

# *Pierre-Auguste Renoir*

1841-1919 | French



*Au bord de la rivière*

*M.S. Rau*  
FINE ART • ANTIQUES • JEWELS



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Oil on canvas | Circa 1896

Canvas: 18 1/4" high x 22" wide | 46.36 x 55.88 cm

Frame: 26" high x 28 1/4" wide x 2" deep | 66.04 x 71.76 x 5 cm

“

*Renoir may be the  
only great painter  
who has never  
painted a sad picture.*

- Octave Mirabeau

”



Perhaps more than any other Impressionist, Pierre-Auguste Renoir possessed a deep appreciation for the French landscape, which he beautifully expressed through his art. This oil on canvas, entitled *Au bord de la rivière*, reveals his mastery over the genre. It is exemplary of the artist's quest to capture an unspoiled vision of the French landscape on canvas, free from any signs of urban life. He highlights his native France's natural beauty, depicting her with a timeless, picturesque charm that is unchanged by the ravages of time and industrialization. Ambient and atmospheric, the work evokes harmony and tranquility that defines Renoir's very best landscape scenes.

Some of his boldest experimentations in light and color were performed in his pure landscapes. Free of any narrative or human element, Renoir was able to play freely with rough brushwork and vivid color palettes. *Au bord de la rivière* is a product of this experimentation. Swirling impasto brushwork and an unbridled color palette imbue this scene with the sense of impermanence that defined the Impressionist tradition. Brilliant pinks intermingle with yellows, greens and blues in the scene, while Renoir's quick strokes create the feeling of a windy day that is just coming to its end.

It was landscapes such as this, painted *en plein air* and infused with light, that would eventually give the Impressionists their now-legendary name. Following in the footsteps of Barbizon School artists such as Camille Corot and Jean-François Millet, Renoir and his fellow Impressionists moved from the studio to the countryside to conduct their artistic experiments with color and atmosphere. Capturing their most fleeting impressions in every brush stroke, the resulting landscapes forever changed art history.

Born in Limoges, France in 1841, Renoir began his career as an apprentice to a painter of

porcelain wares. He later moved to Paris at the age of 21, enrolling at the prestigious École des Beaux-Arts. It was here, while studying under Charles Gleyre, that Renoir attained a tremendous appreciation for the academic style of painting, a quality that would last throughout his career. This was also the time during which he met Claude Monet and several other classmates, with whom he would later form the Impressionists.

Working closely with Monet, Renoir began experimenting with the portrayal of light and its effect on his canvases. The youngest member of the Impressionist movement, Renoir recognized how a subject was constantly changing due to the dynamic effects of light on color. Relying heavily upon his academic training that focused on composition, line and descriptive details, Renoir distinguished himself among his contemporaries. His intuitive use of color and expansive brushstroke, along with an acute attention to his subject, have placed him among the finest painters in history. ●





### PROVENANCE

Succession Pierre-Auguste Renoir

Bernheim-Jeune, Paris (after 1919)

Raphaël Gérard, Paris, 1939

Luciano Pomini, Italy, 1974

Sotheby Parke-Bernet, London, June 26, 1984, no. 18

Sotheby's, London, December 3, 1986, no. 13

Private Collection

Christie's, New York, May 1, 1996, no. 132

Private Collection, Europe

M.S. Rau, New Orleans

Private Collection, West Virginia

M.S. Rau, New Orleans

### LITERATURE

M. Elder, Bernheim-Jeune, and A. Andre, *Renoir's Atelier*, San Francisco, 1989, no. 181 (illustrated)

G.P. Dauberville and M. Dauberville, *Renoir: Catalogue Raisonné des Tableaux, Pastels, Dessins et Aquarelles*, Vol. III, Paris, 2010, p. 109, no. 1872



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30 East 20th Street, Suite 2FW  
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Pierre-Auguste Renoir (1841-1919)  
Digital Catalogue Raisonné project  
Order: 3181–WPI Reference no: 19.12.05 / 20634

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Please be advised that this original notice should accompany the work upon transfer of ownership.  
Thank you for your cooperation.

Sincerely,



Elizabeth Gorayeb  
Executive Director  
The Wildenstein Plattner Institute, Inc.  
New York, December 5, 2019



*Au bord de la rivière*  
1896  
Oil on canvas  
46.4 x 56.2 cm





Pierre-Auguste Renoir (1841-1919)  
Digital Catalogue Raisonné project  
Order: 3181–WPI Reference no: 19.12.05 / 20634

Please find below a research summary on the work submitted for review. We provide this to you for informational purposes only, as it will be updated upon publication.

### Provenance

- Succession Pierre-Auguste Renoir, Cagnes-sur-Mer
- *Bernheim-Jeune*, Paris, acquired from above (after 1919)
- (?) *Raphaël Gérard*, Paris (c. November 1939)<sup>1</sup>
- Luciano Pomini, Italy (as of 1974)
- Sold at Sotheby Parke Bernet & Co, London, June 26, 1984, no. 18 (color ill., as "Bords de rivière")
- Sold at Sotheby's, London, December 3, 1986, no. 158 (color ill.)
- Sold at Habsburg, Feldman, New York, November 12, 1989, no. 13 (color ill.)
- Private collection
- Sale, consigned by above to Christie's, New York, May 1, 1996, no. 132 (color ill.)
- Private collection, Europe, purchased at the above sale

### References

- Marc Elder, Messrs. Bernheim-Jeune and Albert André, *Renoir's Atelier. L'Atelier de Renoir (Revised edition)* (San Francisco: Alan Wofsy Fine Arts, 1989), no. 181 (ill., no. 181, pl. 58, as "Vue de rivière")<sup>2</sup>
- Guy-Patrice Dauberville and Michel Dauberville, *Renoir. Catalogue raisonné des tableaux, pastels, dessins et aquarelles, Vol. III: 1895-1902* (Paris: Bernheim-Jeune, 2010), no. 1872, p. 109 (ill., no. 1872, pl. 16, as "Au bord de la rivière (inachevé)")

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<sup>1</sup>Stamp on the verso and no. 5615 (handwritten blue pencil) not found into stock book Raphaël Gérard. Possibly from a stock number series between 5611 and 5620 concerning Renoir transactions

<sup>2</sup>After the title, indicated in brackets: "inachevé"



# RENOIR

GUY-PATRICE ET MICHEL DAUBERVILLE

CATALOGUE RAISONNÉ  
DES  
TABLEAUX, PASTELS,  
DESSINS ET AQUARELLES

1895 - 1902



ÉDITIONS BERNHEIM-JEUNE  
83, FAUBOURG SAINT-HONORÉ ET 27, AVENUE MATIGNON  
PARIS VIII<sup>e</sup>

MMX

G.P. Dauberville and M. Dauberville, *Renoir: Catalogue Raisonné des Tableaux, Pastels, Dessins et Aquarelles*,  
Vol. III, Paris, 2010, p. 109, no. 1872







1871. — Sortie du bois, mer au fond - vers 1895-1898.

Huile sur toile, 30 × 38,5 cm, cachet de la signature en bas à droite.

EXPOSITION

Wuppertal, Von der Heydt Museum, *Renoir und die Landschaft des Impressionismus*, 28 octobre 2007-27 janvier 2008 (reproduit au catalogue p. 106).

BIBLIOGRAPHIE

Ed. Bernheim-Jeune, *L'Atelier de Renoir*, Paris, 1931, t. I, pl. 37, n° 103.

PROVENANCE

Succession Renoir ; Beck & Eggeling International Fine Art, Düsseldorf.

1872. — Au bord de la rivière - 1896 (inachevé).

Huile sur toile, 46,5 × 56 cm.

BIBLIOGRAPHIE

Ed. Bernheim-Jeune, *L'Atelier de Renoir*, Paris, 1931, t. I, pl. 58, n° 181.

PROVENANCE

Succession Renoir ; Vente, Londres, Sotheby's, 26 juin 1984, n° 18 (adjugé £ 66 000) ; Vente, Londres, Sotheby's, 3 décembre 1986, n° 158 (adjugé £ 96 800) ; Vente, Paris, Drouot, 23 novembre 1987, n° 109 (invendu) ; Vente, New York, Regency Hotel, 12 novembre 1989 ; Vente, Genève, Hotel Richemond, 2 juin 1988, n° 231 ; Vente, New York, Christie's, 1<sup>er</sup> mai 1996, n° 132 (adjugé \$ 178 500) ; O'Hara Gallery, New York.



L'ATELIER  
DE  
Renoir

TOME I

Avant-Propos de M. Albert ANDRÉ

CHRISTIE'S  
LIBRARY

MM. BERNHEIM-JEUNE, ÉDITEURS D'ART

83, Faubourg Saint-Honoré et Avenue Matignon, 27

M. Elder, Bernheim-Jeune, and A. Andre, *Renoir's Atelier*, San Francisco, 1989, no. 181 (illustrated)





Pl. 58.



178



179



180



181

M. Elder, Bernheim-Jeune, and A. Andre, *Renoir's Atelier*, San Francisco, 1989, no. 181 (illustrated)





- Pl. 50. 151. Planche d'étude, cadre or. 1909. — 24×47.  
 152. Têtes de petites filles. 1890. — 8.  
 153. Femmes en rouge avec enfant et fillette assises dans l'herbe (inachevé). 1902-03. — 46×55.
- Pl. 51. 154. La famille Renoir. 1896. — 170×135.
- Pl. 52. 155. Paysage et femme jardinant. 1896. — 56×46.  
 156. Allée de palmiers, palais. 1896. — 6.  
 157. Paysage et rivière (Rhône). 1896. — 6.  
 158. Village et pont sur la Loire. 1896. — 20×32.
- Pl. 53. 159. Port de la Rochelle (signé). 1896. — 21×32.  
 160. La Rochelle. 1896. — 40×32.  
 161. Port de La Rochelle. 1896. — 6.  
 162. Port de La Rochelle. 1896. — 20×32.
- Pl. 54. 163. Jean Renoir (tête inachevée). 1896. — 6.  
 164. Jeanne Baudot en chapeau vert (deux poses). 1896. — 27×43.  
 165. Rivière, bateaux à terre derrière une barrière, deux paysages. 1896. — 32×36.
- Pl. 55. 166. Claude Renoir écrivant. 1905. — 29×41.  
 167. Jean Renoir (tête). 1896-99. — 6.  
 168. Portrait de Jean Renoir en rouge. 1897. — 41×33.  
 169. Jean Renoir et Gabrielle. 1896. — 41×32.
- Pl. 56. 170. Paysage. Esquisse de femme sur un banc. 1898. — 6.  
 171. Deux paysages. 1896. — 31×41.  
 172. Bords de rivière; maisons et palmier. 1898. — 30×40.  
 173. Plage, voiles, personnage couché, arbres. 1898. — 32×40.
- Pl. 57. 174. Esquisse de paysage, esquisse de tête. 1898. — 18×32.  
 175. Paysage, mer, bateau avec montagnes au fond. 1896-99. — 6.  
 176. Falaise verte et mer. 1898. — 32×40.  
 177. Esquisse de paysage. 1898. — 21×31.
- Pl. 58. 178. Pré, arbres et femmes. 1899. — 23×41.  
 179. Têtes, fleurs, paysages (planche découpée). 1898-1904. — 21×32×40.  
 180. Paysages. 1898-1906. — 19×32.  
 — 181. Vue de rivière (inachevé). 1896. — 10.
- Pl. 59. 182. Portrait de Renoir. 1897. — 41×32.
- Pl. 60. 183. Déjeuner à Berneval. 1898. — 25.
- Pl. 61. 184. Golfe, bateaux, rochers, falaise rose. 1898. — 25×41.  
 185. Paysage en vert, maison rouge et fond mer. 1898. — 24×40.  
 186. Plage, homme en noir assis. 1898. — 25×40.  
 187. Rochers et mer, personnages sous parasol. 1898. — 28×41.  
 188. Paysage (copie de Corot). 1898. — 10.  
 189. Carrefour de routes avec arbres. 1898. — 31×40.

M. Elder, Bernheim-Jeune, and A. Andre, *Renoir's Atelier*, San Francisco, 1989, no. 181 (illustrated)





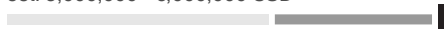
## AUCTION COMPARABLES



**Pierre-Auguste Renoir**  
*La route à Wargemont*  
 oil on canvas  
 Height 54.7 x Width 65.7 cm.  
 Height 21.535 x Width 25.866 in.  
 1879

**11 November 2021** *over 3 years ago*  
 Christie's New York  
 20th Century Evening Sale – [Lot 0054C]

est. 3,000,000 - 5,000,000 USD **4,830,000** USD ⓘ



**Pierre-Auguste Renoir**  
*La Seine à Argenteuil*  
 oil on canvas  
 Height 54.8 x Width 65.7 cm.  
 Height 21.575 x Width 25.866 in.  
 1888

**11 May 2023** *almost 2 years ago*  
 Christie's New York  
 20th Century Evening Sale – [Lot 067 A]

est. 1,000,000 - 1,500,000 USD **4,527,000** USD ⓘ



↑ 202% est



**Pierre-Auguste Renoir**  
*Pierre-Auguste Renoir 皮耶·  
 奥古斯特·雷诺瓦 | Un Jardin à  
 Sorrente 索倫托的花園*  
 oil on canvas  
 Height 67 x Width 82 cm.  
 Height 26.378 x Width 32.283 in.  
 1881

**05 April 2024** *11 months ago*  
 Sotheby's Hong Kong  
 Modern & Contemporary Evening Auction – [Lot 01525]

est. 12,000,000 - 16,000,000 HKD **24,347,500** HKD ⓘ

est. 1,532,841 - 2,043,788 USD **3,110,070** USD ⓘ



↑ 52% est



**Pierre-Auguste Renoir**  
*Sur la falaise*  
 oil on canvas  
 Height 54.1 x Width 65.1 cm.  
 Height 21.299 x Width 25.63 in.  
 1879

**07 March 2024** *12 months ago*  
 Christie's London  
 20th / 21st Century: London Evening Sale – [Lot 00057]

est. 1,500,000 - 2,500,000 GBP **1,855,000** GBP ⓘ

est. 1,919,140 - 3,198,567 USD **2,373,336** USD ⓘ



**Pierre-Auguste Renoir**  
*LA PROMENADE AU BORD DE  
 LA MER (LE BOIS DE LA  
 CHAISE NOIRMOUTIER)*  
 oil on canvas  
 Height 66.2 x Width 81.4 cm.  
 Height 26.063 x Width 32.047 in.  
 1892

**14 May 2019** *almost 6 years ago*  
 Sotheby's New York  
 Impressionist & Modern Art Evening Sale – [Lot 00053]

est. 1,200,000 - 1,800,000 USD **2,360,000** USD ⓘ



↑ 31% est



## AUCTION COMPARABLES



**Pierre-Auguste Renoir**  
*UN JARDIN À SORRENTE*

oil on canvas  
Height 67 x Width 82 cm.  
Height 26.378 x Width 32.283 in.  
1881

**21 June 2016** over 8 years ago

**Sotheby's London**

*Impressionist & Modern Art Evening Sale – [Lot 00013]*

est. 1,000,000 - 1,500,000 GBP **1,385,000** GBP ©  
est. 1,466,705 - 2,200,058 USD **2,031,387** USD ©



**Pierre-Auguste Renoir**  
*Route à Berneval*

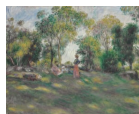
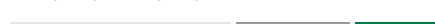
oil on canvas  
Height 50.2 x Width 61.3 cm.  
Height 19.764 x Width 24.134 in.  
1880

**08 May 2013** almost 12 years ago

**Sotheby's New York**

*Impressionist & Modern Art Day Sale – [Lot 00439]*

est. 1,000,000 - 1,500,000 USD **1,925,000** USD ©  
↑ 28% est



**Pierre-Auguste Renoir**  
*Paysage avec figures*

oil on canvas  
Height 46.3 x Width 55.2 cm.  
Height 18.228 x Width 21.732 in.  
1890

**05 November 2014** over 10 years ago

**Christie's New York**

*Impressionist & Modern Evening Sale – [Lot 00009]*

est. 1,000,000 - 1,500,000 USD **1,925,000** USD ©  
↑ 28% est



**Pierre-Auguste Renoir**  
*La grande allée à Varengeville*

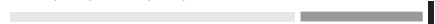
oil on canvas  
Height 65.8 x Width 54.6 cm.  
Height 25.906 x Width 21.496 in.  
1888–1890

**25 June 2024** 8 months ago

**Sotheby's London**

*Modern & Contemporary Evening Auction, including the Ralph I. Goldenberg Collection – [Lot 00038]*

est. 1,000,000 - 1,500,000 GBP **1,440,000** GBP ©  
est. 1,267,427 - 1,901,140 USD **1,825,095** USD ©



**Pierre-Auguste Renoir**  
*Le Châlet de Blanche Pierson  
à Pourville*

oil on canvas  
Height 54 x Width 65.1 cm.  
Height 21.26 x Width 25.63 in.  
1882

**02 May 2012** almost 13 years ago

**Sotheby's New York**

*Impressionist & Modern Art Evening Sale – [Lot 00056]*

est. 1,500,000 - 2,000,000 USD **1,762,500** USD ©



## Pierre-Auguste Renoir | *Lakeside Landscape*

Circa 1889

**Medium:** Oil on canvas

**Dimensions:** 18<sup>1/2</sup> x 23 inches | 47 x 58.2 cm



THE  
NATIONAL  
GALLERY

The National Gallery  
*London, England*





Pierre-Auguste Renoir | *Hills around the Bay of Moulin Huet, Guernsey*

1883

**Medium:** Oil on canvas

**Dimensions:** 18<sup>1/8</sup> x 25<sup>3/4</sup> inches | 46 x 65.4 cm



Metropolitan Museum of Art  
New York, United States





## Pierre-Auguste Renoir | *The Seine at Chatou*

1881

**Medium:** Oil on canvas

**Dimensions:** 28<sup>7/8</sup> x 36<sup>3/8</sup> inches | 73.3 x 92.4 cm



**MFA**Boston

Museum of Fine Arts  
Boston, MA, United States





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