

Henri Martin

1860-1943 | French



Tonnelle nord-ouest au Parc de Marquayrol (La Pergola)

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Oil on canvas | Circa 1925

Signed "Henri Martin" (lower left)

Canvas: 30" high x 36 1/2" wide | 76.2 cm x 92.71 cm

Frame: 38 1/2" high x 44 3/8" wide x 3 1/2" deep

97.79 cm x 112.71 cm x 8.89 cm

“

*Nothing is more
damaging than a
closed mind; nothing is
more damaging than an
unwillingness to learn.*

- Henri Martin

”



A dazzling display of color and texture, Henri Martin's *Tonnelle nord-ouest au Parc de Marquayrol (La Pergola)* celebrates the natural beauty of the artist's sprawling 17th-century estate perched upon a hill overlooking the village of Labastine-du-Vert. The famed Post-Impressionist painter created many impressive works during his illustrious career, but the paintings of his beloved garden at Marquayrol remain among the most cherished by museums and collectors, and this example is among the finest of these compositions.

An Italianate garden lies at the heart of Marquayrol, complete with cypress-lined paths and a circular pool adorned with geraniums. Painted in 1925, *Tonnelle nord-ouest au Parc de Marquayrol (La Pergola)* takes the viewer behind the walls of Martin's garden, revealing its pièce de résistance: a stately yet romantic pergola strewn with flowering foliage. A towel lies beneath the luxuriant umbrella of blooms, and Martin paints a still-life tableau of a water pitcher, glass and bowl of fruit amidst the dense thickets of plants, juxtaposing peaceful accoutrements of domestic life with the powerful beauty of untamed nature.

Even so, elements of the garden remain elegantly manicured. A warm sill along the top of the bench provides space for a myriad of potted plants to flower in the sunlight. Even the central pergola itself, which so reverently showcases the sheer strength of nature with its profusion of blooms, still carries the touch of the gardener who trains each branch and leaf to fall in the most graceful and beautiful way.

Henri Martin began his artistic studies at the École des Beaux-Arts in Toulouse. In 1879, he moved to Paris to study under Jean Paul Laurens, and his early academic style earned him a medal from the conservative Paris Salon at the age of 23. Shortly after, Martin was awarded a trip to Italy, which profoundly affected his artistic development. While studying the works of the

Italian masters Giotto and Masaccio, Martin acquired a new perspective on light, leading him to abandon his classical training and fall under the influence of the not-so-academic Impressionists.

Utilizing and experimenting with various impressionistic techniques, Martin created important and well-received Divisionist, Symbolist and Pointillist paintings. His work was so admired that it earned him the Grand Prize at the Paris Exposition Universelle in 1900. Martin remained an independent artist, refusing numerous contracts from successful Paris dealers. His works can be found in museums around the world including the Musée d'Orsay and the Palais des Beaux-Arts in Paris. Martin's pergola was one of his favorite subjects to paint, and he captured the lush structure from several angles across the seasons. The artist's pergola paintings have fetched some of the highest auction records for the esteemed artist, and remain valuable additions to the most esteemed collections. Cyril Martin has confirmed the authenticity of this work. ●



PROVENANCE

Anonymous sale, Christie's, New York, 6 May 1998, lot 169

Private collection

M.S. Rau, New Orleans



LETTER OF AUTHENTICITY

Marie-Anne DESTREBECQ-MARTIN
in memoriam Cyril MARTIN (11939-12018)

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Avis d'inclusion dans les archives destinées à l'élaboration du Catalogue Raisonné d'Henri Martin

de cette huile sur toile - 76,4 x 92,3 cm - signée en bas à gauche,
représentant la

Tonnelle nord-ouest du jardin de Marquayrol
«La Pergola» à l'automne



N.B.: cet avis est délivré dans le cadre de l'état actuel de nos connaissances de l'oeuvre.

Razac de Saussignac, le 10 août 12023
Fait à la demande de Lou Clinton Celini pour Christies NY





Henri Jean Guillaume Martin

Title	Pergola à l'automne avec deux femmes donnant à manger à une chèvre blanche
Medium	oil on canvas
Year of Work	Circa 1915
Size	Height 27.6 in.; Width 38.6 in. / Height 70 cm.; Width 98 cm.
Misc.	Signed
Sale of	Sotheby's London: Wednesday, June 20, 2007 [Lot 00334] Impressionist & Modern Art Day Sale
Estimate	250,000 - 350,000 GBP (495,540 - 693,756 USD)
Sold For	580,000 GBP Premium (1,149,653 USD)



Henri Jean Guillaume Martin

Title	SCENE DE COUTURE - SOUS LA PERGOLA A MARQUAYROL
Medium	Oil on Canvas
Year of Work	1912-1912
Size	Height 91.3 in.; Width 122.8 in. / Height 232 cm.; Width 312 cm.
Misc.	Signed
Sale of	Sotheby's London: Wednesday, December 5, 1990 [Lot 00121] IMPRESSIONIST AND MODERN PAINTINGS AND SCULPTURE, PART II
Estimate	300,000 - 400,000 GBP (576,590 - 768,787 USD)
Sold For	506,000 GBP Premium (972,515 USD)





Henri Jean Guillaume Martin

Title La pergola à Marquayrol
 Medium oil on canvas
 Size Height 65 in.; Width 106.4 in. / Height 165 cm.; Width 270.2 cm.
 Misc. Signed
 Sale of Sotheby's New York: Thursday, November 8, 2007 [Lot 00185]
 Impressionist & Modern Art Day Sale
 Estimate 800,000 - 1,200,000 USD
 Sold For 937,000 USD Premium



Henri Jean Guillaume Martin

Title La pergola à l'angle sud-ouest de Marquayrol à l'automne
 Description Signed *Henri Martin* (lower left)
 Oil on canvas
 The authenticity of...
 Medium oil on canvas
 Size Height 31.5 in.; Width 43.3 in. / Height 80 cm.; Width 110 cm.
 Misc. Signed
 Sale of Sotheby's New York: Thursday, May 8, 2008 [Lot 00223]
 Impressionist & Modern Art Day Sale
 Estimate 400,000 - 500,000 USD
 Sold For 629,000 USD Premium
 Provenance Private Collection, France



Henri Martin | *Les Tricoteuses*

1913

Medium: Oil on canvas

Dimensions: 82^{1/4} × 111^{1/2} inches | 209 x 283 cm



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Musée d'Orsay
Paris, France

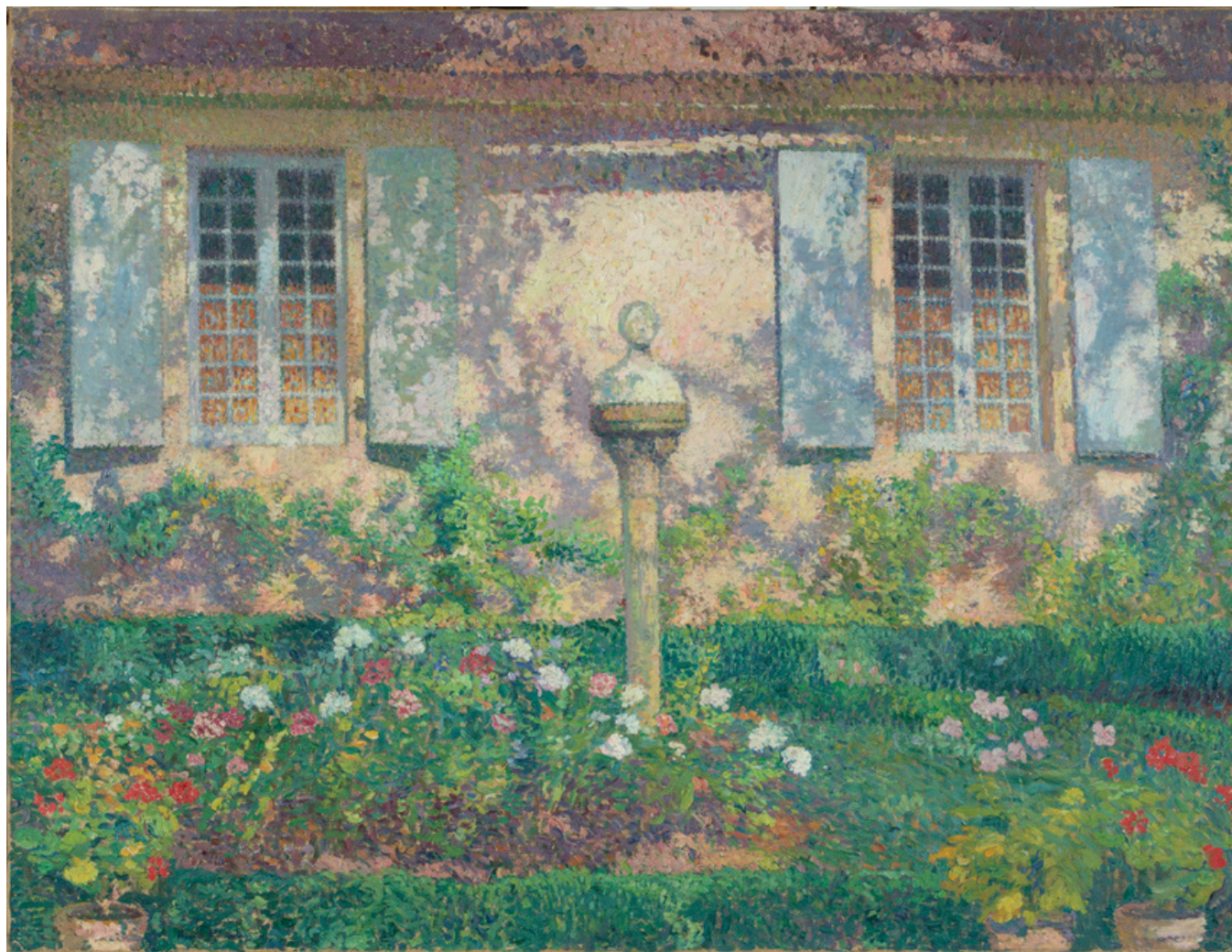


Henri Martin | *Le Jardin au soleil*

Between 1860 and 1943

Medium: Oil on canvas

Dimensions: 36¹/₄ x 46 inches | 92 x 117 cm



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Musée d'Orsay
Paris, France

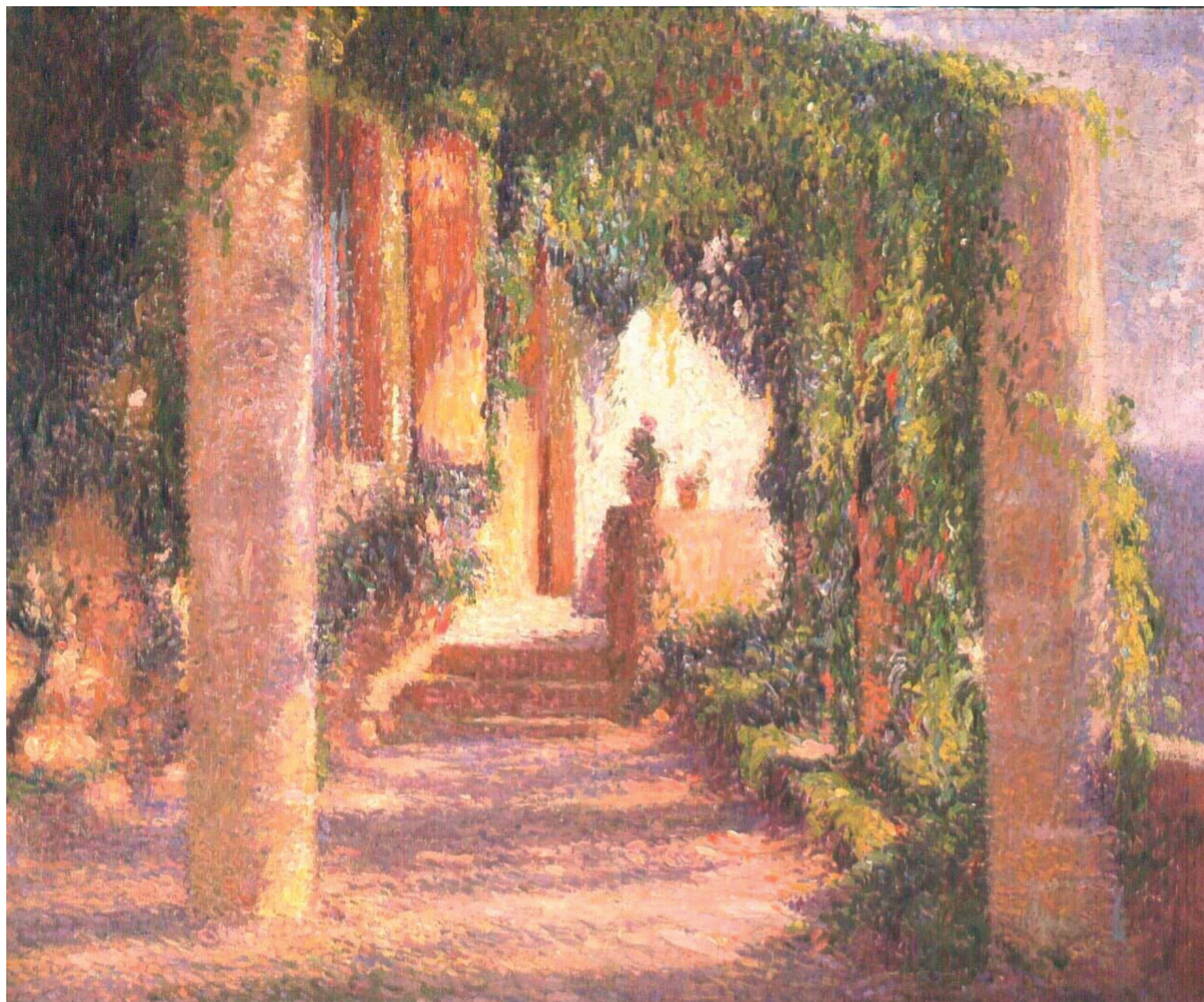


Henri Martin | *The Pergola*

Circa 1915

Medium: Oil on canvas

Dimensions: 26 x 31^{1/2} inches | 66.04 x 80 cm



NEWFIELDS

Indianapolis Museum of Art at Newfields
Indianapolis, IN, United States



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