

# Federico Zandomeneghi

1841–1917 | Italian



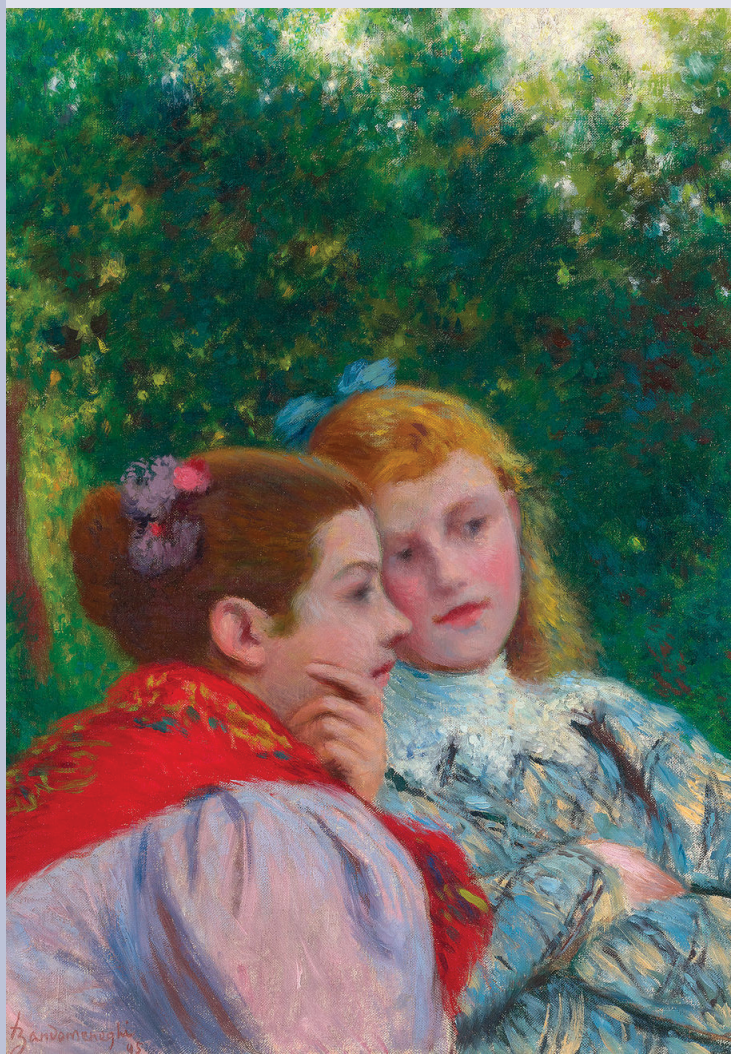
*Les deux soeurs*

M.S.  Rau  
FINE ART • ANTIQUES • JEWELS



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Oil on canvas | 1895

Signed and dated "Zandomenighi 95" (lower left)

Canvas: 19 1/4" high x 15 3/8" wide | 48.9 x 39.05 cm

Frame: 27 1/4" high x 23 1/2" wide x 2 3/4" deep  
69.22 x 59.69 x 6.99 cm

“

*It was done on the spot,  
executed with none of  
the grinning faces so  
dear to ordinary daubers  
of genre subjects.*

- Charles-Marie-Georges Huysmans

”



Two sisters enjoy a quiet moment in a rich green landscape in this intimate oil on canvas from Federico Zandomeneghi entitled *Les deux soeurs*. An Italian painter by birth who became a fixture in the Parisian Impressionist scene, Zandomeneghi is best remembered for his sentimental and affectionate scenes of women in both domestic and public spheres.

Zandomeneghi's creative and technical prowess in composition is highlighted in this painting, *Les deux soeurs*. The artist deftly frames the young pair in the lower register of the canvas, imbuing the work with a remarkably observational feel. The girls pensively gaze off to the right, lost in thought. Zandomeneghi allows the viewer to witness a natural moment of discussion and contemplation shared among the sisters. The soft palette employed by the artist gives the whole scene an atmospheric glow, with dappled rays of sunshine breaking through the lush foliage. Though the girls remain in the shaded areas of the landscape, Zandomeneghi's skillful application of paint allows a brightness to remain nevertheless.

Federico Zandomeneghi was born in Venice to a long line of neoclassical sculptors. As if created to be an artist, Zandomeneghi began his artistic education early, enrolling in the Accademia di Belle Arti in Venice at just 15 years old before transferring to the Academy of Fine Arts in Milan. By 1862, the artist had arrived in Florence, where he became fast acquaintances with several Italian artists dedicated to executing landscape paintings *en plein air*. Zandomeneghi embraced the spontaneity, seeking to bring unparalleled luminosity to his works.

When Zandomeneghi arrived in Paris in 1874, he found kindred spirits among the French Impressionists shortly after their first exhibition,

sharing a common style. His close friend and artistic great Edgar Degas invited him to participate in four of the Impressionists' later exhibitions. In the meantime, "Zandò," as his French friends called him, began to form a relationship with the famed Durand-Ruel gallery in Paris, which hosted a solo show of his work in 1893. In 1895, the year he painted *Les deux soeurs*, the acclaimed art dealer executed a contract with Zandomeneghi to show his work across Europe and the United States. Today, many artworks by this Italian Impressionist reside in museums, including the Galleria d'Arte Moderna in Palermo and the Palazzo Te in Mantua. •



### PROVENANCE

Durand-Ruel & Cie, Paris, 1895, no. 3608 (purchased from the artist on December 23, 1895)

Durand-Ruel & Cie, New York, no. 1582

D.S. Miller, acquired from the above February 18, 1898

Jacqueline Stewart, California, since 1950s

Thence by descent

Private Collection, London

M.S. Rau, New Orleans





Questa foto riproduce un dipinto  
di Federico Zandomeneghi, realizzato  
ad olio su tela di cm 46x39,  
forma parte integrante dell'at-  
testato di archiviazione n° 423176  
rilasciato in data 29 aprile  
2021 a Sotheby's New York

Milano, 29 Aprile 2021



*[Signature]*  
Coni'noti








**Federico Zandomenoghi**

Title	Les deux soeurs
Description	<p>Federico Zandomenoghi</p> <p>Italian</p> <p>1841 - 1917</p> <p>Les deux soeurs</p> <p>signed and datedZandomenoghi 95 (lower left)</p> <p>oil on canvas</p> <p>canvas: 18¼ by 15¼ in.; 46.3 by 38.73 cm.</p> <p>framed: 27 by 24 in.; 68.5 by 61 cm.</p>
Medium	oil on canvas
Year of Work	1895
Size	Height 18.2 in.; Width 15.2 in. / Height 46.3 cm.; Width 38.7 cm.
Misc.	Signed
Sale of	Sotheby's New York: Thursday, May 20, 2021 [Lot 00212] The European Art Sale (Online Auction)
Estimate	300,000 - 500,000 USD
Sold For	252,000 USD Premium
Provenance	Durand-Ruel & Cie, Paris, 1895, no. 3608 (purchased from the artist on December 23, 1895)Durand-Ruel & Cie, New York, no. 1582D.S. Miller, (acquired from the above February 18, 1898)Jacqueline Stewart, California (since 1950s)Thence by descent





## AUCTION COMPARABLES

	<p><b>Zandomeneghi Federico</b></p> <p>Title           Femme allongée</p> <p>Description   Signed Zandomeneghi (lower left)Oil on canvas19 3/4 by 23 5/8 in.50 by</p> <p>Medium       oil on canvas</p> <p>Year of Work   Circa 1890</p> <p>Size           Height 19.7 in.; Width 23.6 in. / Height 50 cm.; Width 60 cm.</p> <p>Misc.          Signed</p> <p>Sale of         Sotheby's New York: Wednesday, May 7, 2014 [Lot 00011] Impressionist and Modern Art Evening sale</p> <p>Estimate       700,000 - 1,000,000 USD</p> <p>Sold For       917,000 USD Premium</p>
	<p><b>Zandomeneghi Federico</b></p> <p>Title           Conversazione interessante</p> <p>Description   Federico Zandomeneghi (Italian, 1841 – 1917)Conversazione interessantesigned</p> <p>Medium       oil on canvas</p> <p>Size           Height 21 in.; Width 25.5 in. / Height 53.3 cm.; Width 64.8 cm.</p> <p>Misc.          Signed</p> <p>Sale of         Christie's New York: Tuesday, April 28, 2015 [Lot 00034] 19th Century European Art</p> <p>Estimate       700,000 - 1,000,000 USD</p> <p>Sold For       845,000 USD Premium</p>
	<p><b>Zandomeneghi Federico</b></p> <p>Title           Le crochet</p> <p>Medium       oil on canvas</p> <p>Year of Work   1901</p> <p>Size           Height 25.7 in.; Width 21.5 in. / Height 65.4 cm.; Width 54.5 cm.</p> <p>Misc.          Signed</p> <p>Sale of         Sotheby's New York: Thursday, November 6, 2014 [Lot 00063] 19th Century European Art</p> <p>Estimate       600,000 - 800,000 USD</p> <p>Sold For       605,000 USD Premium</p>





## AUCTION COMPARABLES

	<p><b>Zandomeneghi Federico</b></p> <p>Title           Devant la glace</p> <p>Medium       oil on canvas</p> <p>Year of Work 1895</p> <p>Size           Height 16.1 in.; Width 8.7 in. / Height 41 cm.; Width 22 cm.</p> <p>Misc.          Signed</p> <p>Sale of        Sotheby's Paris: Tuesday, June 19, 2007 [Lot 00102] Old Master and 19th Century Drawings and Paintings</p> <p>Estimate      100,000 - 150,000 EUR (134,160 - 201,241 USD)</p> <p>Sold For      258,000 EUR Premium (346,134 USD)</p>
	<p><b>Zandomeneghi Federico</b></p> <p>Title           LA CURIOSITÉ</p> <p>Description   The authenticity of this work has been confirmed by the Fondazione Enrico Pineni and</p> <p>Medium       oil on canvas</p> <p>Size           Height 18.1 in.; Width 14.6 in. / Height 46 cm.; Width 37 cm.</p> <p>Misc.          Signed</p> <p>Sale of        Sotheby's London: Tuesday, June 6, 2017 [Lot 00003] 19th Century European Paintings</p> <p>Estimate      150,000 - 200,000 GBP (193,498 - 257,997 USD)</p> <p>Sold For      248,750 GBP Premium (320,884 USD)</p>
	<p><b>Zandomeneghi Federico</b></p> <p>Title           Signora che dispone i fiori</p> <p>Description   Firmato in alto a destra Zandomeneghiolio su telaEseguito nel</p> <p>Medium       oil on canvas</p> <p>Year of Work 1899</p> <p>Size           Height 21.5 in.; Width 18.1 in. / Height 54.5 cm.; Width 46 cm.</p> <p>Misc.          Signed</p> <p>Sale of        Sotheby's Milan: Tuesday, December 15, 2009 [Lot 00087] Old Master Paintings, 19th C Paintings, Furniture and Works of Art</p> <p>Estimate      180,000 - 250,000 EUR (263,813 - 366,407 USD)</p> <p>Sold For      216,750 EUR Premium (317,675 USD)</p>



Federico Zandomeneghi | *Donna con occhi azzurri*

Circa 1894-1900

**Medium:** Pastel on paper

**Dimensions:** 17<sup>3/4</sup> x 14<sup>1/2</sup> inches | 45 x 37 cm



Museum of Modern and Contemporary Art  
of Trento and Rovereto  
Rovereto, Italy





## Federico Zandomeneghi | *Fantasticheria*

Circa 1893-1900

**Medium:** Oil on canvas

**Dimensions:** 15<sup>1/4</sup> x 18 inches | 38.5 x 46 cm



**PALAZZO TE**  
FONDAZIONE

Palazzo Te  
Mantua, Italy





## Federico Zandomeneghi | *Miette*

Circa 1900

**Medium:** Oil on canvas

**Dimensions:** 16<sup>1/8</sup> x 20<sup>7/8</sup> inches | 41 x 53 cm



**PALAZZO TE**  
FONDAZIONE

Palazzo Te  
Mantua, Italy

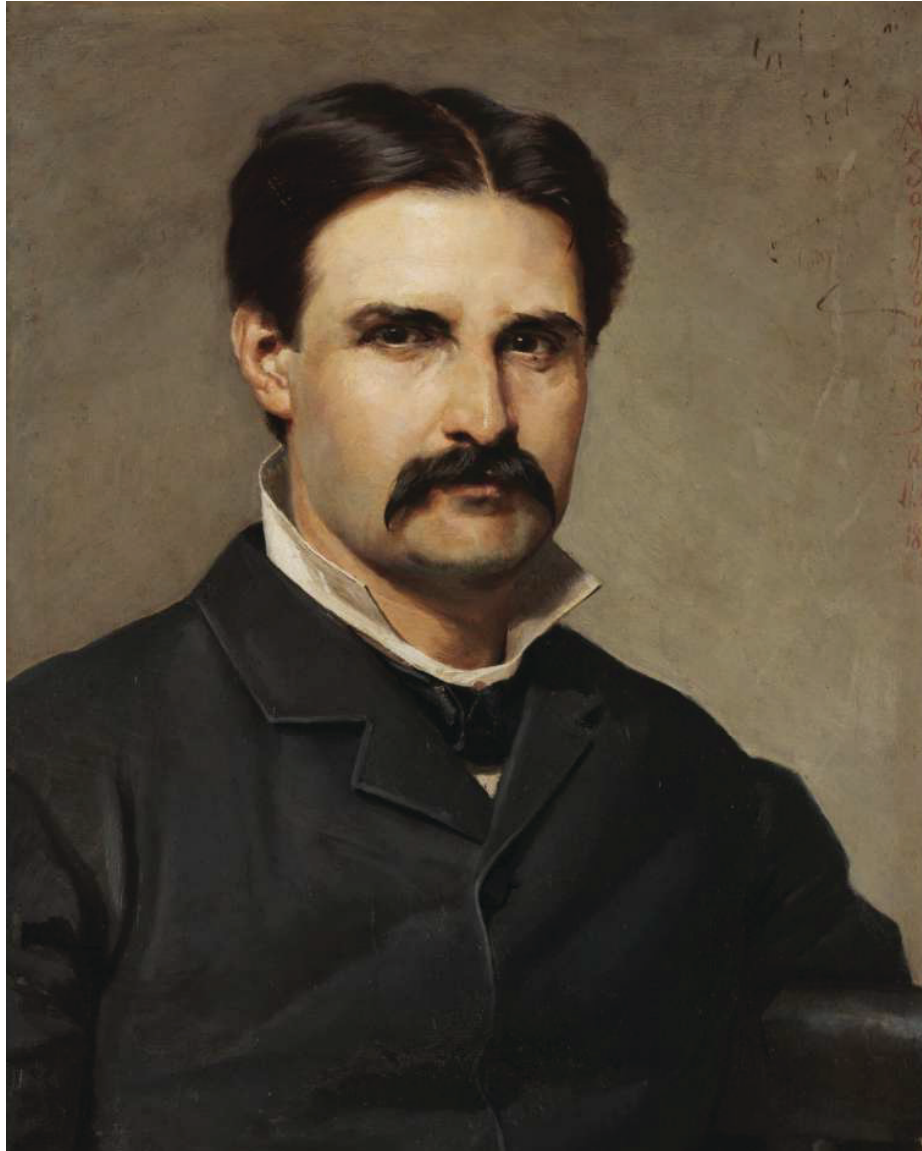


# Federico Zandomeneghi | *Portrait of Domenico Galati of Riella*

1879

**Medium:** Oil on canvas

**Dimensions:** 24<sup>1/2</sup> x 19<sup>1/2</sup> inches | 62.5 x 50 cm



**G/ M**  
P/ LERMO

Gallery of Modern Art of Palermo  
Palermo, Italy



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