

Paul Gauguin

1848-1903 | French



Paysage montagneux

TABLE OF CONTENTS

Painting Overview.....	4
Letter of Authenticity	6
Literature	7
Exhibited.....	10
Auction Comparables	14
Museum Comparables	17

Oil on canvas | Painted 1882

Signed "P. Gauguin 1882" (lower right)

Canvas: 22" high x 27" wide | 55.88 x 68.58 cm
Frame: 31 3/8" high x 35 3/4" wide x 3 1/2" deep
79.69 x 90.81 x 8.89 cm



“

*Gauguin interests
me very much as a
man — very much.*

- Vincent van Gogh on Paul Gauguin

”



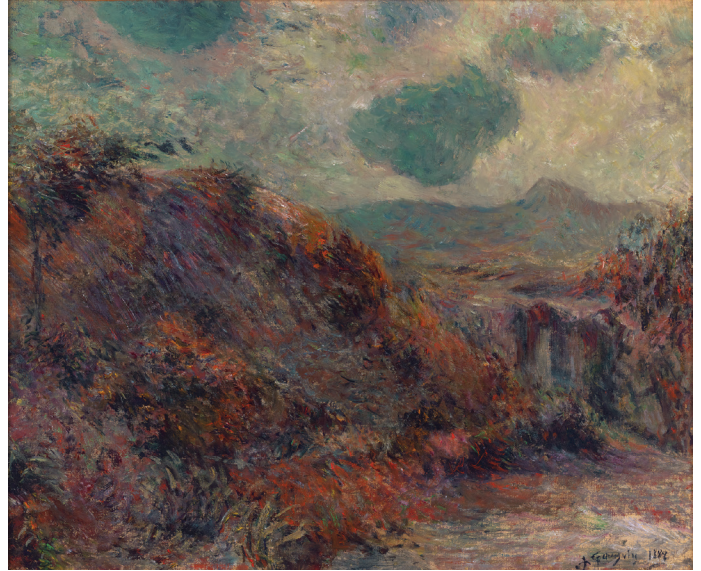
Paul Gauguin revolutionized the art world by transcending the naturalism that dominated 19th-century art, opting for an emotive use of color, form and symbolism. As a leading Post-Impressionist, most of his works now reside in esteemed museums worldwide. *Paysage montagneux* exemplifies Gauguin's groundbreaking technique and is a tribute to his enduring genius.

Though inspired by the principles of Impressionist visionaries such as Cézanne, Monet, Pissarro and Degas, Gauguin was never one to follow the status quo. This unique composition is a testament to Gauguin's expertise in color harmonies and painterly brushstrokes, all employed with the artist's signature innovations. Painted in Pontoise in the summer of 1882, *Paysage montagneux*, or *Mountain landscape*, captures a secluded mountain trail framed by vibrant foliage. Rather than capturing the sky naturalistically lit by sunset hues, Gauguin paints billowing green and blue clouds, contrasting greatly with vivid flora that appears to be lit by a warm waning afternoon sun. Departing from precision to better represent a distinctive sensory experience, this captivating composition turns the conventional landscape painting on its head.

Originally a successful stockbroker and an early aficionado of Impressionist works, Paul Gauguin entered the art world through his association with Camille Pissarro. Blessed with a unique sense of color and zest for life, he originally painted only as a hobby, yet transformed this pastime into his life's work in 1882, when the Paris stock market crash cost him his job. *Paysage montagneux* was painted the summer of that fruitful and pivotal

year. Although he had no formal artistic education, Gauguin was invited to exhibit in the Impressionist exhibitions of 1880, 1881 and 1882. Over time, his innate talent led him to develop an avant-garde style marked by abstract shapes and a compressed sense of space. Gauguin's pioneering sensibilities had a lasting impact, inspiring a new generation of artists to adopt his unique blend of passion, energy and compositional balance.

Gauguin's works are currently held in the world's most esteemed museums and private collections. Similar, though less vibrant, landscape compositions are held in the permanent collections of the Louvre, the Museo Nacional Thyssen-Bornemisza, Madrid, the Metropolitan Museum of Art, and the National Gallery of Art in Washington D.C. ●



OVERVIEW

PROVENANCE

Sale, Brussels, May 4, 1925, lot 58

Sale, Galerie Georges Petit, Paris, May 30-31, 1927, lot 34

Mr. and Mrs. Dalzell Hatfield, Los Angeles

Sale, Christie's, New York, November 10, 1987, lot 12

Sale, Sotheby's, New York, November 17, 1998, lot 29

Private collection, New York

M.S. Rau, New Orleans

Private collection, Florida

M.S. Rau, New Orleans

LITERATURE

Georges Wildenstein, *Paul Gauguin*, Paris, 1964, no. 74, illustrated p. 31

EXHIBITED

La Jolla Art Center, *Great French Paintings, 1870-1910*, June 15 - July 26, 1956, no. 6



LETTER OF AUTHENTICITY

Wildenstein Institute
57, Rue La Boétie
Paris-VIII^e

Téléphone 01 45 61 61 61

Télécopieur 01 45 61 61 45

12.12.05/11726

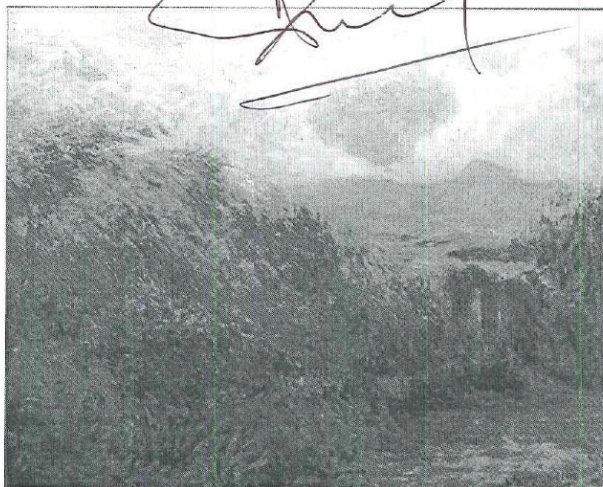
Avis délivré gratuitement

Nous vous informons qu'après étude et en l'état actuel de nos connaissances nous avons l'intention, à ce jour, d'inclure l'œuvre reproduite ci-dessous dans le supplément du catalogue critique de l'œuvre de **Paul Gauguin**.

PAYSAGE
Huile sur toile
54,3 x 65,1 cm

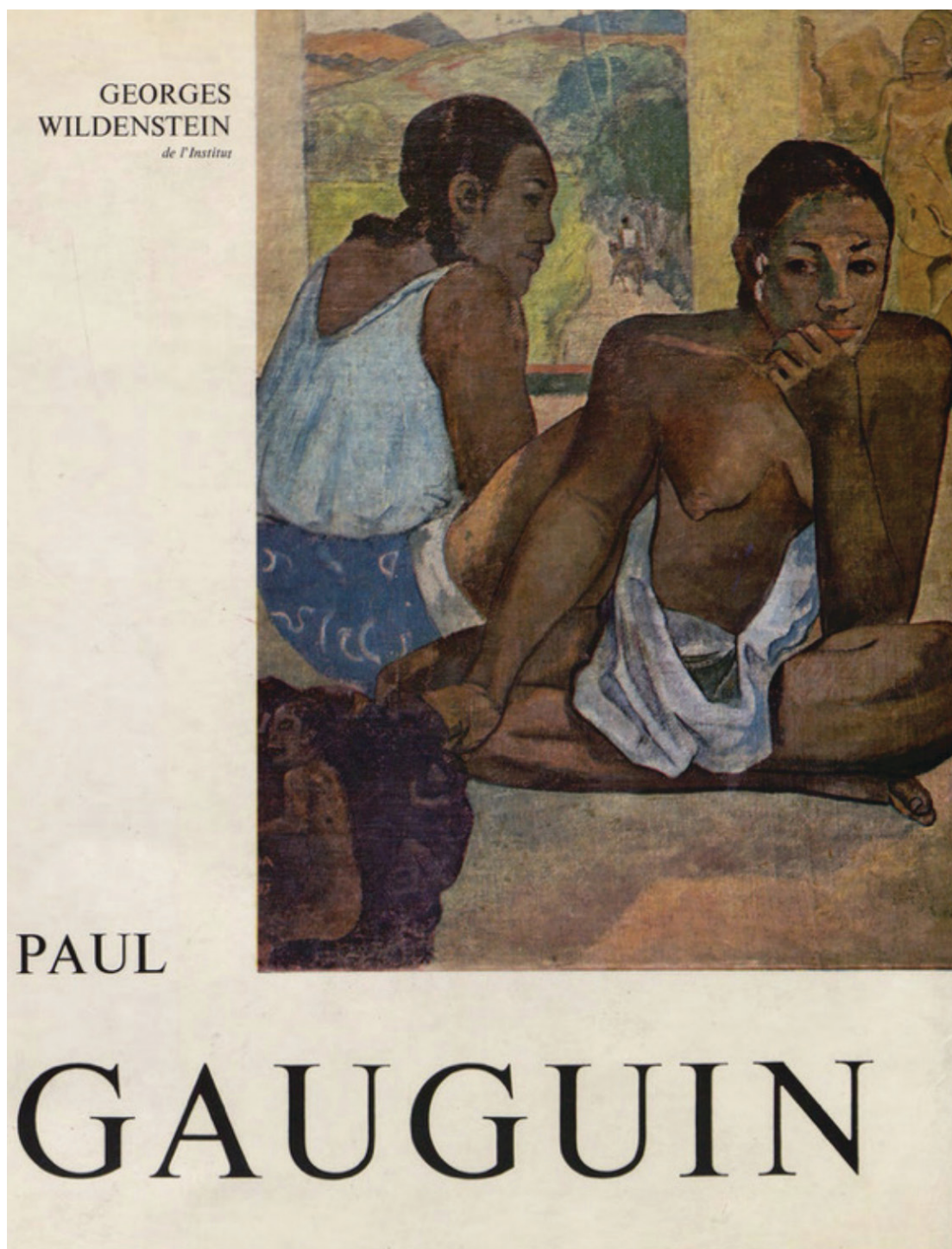
Paris, le 28 novembre 2012

Guy Wildenstein
Pour le Comité Gauguin



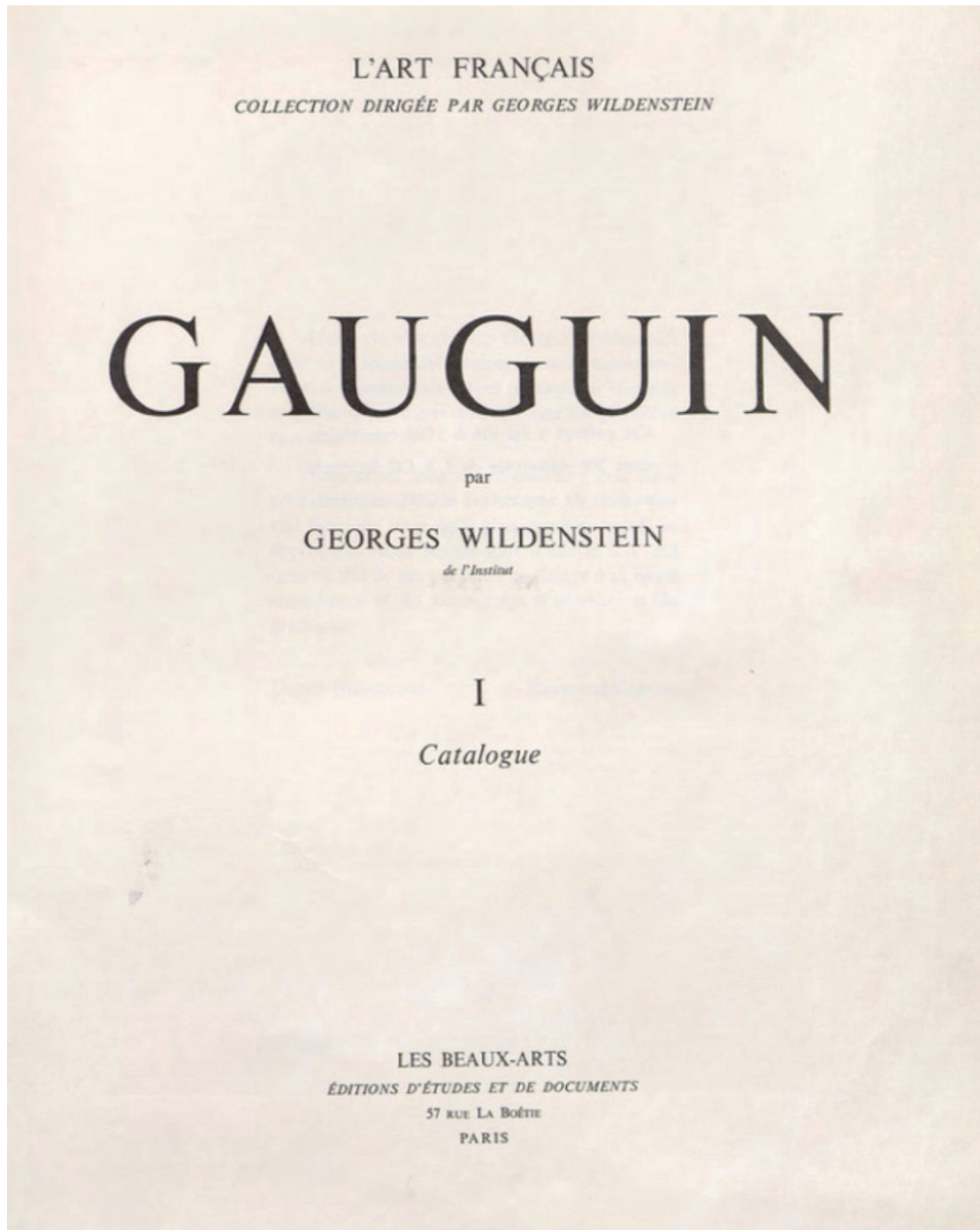
(1) Le présent avis, qui est rendu à l'issue de l'étude quant à notre intention d'inclure ou de ne pas inclure cet objet dans le catalogue concerné, n'a pas à être motivé et ne peut en aucun cas donner lieu à une quelconque réclamation. Cet avis n'est en aucun cas une appréciation portant notamment sur l'authenticité, l'attribution, la propriété ou l'état de l'objet.
The present decision, which is rendered at the end of the examination as to our intention to include or not to include the object in the relevant catalogue, need not state the reasons on which it is based and in no event may give rise to any claim whatsoever. Such decision shall in no way be construed as





Georges Wildenstein, *Paul Gauguin*, Paris, 1964, p. 31, no. 74





Georges Wildenstein, *Paul Gauguin*, Paris, 1964, p. 31, no. 74





74

74. — PAYSAGE MONTAGNEUX.

Toile. H. 0,54; L. 0,65.
Signé et daté en bas à droite : P. Gauguin 1882.

Exposé : La Jolla, The Art Center, Great French Painters 1870-1910, 1956, n° 6.

COLLECTIONS : Vente Snayers et D..., Bruxelles, 4 mai 1925, n° 58 (7 500 F); - Vente G.U. [rion], Paris, 30-31 mai 1927, n° 34 (6 100 F).

M. ET MME DALZELL HATFIELD, LOS ANGELES.



75

75. — LA NEIGE RUE CARCEL (I).

Toile. H. 0,60; L. 0,50.
Ni signé ni daté.

Même paysage que dans le tableau *La neige rue Carcel* (II), n° 80, daté de 1883. La présence d'une allée centrale, dans ce dernier, à la place de l'arbuste au fond, près du mur, permet de penser que le tableau n° 75 est antérieur au tableau n° 80, donc de 1882.

Exposé : Copenhague-Oslo-Stockholm, Les Gauguin de Scandinavie, 1926, n° 3; - Bâle, Kunsthalle, Gauguin, 1928, n° 7; - Copenhague, Ny Carlsberg Glyptotek, 1945, n° 88; - Copenhague, Ny Carlsberg Glyptotek, Gauguin, 1948, n° 18.

Cité : Lee Van Dovski, *Gauguin*, 1950, n° 17 et 36 (il s'agit probablement du même tableau sous deux numéros différents), p. 339; - H. Rostrup, *Catalogue des peintures et dessins français et danois de la Ny Carlsberg Glyptotek*, Copenhague, 1958, n° 900.

COLLECTIONS : Dépôt au Musée des Beaux-Arts de Copenhague en 1922.

NY CARLSBERG GLYPTOTEK, COPENHAGUE.



76

76. — ÉTUDE DE PAYSAGE.

Toile. H. 0,255; L. 0,200.
Ni signé, ni daté.

Exposé : Copenhague, Ny Carlsberg Glyptotek, Gauguin, 1948, n° 16.

A MME INGEBORG HEERING.





GREAT FRENCH PAINTINGS
1870-1910

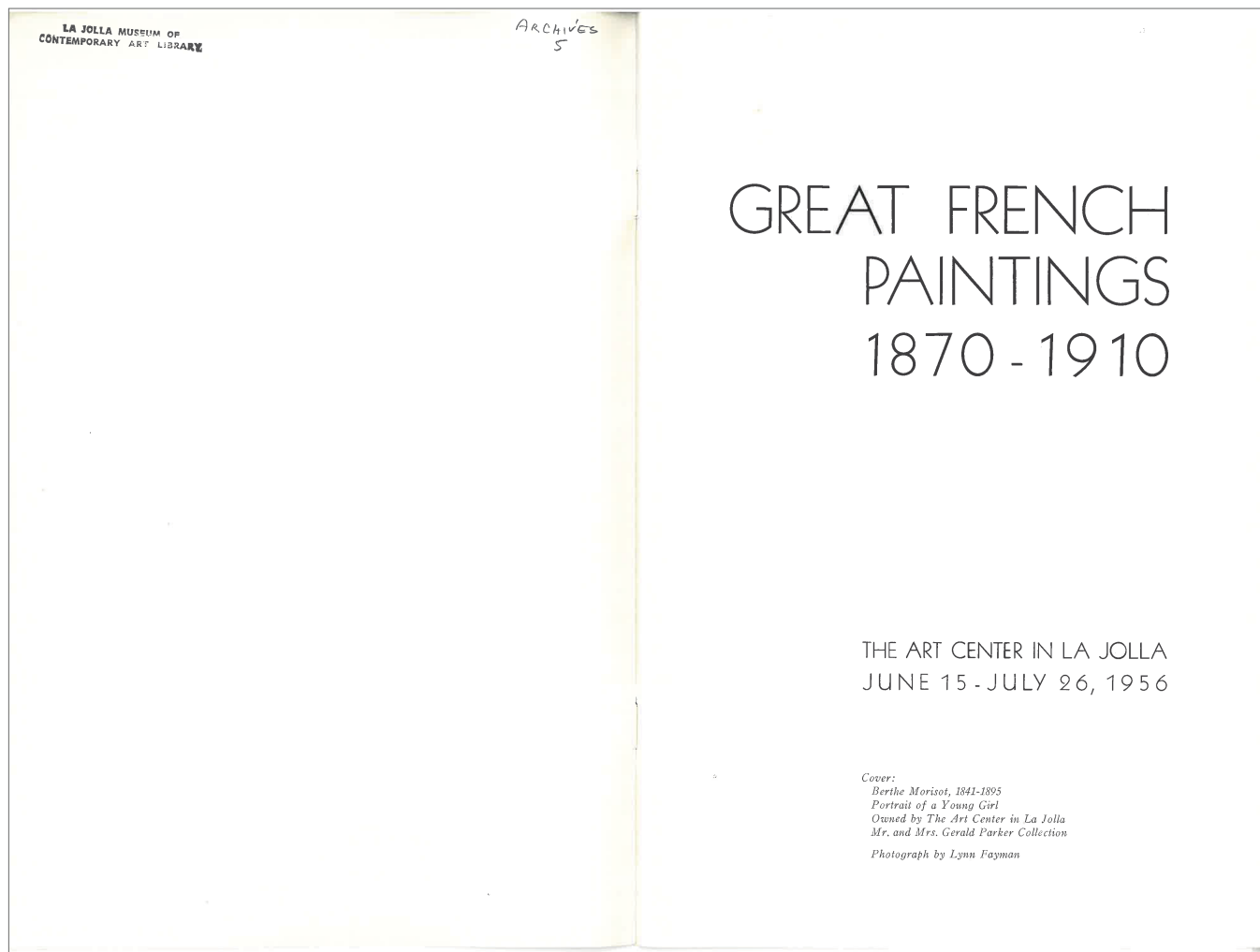
Archives
5

ART

CENTER IN LA JOLLA

La Jolla Art Center, *Great French Paintings, 1870-1910*, June 15 - July 26, 1956, no. 6





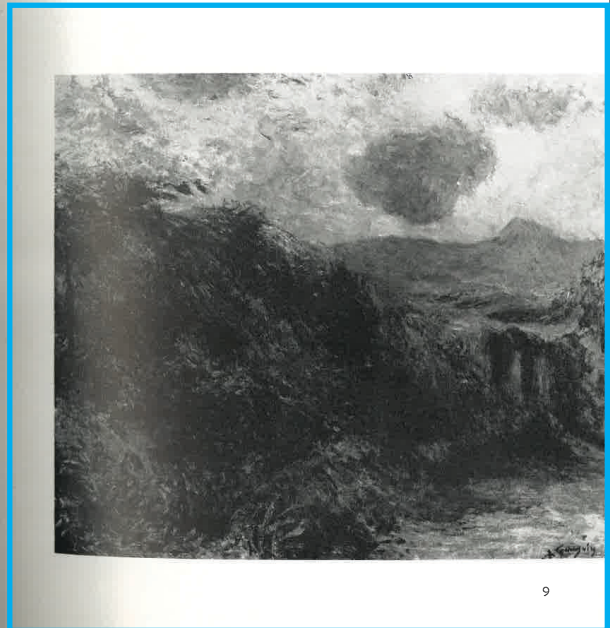
La Jolla Art Center, *Great French Paintings, 1870-1910*, June 15 - July 26, 1956, no. 6





5 Paul Gauguin, 1848-1903
Landscape in Brittany, 1889, 36½ x 28
Lent by Los Angeles County Museum
Gift of Mr. and Mrs. George Gard De Sylva

8



6 Paul Gauguin, 1848-1903
Landscape, 1889, 21¾ x 26
Lent by Mr. and Mrs. Dalzell Hatfield

9

La Jolla Art Center, *Great French Paintings, 1870-1910*, June 15 - July 26, 1956, no. 6



EXHIBITED

Mr. Kettaman who will be in at end of week

GREAT FRENCH PAINTINGS, 1870-1910

THE ART CENTER IN LA JOLLA
JUNE 15 TO JULY 22, 1956

1. Paul Cézanne, 1839-1906 ¹²
Boy with Straw Hat, 1896 ¹⁸
Lent by LA County Museum
Mr. and Mrs. George Gard De Sylva Collection
2. Paul Cézanne, 1839-1906 ¹²
Chateau des Marines, 1888-90 ¹⁸
Lent by Mr. and Mrs. J. K. Thannhauser, New York
3. Paul Cézanne ¹²
Madame Cezanne en Bleu, 1885-87 ²²
Lent by the Museum of Fine Arts of Houston
Robert Lee Blaffer Memorial Collection
4. Edgar Degas, 1834-1917 ¹¹
Portrait of Henri Rouart and his son Alexis, ⁴³ ca. 1895
Lent by Mr. and Mrs. J. K. Thannhauser, New York
5. Paul Gauguin, 1848-1903 ¹²
Landscape at Brittany, 1889 ³¹
Lent by LA County Museum
Mr. and Mrs. George Gard De Sylva Collection
6. Paul Gauguin ¹²
Landscape, 1889 ⁹
Lent by Mr. and Mrs. Dalzell Hatfield, Los Angeles
7. Edouard Manet, 1832-1883 ¹³
Portrait of the Art Critic, Albert Wolf (Figaro) ca. 1879 ²⁶
Lent by J. K. Thannhauser, New York
8. Claude Monet, 1840-1926 ¹²
The Artist's Garden at Argenteuil, 1872 ³³ (early as opposed to other
The Art Institute of Chicago ^{Monet's) (analogue)}
Martin A. Ryerson Collection
9. Claude Monet ¹²
Venice, Canale Grande, 1908 ²¹
Lent by J. K. Thannhauser, New York
10. Claude Monet ¹²
Venice, Dario Palace, 1908 ²⁰
Lent by The Art Institute of Chicago
Mr. and Mrs. L. L. Coburn Memorial Collection
11. Berthe Morisot, 1841-1895 ¹⁴
Portrait of a Young Girl, 1886 ¹³
Owned by The Art Center in La Jolla
Gift of Mr. and Mrs. Gerald Parker

La Jolla Art Center, *Great French Paintings, 1870-1910*, June 15 - July 26, 1956, no. 6






AUCTION COMPARABLES

	1	Paul Gauguin
	Title	Te Fare (La maison)
	Description	Paul Gauguin (1848-1903)Te Fare (La maison)signed and dated 'P. Gauguin 92' (low
	Medium	oil on canvas
	Year of Work	1892
	Size	Height 28.6 in.; Width 36.1 in. / Height 72.6 cm.; Width 91.8 cm.
	Misc.	Signed, Inscribed
	Sale of	Christie's London: Tuesday, February 28, 2017 [Lot 00018] Impressionist and Modern Art Evening Sale
	Estimate	12,000,000 - 18,000,000 GBP (14,910,537 - 22,365,806 USD)
	Sold For	20,325,000 GBP Premium (25,254,722 USD)
	2	Paul Gauguin
	Title	Te Bourao (II)
	Description	x Paul GAUGUIN 1848- 1903Te Bourao (II) - 1897-1898Huile sur toileSign
	Medium	oil on canvas
	Year of Work	1897
	Size	Height 28.7 in.; Width 36.2 in. / Height 73 cm.; Width 92 cm.
	Misc.	Signed, Inscribed
	Sale of	Artcurial: Tuesday, December 3, 2019 [Lot 00015] Impressionist & Modern Art I
	Estimate	5,000,000 - 7,000,000 EUR (5,545,081 - 7,763,114 USD)
	Sold For	9,553,200 EUR Premium (10,594,655 USD)
	3	Paul Gauguin
	Title	Le vallon
	Description	PAUL GAUGUIN (1848-1903)LE VALLONSIGNED 'P GAUGUIN' (LOWER LEFT)OIL ON CANVAS<
	Medium	oil on canvas
	Year of Work	1892
	Size	Height 16.3 in.; Width 26.4 in. / Height 41.5 cm.; Width 67 cm.
	Misc.	Signed
	Sale of	Christie's London: Tuesday, June 21, 2011 [Lot 00028] Impressionist/Modern Evening Sale
	Estimate	5,500,000 - 8,500,000 GBP (8,925,673 - 13,794,223 USD)
	Sold For	6,425,250 GBP Premium (10,427,215 USD)






AUCTION COMPARABLES

	4	<p>Paul Gauguin</p> <p>Title Drame au village, Pont-Aven</p> <p>Description Property from a Distinguished American CollectionPaul Gauguin1848 - 1903Drame</p> <p>Medium oil on canvas</p> <p>Year of Work 1894</p> <p>Size Height 28.9 in.; Width 36.6 in. / Height 73.4 cm.; Width 93 cm.</p> <p>Misc. Signed</p> <p>Sale of Sotheby's New York: Monday, November 14, 2022 [Lot 00133] Modern Evening Auction</p> <p>Estimate 8,000,000 - 12,000,000 USD</p> <p>Sold For 9,068,125 USD Premium</p>
	5	<p>Paul Gauguin</p> <p>Title CHEMIN SOUS LES PALMIERS</p> <p>Description Paul Gauguin1848 - 1903CHEMIN SOUS LES PALMIERSSigned P. Gauguin and dated</p> <p>Medium Oil on canvas</p> <p>Year of Work 1887</p> <p>Size Height 35 in.; Width 23.4 in. / Height 89 cm.; Width 59.5 cm.</p> <p>Misc. Signed</p> <p>Sale of Sotheby's New York: Tuesday, May 14, 2019 [Lot 00018] Impressionist & Modern Art Evening Sale</p> <p>Estimate 6,000,000 - 8,000,000 USD</p> <p>Sold For 8,237,000 USD Premium</p>
	6	<p>Paul Gauguin</p> <p>Title Tahitiennes près d'un ruisseau</p> <p>Medium Oil on Canvas</p> <p>Year of Work 1893</p> <p>Size Height 28.7 in.; Width 36.2 in. / Height 73 cm.; Width 92 cm.</p> <p>Misc. Signed</p> <p>Sale of Sotheby's London: Tuesday, June 27, 1995 [Lot 00008] Impressionist & Modern Pntgs,Draws & Sculp., P.I</p> <p>Estimate No Estimate Received</p> <p>Sold For 5,000,000 GBP Premium (7,922,674 USD)</p>



AUCTION COMPARABLES

	7	<p>Paul Gauguin</p> <p>Title CAVALIER DEVANT LA CASE</p> <p>Description Oil on canvas 22 7/8 by 13 1/2 in. 58.1 by 34.2 cm Painted in the Marquesas i</p> <p>Medium oil on canvas</p> <p>Year of Work 1902</p> <p>Size Height 22.9 in.; Width 13.5 in. / Height 58.1 cm.; Width 34.2 cm.</p> <p>Sale of Sotheby's New York: Tuesday, November 14, 2017 [Lot 00047] Impressionist & Modern Art Evening Sale</p> <p>Estimate 4,000,000 - 6,000,000 USD</p> <p>Sold For 7,566,500 USD Premium</p>
	8	<p>Paul Gauguin</p> <p>Title Ferme en Bretagne (II)</p> <p>Medium Oil on Canvas</p> <p>Year of Work 1894-1894</p> <p>Size Height 36.5 in.; Width 29 in. / Height 92.8 cm.; Width 73.7 cm.</p> <p>Misc. Signed</p> <p>Sale of Christie's New York: Wednesday, May 10, 1989 [Lot 00016] Impressionist & Modern Ptngs from the Searle Coll.</p> <p>Estimate 700,000 - 1,000,000 USD</p> <p>Sold For 6,820,000 USD Premium</p>
	9	<p>Paul Gauguin</p> <p>Title 花园一角 布面油画</p> <p>Medium oil on canvas</p> <p>Year of Work 1885</p> <p>Size Height 28.2 in.; Width 22 in. / Height 71.8 cm.; Width 55.9 cm.</p> <p>Sale of Poly Huayi (Shanghai) Auction Company: Thursday, December 22, 2016 [Lot 00811] 对话: 重要东西方艺术夜场 从元人秋猎图到毕加索</p> <p>Estimate 25,000,000 - 35,000,000 CNY (3,597,898 - 5,037,058 USD)</p> <p>Sold For 37,950,000 CNY Premium (5,461,610 USD)</p>



Paul Gauguin | *Brittany Landscape*

1888

Medium: Oil on canvas

Dimensions: 28 x 35^{1/4} inches | 71.12 x 89.53 cm



**National
Gallery of Art**

National Gallery of Art
Washington D.C., United States



Paul Gauguin | *Street in Rouen*

1884

Medium: Oil on canvas

Dimensions: 28^{3/4} x 36^{1/4} inches | 73.02 x 92.07 cm



**THYSSEN-
BORNEMISZA**
MUSEO NACIONAL

Museo Nacional Thyssen-Bornemisza
Madrid, Spain

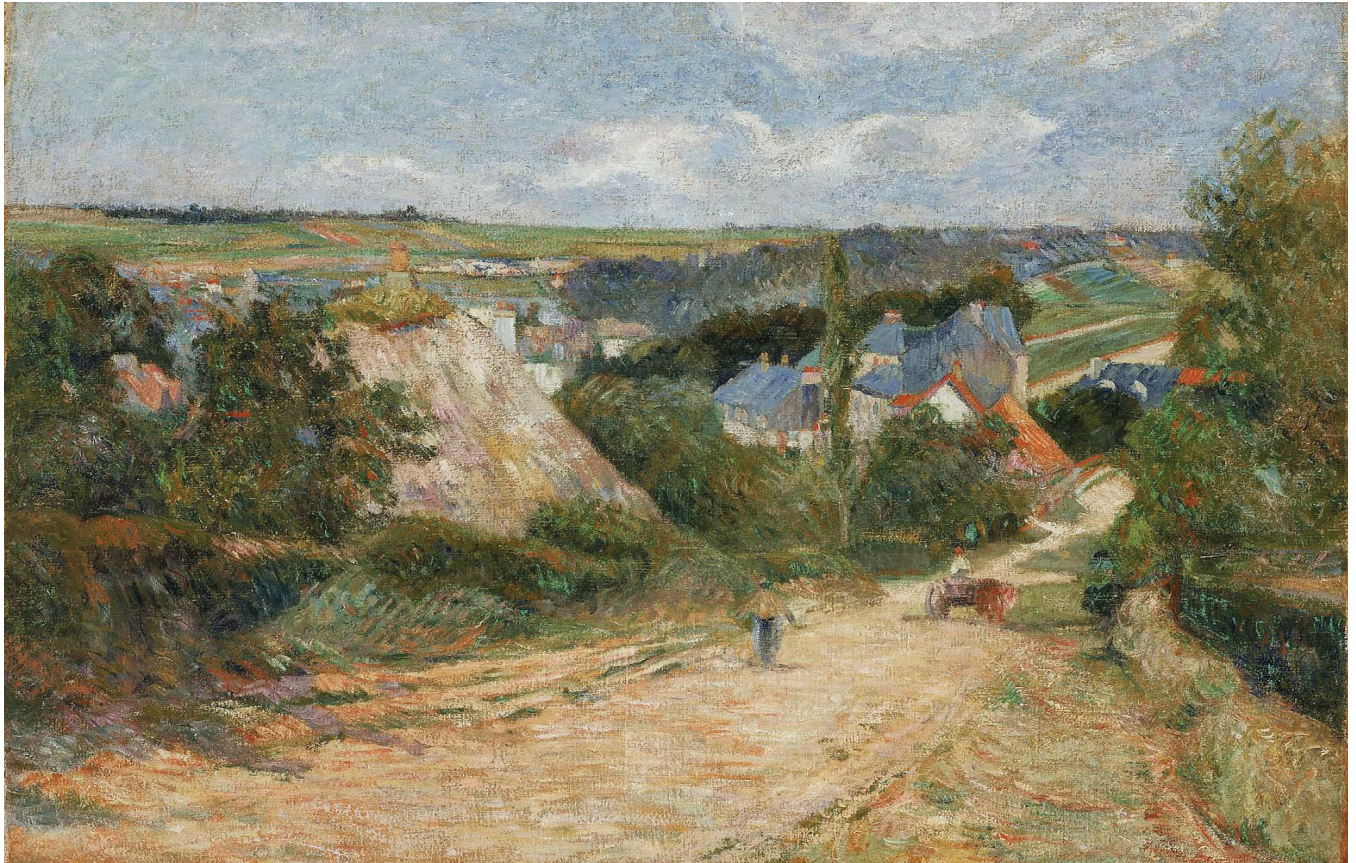


Paul Gauguin | *Entrance to the Village of Osny*

1882-1883

Medium: Oil on canvas

Dimensions: 23^{5/8} x 28^{5/8} inches | 60 x 72.7 cm



MFABoston

Museum of Fine Arts
Boston, MA, United States



M.S.  Rau
FINE ART • ANTIQUES • JEWELS

msrau.com | 504-826-8856