

Pierre-Auguste Renoir

1841-1919 | French



Au bord de la rivière

M.S. Rau
FINE ART • ANTIQUES • JEWELS

TABLE OF CONTENTS

Painting Overview.....	4
Letter of Authenticity	6
Literature	8
Auction Comparables	13
Museum Comparables	14

Oil on canvas | Circa 1896

Canvas: 18 1/4" high x 22" wide | 46.36 x 55.88 cm

Frame: 26" high x 28 1/4" wide x 2" deep | 66.04 x 71.76 x 5 cm



“

*Renoir may be the
only great painter
who has never
painted a sad picture.*

- Octave Mirabeau

”



Perhaps more than any other Impressionist, Pierre-Auguste Renoir possessed a deep appreciation for the French landscape, which he beautifully expressed through his art. This oil on canvas, entitled *Au bord de la rivière*, reveals his mastery over the genre. It is exemplary of the artist's quest to capture an unspoiled vision of the French landscape on canvas, free from any signs of urban life. He highlights his native France's natural beauty, depicting her with a timeless, picturesque charm that is unchanged by the ravages of time and industrialization. Ambient and atmospheric, the work evokes harmony and tranquility that defines Renoir's very best landscape scenes.

Some of his boldest experimentations in light and color were performed in his pure landscapes. Free of any narrative or human element, Renoir was able to play freely with rough brushwork and vivid color palettes. *Au bord de la rivière* is a product of this experimentation. Swirling impasto brushwork and an unbridled color palette imbue this scene with the sense of impermanence that defined the Impressionist tradition. Brilliant pinks intermingle with yellows, greens and blues in the scene, while Renoir's quick strokes create the feeling of a windy day that is just coming to its end.

It was landscapes such as this, painted *en plein air* and infused with light, that would eventually give the Impressionists their now-legendary name. Following in the footsteps of Barbizon School artists such as Camille Corot and Jean-François Millet, Renoir and his fellow Impressionists moved from the studio to the countryside to conduct their artistic experiments with color and atmosphere. Capturing their most fleeting impressions in every brush stroke, the resulting landscapes forever changed art history.

Born in Limoges, France in 1841, Renoir began his career as an apprentice to a painter of

porcelain wares. He later moved to Paris at the age of 21, enrolling at the prestigious École des Beaux-Arts. It was here, while studying under Charles Gleyre, that Renoir attained a tremendous appreciation for the academic style of painting, a quality that would last throughout his career. This was also the time during which he met Claude Monet and several other classmates, with whom he would later form the Impressionists.

Working closely with Monet, Renoir began experimenting with the portrayal of light and its effect on his canvases. The youngest member of the Impressionist movement, Renoir recognized how a subject was constantly changing due to the dynamic effects of light on color. Relying heavily upon his academic training that focused on composition, line and descriptive details, Renoir distinguished himself among his contemporaries. His intuitive use of color and expansive brushstroke, along with an acute attention to his subject, have placed him among the finest painters in history. ●



PROVENANCE

Succession Pierre-Auguste Renoir

Bernheim-Jeune, Paris (after 1919)

Raphaël Gérard, Paris, 1939

Luciano Pomini, Italy, 1974

Sotheby Parke-Bernet, London, June 26, 1984, no. 18

Sotheby's, London, December 3, 1986, no. 13

Private Collection

Christie's, New York, May 1, 1996, no. 132

Private Collection, Europe

M.S. Rau, New Orleans

Private Collection, West Virginia

M.S. Rau, New Orleans

LITERATURE

M. Elder, Bernheim-Jeune, and A. Andre, *Renoir's Atelier*, San Francisco, 1989, no. 181 (illustrated)

G.P. Dauberville and M. Dauberville, *Renoir: Catalogue Raisonné des Tableaux, Pastels, Dessins et Aquarelles*, Vol. III, Paris, 2010, p. 109, no. 1872



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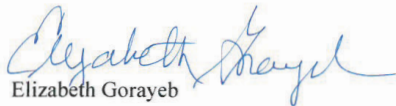
wpi.art

Pierre-Auguste Renoir (1841-1919)
Digital Catalogue Raisonné project
Order: 3181–WPI Reference no: 19.12.05 / 20634

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Sincerely,



Elizabeth Gorayeb
Executive Director
The Wildenstein Plattner Institute, Inc.
New York, December 5, 2019



Au bord de la rivière
1896
Oil on canvas
46.4 x 56.2 cm



LETTER OF AUTHENTICITY

Pierre-Auguste Renoir (1841-1919)
Digital Catalogue Raisonné project
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Please find below a research summary on the work submitted for review. We provide this to you for informational purposes only, as it will be updated upon publication.

Provenance

- Succession Pierre-Auguste Renoir, Cagnes-sur-Mer
- *Bernheim-Jeune*, Paris, acquired from above (after 1919)
- (?) *Raphaël Gérard*, Paris (c. November 1939)¹
- Luciano Pomini, Italy (as of 1974)
- Sold at Sotheby Parke Bernet & Co, London, June 26, 1984, no. 18 (color ill., as "Bords de rivière")
- Sold at Sotheby's, London, December 3, 1986, no. 158 (color ill.)
- Sold at Habsburg, Feldman, New York, November 12, 1989, no. 13 (color ill.)
- Private collection
- Sale, consigned by above to Christie's, New York, May 1, 1996, no. 132 (color ill.)
- Private collection, Europe, purchased at the above sale

References

- Marc Elder, Messrs. Bernheim-Jeune and Albert André, *Renoir's Atelier. L'Atelier de Renoir (Revised edition)* (San Francisco: Alan Wofsy Fine Arts, 1989), no. 181 (ill., no. 181, pl. 58, as "Vue de rivière")²
- Guy-Patrice Dauberville and Michel Dauberville, *Renoir. Catalogue raisonné des tableaux, pastels, dessins et aquarelles, Vol. III: 1895-1902* (Paris: Bernheim-Jeune, 2010), no. 1872, p. 109 (ill., no. 1872, pl. 16, as "Au bord de la rivière (inachevé)")

¹Stamp on the verso and no. 5615 (handwritten blue pencil) not found into stock book Raphaël Gérard. Possibly from a stock number series between 5611 and 5620 concerning Renoir transactions

²After the title, indicated in brackets: "inachevé"



RENOIR

GUY-PATRICE ET MICHEL DAUBERVILLE

CATALOGUE RAISONNÉ
DES
TABLEAUX, PASTELS,
DESSINS ET AQUARELLES

1895 - 1902



ÉDITIONS BERNHEIM-JEUNE
83, FAUBOURG SAINT-HONORÉ ET 27, AVENUE MATIGNON
PARIS VIII^e

MMX

G.P. Dauberville and M. Dauberville, *Renoir: Catalogue Raisonné des Tableaux, Pastels, Dessins et Aquarelles*,
Vol. III, Paris, 2010, p. 109, no. 1872





1871. — Sortie du bois, mer au fond - vers 1895-1898.

Huile sur toile, 30 × 38,5 cm, cachet de la signature en bas à droite.

EXPOSITION

Wuppertal, Von der Heydt Museum, *Renoir und die Landschaft des Impressionismus*, 28 octobre 2007-27 janvier 2008 (reproduit au catalogue p. 106).

BIBLIOGRAPHIE

Ed. Bernheim-Jeune, *L'Atelier de Renoir*, Paris, 1931, t. I, pl. 37, n° 103.

PROVENANCE

Succession Renoir ; Beck & Eggeling International Fine Art, Dusseldorf.

1872. — Au bord de la rivière - 1896 (inachevé).

Huile sur toile, 46,5 × 56 cm.

BIBLIOGRAPHIE

Ed. Bernheim-Jeune, *L'Atelier de Renoir*, Paris, 1931, t. I, pl. 58, n° 181.

PROVENANCE

Succession Renoir ; Vente, Londres, Sotheby's, 26 juin 1984, n° 18 (adjudgé £ 66 000) ; Vente, Londres, Sotheby's, 3 décembre 1986, n° 158 (adjudgé £ 96 800) ; Vente, Paris, Drouot, 23 novembre 1987, n° 109 (invendu) ; Vente, New York, Regency Hotel, 12 novembre 1989 ; Vente, Genève, Hotel Richemond, 2 juin 1988, n° 231 ; Vente, New York, Christie's, 1^{er} mai 1996, n° 132 (adjudgé \$ 178 500) ; O'Hara Gallery, New York.



L'ATELIER
DE
Renoir

TOME I

Avant-Propos de M. Albert ANDRÉ

CHRISTIE'S
LIBRARY

MM. BERNHEIM-JEUNE, ÉDITEURS D'ART

83, Faubourg Saint-Honoré et Avenue Matignon, 27

M. Elder, Bernheim-Jeune, and A. Andre, *Renoir's Atelier*, San Francisco, 1989, no. 181 (illustrated)



Pl. 58.



178



179



180



181

M. Elder, Bernheim-Jeune, and A. Andre, *Renoir's Atelier*, San Francisco, 1989, no. 181 (illustrated)






LITERATURE

- Pl. 50. 151. Planche d'étude, cadre or. 1909. — 24×47.
152. Têtes de petites filles. 1890. — 8.
153. Femmes en rouge avec enfant et fillette assises dans l'herbe (inachevé). 1902-03. — 46×55.
- Pl. 51. 154. La famille Renoir. 1896. — 170×135.
- Pl. 52. 155. Paysage et femme jardinant. 1896. — 56×46.
156. Allée de palmiers, palais. 1896. — 6.
157. Paysage et rivière (Rhône). 1896. — 6.
158. Village et pont sur la Loire. 1896. — 20×32.
- Pl. 53. 159. Port de la Rochelle (signé). 1896. — 21×32.
160. La Rochelle. 1896. — 40×32.
161. Port de La Rochelle. 1896. — 6.
162. Port de La Rochelle. 1896. — 20×32.
- Pl. 54. 163. Jean Renoir (tête inachevée). 1896. — 6.
164. Jeanne Baudot en chapeau vert (deux poses). 1896. — 27×43.
165. Rivière, bateaux à terre derrière une barrière, deux paysages. 1896. — 32×36.
- Pl. 55. 166. Claude Renoir écrivant. 1905. — 29×41.
167. Jean Renoir (tête). 1896-99. — 6.
168. Portrait de Jean Renoir en rouge. 1897. — 41×33.
169. Jean Renoir et Gabrielle. 1896. — 41×32.
- Pl. 56. 170. Paysage. Esquisse de femme sur un banc. 1898. — 6.
171. Deux paysages. 1896. — 31×41.
172. Bords de rivière; maisons et palmier. 1898. — 30×40.
173. Plage, voiles, personnage couché, arbres. 1898. — 32×40.
- Pl. 57. 174. Esquisse de paysage, esquisse de tête. 1898. — 18×32.
175. Paysage, mer, bateau avec montagnes au fond. 1896-99. — 6.
176. Falaise verte et mer. 1898. — 32×40.
177. Esquisse de paysage. 1898. — 21×31.
- Pl. 58. 178. Pré, arbres et femmes. 1899. — 23×41.
179. Têtes, fleurs, paysages (planche découpée). 1898-1904. — 21×32×40.
180. Paysages. 1898-1906. — 19×32.
— 181. Vue de rivière (inachevé). 1896. — 10.
- Pl. 59. 182. Portrait de Renoir. 1897. — 41×32.
- Pl. 60. 183. Déjeuner à Berneval. 1898. — 25.
- Pl. 61. 184. Golfe, bateaux, rochers, falaise rose. 1898. — 25×41.
185. Paysage en vert, maison rouge et fond mer. 1898. — 24×40.
186. Plage, homme en noir assis. 1898. — 25×40.
187. Rochers et mer, personnages sous parasol. 1898. — 28×41.
188. Paysage (copie de Corot). 1898. — 10.
189. Carrefour de routes avec arbres. 1898. — 31×40.

M. Elder, Bernheim-Jeune, and A. Andre, *Renoir's Atelier*, San Francisco, 1989, no. 181 (illustrated)



AUCTION COMPARABLES

	5	Pierre-Auguste Renoir
	Title	Paysage avec figures
	Description	signed 'Renoir.' (lower right)oil on canvas18 ¼ x 21 ¾ in. (46.3 x 55.2 cm.)Pa
	Medium	oil on canvas
	Year of Work	Circa 1890
	Size	Height 18.2 in.; Width 21.7 in. / Height 46.3 cm.; Width 55.2 cm.
	Misc.	Signed
	Sale of	Christie's New York: Wednesday, November 5, 2014 [Lot 00009] Impressionist & Modern Evening Sale
	Estimate	1,000,000 - 1,500,000 USD
	Sold For	1,925,000 USD Premium
	6	Pierre-Auguste Renoir
	Title	La laveuse
	Medium	oil on canvas
	Year of Work	Circa 1891
	Size	Height 18.1 in.; Width 22 in. / Height 46 cm.; Width 56 cm.
	Misc.	Signed
	Sale of	Christie's New York: Tuesday, May 2, 2006 [Lot 00002] Impressionist and Modern Art Evening Sale
	Estimate	700,000 - 900,000 USD
	Sold For	1,472,000 USD Premium
	7	Pierre-Auguste Renoir
	Title	LA LAVEUSE
	Medium	Oil on Canvas
	Year of Work	1891-1891
	Size	Height 18.1 in.; Width 22 in. / Height 46 cm.; Width 56 cm.
	Misc.	Signed
	Sale of	Christie's New York: Wednesday, November 14, 1990 [Lot 00012] IMPRESSIONIST AND MODERN PAINTINGS AND SCULPTURE (PART 1)
	Estimate	1,000,000 - 1,300,000 USD
	Sold For	1,265,000 USD Premium



Pierre-Auguste Renoir | *Lakeside Landscape*

Circa 1889

Medium: Oil on canvas

Dimensions: 18^{1/2} x 23 inches | 47 x 58.2 cm



THE
NATIONAL
GALLERY

The National Gallery
London, England



Pierre-Auguste Renoir | *Hills around the Bay of Moulin Huet, Guernsey*

1883

Medium: Oil on canvas

Dimensions: 18^{1/8} x 25^{3/4} inches | 46 x 65.4 cm



THE
MET

Metropolitan Museum of Art
New York, United States



Pierre-Auguste Renoir | *The Seine at Chatou*

1881

Medium: Oil on canvas

Dimensions: 28^{7/8} x 36^{3/8} inches | 73.3 x 92.4 cm



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