Paul Leduc



1876-1943 | BELGIAN

Martigues, Provence-Alpes-Côte d'Azur



OVERVIEW

aul Leduc captures the picturesque charm of Martigues, often called the "Venice of Provence," in this luminous oil on canvas. Leduc showcases why he is one of the most celebrated of the Belgian Post-Impressionists, bringing the radiance of the French Riviera to life.

Bathed in Mediterranean light, this composition looks out across the water toward the town's warm, sunlit buildings. Boats glide across the harbor, their reflections shimmering in the gentle waves. Leduc's expressive brushstrokes and vibrant palette capture the signature jewel tones and dynamic energy of this region, revealing his keen eye for observation. Leduc's masterful use of light and complementary hues evokes both movement and tranquility, embodying the enchanting beauty of the French coast.

Paul Leduc began his artistic journey under Joseph Coosemans in Tervuren and eventually continued his studies in Brussels, where he mastered his signature impasto style. Initially known for his atmospheric depictions of Belgian urban scenes and landscapes, Leduc's two-year sojourn to the Italian Adriatic and Mediterranean France transformed his technique, leading to a more vigorous approach characterized by vibrant pigments and palette knife application.

His extraordinary ability to depict both subtle atmospheric conditions and brilliant Mediterranean light distinguished him among his contemporaries, making his work highly collectible. His paintings reside in prestigious institutions worldwide, including museums in Brussels, Frankfurt, Bucharest and Buenos Aires, as well as the Brussels Royal Palace.







Paul Leduc

1876-1943 | Belgian

Martigues, Provence-Alpes-Côte d'Azur, 1905

Signed "Paul Leduc" (lower left) Oil on canvas

Canvas: 23" high x 31" wide | 58.42 x 78.74 cm Frame: 31 $^1\!/_2$ " high x 39 $^1\!/_2$ " wide x 3" deep | 80.01 x 100.33 x 7.61 cm



Private Collection, The Netherlands

M.S. Rau, New Orleans

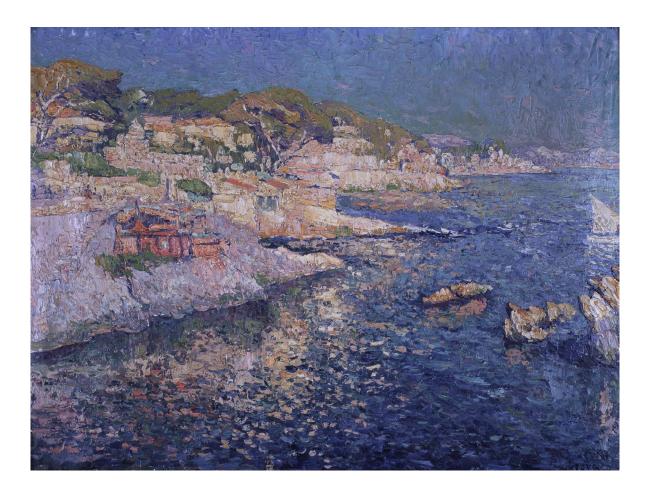


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Paul Leduc | The Cliffs on the Coast of Marseille

1905

Medium: Oil on canvas **Dimensions:** $18 \ge 23^{7/8}$ inches | $45.5 \ge 60.5$ cm





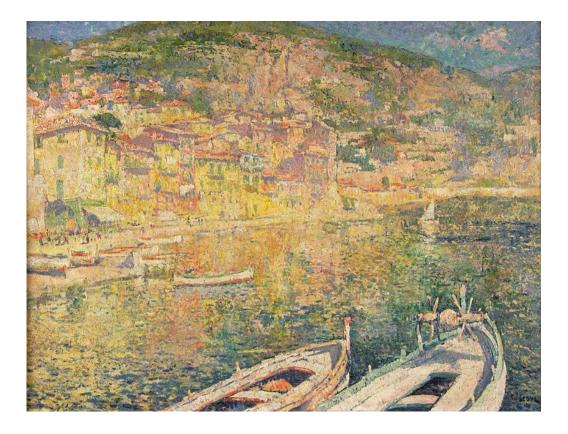
Museum of Fine Arts Ghent Ghent, Belgium



Paul Leduc | The Harbour at Villefranche-sur-Mer, Provence

20th century

Medium: Oil on canvas **Dimensions:** $23^{3/4} \times 31^{5/8}$ inches | 60.2 x 80.5 cm





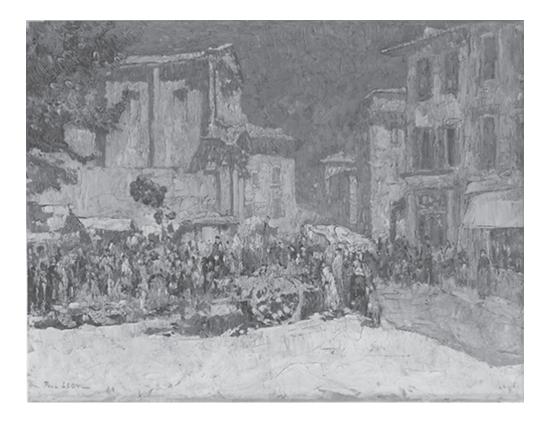
Museum of Fine Arts Ghent Ghent, Belgium



Paul Leduc | Provencal market, Martigues

1924

Medium: Oil on canvas **Dimensions:** $24 \times 31^{5/8}$ inches | 60.5×80.5 cm



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