

# Henri Le Sidaner

1862-1939 | French



*La table sous la tonnelle*



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Oil on canvas | Painted 1932

Canvas: 43" high x 37 1/8" wide | 109.22 cm x 94.3 cm  
Frame: 53 3/4" high x 47 3/4" wide x 2 1/2" deep  
136.53 cm x 121.29 cm x 6.35 cm

“

*It is 'l'heure de Le Sidaner'...  
when the colors become  
spiritual... and the ordinary  
is transformed into magic by  
the miracle of the moment  
and of the silence.*

- Camille Mauclair, 1928

”



## OVERVIEW

A master of Post-Impressionism, Henri Le Sidaner found acclaim for his dreamlike domestic scenes, particularly those bathed in the soft glow of twilight. His tabletop settings, often illuminated by luminous lanterns, are especially celebrated. The artist's mastery is exemplified in this work, entitled *La table sous la tonnelle* (*The Table under the Arbor*), a grand-scale work that showcases his signature style in all its glory.

A leading figure in Intimism—a movement focused on the intense exploration of interiors and domesticity—Le Sidaner perfectly captures the essence of this movement in works like this one. The central table is colorfully set for a meal on a balcony, overlooking a peaceful countryside bathed in soft light that contrasts with the ethereal glow of the lanterns. An empty chair pulled back beckons the viewer to join this tranquil scene, inviting them into a world of domestic harmony.

Le Sidaner's captivating scenes stand out for their deliberate lack of figures, a unique approach among his peers. Unlike Impressionists and Post-Impressionists who focused on capturing fleeting moments through observation, Le Sidaner worked from memory. This allowed him to render the essence and emotional experience of a place, imbuing his mesmerizing works such as this one with a dreamlike quality.

Throughout his career, Le Sidaner enjoyed considerable success, exhibiting alongside important Post-Impressionists including Henri Martin and Paul Signac. His early Parisian years and a significant stay in the Netherlands around the turn of the century fostered his appreciation for Symbolism, evident in the enigmatic quality of this painting. His evocative scenes from Gerberoy like this one, painted during his mature career, exemplify his virtuosic approach and remain highly sought after by collectors. This painting is among the most striking and seductive works of the artist's oeuvre and comes to market for the first time in thirty years.

Le Sidaner was born in 1862 in Port Louis, Mauritius, and his artistic career began at the École des Beaux-Arts under Alexandre Cabanel, but found himself disenchanted with the academy. Le Sidaner relocated to the Étaples artist colony in 1885, where he discovered Impressionism and the plein air paintings of Monet. Eventually, he would go on to incorporate influences from Post-Impressionism, Pointillism and Symbolism into his masterful works, developing a unique vision that defies categorization.

In 1930, Le Sidaner was honored with a Professorship at the Académie des Beaux-Arts, and in 1937 he was named its President. He died in 1939 in Versailles, France, at the age of 76. Today, his works are held in the permanent collections of prestigious museums such as the Tate in London, Musée d'Arts de Nantes in Nantes and the Metropolitan Museum of Art in New York. ●





### PROVENANCE

London Antiques, Westmount, Quebec  
Watson Art Galleries, Montreal, acquired from the above in 1954  
Mr. and Mrs. F.D.K. Rooney, Westmount, Quebec, acquired from the above in June 1956  
Dominion Gallery, Montreal, acquired from the above in 1960  
Commonwealth Petroleum Services, Calgary, acquired from the above in 1966  
Sale, Christie's New York, 11 May 1989, lot 302  
Sale, Cornette de Saint Cyr, Paris, 30 March 1990, lot 39  
Richard Green, London  
Private Collection, Europe  
Sale, Sotheby's New York, 9 November 1994, lot 155, consigned by the above  
Private Collection, acquired at the above sale  
M.S. Rau, New Orleans

### LITERATURE

Yann Farinaux, *Le Sidaner, L'Oeuvre Peint et Gravé*, Paris, 1989, no. 718, p. 262, illustrated

### EXHIBITED

Paris, Galerie Charpentier, *Le Sidaner*, 1934  
Pittsburgh, *1937 International Exhibition of Paintings*, Carnegie Institute, 1937, no. 210  
Paris, Musée Galliéra, *Rétrospective Le Sidaner*, 1948, no. 105  
Brussels, Galerie de l'Art Belge and Glasgow Museum, *Rétrospective Le Sidaner*, 1951, no. 2  
Paris, Grand Palais, *Biennale Internationale des Antiquaires*, 1988



YANN FARINAUX - LE SIDANER

# LE SIDANER

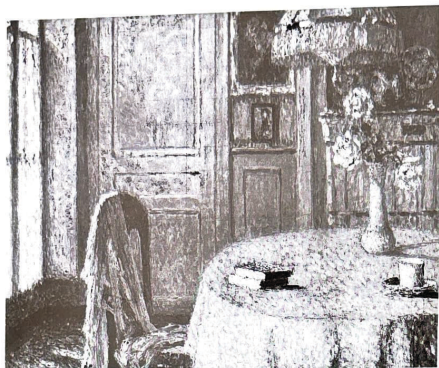
L'ŒUVRE PEINT ET GRAVÉ

PRÉFACE  
DE  
RÉMY LE SIDANER

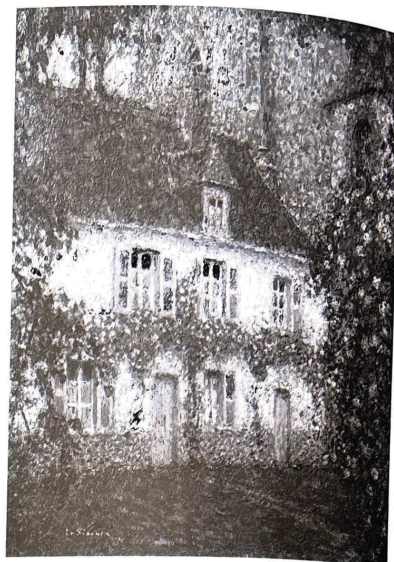
Yann Farinaux, *Le Sidaner, L'Oeuvre Peint et Gravé*, Paris, 1989, no. 718, p. 262, illustrated



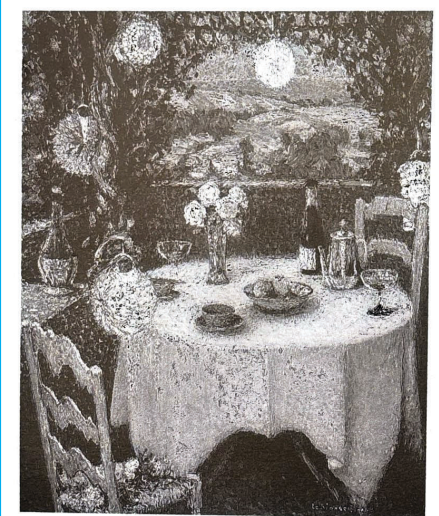




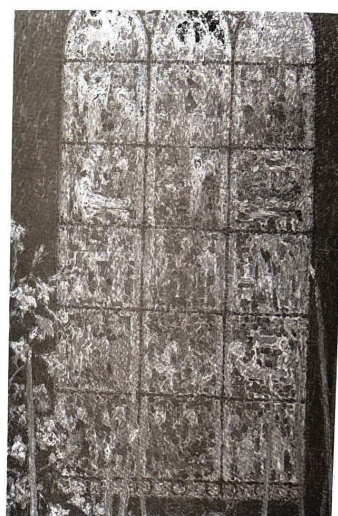
716.  
**La Nappe jaune**, Versailles. 1932.  
Huile sur toile. 70 x 96 cm. Signé en bas à gauche.  
Prov. : M. Newman, Ltd, Londres. Collection particulière.  
Exp. : Mars 1934, Exposition Le Sidaner, Galerie Charpentier, Paris.  
Oct. 1935, Carnegie Institute, Pittsburgh. Mars 1936, Toledo Museum of Arts, n°86.  
1952, « Tables et fenêtres » par H. Le Sidaner, Lorenceau, Paris, n°5.  
Vtes. : 3 Mai 1965, Sotheby's Londres, reprod., n°218.



717.  
**La Maison et l'église**, Gerberoy. 1932.  
Huile sur toile. 80 x 64 cm.  
Réduit par l'artiste.  
Prov. : Collection particulière.



718.  
**La Table sous la tonnelle**, Gerberoy. 1932.  
Huile sur toile. 110,5 x 95 cm. Signé en bas à droite. Voir l'étude n°1239.  
Prov. : Richard Green, Londres. Collection particulière.  
Exp. : 03/1934, Expo. Gal. Charpentier, Paris. 10/1937, Carnegie Insti, Pittsburgh, n°210. 04/1948, Rétro. Musée Galliera, Paris, n°105. 04/1951, Rétro. Gal. de L'Art Belge, Bruxelles, n°2. 04/1951, Musée de Glasgow, 1988, Biennale Int. des Antiquaires, Paris, Stand R. Green.



719.  
**Vitrail**, Chartres. 1932.  
Huile sur toile. 92,5 x 63 cm. Signé en bas à gauche.  
Prov. : Musée du Petit Palais, Paris, n°d'inv. PPP3734.  
Exp. : Mars 1934, Exposition Le Sidaner, Galerie Charpentier, Paris.



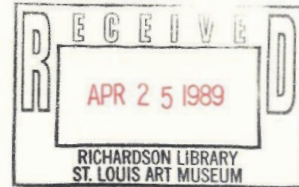


Sale, Christie's New York, 11 May 1989, lot 302





Impressionist and Modern Paintings  
and Sculpture (Part II)



The Properties of  
A BOSTON COLLECTOR  
CONNECTICUT COLLEGE, New London  
MR. and MRS. GILBERT H. KINNEY, Washington, D.C.  
JOHN and DORA KOCH, sold for the benefit of  
Manhattan School of Music  
The Collection of JOSEPH H. LANG, Toronto  
WILLIAM P. LAWSON, New York  
THE EVA MARKUS TRUST, Los Angeles  
THE VIOLETTE DE MAZIA COLLECTION, to be sold for the  
Benefit of The Barnes Foundation, Merion, Pennsylvania  
A MIDWESTERN FINE ARTS MUSEUM, sold by order of the  
Board of Trustees  
A NEW YORK COLLECTOR  
THE SEARLE COLLECTION  
HAL B. WALLIS

The Estates of  
FRANCES CAIN  
MRS. DALZELL HATFIELD, Los Angeles  
FAIE JOYCE, New York  
MRS. ALAN H. ROSENTHAL, New York  
and various sources

Thursday, May 11, 1989  
at 2:00 p.m.

Christie's  
502 Park Avenue at 59th Street  
New York, New York 10022  
(212) 546-1000

Viewing

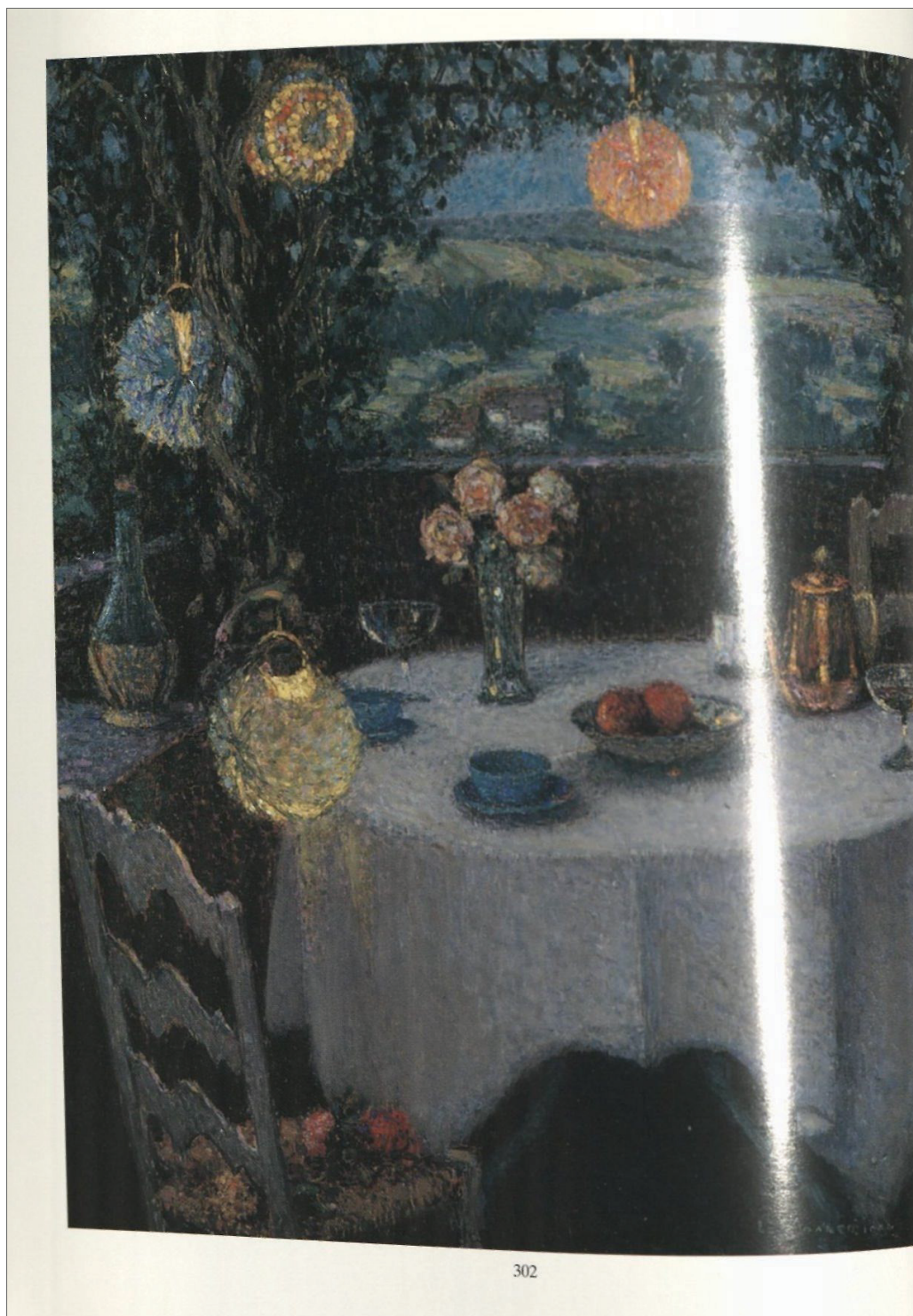
Friday	May 5	10:00 a.m.- 7:00 p.m.
Saturday	May 6	10:00 a.m.- 5:00 p.m.
Sunday	May 7	12:00 noon- 5:00 p.m.
Monday	May 8	10:00 a.m.- 5:00 p.m.
Tuesday	May 9	10:00 a.m.- 6:00 p.m.
Wednesday	May 10	10:00 a.m.- 1:00 p.m.

In sending bids or making enquiries, this sale  
should be referred to as MARGOT-6816

[1]

Sale, Christie's New York, 11 May 1989, lot 302





302

Sale, Christie's New York, 11 May 1989, lot 302





● 302 HENRI LE SIDANER

La table sous la tonnelle (Le rendez-vous)

signed bottom right *Le Sidaner*—oil on canvas  
43¾ × 38 in. (113.6 × 96.5 cm.)

Painted in 1932

PROVENANCE

Watson Art Galleries, Montréal  
Dominion Gallery, Montréal  
Private collection, Canada

EXHIBITED

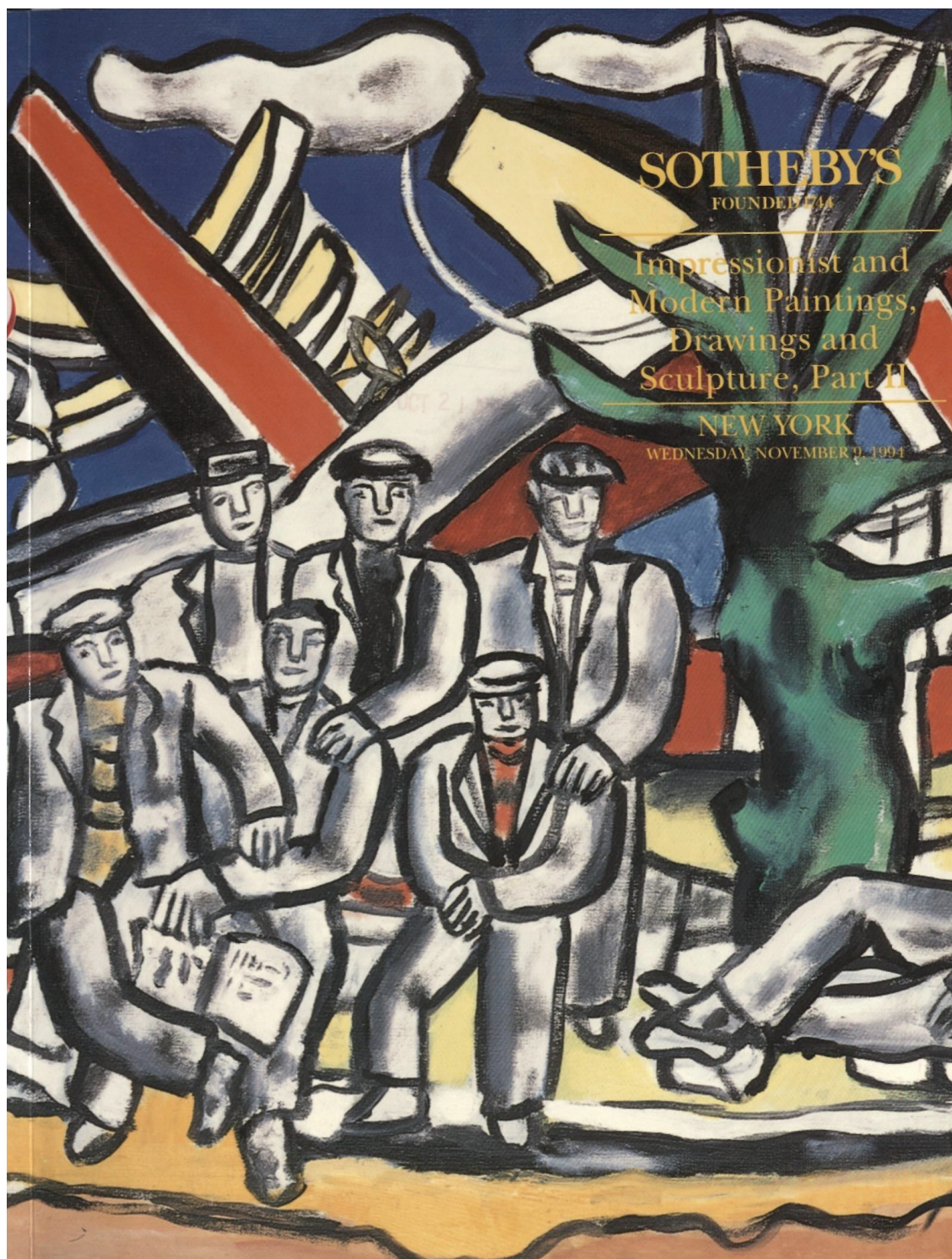
Paris, Galerie Charpentier, *Henri Le Sidaner*, Feb.-March, 1934,  
no. 13  
Pittsburgh, Carnegie Institute, Oct.-Nov., 1937, no. 210  
Paris, Musée Galliéra, *Rétrospective Henri Le Sidaner*, April,  
1948, no. 105  
Brussels, Galerie de l'Art Belge, *Rétrospective Le Sidaner*, April-  
May, 1951, no. 2  
Glasgow, Museum of Art, *Henri Le Sidaner*, 1951

Mme Louis Le Sidaner will include this painting in her forth-  
coming *Le Sidaner catalogue raisonné*.

\$400,000-600,000

Sale, Christie's New York, 11 May 1989, lot 302





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Impressionist and  
Modern Paintings,  
Drawings and  
Sculpture, Part II

NEW YORK  
WEDNESDAY, NOVEMBER 9, 1994

Sale, Sotheby's New York, 9 November 1994, lot 155



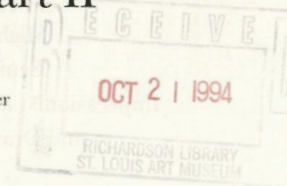


## Impressionist and Modern Paintings, Drawings and Sculpture, Part II

*Sale 6620*

including

Property from the Estate of Margaret van Wylick Froelicher  
Property from the Estate of Madeline T. Gilpatric  
Property from a French Private Collection  
Property of a New York Collector  
Property from the Estate of Sidney E. Cohn  
Property of a Private Collector, New York  
Property from the Collection of Joseph M. and Toby Tanenbaum  
Property from the Estate of Dr. Dallas Bache Pratt  
Property of the Los Angeles County Museum of Art Sold to Benefit Future Acquisitions  
Property from the collection of Louise Ferrari  
Property from the Collection of Mr. and Mrs. Lee Ault  
Property from the Ella Sharp Museum, Jackson, Michigan  
Property from the Estate of Siadh Sweeney  
Property of The Art Institute of Chicago  
Property of a Private Collector, Southern California  
Property from the Estate of Wendell Cherry  
Property from a Wheeling, West Virginia Estate



AUCTION

Wednesday, November 9, 1994 at 10:15 and 2 pm

EXHIBITION

Friday, November	4	10 am to 5 pm
Saturday, November	5	10 am to 5 pm
Sunday, November	6	1 pm to 5 pm
Monday, November	7	10 am to 5 pm
Tuesday, November	8	10 am to noon

ABSENTEE BIDS

This catalogue may be referred to as **6620 "DALMST"**  
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Front Cover Illustration: Lot 309

Back Cover Illustration: Lot 263

Catalogue \$40 at the gallery, \$47 by mail, \$55 overseas

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John L. Marion, *Principal Auctioneer*, License Number 524728

Sale, Sotheby's New York, 9 November 1994, lot 155





□ 155

Henri le Sidaner (1862-1939)

LA TABLE SOUS LA TONNELLE

Signed

Oil on canvas

43<sup>5</sup>/<sub>8</sub> by 37<sup>3</sup>/<sub>4</sub> in. 110.8 by 95.9 cm.

Painted in Gerberoy in 1932.

A preliminary sketch for this work is recorded in Farinaux, no. 1239.

*Provenance:*

Richard Green Galleries, London

*Exhibited:*

Paris, Galerie Charpentier, *Le Sidaner* 1937

Pittsburgh, Carnegie Institute, 1937, *Le Sidaner*, no. 210

Paris, Musée Galliéra, *Rétrospective Le Sidaner*, 1948, no. 105

Brussels, Galerie de L'Art Belge; Glasgow Museum, *Rétrospective Le Sidaner*, 1951, no. 2

Paris, *Biennale Internationale des Antiquaires*, 1988

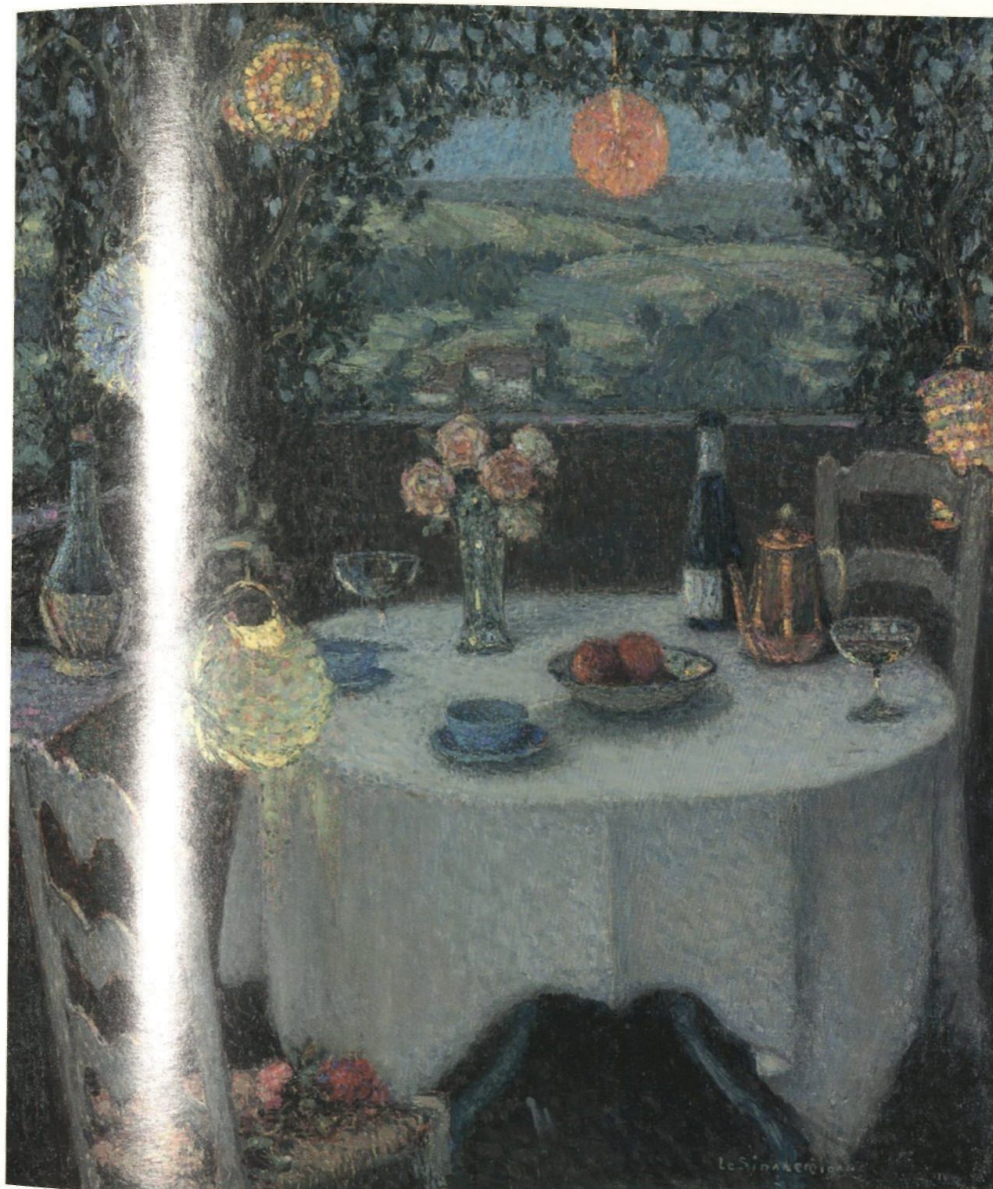
*Literature:*

Yann Farinaux, *Le Sidaner, L'Oeuvre Peint et Gravé*, Paris, 1989, no. 718, illustrated p. 262

\$350,000–450,000

Sale, Sotheby's New York, 9 November 1994, lot 155



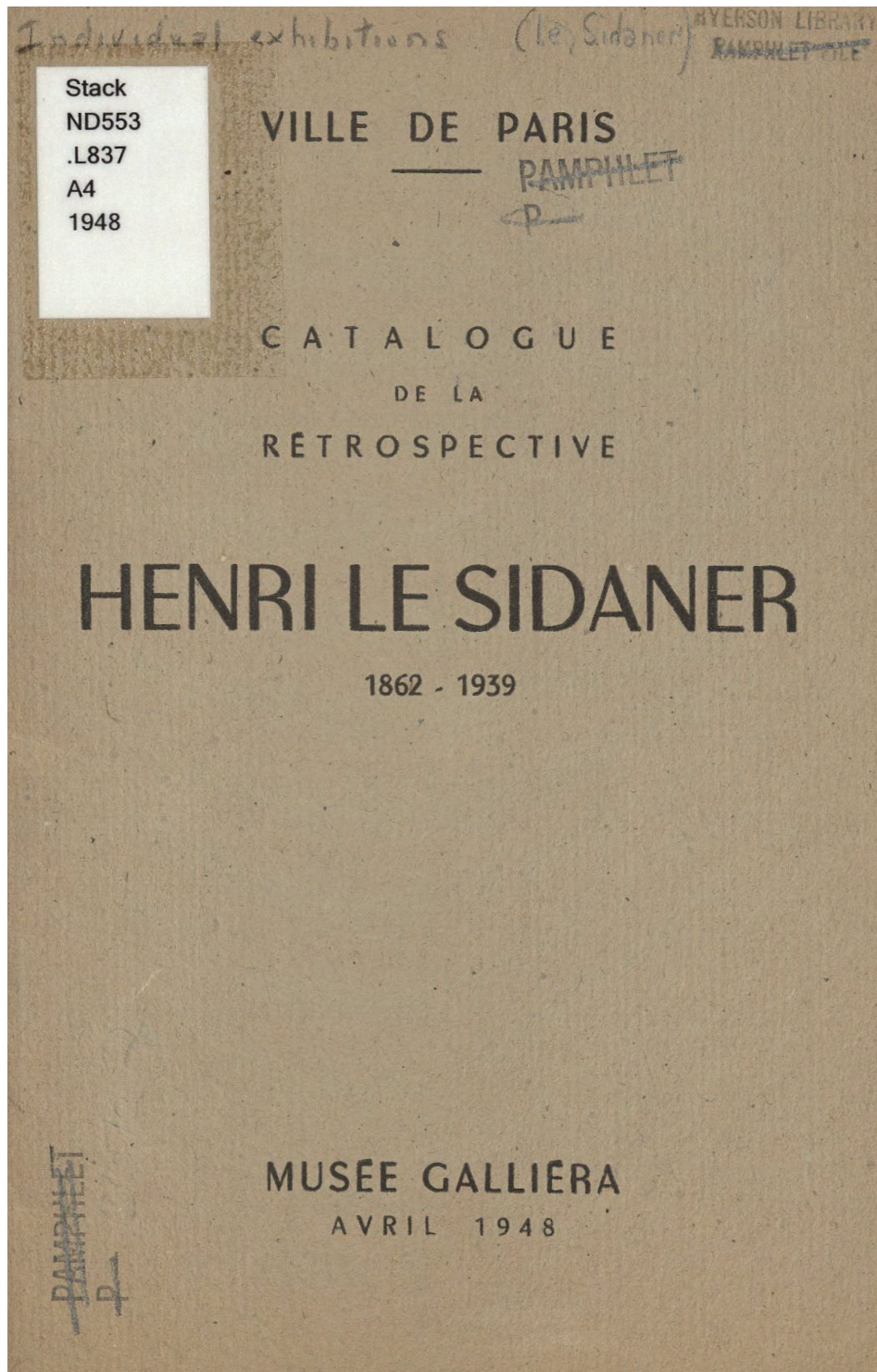


155

Sale, Sotheby's New York, 9 November 1994, lot 155







Paris, Musée Galliera, *Rétrospective Le Sidaner*, 1948, no. 105





104. Le grand canal (Venise)
105. La table sous la tonnelle (Gerberoy)
106. Les persiennes fermées
107. La roseraie (Gerberoy)
108. Le pavillon aux cygnes
109. La maison blanche
110. Annecy
111. La nappe blanche
112. Canal à Annecy
113. La petite ville au clair de lune
114. New-York
115. Le jardin blanc (Gerberoy)
116. Les volets clos
117. Terrasse à Saint-Jean-Cap-Ferrat
118. La salle jaune (Gerberoy)
119. La maison dans la forêt
120. La table rouge
121. Les marches du palais (Versailles)
122. Nature morte à la tasse jaune
123. La rue Pétigny (Versailles)

Vitrines d'études, dessins, etc.

Bustes d'Henri Le Sidaner par Félix Desruelles  
et par Pierre Roche

Paris, Musée Galliéra, *Rétrospective Le Sidaner*, 1948, no. 105



## AUCTION COMPARABLES



**Henri Le Sidaner**  
 Title La Sérénade, Venise  
 Description Visionary: The Paul G. Allen Collection HENRI LE SIDANER (1862-1939) La Sérénade, Ve  
 Medium oil on canvas  
 Year of Work 1907  
 Size Height 53.9 in.; Width 72.2 in. / Height 137 cm.; Width 183.5 cm.  
 Misc. Signed  
 Sale of Christie's New York: Wednesday, November 9, 2022 [Lot 00021] Visionary: The Paul G. Allen Collection Part I  
 Estimate 1,500,000 - 2,500,000 USD  
 Sold For 2,100,000 USD Premium



**Henri Le Sidaner**  
 Title Le déjeuner  
 Medium oil on canvas  
 Year of Work Circa 1910-1919  
 Size Height 49.6 in.; Width 59.4 in. / Height 126 cm.; Width 151 cm.  
 Misc. Signed  
 Sale of Sotheby's London: Wednesday, June 20, 2007 [Lot 00341] Impressionist & Modern Art Day Sale  
 Estimate 500,000 - 700,000 GBP (991,080 - 1,387,512 USD)  
 Sold For 882,400 GBP Premium (1,749,058 USD)



**Henri Le Sidaner**  
 Title La table aux Lanternes, Gerberoy  
 Medium oil on canvas  
 Year of Work 1924  
 Size Height 49.8 in.; Width 58.5 in. / Height 126.4 cm.; Width 148.6 cm.  
 Misc. Signed  
 Sale of Sotheby's New York: Wednesday, November 8, 2006 [Lot 00203] Impressionist & Modern Art Day Sale  
 Estimate 800,000 - 1,200,000 USD  
 Sold For 1,360,000 USD Premium

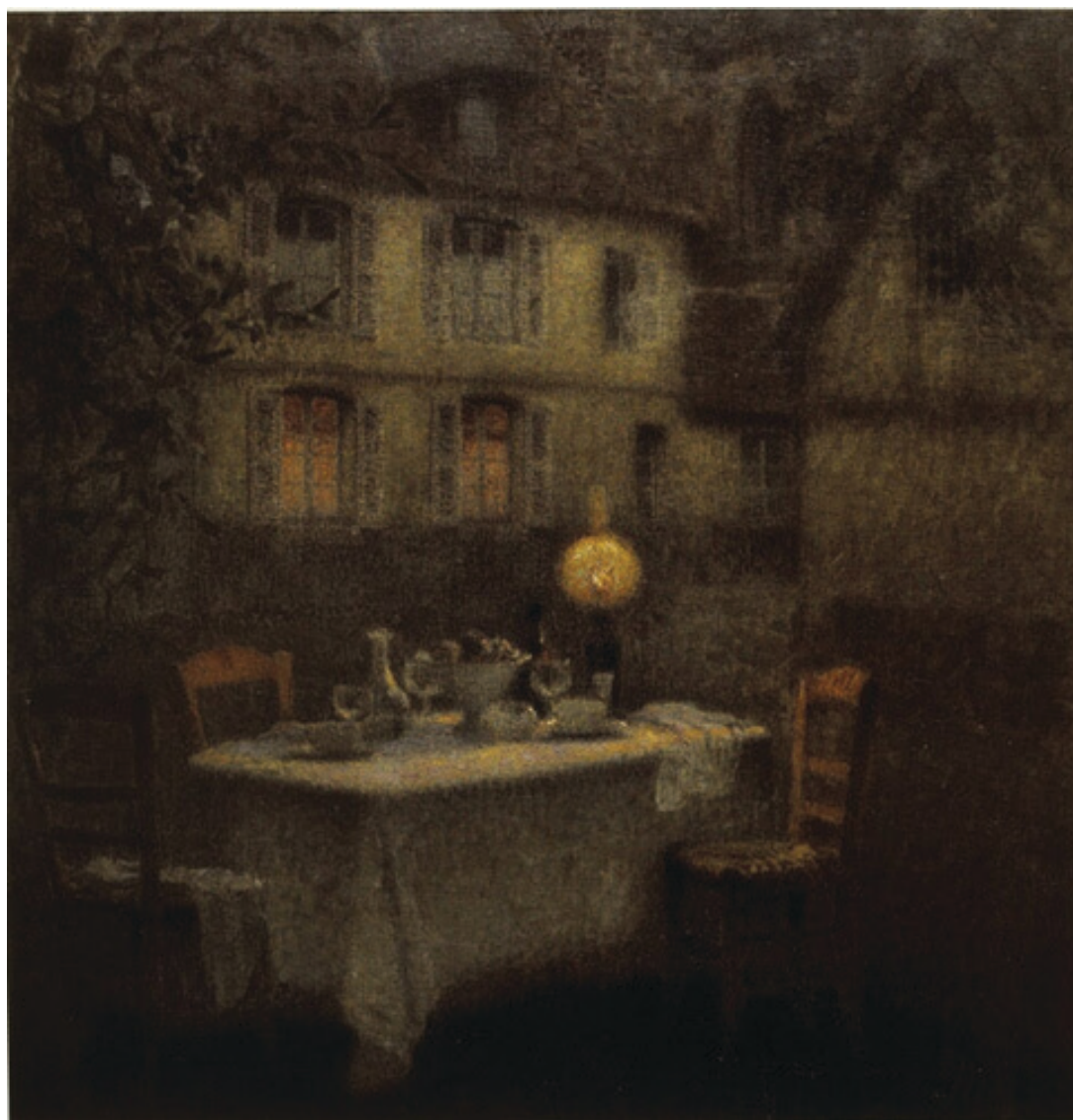


Henri Le Sidaner | *La table*

1901

**Medium:** Oil on canvas

**Dimensions:** 28<sup>3/4</sup> x 27<sup>1/2</sup> inches | 73 x 70 cm



Musée d'Orsay  
Paris, France





## Henri Le Sidaner | *The Table in the Garden*

1921

**Medium:** Oil on canvas

**Dimensions:** 31<sup>1</sup>/<sub>4</sub> x 25<sup>1</sup>/<sub>4</sub> inches | 79.4 x 64.1 cm



Fine Arts Museums  
of San Francisco

Fine Arts Museums of San Francisco  
*San Francisco, CA, United States*



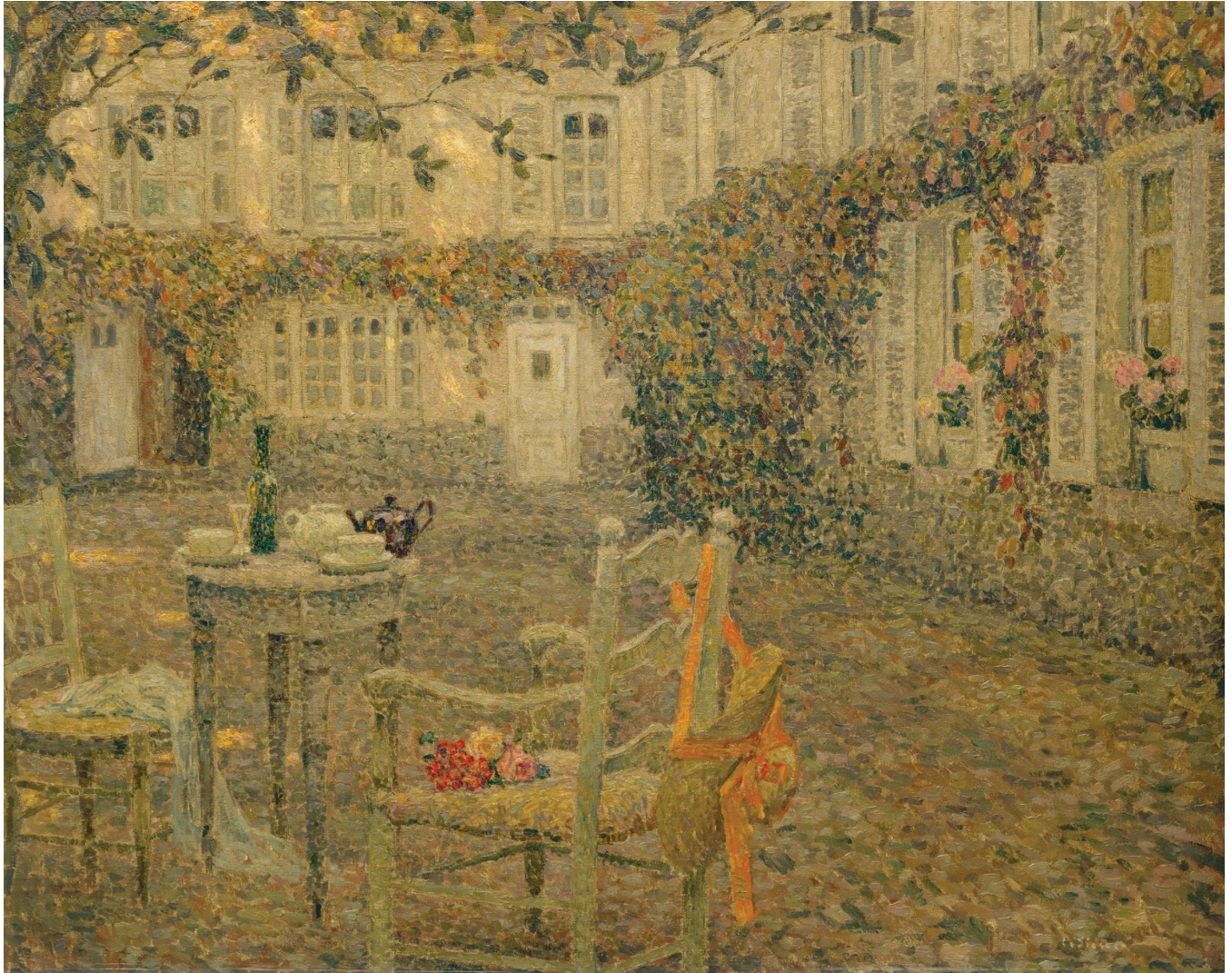


## Henri Le Sidaner | *The Tea Table*

1919

**Medium:** Oil on canvas

**Dimensions:** 28<sup>1/2</sup> x 36 inches | 72.4 x 91.4 cm



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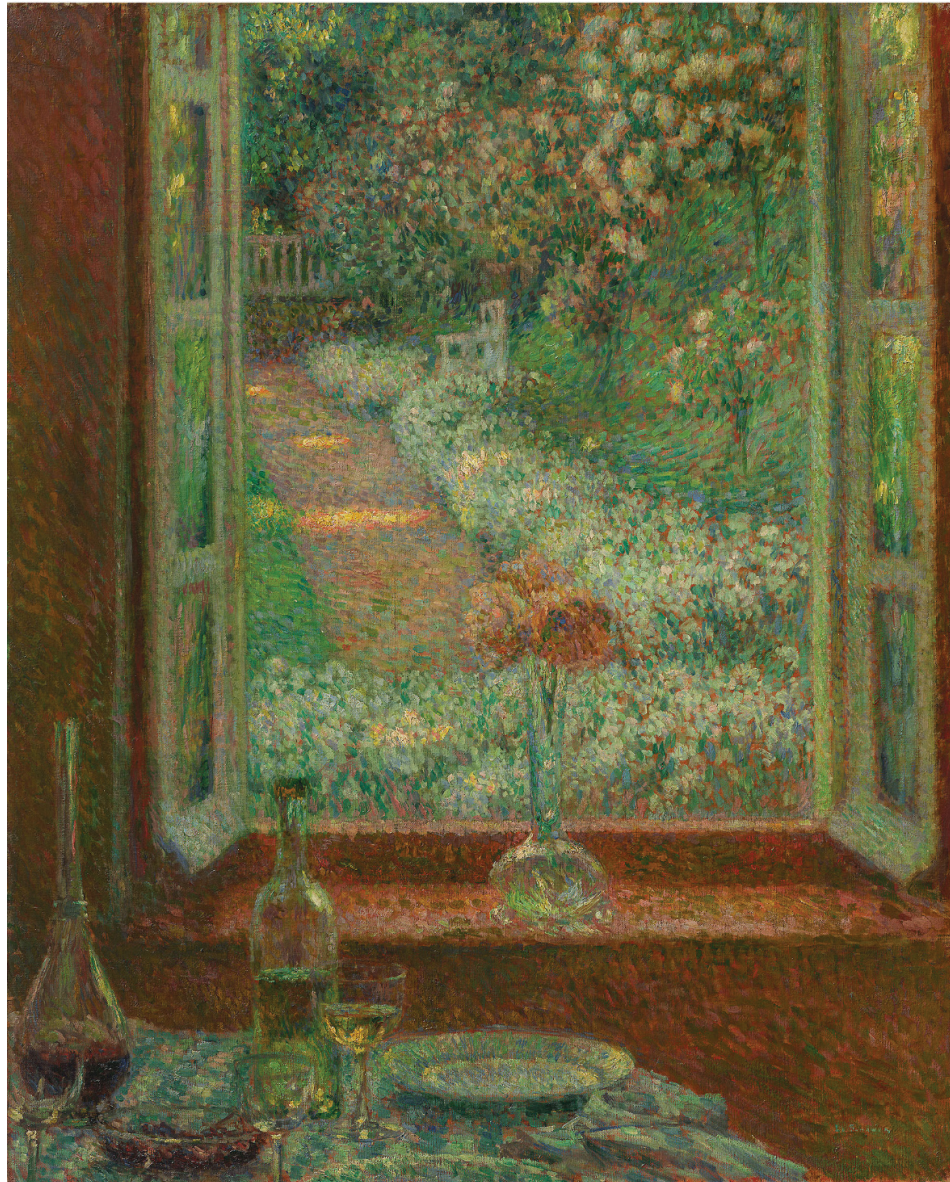


Henri Le Sidaner | *Window with Carnations, Gerberoy*

1908

**Medium:** Oil on canvas

**Dimensions:** 39 x 31 inches | 100 x 81 cm



**MUSEUM BARBERINI**  
**POTSDAM**

Museum Barberini  
Postdam, Germany



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