

Gustave Caillebotte

1848-1894 | French



Orchidées dans un vase

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Oil on canvas | Painted 1893
Signed "G. Caillebotte" (lower left)

Canvas: 15 5/8" high x 10 1/4" wide | 39.69 cm x 26.04 cm
Frame: 26 3/8" high x 21" wide x 2" deep
66.99 cm x 53.34 cm x 5.08 cm



“

Mr. Caillebotte [is] a young painter of the most beautiful courage who does not give up in front of full-size modern subjects.

- Émile Zola

”



Gustave Caillebotte stands as a towering figure in art history. He shaped the course of the Impressionist movement by merging the precision of Realism with the fluidity of Impressionism. Renowned among his contemporaries and cherished by scholars and collectors, Caillebotte represents the very core of Impressionism. This work, *Orchidées dans un vase* (1893), is an extraordinary still life in which Caillebotte beautifully captures both depth and grace.

A contemporary and close friend of all of the leading Impressionists, Caillebotte created a distinctive style marked by bold perspectives and precise detail, as seen in his iconic *Paris Street; Rainy Day* (1877). In addition to his artistic achievements, Caillebotte played a pivotal role as a patron, financially supporting and collecting works by Monet, Renoir and others. His bequest of Impressionist masterpieces to the French government was crucial to the founding of the Musée d'Orsay, without which the museum might not exist today.

Orchidées dans un vase showcases Caillebotte's mastery of natural light and vivid color with enthusiastic brushstrokes. The composition centers a bouquet of white orchids that contrasts beautifully against the deep background. A single red orchid emerges gracefully from the cluster of soft white blooms, capturing the viewer's attention with its vivid hue and delicate form.

This remarkable painting remained in Caillebotte's personal collection until his passing. It was then passed down through his family, and it has never been offered to market until now. This is an extraordinary opportunity for any collector eager to acquire a fresh-to-the-market work by an Impressionist master. Caillebotte's incredible body of work is celebrated in prestigious institutions worldwide, including the Metropolitan Museum of Art, the National Gallery of Art and the Van Gogh Museum, and his major 2024 retrospective at the Musée d'Orsay has been met with critical acclaim.

Born in 1848 to an upper-class Parisian family, Gustave Caillebotte originally studied law and completed his military service during the Franco-Prussian War in 1870-71. He studied briefly at

the École des Beaux-Arts in 1873 and eventually befriended key members of the Impressionist circle including Edgar Degas and Claude Monet, who would deeply influence Caillebotte's approach. He exhibited with the Impressionists beginning in 1876, and his unique vision—a more realistic, almost photographic approach—immediately set him apart from the others.

Despite his relative obscurity for much of the 20th century, Caillebotte was essential in propelling Impressionism to prominence. He generously supported his fellow artists, purchasing their work and ultimately bequeathing a significant collection of paintings by Monet, Renoir, Degas and others to the French state. This legacy helped to establish the world-famous Impressionist galleries at the Musée d'Orsay, ensuring these artists' influence for generations. In recent years, Caillebotte's own work has received its long-overdue recognition, achieving record sales at auction and captivating collectors worldwide. ●



PROVENANCE

The artist's estate

By descent from above, until 2024

M.S. Rau, New Orleans

LITERATURE

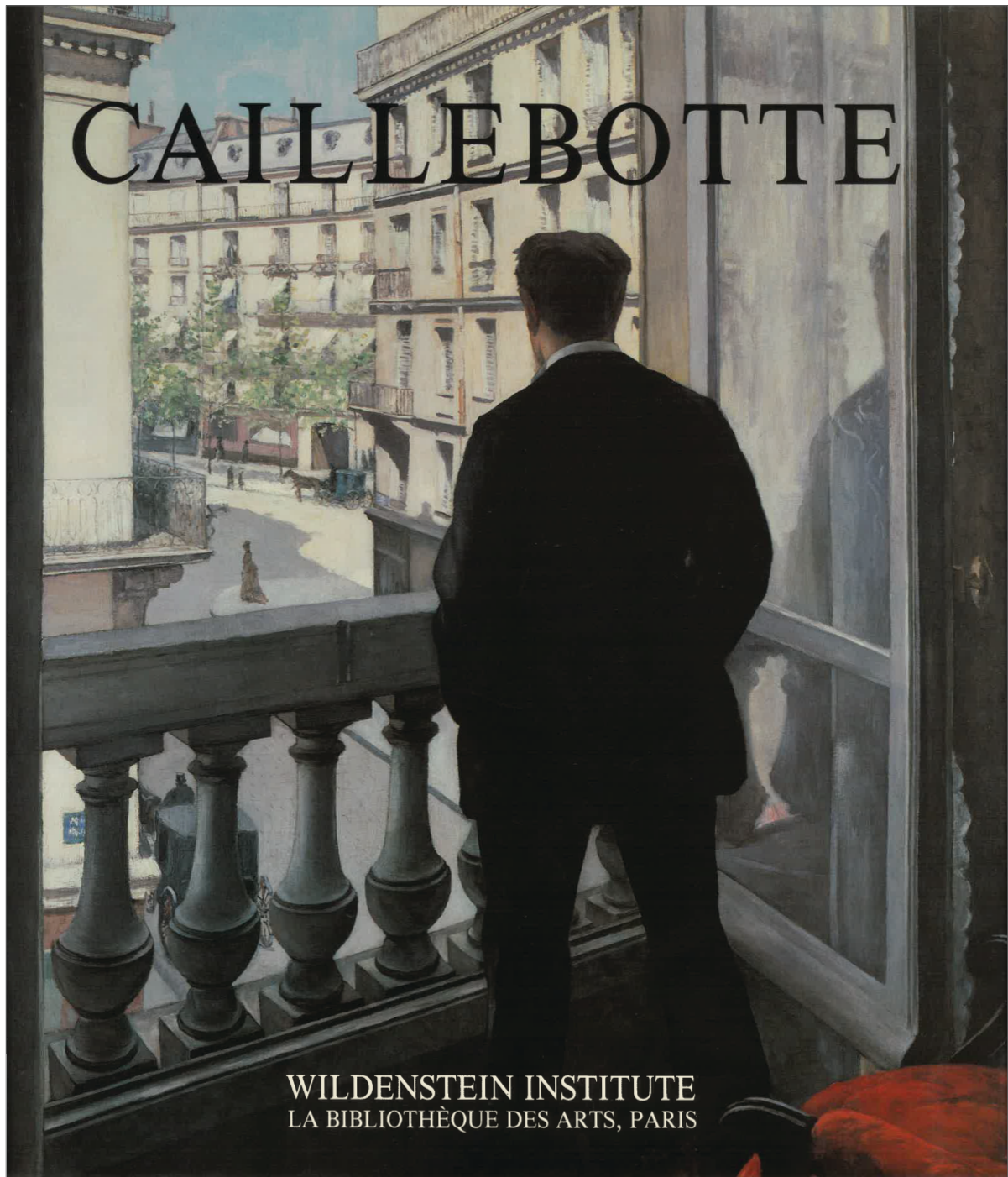
Marie Berhaut, *Gustave Caillebotte, sa vie et son œuvre. Catalogue raisonné des peintures et pastels*, Paris, 1978, p. 241, no. 475 (illustrated, dated 1894)

Marie Berhaut, *Gustave Caillebotte, catalogue raisonné des peintures et pastels*, Paris, 1994, p. 250, no. 483 (illustrated)

EXHIBITED

London, Wildenstein & Co., *Gustave Caillebotte 1848-1894, in aid of The Hertford British Hospital in Paris*, 15 June–16 July 1966, p. 25, no. 36 (titled *Fleurs dans un vase*, dated 1887)





Marie Berhaut, *Gustave Caillebotte*, catalogue raisonné des peintures et pastels, Paris, 1994,
p. 250, no. 483 (illustrated)



MARIE BERHAUT

GUSTAVE CAILLEBOTTE

CATALOGUE RAISONNÉ
DES PEINTURES ET PASTELS

NOUVELLE ÉDITION REVUE ET AUGMENTÉE
AVEC LE CONCOURS DE SOPHIE PIETRI

WILDENSTEIN INSTITUTE, PARIS
1994

Marie Berhaut, *Gustave Caillebotte, catalogue raisonné des peintures et pastels*, Paris, 1994,
p. 250, no. 483 (illustrated)



CATALOGUE 481-486



**481
SOUS-BOIS, PETIT GENNEVILLIERS**

Huile sur toile
H. 0,65; L. 0,81

Peut-être le petit bois faisant partie de la propriété de Caillebotte.

BIBLIOGRAPHIE: M. B., *Catalogue*, 1978, n° 453, repr.

HISTORIQUE: Famille de l'artiste – Collection particulière, France.



**482
DAHLIAS DANS UN VASE**

Huile sur toile
H. 0,73; L. 0,60

Signé en bas à droite: *G. Caillebotte*

BIBLIOGRAPHIE: M. B., *Catalogue*, 1978, n° 436, repr.

HISTORIQUE: Comtesse Loynes d'Estrées, Paris – Nat Leeb, Paris, 1974 –
Collection particulière, Paris.



**483
ORCHIDÉES DANS UN VASE**

Huile sur toile
H. 0,41; L. 0,27

ARCHIVES: Martial Caillebotte.

EXPOSITIONS: *G. C.*, Londres, 1966, n° 36.

BIBLIOGRAPHIE: M. B., *Catalogue*, 1978, n° 475, repr.

HISTORIQUE: Famille de l'artiste – Collection particulière, France.

250

Marie Berhaut, *Gustave Caillebotte, catalogue raisonné des peintures et pastels*, Paris, 1994,
p. 250, no. 483 (illustrated)



MARIE BERHAUT

CAILLEBOTTE



LA BIBLIOTHÈQUE DES ARTS

Marie Berhaut, *Gustave Caillebotte, sa vie et son œuvre. Catalogue raisonné des peintures et pastels*, Paris, 1978, p. 241, no. 475 (illustrated, dated 1894)



26

x

MARIE BERHAUT
Conservateur honoraire du Musée de Rennes

CAILLEBOTTE

SA VIE ET SON ŒUVRE

CATALOGUE RAISONNÉ DES PEINTURES ET PASTELS

PUBLIÉ PAR
LA FONDATION WILDENSTEIN



102.440


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Marie Berhaut, *Gustave Caillebotte, sa vie et son œuvre. Catalogue raisonné des peintures et pastels*, Paris, 1978, p. 241, no. 475 (illustrated, dated 1894)

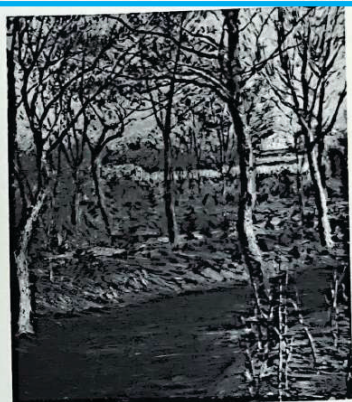


475
ORCHIDÉES DANS UN VASE
Huile sur toile, h. 0,41; l. 0,27.
EXPOSITION: Londres, 1966, n° 36.
HISTORIQUE: Famille de l'artiste - P. A., Paris.


1894



476
LE JARDIN DU PETIT GENNEVILLIERS, EN HIVER
Huile sur toile, h. 0,73; l. 0,60
Griffe en bas à droite.
EXPOSITION: *Rétrospective*, Paris, 1894, n° 58.
BIBLIOGRAPHIE: M. B., *Catalogue*, 1951, n° 331.
HISTORIQUE: Martial Caillebotte - *A. Vollard*, Paris, c. 1895.



477
LE JARDIN DU PETIT GENNEVILLIERS
Huile sur toile, h. 0,40; l. 0,32.
Cette peinture, restée à l'état d'esquisse, est la dernière œuvre de l'artiste. Il venait de commencer ce tableau lorsqu'il fut frappé par la congestion cérébrale qui devait l'emporter quelques jours plus tard.
Gustave Geffroy rapporte que, s'étant rendu au Petit Gennevilliers, au lendemain de la mort de Caillebotte, il vit cette toile «encore fraîche sur le chevalet» (*Monet*, 1924, T. II, ch. VI).
HISTORIQUE: Famille de l'artiste - P. A., Paris.



241

Marie Berhaut, *Gustave Caillebotte, sa vie et son œuvre. Catalogue raisonné des peintures et pastels*, Paris, 1978, p. 241, no. 475 (illustrated, dated 1894)



Caillebotte



WILDENSTEIN

London, Wildenstein & Co., *Gustave Caillebotte 1848-1894*, in aid of *The Hertford British Hospital in Paris*, 15 June–16 July 1966, p. 25, no. 36 (titled *Fleurs dans un vase*, dated 1887)



A Loan Exhibition

Gustave Caillebotte 1848-1894

in aid of The Hertford British Hospital in Paris

15th June – 16th July, 1966

WILDENSTEIN

London, Wildenstein & Co., *Gustave Caillebotte 1848-1894, in aid of The Hertford British Hospital in Paris*, 15 June–16 July 1966, p. 25, no. 36 (titled *Fleurs dans un vase*, dated 1887)



22 *Projet de balcon*
 Canvas: 0.65 × 0.54 m.
 Exh: Wildenstein, Paris, 1951 (34, repr.);
 Chartres, 1965 (12)
 Lit: Bérhaut, 1951 (99)

23 *Un balcon, boulevard Haussmann*
 Canvas: 0.69 × 0.62 m.
 Signed lower right: *G. Caillebotte* 1880
 Exh: Seventh Impressionist Exhibition, 1882
 (1); Durand-Ruel, 1894 (93); Wildenstein,
 Paris, 1951 (36)
 Lit: Bérhaut, 1951 (104)

24 *Homme au balcon*
 Canvas: 1.16 × 0.90 m.
 Exh: Wildenstein, Paris, 1951 (37)
 Lit: Bérhaut, 1951 (105)
 The artist painted an *Homme au balcon au*
chapeau haut de forme in 1880 (Bérhaut, 100)
 which was in the Seventh Impressionist
 Exhibition 1882 (2).

25 *Un refuge, boulevard Haussmann*
 Canvas: 0.81 × 1.01 m.
 Signed lower right: *G. Caillebotte*
 Exh: Durand-Ruel, 1894 (27); Wildenstein,
 Paris, 1951 (38, repr.); Chartres, 1965 (13)
 Lit: Bérhaut, 1951 (106)

26 *Boulevard, vue d'en haut*
 Canvas: 0.65 × 0.54 m.
 Signed lower left: *G. Caillebotte*, 1880
 Exh: Seventh Impressionist Exhibition, 1882
 (10); Wildenstein, Paris, 1951 (39, repr.);
 Chartres, 1965 (14)
 Lit: Bérhaut, 1951 (107)

27 *Vue à Villers*
 Canvas: 0.54 × 0.65 m.
 Coll: Courtier
 Lit: Bérhaut, 1951 (112)

1881
 28 *Chemin avec un personnage*
 Canvas: 0.65 × 0.54 m.
 Signed lower right: *G. Caillebotte*
 Exh: Seventh Impressionist Exhibition 1882
 (7); Wildenstein, Paris, 1951 (44); Chartres,
 1965 (16)
 Lit: Bérhaut, 1951 (131)

1882
 29 *Pommiers en fleurs*
 Canvas: 0.53 × 0.64 m.
 Signed lower right: *G. Caillebotte*
 Coll: Vente J. F. . . . , Paris, 15 December
 1896 (5)
 Exh: Seventh Impressionist Exhibition, 1882
 (15); Durand-Ruel, 1894 (79)
 Lit: Bérhaut, 1951 (155)

30 *Bécasses*
 Canvas: 0.55 × 0.38 m.
 Signed on right: *G. Caillebotte*
 Exh: Wildenstein, Paris, 1951 (46); Chartres,
 1965 (17)
 Lit: Bérhaut, 1951 (164)

31 *Deux canards sauvages*
 Canvas: 0.76 × 0.40 m.
 Signed lower left: *G. Caillebotte*
 Exh: Durand-Ruel, 1894 (77); Wildenstein,
 Paris, 1951 (47, repr.); Chartres, 1965 (18)
 Lit: Bérhaut, 1951 (169)

32 *Melon et compotier de fruits sur une table*
 Canvas: 0.54 × 0.65 m.
 Exh: Wildenstein, Paris, 1951 (49, repr.);
 Chartres, 1965 (19)
 Lit: Bérhaut, 1951 (175)

33 *Lièvre*
 Canvas: 0.79 × 0.36 m.
 Exh: Durand-Ruel, 1894 (53); Wildenstein,
 Paris, 1951 (50)
 Lit: Bérhaut, 1951 (176)

34 *Vase de glaïeuls*
 Canvas: 0.80 × 0.65 m.
 Exh: Durand-Ruel, 1894 (95); Wildenstein,
 Paris, 1951 (51)
 Lit: Bérhaut, 1951 (177)

1883
 35 *La Promenade d'Argenteuil*
 Canvas: 0.65 × 0.82 m.
 Signed lower left: *G. Caillebotte*, 1883
 Coll: Hugot: Decap
 Exh: Durand-Ruel, 1894 (37); Wildenstein,
 Paris, 1951 (54, repr.)
 Lit: John Rewald, *History of Impressionism*,
 1946, p.369 (repr.); Bérhaut, 1951 (199)

1887
 36 *Fleurs dans un vase*
 Canvas: 0.41 × 0.28 m.
 Signed top left: *Caillebotte*
 Exh: Wildenstein, Paris, 1951 (61, repr.)
 Lit: Bérhaut, 1951 (240)

London, Wildenstein & Co., *Gustave Caillebotte 1848-1894, in aid of The Hertford British Hospital in Paris, 15 June-16 July 1966*, p. 25, no. 36 (titled *Fleurs dans un vase*, dated 1887)



AUCTION COMPARABLES



Gustave Caillebotte
Nature morte aux huîtres
 oil on canvas
 Height 37.9 x Width 54.8 cm.
 Height 14.921 x Width 21.575 in.
 1881

16 May 2023 *over 1 year ago*
Sotheby's New York
Modern Evening Auction – [Lot 00116]

est. 1,000,000 - 1,500,000 USD **1,814,500 USD** (P)
 ↑ 21% est



Gustave Caillebotte
Roses jaunes dans un vase
 oil on canvas
 Height 54 x Width 46 cm.
 Height 21.26 x Width 18.11 in.
 1882

02 May 2006 *over 18 years ago*
Christie's New York
Impressionist and Modern Art Evening Sale – [Lot 00007]

est. 600,000 - 800,000 USD **1,584,000 USD** (P)
 ↑ 98% est



Gustave Caillebotte
Capucines
 oil on canvas
 Height 106.2 x Width 75.3 cm.
 Height 41.811 x Width 29.646 in.
 1892

13 October 2023 *about 1 year ago*
Christie's London
Masterpieces from the Collection of Sam Josefowitz: A Lifetime of Discovery and Scholarship – [Lot 00007]

est. 900,000 - 1,400,000 GBP **1,129,000 GBP** (P)
 est. 1,099,035 - 1,709,610 USD **1,378,678 USD** (P)



Gustave Caillebotte
Gâteaux
 oil on canvas
 Height 54.5 x Width 73.5 cm.
 Height 21.457 x Width 28.937 in.
 1881

07 May 2003 *over 21 years ago*
Christie's New York
Impressionist and Modern Art (Evening Sale) – [Lot 00003]

est. 800,000 - 1,200,000 USD **1,351,500 USD** (P)
 ↑ 13% est



Gustave Caillebotte
Lilas et pivoines dans deux vases
 oil on canvas
 Height 92 x Width 72 cm.
 Height 36.22 x Width 28.346 in.
 1883

07 May 2014 *over 10 years ago*
Sotheby's New York
Impressionist and Modern Art Evening sale – [Lot 00029]

est. 1,000,000 - 1,500,000 USD **1,325,000 USD** (P)



AUCTION COMPARABLES



Gustave Caillebotte
L'Assiette de pêches
 oil on canvas
 Height 38 x Width 46 cm.
 Height 14.961 x Width 18.11 in.
 1882

27 February 2019 *over 5 years ago*
Christie's London
Impressionist and Modern Art Evening Sale – [Lot 00043]

est. 800,000 - 1,200,000 GBP **851,250** GBP (P)
 est. 1,065,388 - 1,598,082 USD **1,133,639** USD (P)



Gustave Caillebotte
Nature morte au vase de lilas
 oil on canvas
 Height 73.4 x Width 60 cm.
 Height 28.898 x Width 23.622 in.
 1883

08 November 2000 *almost 24 years ago*
Christie's New York
Impressionist & Modern Art (Evening Sale) – [Lot 00002]

est. 900,000 - 1,200,000 USD **831,000** USD (P)
 ↓ 8% est



Gustave Caillebotte
Bouquet de roses dans un vase de cristal
 oil on canvas
 Height 61 x Width 50.5 cm.
 Height 24.016 x Width 19.882 in.
 1883

05 February 2007 *over 17 years ago*
Sotheby's London
Impressionist Evening – [Lot 00054]

est. 350,000 - 450,000 GBP **378,400** GBP (P)
 est. 685,930 - 881,910 USD **741,588** USD (P)



Gustave Caillebotte | *Yellow Roses in a Vase*

1882

Medium: Oil on canvas

Dimensions: 21 x 18¹/₄ inches | 53.34 x 46.36 cm



Dallas Museum of Art
Dallas, TX, United States



Gustave Caillebotte | *Lilacs and Peonies in Two Vases*

1883

Medium: Oil on canvas

Dimensions: 36¹/₄ x 28³/₄ inches | 92 x 73 cm



MUSEUM BARBERINI
POTSDAM

Museum Barberini
Postdam, Germany



Gustave Caillebotte | *Chrysanthemums in the Garden at Petit-Gennevilliers*

1893

Medium: Oil on canvas

Dimensions: 39^{1/8} x 24^{1/4} inches | 99.4 x 61.6 cm



**THE
MET**

Metropolitan Museum of Art
New York, United States



Gustave Caillebotte | *Fruit Displayed on a Stand*

Circa 1881-82

Medium: Oil on canvas

Dimensions: 30^{1/8} x 39^{5/8} inches | 76.5 x 100.6 cm



MFABoston

Museum of Fine Arts, Boston
Boston, MA, United States



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