

Wassily Kandinsky

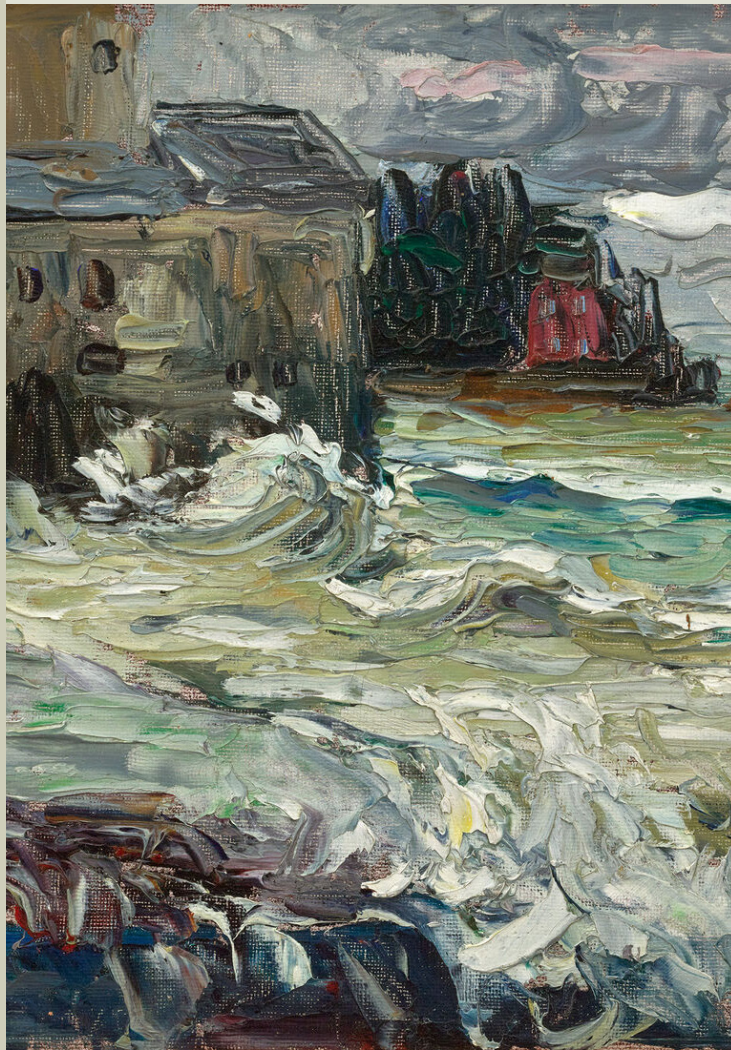
1866-1944 | Russian



Rapallo-Stürmischer Tag

M.S. Rau
FINE ART • ANTIQUES • JEWELS

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Oil on canvas board | Dated 1906

Canvas: 9 1/8" high x 12 1/2" wide | 23.18 cm x 31.75 cm
Frame: 17 5/8" high x 21 1/4" wide x 1 1/2" deep
44.77 cm x 53.98 cm x 3.81 cm

“

*To create a work of art
is to create the world.*

- Wassily Kandinsky

”





Wassily Kandinsky's work transcended boundaries—more than any of his contemporaries, he emphasized the emotional and spiritual dimensions of color and form. This 1906 painting, titled *Rapallo-Stürmischer Tag*, was created during his transformative five-month sojourn in Rapallo, Italy. This period fundamentally altered his use of color and technique, and this rare composition offers a glimpse into the early evolution of one of art history's most illustrious figures.

In December 1905, at the age of 40, Wassily Kandinsky lived in Rapallo, Italy, with his companion Gabriele Münter. This period marked a significant shift in his artistic style, profoundly influenced by Münter, an artist herself, and the picturesque landscape. While in Rapallo, Kandinsky created 18 small canvases using quick, short strokes with a palette knife. This technique suited their nomadic lifestyle and allowed for the fluid application of thick pigment, imparting a new sense of spontaneity to his work. In this composition, one can observe Kandinsky hovering on the brink of pure abstraction. The simplified forms of the waves and the cliffside village are rendered in bold swaths of color, foreshadowing his visionary approach.

Kandinsky transports his viewer to the rocky shores of Rapallo, where an impending storm looms on

the horizon. The billowing grey clouds, enhanced by Kandinsky's thick impasto, convey the urgency of capturing the moment's essence before the storm breaks. Intimate in size yet bold in its emotion and atmosphere, this painting remained a cherished part of Münter's collection until her death, long after their relationship had ended. It is also included in Kandinsky's catalogue raisonné and has been exhibited twice, underscoring its significance. Other works from Kandinsky's Rapallo period are part of prestigious collections, including the Musée National d'Art Moderne in Paris, the Minneapolis Institute of Art, the Franz Marc Museum in Bavaria and the Lenbachhaus in Munich.

Wassily Kandinsky is credited as one of the pioneers of abstraction in Western art, an innovation that changed the course of modern art forever. Born in Moscow in 1866, Kandinsky was a successful lawyer before turning to painting at the age of 30. He lived and worked between Germany and Moscow during the early 20th century, but his move to France in the early 1930s proved most fateful, as this where he would remain for the rest of his life and produce his most revolutionary canvases. Today, Kandinsky's oeuvre is represented in all major modern art museums across the world, including the Guggenheim, the Museum of Modern Art and the Tate. ●



PROVENANCE

Estate of Gabriele Münter

Franz Resch, Gauting (after 1962)

Georg Schäfer, Schweinfurt

His sale, Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3

David and Lova Abrahamsen, New York (acquired at the above sale)

Inger Elliott, New York (by descent from the above)

Private Collection (by descent from above)

M.S. Rau, New Orleans

LITERATURE

Hans K. Roethel and Jean K. Benjamin, *Kandinsky, Catalogue Raisonné of the Oil-Paintings, Volume One, 1900–1915*, London, 1982, no. 148, p. 160 (illustrated)

Fifteen German Expressionist Paintings from the Georg Schäfer Collection, Auction Catalog, Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8

EXHIBITED

Munich, Städtische Galerie im Lenbachhaus, *Kandinsky and Gabriele Münter—Werke aus Fünf Jahrzehnten*, February 19–April 30, 1957, no. 42

New York, Leonard Hutton Galleries, *Jawlensky & Major German Expressionists*, October 17, 1980–January 1981, no. 16, pp. 36–37 (illustrated)



KANDINSKY

Catalogue Raisonné of the Oil-Paintings
Volume One 1900–1915



Hans K. Roethel and Jean K. Benjamin

Hans K. Roethel and Jean K. Benjamin, Kandinsky, *Catalogue Raisonné of the Oil-Paintings*,
Volume One, 1900–1915, London, 1982, no. 148, p. 160 (illustrated)



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Hans K. Roethel and Jean K. Benjamin, Kandinsky, *Catalogue Raisonné of the Oil-Paintings*,
Volume One, 1900–1915, London, 1982, no. 148, p. 160 (illustrated)



CATALOGUE RAISONNÉ



148

RAPALLO – STÜRMISCHER TAG

Rapallo – Stormy Day
Rapallo – Jour d'orage

1906

Oil on canvasboard
24 × 33 cm
Unsigned

On the reverse [in Münter's writing]:
Kandinsky Rapallo 1906

Not in Handlists

Not Kandinsky's title.

History

Gabriele Münter.
Franz Resch, Gauting.
Georg Schäfer, Schweinfurt.
Christie's, London, sale, June 27th, 1978,
lot no. 30, colour ill.

Location

Unknown.

Exhibitions

Munich, Städtische Galerie, 1957, no. 42.

160



149

RAPALLO – WEISSE SEGEL

Rapallo – White Sails
Rapallo – Voiles blanches

1906

Oil on canvasboard
24 × 33 cm
Unsigned

Not in Handlists

Not Kandinsky's title.

History

Der Sturm Gallery, Berlin.
Birger Sellberg, Sweden.
Sotheby's, London, sale, April 16th, 1975,
lot no. 15, colour ill.

Location

Unknown.

Exhibitions

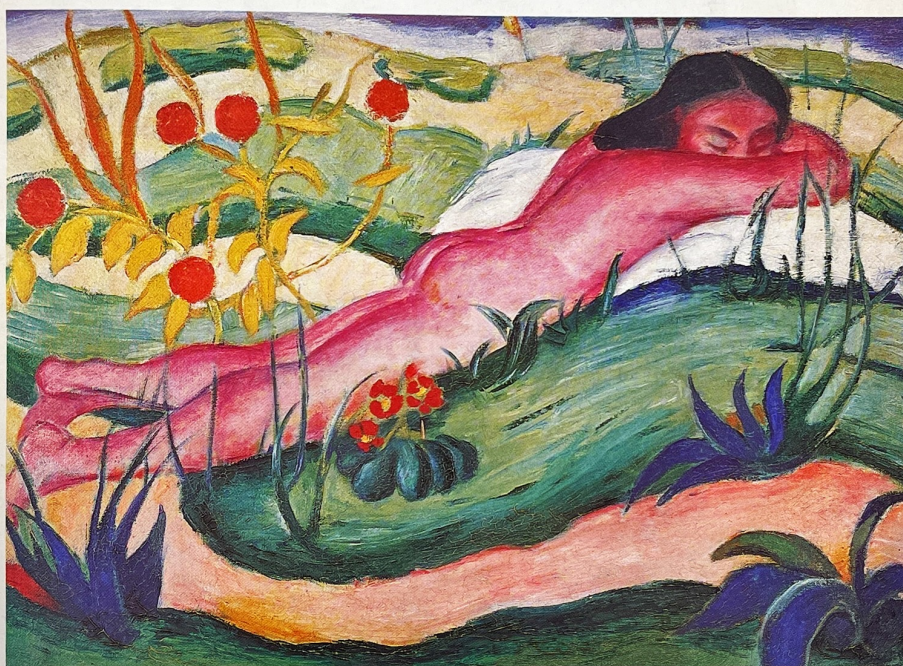
Stockholm, Moderna Museet, 1965, no. 8,
with incorrect measurements.

Hans K. Roethel and Jean K. Benjamin, Kandinsky, *Catalogue Raisonné of the Oil-Paintings*,
Volume One, 1900–1915, London, 1982, no. 148, p. 160 (illustrated)





Fifteen
German Expressionist Paintings
from
The Georg Schäfer Collection



Tuesday, June 27, 1978, at 11 a.m.

Fifteen German Expressionist Paintings from the Georg Schäfer Collection, Auction Catalog,
Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8



Fifteen
German Expressionist
Paintings
from
The Georg Schäfer Collection,
Schweinfurt

which will be sold at Auction by

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VIEWING TIMES

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SUNDAY JUNE 25 2.00 p.m.-5.00 p.m.

MONDAY JUNE 26 9.00 a.m.-5.00 p.m.

Illustrated Catalogue (15 colour plates) Price £3.50

In sending Commissions or making enquiries, this sale should be referred to as
LINDA

Fifteen German Expressionist Paintings from the Georg Schäfer Collection, Auction Catalog,
Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8



LITERATURE

TUESDAY

8

JUNE 27, 1978

WASSILY KANDINSKY £ 11,000

3 RAPALLO

on canvas laid down on board 9½ × 12¾in. (24 × 32.5cm.)

PROVENANCE: Nachlass Gabriele Münter
Franz Resch, Gauting,

Sold with the certificate of Hans K. Roethl, dated July 18, 1966.

See illustration

WASSILY KANDINSKY £ 14,000

4 MEER

signed—on canvas laid down on board
9½ × 12¾in. (24 × 31cm.)

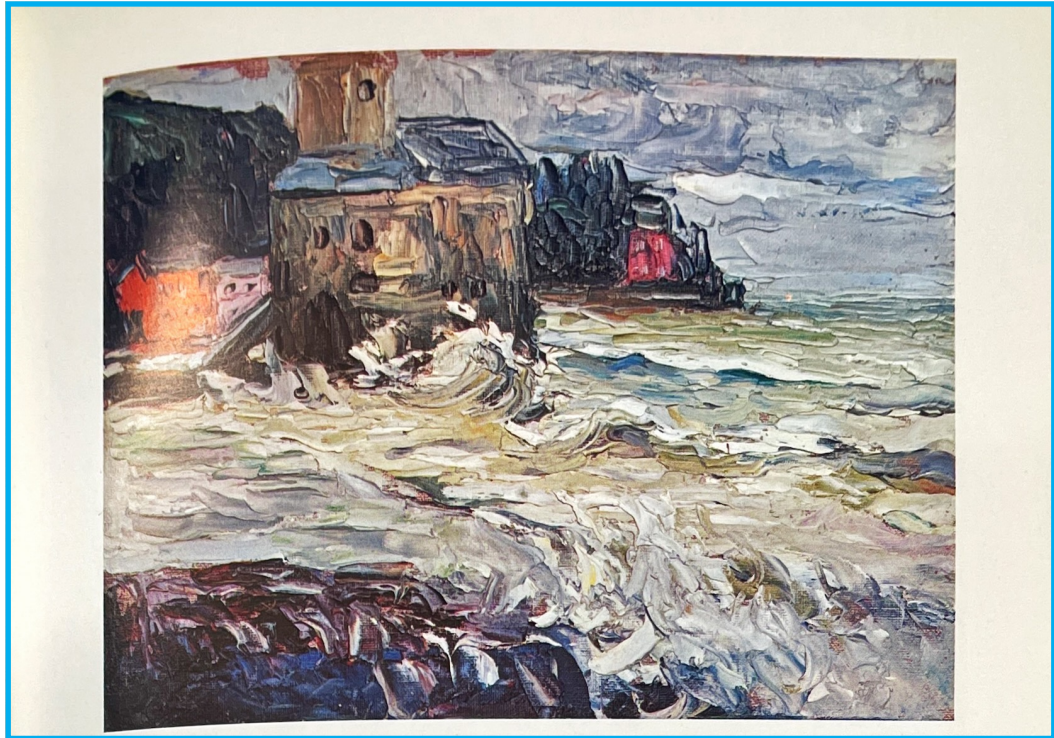
PROVENANCE: Franz Resch, Gauting

See illustration

*Fifteen German Expressionist Paintings from the Georg Schäfer Collection, Auction Catalog,
Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8*



LITERATURE



3
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Fifteen German Expressionist Paintings from the Georg Schäfer Collection, Auction Catalog, Christie, Manson & Woods Ltd., London, June 27, 1978, lot 3, p. 8



STÄDTISCHE GALERIE MÜNCHEN
LENBACHPALAIS

KANDINSKY

GABRIELE-MÜNTER-STIFTUNG

UND

GABRIELE MÜNTER

WERKE AUS FÜNF JAHRZEHNTE

19. FEBRUAR BIS 30. APRIL 1957

Munich, Städtische Galerie im Lenbachhaus, *Kandinsky and Gabriele Münter—Werke aus Fünf Jahrzehnten*,
February 19–April 30, 1957, no. 42

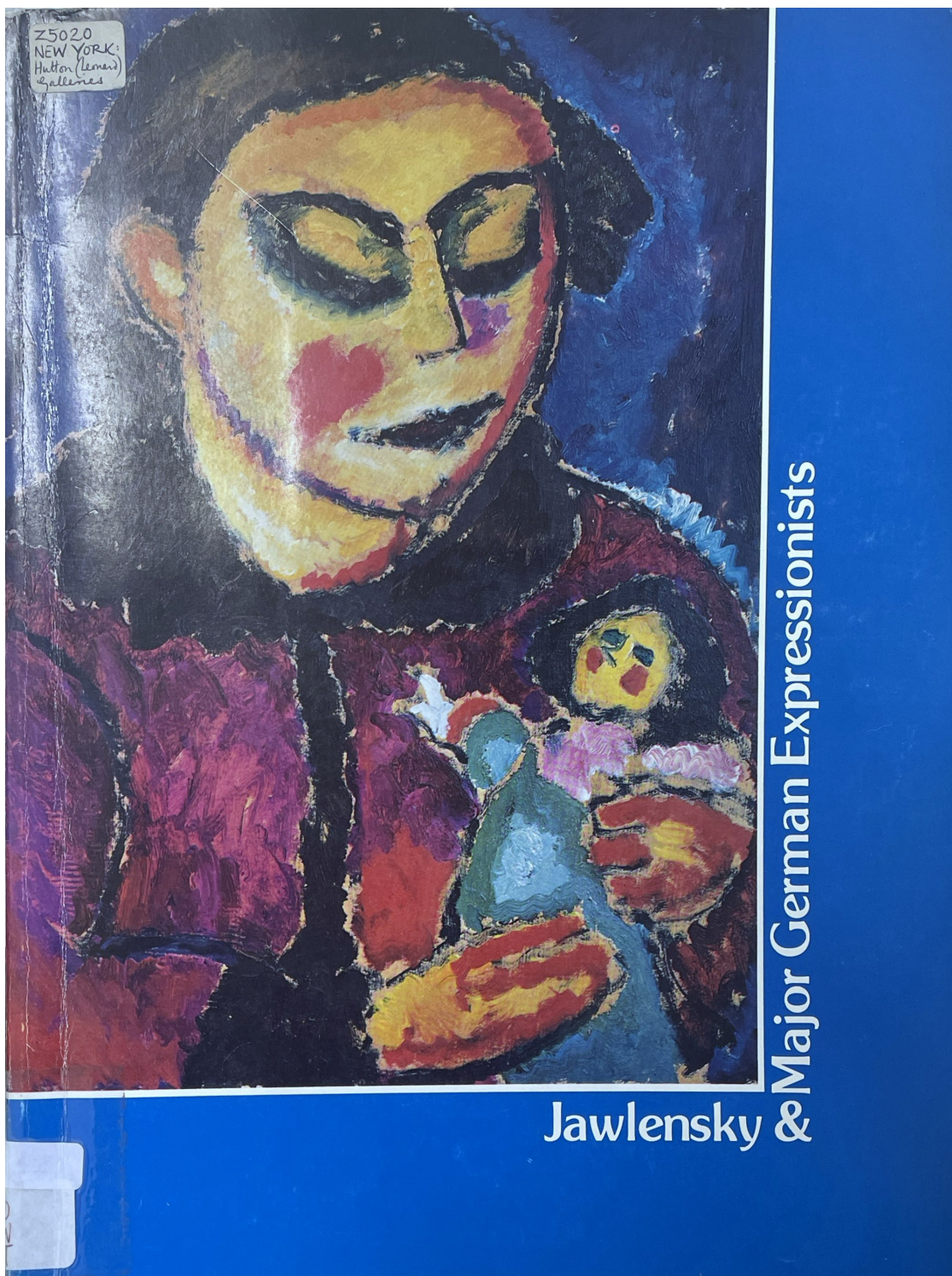


EXHIBITED

- | | | | |
|-----|--|-----|---|
| 23 | Holland – Scheveningen, 1904
Ol auf Pappe, 24 × 33 cm. Bez. u. r.: »KANDINSKY« | 39 | Bucht von Rapallo, 1905
Ol auf Pappe, 24 × 33 cm |
| 24* | Strandkörbe in Holland, 1904
Ol auf Pappe, 24 × 33 cm. Bez. u. r.: »KANDINSKY« | 40 | Hafen von Rapallo, 1906
Ol auf Pappe, 24 × 33 cm |
| 25 | Frühling, um 1904
Tempera, 27 × 33 cm (Sichtmaße)
Bez. u. l.: »KANDINSKY« | 41 | Blick auf Portofino, 1906
Ol auf Pappe, 24 × 33 cm |
| 26 | Es war einmal, um 1904?
Tempera, 35,2 × 20 cm
Bez. u. r. auf Passepartout: »KANDINSKY« | 42 | Rapallo – Stürmischer Tag, 1906
Ol auf Pappe, 24 × 33 cm |
| 27 | Kinderbildnis, 1904
Ol auf Pappe, 33,2 × 31,5 cm | 43 | Felsen in der Bucht von Rapallo, 1906
Ol auf Pappe, 24 × 33 cm |
| 28 | Am Meer bei Tunis, 1904
Ol auf Pappe, 24 × 33 cm | 44 | In Rapallo, 1906
Ol auf Pappe, 24 × 33 cm |
| 29 | Blick vom Hotel St. Georges, Tunis, 1904
Ol auf Pappe, 24 × 32 cm | 45 | Rapallo – Boot im Meer, 1906
Ol auf Pappe, 24 × 33 cm |
| 30 | Karthago, 1904
Ol auf Pappe, 24 × 32 cm | 46 | Rapallo – Abends, 1906
Ol auf Pappe, 24 × 33 cm |
| 31 | Arabische Reiterei, 1904
Tempera, 28 × 41 cm. Bez. u. l.: »KANDINSKY« | 47* | Rapallo – Vom Fenster, 1906
Ol auf Pappe, 24 × 33 cm |
| 32 | Mohrencafé, um 1904
Tempera, 35 × 50 cm | 48 | Santa Margherita, 1906
Ol auf Pappe, 24 × 33 cm |
| 33 | Landstraße, um 1904-06
Tempera, 34 × 51 cm | 49 | Sèvres, 1906
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| 34 | Landschaft mit gelbem Feld, um 1905
Ol auf Pappe, 30 × 45 cm | 50 | Bei Paris, 1906
Ol auf Pappe, 24 × 33 cm |
| 35 | Landschaft mit Kirche, um 1905
Ol auf Pappe, 30 × 45 cm | 51 | Im Park von St. Cloud – Herbstlich, 1906
Ol auf Pappe, 24 × 33 cm. Bez. u. l.: »KANDINSKY« |
| 36* | Russische Schöne in Landschaft, um 1905
Tempera, 42 × 29 cm | 52* | Im Park von St. Cloud – Zwischen Bäumen,
1906
Ol auf Pappe, 24 × 33 cm |
| 37 | Herbstliche Landschaft, um 1905
Ol auf Pappe, 24 × 32 cm | 53 | Waldlichtung, um 1906?
Ol auf Pappe, 24 × 33 cm |
| 38 | Rapallo – Grauer Tag, 1905
Ol auf Pappe, 24 × 33 cm | 54* | Reitendes Paar, um 1905-07
Ol auf Leinwand, 55,5 × 50 cm
Bez. u. r.: »KANDINSKY« |

Munich, Städtische Galerie im Lenbachhaus, *Kandinsky and Gabriele Münter—Werke aus Fünf Jahrzehnten*,
February 19–April 30, 1957, no. 42





New York, Leonard Hutton Galleries, *Jawlensky & Major German Expressionists*,
October 17, 1980–January 1981, no. 16, pp. 36–37 (illustrated)





Jawlensky & Major German Expressionists

Opening October 17, 1980

New York:

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New York, Leonard Hutton Galleries, *Jawlensky & Major German Expressionists*,
October 17, 1980–January 1981, no. 16, pp. 36–37 (illustrated)



Wassily Kandinsky Russian: 1866–1944

16/Rapallo-Stürmischer Tag 1906

Oil on canvas mounted on board
9-1/2 x 12-3/4 inches
(24 x 33 cm)

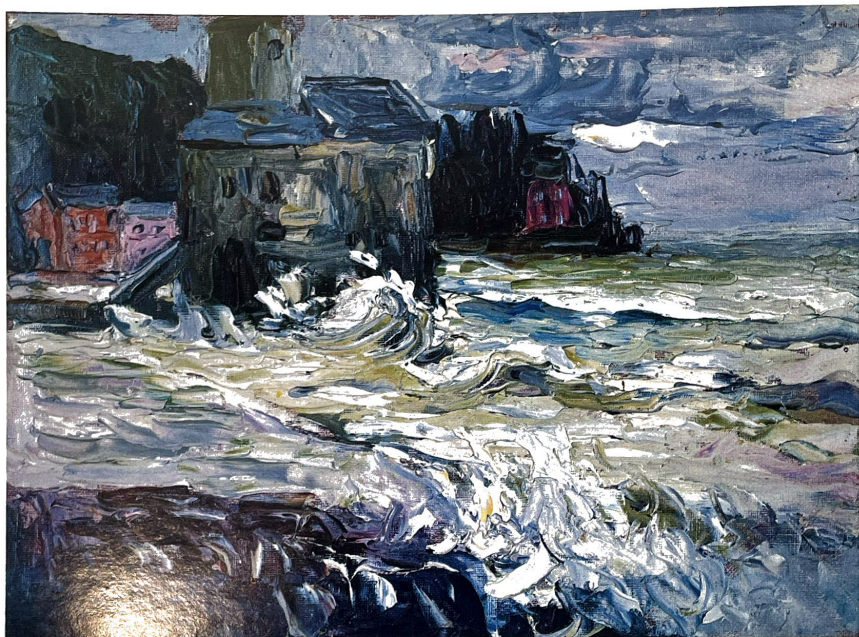
Provenance:
The Gabriele Münter and
Johannes Eichner Foundation, Munich
Dr. Georg Schäfer, Schweinfurt

Exhibitions:
1957 February 19–April 30
Städtische Galerie im Lenbachhaus,
Munich, “Kandinsky und
Gabriele Münter—Werke aus Fünf
Jahrzehnten,” Catalogue No. 42.

Note:
This painting depicts Castello dei Sogni,
which was the residence of the Italian writer
Sem Benelli.

A certificate by Dr. Hans Konrad Roethel
accompanies the painting.





16. Kandinsky 1906

New York, Leonard Hutton Galleries, *Jawlensky & Major German Expressionists*,
October 17, 1980–January 1981, no. 16, pp. 36–37 (illustrated)






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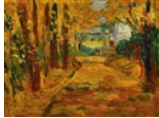



AUCTION COMPARABLES

	1	<p>Wassily Kandinsky</p>
	Title	Park von St. Cloud, mit Reiter
	Description	Painted in 1906.signed Kandinsky (lower right); signed Kandinsky and ins
	Medium	oil on board
	Year of Work	1906
	Size	Height 13 in.; Width 9.3 in. / Height 33 cm.; Width 23.7 cm.
	Misc.	Signed, Inscribed
	Sale of	Sotheby's London: Wednesday, June 25, 2008 [Lot 00001] Impressionist and Modern Art Evening Sale
	Estimate	350,000 - 450,000 GBP (689,791 - 886,874 USD)
	Sold For	1,161,250 GBP Premium (2,288,628 USD)
	2	<p>Wassily Kandinsky</p>
	Title	Rapallo, Boote
	Description	Wassily Kandinsky (1866-1944)Rapallo, Bootesigned, inscribed and indistinctly date
	Medium	oil on canvasboard
	Year of Work	1905
	Size	Height 9.4 in.; Width 13 in. / Height 24 cm.; Width 32.9 cm.
	Misc.	Signed, Inscribed
	Sale of	Christie's New York: Thursday, November 8, 2012 [Lot 00410] Impressionist and Modern Art Day Sale
	Estimate	600,000 - 800,000 USD
	Sold For	1,022,500 USD Premium
	3	<p>Wassily Kandinsky</p>
	Title	Rapallo - Boot im Meer
	Description	1906. Oil on artist 's board.23,9 x 33 cm (9 3/8 x 13 in.)Roethel/Benjamin 157 . -On t
	Medium	oil on artist board
	Year of Work	1906
	Size	Height 9.4 in.; Width 13 in. / Height 23.9 cm.; Width 33 cm.
	Sale of	Grisebach GmbH: Thursday, November 24, 2011 [Lot 00005] 189 - Selected Works
	Estimate	300,000 - 400,000 EUR (400,106 - 533,475 USD)
	Sold For	671,000 EUR Premium (894,905 USD)



AUCTION COMPARABLES

	5	<p>Wassily Kandinsky</p>
		<p>Title Rapallo, Boote Medium oil on canvasboard Year of Work 1905 Size Height 9.4 in.; Width 13 in. / Height 24 cm.; Width 33 cm. Misc. Signed, Inscribed Sale of Christie's London: Wednesday, February 7, 2007 [Lot 00268] Impressionist and Modern Art - Day Sale Estimate 100,000 - 150,000 GBP (196,001 - 294,002 USD) Sold For 333,600 GBP Premium (653,861 USD)</p>
	7	<p>Wassily Kandinsky</p> <p>Title RAPALLO: GRAUER TAG (RAPALLO: GREY DAY) Description Wassily Kandinsky 1866 - 1944 RAPALLO: GRAUER TAG (RAPALLO: GREY DAY) Signed Kandinsky, Medium Oil on canvasboard Year of Work 1905 Size Height 9.4 in.; Width 12.9 in. / Height 24 cm.; Width 32.7 cm. Misc. Signed, Inscribed Sale of Sotheby's New York: Monday, November 12, 2018 [Lot 00009] Impressionist & Modern Art Evening Sale Estimate 400,000 - 600,000 USD Sold For 471,000 USD Premium</p>
	8	<p>Wassily Kandinsky</p> <p>Title Park von St. Cloud - Herbst I Description Painted in 1906.Signed KANDINSKY (lower left)Oil on board laid down on ca Medium oil on board laid on canvas Year of Work 1906 Size Height 9.8 in.; Width 13.1 in. / Height 25 cm.; Width 33.4 cm. Misc. Signed Sale of Sotheby's New York: Thursday, November 3, 2011 [Lot 00153] Impressionist & Modern Art Day Sale Estimate 250,000 - 350,000 USD Sold For 446,500 USD Premium</p>
	11	<p>Wassily Kandinsky</p> <p>Title SESTRI-ABENDS Description Vassilly Kandinsky(Mosca 1866 - Neully-sur-Seine 1944)SESTRI-ABENDS1905 Medium oil on canvas board Year of Work 1905 Size Height 9.4 in.; Width 12.9 in. / Height 23.8 cm.; Width 32.8 cm. Cat. Rais. Roethel and Benjamin Misc. Inscribed Sale of Pandolfini Casa d'Aste: Tuesday, October 29, 2019 [Lot 00011] Rediscovered Treasures Impressionist and Modern Masterpieces from a Private Collection Estimate 150,000 - 250,000 EUR (166,685 - 277,808 USD) Sold For 349,100 EUR Premium (387,932 USD)</p>



Wassily Kandinsky | *Pond in the Park*

Circa 1906

Medium: Oil on board

Dimensions: 13 x 16^{1/8} inches | 33 x 41 cm



GUGGENHEIM

Solomon R. Guggenheim Museum
New York, United States



Wassily Kandinsky | *Nymphenburg*

Circa 1904

Medium: Oil on canvas board

Dimensions: 9^{1/2} x 12^{3/4} inches | 24.1 x 32.4 cm



Wassily Kandinsky | *Rapallo, Stürmische See*

1906

Medium: Oil on canvas board

Dimensions: 9 x 13 inches | 23 x 33 cm



Centre
Pompidou



Centre Pompidou
Paris, France



Wassily Kandinsky | *Tunis, Küstenlandschaft II*

1905

Medium: Oil on canvas board

Dimensions: 9^{1/2} x 13 inches | 24 x 33 cm



Centre
Pompidou



Centre Pompidou
Paris, France



Wassily Kandinsky | *Kochel, See mit Bootsteg I*

1902

Medium: Oil on canvas board

Dimensions: 9^{1/2} x 13 inches | 24 x 33 cm



Centre
Pompidou



Centre Pompidou
Paris, France



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