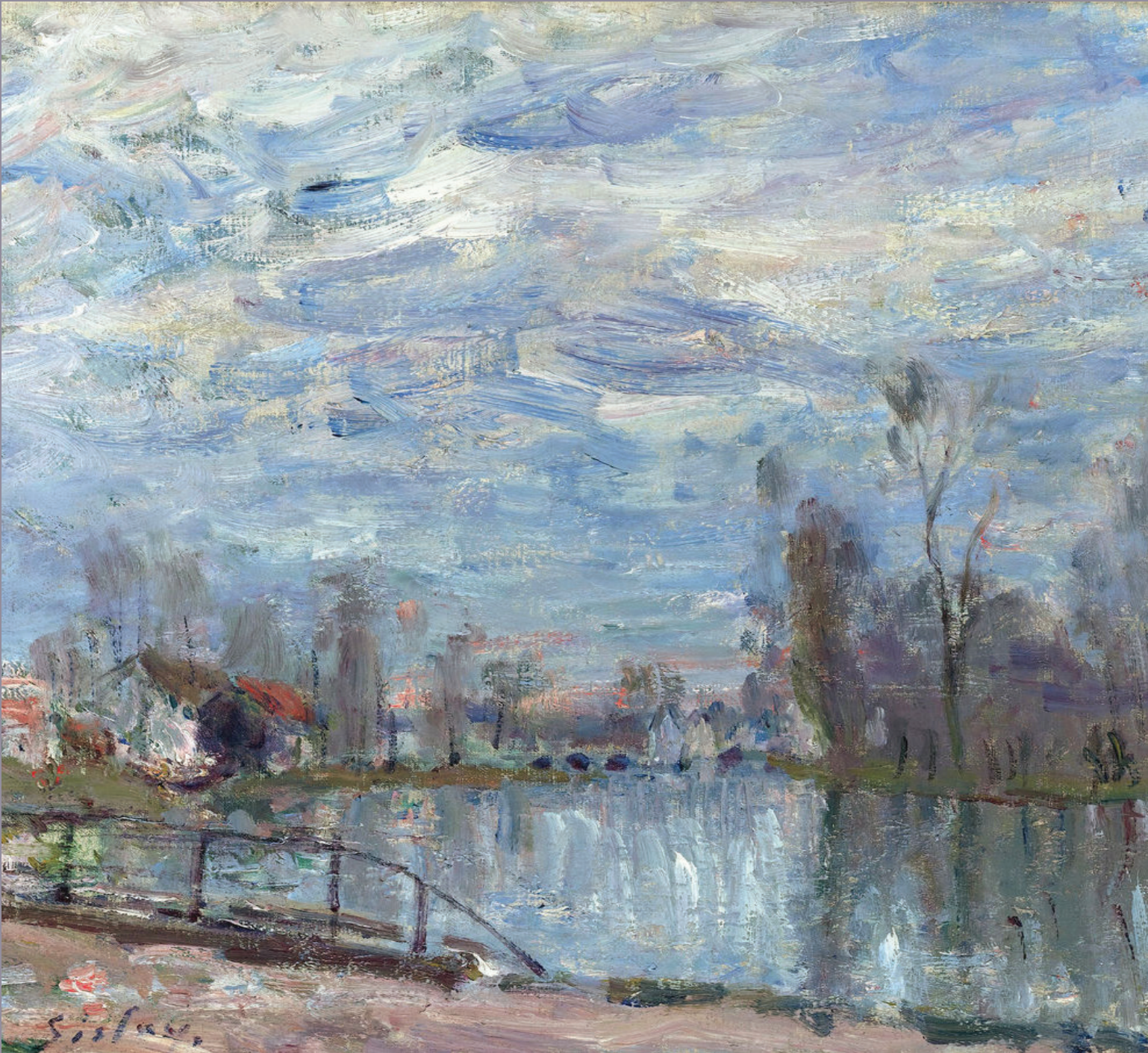


# Alfred Sisley

1839–1899 | English



*Le Loing et le Pont de Moret*

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Oil on canvas | Painted 1891

Canvas: 15" high x 21 11/16" wide

Frame: 24" high x 30 1/2" wide



“

*I always start a  
painting with the sky.*

- Alfred Sisley

”



A master of the landscape, Alfred Sisley is one of the founders of the French Impressionist style, and his works are counted alongside Monet and Renoir for their magnificent interpretations of the natural world. This vibrant composition, entitled *Le Loing et Le Pont de Moret* showcases the artist's master of light and color.

The vibrant composition transports the viewer to the famed Pont de Moret, where Sisley's brushstrokes bring to life a charming ensemble of homes and trees along the glistening Loing River southeast of Paris. The painting is a testament to Sisley's brilliance in interpreting the natural world. Sisley's tranquil palette of blue and violet is pierced by the warm wood of trees and the red roofs of nearby homes. His passion for the sky, and its contrast to the rest of the environment, tends to be the central theme throughout his oeuvre.

The painting hails from an important period in the artist's career. The year 1870 marked a turning point for Sisley, as he supported himself solely on the sale of his paintings following his father's financial troubles. Surprisingly, despite his mastery of the Impressionist style and his successes at the Salon, the artist struggled to gain recognition in his later years. Despite these challenges, Sisley thrived in the serenity of a small village near Moret-sur-Loing, the very setting of this 1891 painting, where he found solace in capturing the beauty of his surroundings. In his paintings from this period, it is clear that the quietude of this sleepy medieval town gave him the resilience to continue his craft.

Sisley was born in Paris to affluent English parents, who supported him financially until the age of 31 when his father lost his merchant trading company.

His early years of financial comfort allowed Sisley to practice his art without concern. In 1860, he studied with Monet, Renoir and Bazille in the atelier of Marc-Charles Gabriel Gleyre. It was here that he learned the technique of painting *en plein air* to better capture the effects of light in nature. This innovative technique allowed for more vivid imagery and dynamic scenery than had ever been experienced before, fascinating Sisley. By the time he first exhibited at the Salon in 1867, Sisley was a student of Jean Baptiste Camille Corot, an iconic member of the Barbizon School and master of *plein air* painting. Today, the artist is hailed as one of the masters of French Impressionism, with multiple headlining blockbuster exhibitions of his work, including at the Musée d'Orsay, Museo Nacional Thyssen-Bornemisza and the National Gallery in London. ●



### PROVENANCE

Private collection of Eugene Fasquelle, Paris

Durand-Ruel, Paris

Private collection of Jacques Dubourg, Paris

Private collection, Florida

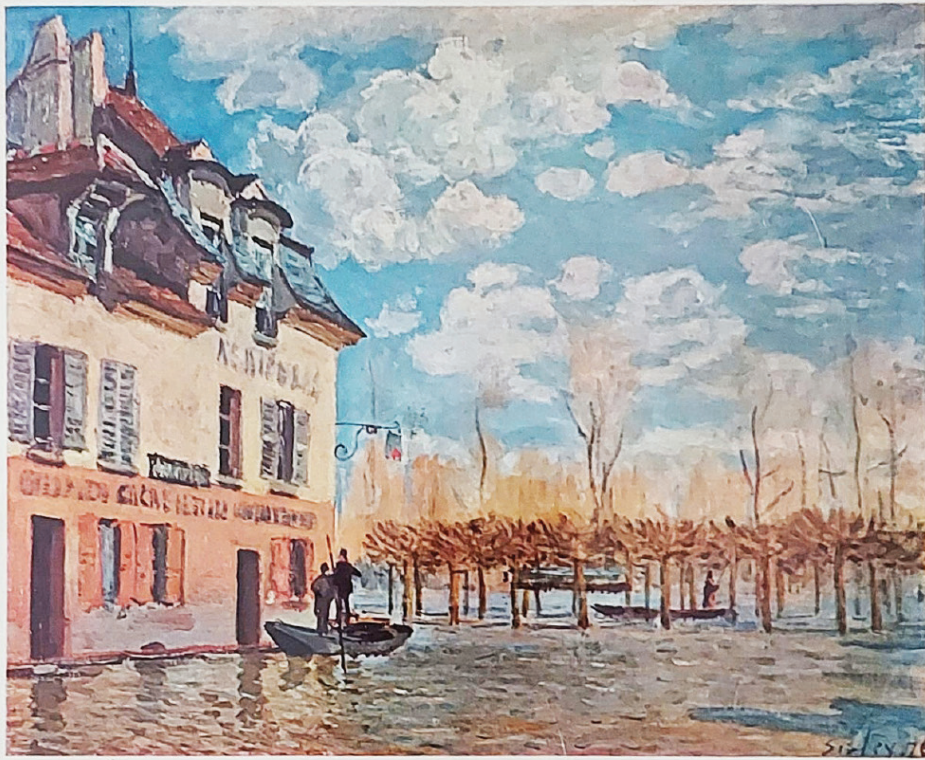
### LITERATURE

Francois Daulte, *Alfred Sisley, Catalogue Raisonné of Painted Works*, New York, 1959, no. 775



FRANÇOIS DAULTE

# ALFRED SISLEY



EDITIONS DURAND-RUEL

Francois Daulte, *Alfred Sisley, Catalogue Raisonné of Painted Works*, New York, 1959, no. 775



FRANÇOIS DAULTE

ALFRED SISLEY

CATALOGUE RAISONNÉ  
DE L'ŒUVRE PEINT

*Préface de*  
*CHARLES DURAND-RUEL*

ÉDITIONS DURAND-RUEL

Francois Daulte, *Alfred Sisley, Catalogue Raisonné of Painted Works*, New York, 1959, no. 775





775

1891

**775. LE LOING ET LE PONT DE MORET**

Huile sur toile, H. 0,58; L. 0,55.  
Signé en bas, à gauche: Sisley.

*COLL.* EUGÈNE FASQUELLE, Paris; DURAND-RUEL, Paris;  
JACQUES DUBOURG, Paris; Collection particulière, Paris.



777

**777. LE LOING À MORET**

Huile sur toile, H. 0,60; L. 0,73.  
Signé en bas, à gauche: Sisley.

*COLL.* JOS. HESSEL, Paris; BERNHEIM-JEUNE, Paris; Collec-  
tion particulière, Paris.



779

**779. LE QUAI DU LOING À MORET**

Huile sur toile, H. 0,60; L. 0,73.  
Signé et daté, en bas à droite: Sisley 91.

*COLL.* BERNHEIM-JEUNE, Paris; KOJIRO MATSUKATA, Paris;  
WILDENSTEIN AND Co., Paris et New York; Collection  
particulière.



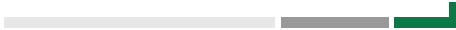


# AUCTION COMPARABLES



**Alfred Sisley**  
*Le loing à Moret, en été*  
 oil on canvas  
 Height 73.5 x Width 93 cm.  
 Height 28.937 x Width 36.614 in.  
 1891

**05 February 2007** *almost 18 years ago*  
**Sotheby's London**  
*Impressionist Evening – [Lot 00049]*

est. 1,800,000 - 2,500,000 GBP **2,932,000** GBP (P)  
 est. 3,527,641 - 4,899,501 USD **5,746,135** USD (P)  
 **↑ 17% est**



**Alfred Sisley**  
*Moret-sur-Loing*  
 oil on canvas  
 Height 65 x Width 92 cm.  
 Height 25.591 x Width 36.22 in.  
 1891


**05 February 2008** *almost 17 years ago*  
**Sotheby's London**  
*Impressionist and Modern Evening Sale – [Lot 00032]*

est. 2,500,000 - 3,500,000 GBP **2,372,500** GBP (P)  
 est. 4,936,808 - 6,911,532 USD **4,685,031** USD (P)  
 **↓ 5% est**



**Alfred Sisley**  
*Bords du loing près de moret*  
 oil on canvas  
 Height 73 x Width 92 cm.  
 Height 28.74 x Width 36.22 in.  
 1892

**19 June 2013** *over 11 years ago*  
**Sotheby's London**  
*Impressionist & Modern Art Evening Sale – [Lot 00041]*

est. 2,000,000 - 3,000,000 GBP **2,882,500** GBP (P)  
 est. 3,130,870 - 4,696,305 USD **4,512,366** USD (P)  




**Alfred Sisley**  
*LE LOING AU DESSOUS DU PONT DE MORET*  
 oil on canvas  
 Height 73.6 x Width 92 cm.  
 Height 28.976 x Width 36.22 in.  
 1892

**16 May 2017** *over 7 years ago*  
**Sotheby's New York**  
*Impressionist & Modern Art Evening Sale – [Lot 00010]*

est. 3,000,000 - 4,000,000 USD **3,432,500** USD (P)  




## AUCTION COMPARABLES



**Alfred Sisley**  
*Le pont de Moret - Effet du matin*

oil on canvas  
Height 54.5 x Width 73.2 cm.  
Height 21.457 x Width 28.819 in.  
1891

**02 November 2010** *about 14 years ago*  
Sotheby's New York  
*Impressionist & Modern Art Evening Sale - [Lot 00011]*

est. 2,500,000 - 3,500,000 USD **2,882,500 USD** <sup>Ⓟ</sup>



**Alfred Sisley**  
*L'allée des peupliers à Moret au bord du Loing*

oil on canvas  
Height 59.5 x Width 73 cm.  
Height 23.425 x Width 28.74 in.  
1890

**07 November 2012** *about 12 years ago*  
Christie's New York  
*Impressionist and Modern Art Evening Sale - [Lot 00042]*

est. 2,500,000 - 3,500,000 USD **2,882,500 USD** <sup>Ⓟ</sup>



**Alfred Sisley**  
*Le Loing au-dessous du pont de Moret*

oil on canvas  
Height 73.6 x Width 92.7 cm.  
Height 28.976 x Width 36.496 in.  
1892

**29 November 1988** *about 36 years ago*  
Sotheby's London  
*Impressionist & Modern Pntgs & Sculpture, Part I - [Lot 00047]*

est. 500,000 - 600,000 GBP **1,375,000 GBP** <sup>Ⓟ</sup>  
est. 925,754 - 1,110,905 USD **2,545,824 USD** <sup>Ⓟ</sup>



**Alfred Sisley**  
*Soleil de printemps - Le Loing*

oil on canvas  
Height 60.4 x Width 73.5 cm.  
Height 23.78 x Width 28.937 in.  
1892

**03 November 2004** *about 20 years ago*  
Christie's New York  
*Impressionist and Modern Art (Evening Sale) - [Lot 00037]*

est. 2,000,000 - 3,000,000 USD **2,191,500 USD** <sup>Ⓟ</sup>



## AUCTION COMPARABLES



**Alfred Sisley**  
*Cabanes au bord du Loing,  
effet du matin*  
oil on canvas  
Height 58 x Width 72 cm.  
Height 22.835 x Width 28.346 in.  
1896

**08 November 2007** *about 17 years ago*  
**Sotheby's New York**  
*Impressionist & Modern Art Day Sale – [Lot 00163]*

est. 400,000 - 600,000 USD **1,777,000 USD** ⓘ  
↑ 196% est



**Alfred Sisley**  
*Moret-sur-Loing*  
oil on canvas  
Height 60 x Width 73 cm.  
Height 23.622 x Width 28.74 in.  
1892

**24 May 2005** *over 19 years ago*  
**Christie's Paris**  
*Art Impressionniste et Moderne – [Lot 00038]*

est. 350,000 - 500,000 EUR **1,412,000 EUR** ⓘ  
est. 440,462 - 629,232 USD **1,776,952 USD** ⓘ  
↑ 182% est



Alfred Sisley | *Pont de Moret, effet d'orage*

1887

**Medium:** Oil on canvas

**Dimensions:** 20 × 24<sup>7/8</sup> inches



M  
O

Musée d'Orsay  
Paris, France



Alfred Sisley | *L'île de la Grande Jatte*

1873

**Medium:** Oil on canvas

**Dimensions:** 19<sup>7/8</sup> x 25<sup>1/2</sup> inches



M  
O

Musée d'Orsay  
Paris, France



# Alfred Sisley | *The Bridge at Sèvres*

1877

**Medium:** Oil on canvas

**Dimensions:** 15 x 18<sup>1/8</sup> inches



Tate Britain  
London, England



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