mit Abendhimmel und Segelboot (Sea with Evening Sky and Sailing Boat)
Description	Emil Nolde 1867 - 1956 Meer mit Abendhimmel und Segelboot (Sea with Evening Sky and Sailing Boat) signed Nolde. (lower right) watercolour on paper 33.2 by 45cm., 13 $\frac{1}{8}$ by 17 $\frac{3}{4}$ in. Executed circa 1930. The authenticity of this work has been confirmed by Professor Manfred Reuther.
Medium	watercolor on paper
Year of Work	Circa 1930
Size	Height 13.1 in.; Width 17.7 in. / Height 33.2 cm.; Width 45 cm.
Misc.	Signed
Sale of	Sotheby's London: Tuesday, June 29, 2021 [Lot 00109] Modern & Contemporary Art Evening Sale
Estimate	400,000 - 600,000 GBP (553,786 - 830,679 USD)
Sold For	765,200 GBP Premium (1,059,393 USD)
Provenance	Galerie Raimund Thomas, Munich Charles Tabachnick, Toronto (sold: Sotheby's, New York, 19th November 1986, lot 4) Private Collection (purchased at the above sale. Sold: Christie's, New York, 7th November 2012, lot 25) Olivier Malingue, London Acquired from the above by the present owner
Exhibition	Paris, Galerie Malingue, Perspectives Atmosphériques, 2013, n.n., illustrated in colour in the catalogue (with incorrect measurements)



Emil Nolde | *Red Clouds*

n.d.

Medium: Watercolor on handmade paper

Dimensions: 13^{1/2} x 17^{1/2} inches | 34.5 x 44.7 cm



**THYSSEN-
BORNEMISZA**
MUSEO NACIONAL

Museo Nacional Thyssen-Bornemisza
Madrid, Spain



Emil Nolde | *North Sea Landscape*

Circa 1920

Medium: Watercolor with brush and black ink on Japanese paper

Dimensions: 13^{7/8} x 18^{15/16} inches | 35.1 x 48.1 cm



Art Institute of Chicago
Chicago, IL, United States



Emil Nolde | *Marsh Landscape*

Circa 1930-35

Medium: Watercolor on wove paper

Dimensions: 13^{3/8} x 17^{15/16} inches | 34 x 45.5 cm



The Cleveland Museum of Art
Cleveland, OH, United States



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