

Henri van Daalhoff



1867-1953 | DUTCH

Girl with Hoop

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“

[Van Daalhoff] was a master of atmospheric effect who transformed ordinary Dutch scenes into ethereal visions of light and shadow.

– E.L. de Bruijn

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This radiant landscape by the Dutch artist Henri van Daalhoff exemplifies the artist's masterful approach to luminosity and experimental technique, revealing his unique position within Dutch Post-Impressionist circles at the turn of the 20th century. *Girl with Hoop* is a stunning feat of precision and meticulous brushwork that transports viewers into a sunny summer day in a picturesque Dutch village.

The composition demonstrates van Daalhoff's exceptional command of pointillist technique. This approach, which he acquired through his association with Jan Toorop and his patron H.P. Bremmer, creates a shimmering, dream-like quality that brings this quaint waterside scene to life. The vibrant yellow of the bridge contrasts brilliantly against the cool blues of the water, while the verdant greens of the surrounding landscape establish a harmonious balance throughout the composition. The young girl with her hoop is the lone figure in this scene, enhancing its surreal quality.

The village houses, rendered in warm oranges and ochres, create a rhythmic pattern along the horizon, their geometric forms simplifying reality into a poetic vision. This reduction of complex forms to their essential elements reflects van Daalhoff's philosophical approach to painting—one that sought to transcend mere representation to capture deeper emotional and spiritual truths. The resulting effect produces

a landscape that exists between reality and dream, embodying the artist's reputation as a "poet-painter."

Henri van Daalhoff was born in Haarlem and later settled in The Hague, where he developed his singular artistic vision. Throughout his long career, he garnered recognition for his ability to translate abstract concepts such as meditation, purity and sorrow into visual poetry. Van Daalhoff operated at the intersection of symbolism and Post-Impressionism, developing a highly personal style that set him apart from his contemporaries. Today, his works can be found in major museums including the Museum Boijmans van Beuningen in Rotterdam and the Kröller-Müller Museum in Otterlo.





Henri van Daalhoff

1867-1953 | Dutch

Girl with Hoop, circa 1900

Signed "H.A. Daalhoff" (lower right)

Oil on canvas

Canvas: 21 ⁵/₈" high x 32 ¹/₂" wide | 54.93 x 82.55 cm

Frame: 30 ³/₈" high x 41" wide x 1 ¹/₂" deep | 77.15 x 104.14 x 3.81 cm

PROVENANCE

Private Collection, Belgium

M.S. Rau, New Orleans

LITERATURE

A. Lincewicz, *H.A. van Daalhoff: Life and work of a dreamer*, Leiden 1990, p.24 (illustrated)



Henri van Daalhoff | *Children in a Meadow*

1910

Medium: Oil on panel

Dimensions: 7 x 5^{1/2} inches | 18 x 13.8 cm



Henri van Daalhoff | *Washing Day*

n.d.

Medium: Oil on panel

Dimensions: 9^{1/2} x 12^{3/4} inches | 24.3 x 32.5 cm



Henri van Daalhoff | *Forest View*

n.d.

Medium: Oil on canvas

Dimensions: 16 x 24 inches | 40.4 x 60.8 cm



Henri van Daalhoff | *De Molen*

Circa 1923

Medium: Oil on canvas

Dimensions: 30 x 25 inches | 76 x 64 cm



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