Winston Churchill

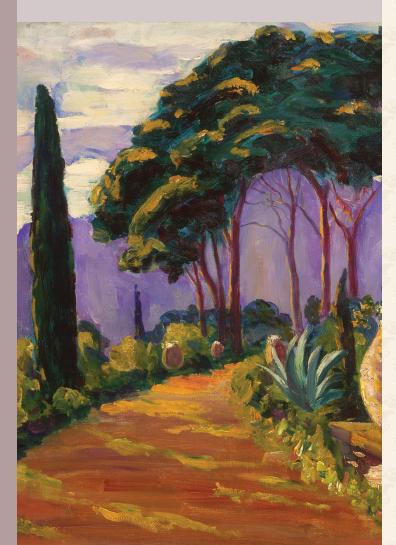
1874-1965 | British



Riviera Scene



* TABLE OF CONTENTS *



Painting Overview	4
_iterature	6
Exhibited	9
Auction Comparables	10
Museum Comparables	11

Oil on canvas board | Circa 1930 Signed "Riviera Scene / W.S.C." (en verso)

Canvas: 18 1/8" high by 26 1/4" wide | 46.04 x 66.68 cm Frame: 26 5/8" high by 34 3/4" wide by 2 5/8" deep 67.63 x 88.27 x 6.67 cm

66

Happy are the painters for they shall not be lonely. Light and colour, peace and hope, will keep them company to the end, or almost to the end, of the day.

- Sir Winston Churchill





OVERVIEW

mmediately recognizable as one of the most important statesmen in world history, Sir Winston Churchill also pursued the art of painting for more than 40 years. This pastime resulted in an impressive collection of works that give insight into the personal life of this tremendously important man.

A particularly fine piece from the statesman's oeuvre, this work entitled *Riviera Scene* is far larger than his typical works. This landscape was painted in 1935 at the residence of Viscount Rothermere in the South of France. Rothermere, the famed leader of the *Daily Mail*, played a pivotal role in supporting Churchill's career both politically and personally. Politically, Rothermere backed Churchill's early warnings about the need for RAF rearmament in the 1930s, using the *Mail* to amplify Churchill's calls for military preparedness. Throughout the 1920s and 1930s, Churchill often withdrew to the French Riviera, and La Dragonnière was one of his favorite retreats.

In this stunning canvas, Churchill invites his viewer into his seaside escape. The masterful composition employs the well-balanced arrangement of a garden path and meticulously curated flora with the path serving as a visual guide, leading the viewer towards the distant trees and coastline. The interplay of heavy shadows and golden light creates a vivid yet tranquil atmosphere, capturing the heart of the Riviera as the heat of the day wanes.

Further elevated by its provenance as a gift to one of America's wealthiest men, this treasure is a remarkable find. Churchill gave *Riviera Scene* to George Huntington Hartford II, the heir to the A&P supermarket fortune and a significant patron of the arts. Later, Hartford's estate loaned the painting for public viewing, and it was featured in the distinguished People to People's *A Tribute to Winston Churchill* exhibition at the 1965 New York World's Fair. *Riviera Scene* is signed on the back by the great Prime Minister. Churchill also left the great majority of his works unsigned, making this composition even more special.

Painting was a dominating passion for Churchill in the last half of his life. There is little evidence that he had any artistic training prior to his 40s. In fact, his wife Clementine mentioned at one point that before he began painting, Churchill had hardly visited an art museum, much less created art. Churchill first began painting following a personal and political disaster — the Dardanelles campaign in 1915. He is quoted as telling the painter Sir John Rothenstein: "If it weren't for painting, I couldn't live; I couldn't bear the strain of things."

In 1948, Churchill was bestowed the prestigious recognition of Honorary Academician Extraordinary by the Royal Academy of Arts, where this work would later be exhibited in 1959. He painted roughly 500 works, approximately 350 of which are housed in Churchill's garden studio at Chartwell. Only a few others were given to friends and remain in private collections.





PROVENANCE

Gifted by the artist to George Huntington Hartford II Sale, Sotheby's, London 20th April 1966 Sale, Sotheby's, New York 3rd May 1973 Sale, Christie's, London 17th June 1977 Private Collection M.S. Rau, New Orleans

LITERATURE

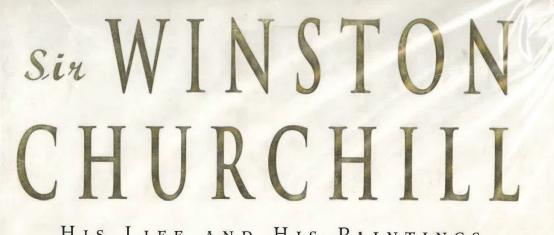
David Coombs and M. Churchill, *Sir Winston Churchill: His Life and His Paintings*, Dorset, 2011, C264, fig. 189, p. 103, illustrated

EXHIBITED

A Tribute to Winston Churchill, 1965 World's Fair, New York



LITERATURE



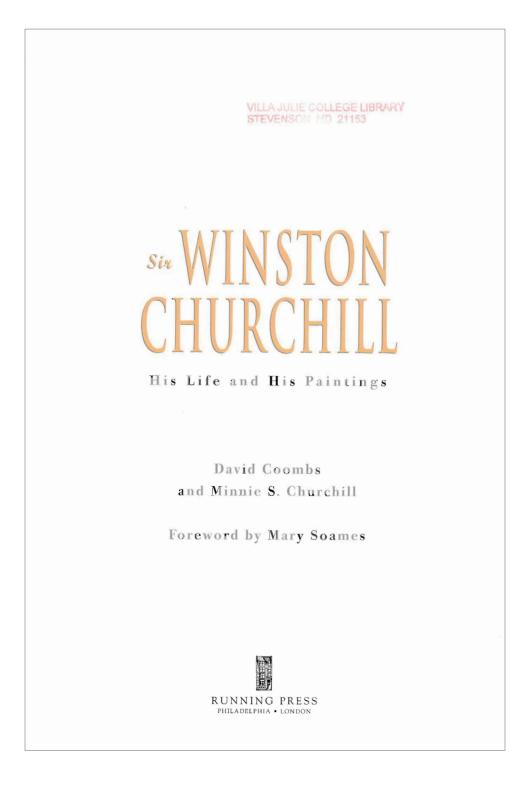
HIS LIFE AND HIS PAINTINGS



FOREWORD BY MARY SOAMES

David Coombs and M. Churchill, Sir Winston Churchill: His Life and His Paintings, Dorset, 2011, C264, fig. 189, p. 103, illustrated





David Coombs and M. Churchill, *Sir Winston Churchill: His Life and His Paintings*, Dorset, 2011, C264, fig. 189, p. 103, illustrated



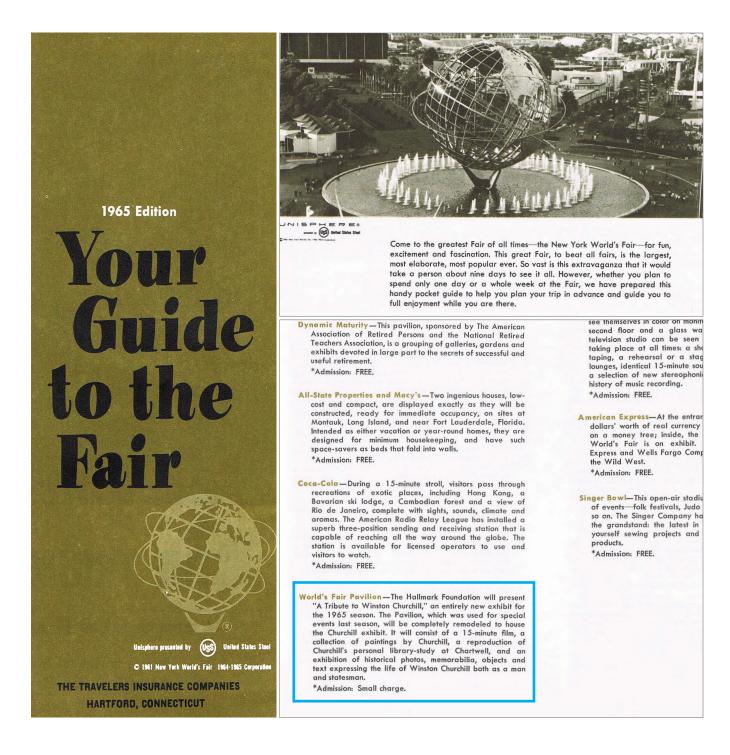
LITERATURE



David Coombs and M. Churchill, *Sir Winston Churchill: His Life and His Paintings*, Dorset, 2011, C264, fig. 189, p. 103, illustrated



EXHIBITED



A Tribute to Winston Churchill, 1965 World's Fair, New York



AUCTION COMPARABLES

1		Winston Churchill
a can an a	Title	Tower of the Koutoubia Mosque
	Description	SIR WINSTON CHURCHILL, O.M., R.A. (1874-1965)Tower of the Koutoubia Mosquesigned
	Medium Year of Work	oil on canvas 1943
	Size	Height 18 in.; Width 24 in. / Height 45.7 cm.; Width 61 cm.
	Misc.	Signed
	Sale of	Christie's London: Monday, March 1, 2021 [Lot 00009] Modern British Art Evening Sale
	Estimate	1,500,000 - 2,500,000 GBP (2,090,592 - 3,484,320 USD)
	Sold For	8,285,000 GBP Premium (11,547,038 USD)
2		Winston Churchill
	Title	The goldfish pool at Chartwell
	Description	oil on canvas63.5 by 76.5cm.; 25 by 30in.Executed in 1932.Catalogue NoteWe
	Medium	oil on canvas
	Year of Work	1932
	Size	Height 25 in.; Width 30.1 in. / Height 63.5 cm.; Width 76.5 cm.
	Sale of	Sotheby's London: Wednesday, December 17, 2014 [Lot 00181]
		Daughter of History: Mary Soames and the Legacy of Churchill
	Estimate	400,000 - 600,000 GBP (625,978 - 938,967 USD)
	Sold For	1,762,500 GBP Premium (2,758,216 USD)
3		Winston Churchill
3	Title	Winston Churchill Scene at Marrakech
3	Title Description	
3		Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874-
3	Description	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi
3	Description Medium	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas
3	Description Medium Year of Work	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width
3	Description Medium Year of Work Size	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm.
3	Description Medium Year of Work Size Misc.	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003]
3	Description Medium Year of Work Size Misc. Sale of	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP
3	Description Medium Year of Work Size Misc. Sale of Estimate	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium
	Description Medium Year of Work Size Misc. Sale of Estimate	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium (2,623,693 USD)
	Description Medium Year of Work Size Misc. Sale of Estimate Sold For	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium (2,623,693 USD) Winston Churchill The Bridge at Aix-en-Provence SIR WINSTON CHURCHILL, O.M., R.A. (1874-1965)The Bridge at Aix-en-Provencesigned
	Description Medium Year of Work Size Misc. Sale of Estimate Sold For Title Description Medium	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium (2,623,693 USD) Winston Churchill The Bridge at Aix-en-Provence SIR WINSTON CHURCHILL, O.M., R.A. (1874-1965)The Bridge at Aix-en-Provencesigned oil on canvas
	Description Medium Year of Work Size Misc. Sale of Estimate Sold For Title Description Medium Year of Work	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium (2,623,693 USD) Winston Churchill The Bridge at Aix-en-Provence SIR WINSTON CHURCHILL, O.M., R.A. (1874-1965)The Bridge at Aix-en-Provencesigned oil on canvas 1948
	Description Medium Year of Work Size Misc. Sale of Estimate Sold For Title Description Medium Year of Work Size	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium (2,623,693 USD) Winston Churchill The Bridge at Aix-en-Provence SIR WINSTON CHURCHILL, O.M., R.A. (1874-1965)The Bridge at Aix-en-Provencesigned oil on canvas 1948 Height 22 in.; Width 28 in. / Height 55.9 cm.; Width 71.2 cm.
	Description Medium Year of Work Size Misc. Sale of Estimate Sold For Title Description Medium Year of Work Size Misc.	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium (2,623,693 USD) Winston Churchill The Bridge at Aix-en-Provence SIR WINSTON CHURCHILL, O.M., R.A. (1874-1965)The Bridge at Aix-en-Provencesigned oil on canvas 1948 Height 22 in.; Width 28 in. / Height 55.9 cm.; Width 71.2 cm. Signed
	Description Medium Year of Work Size Misc. Sale of Estimate Sold For Title Description Medium Year of Work Size	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium (2,623,693 USD) Winston Churchill The Bridge at Aix-en-Provence SIR WINSTON CHURCHILL, O.M., R.A. (1874-1965)The Bridge at Aix-en-Provencesigned oil on canvas 1948 Height 22 in.; Width 28 in. / Height 55.9 cm.; Width 71.2 cm. Signed Christie's London: Wednesday, October 20, 2021 [Lot 00011]
	Description Medium Year of Work Size Misc. Sale of Estimate Sold For Title Description Medium Year of Work Size Misc.	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium (2,623,693 USD) Winston Churchill The Bridge at Aix-en-Provence SIR WINSTON CHURCHILL, O.M., R.A. (1874-1965)The Bridge at Aix-en-Provencesigned oil on canvas 1948 Height 22 in.; Width 28 in. / Height 55.9 cm.; Width 71.2 cm. Signed Christie's London: Wednesday, October 20, 2021 [Lot 00011] Modern British and Irish Art Evening Sale 1,500,000 - 2,500,000 GBP
	Description Medium Year of Work Size Misc. Sale of Estimate Sold For Title Description Medium Year of Work Size Misc. Sale of	Scene at Marrakech SIR WINSTON CHURCHILL, O.M., R.A. (1874- 1965)Scene at Marrakechsigned with initi oil on canvas Circa 1935 Height 23.7 in.; Width 36.4 in. / Height 60.3 cm.; Width 92.4 cm. Signed Christie's London: Monday, March 1, 2021 [Lot 00003] Modern British Art Evening Sale 300,000 - 500,000 GBP (418,118 - 696,864 USD) 1,882,500 GBP Premium (2,623,693 USD) Winston Churchill The Bridge at Aix-en-Provence SIR WINSTON CHURCHILL, O.M., R.A. (1874-1965)The Bridge at Aix-en-Provencesigned oil on canvas 1948 Height 22 in.; Width 28 in. / Height 55.9 cm.; Width 71.2 cm. Signed Christie's London: Wednesday, October 20, 2021 [Lot 00011] Modern British and Irish Art Evening Sale

MUSEUM COMPARABLES

Winston Churchill | Garden on Riviera

Circa 1935

Medium: Oil on canvas





National Trust - Chartwell *Kent, England*





msrau.com | 504-826-8856