

# Henri André Joubert



1873-1935 | FRENCH

*Temps Orageux*

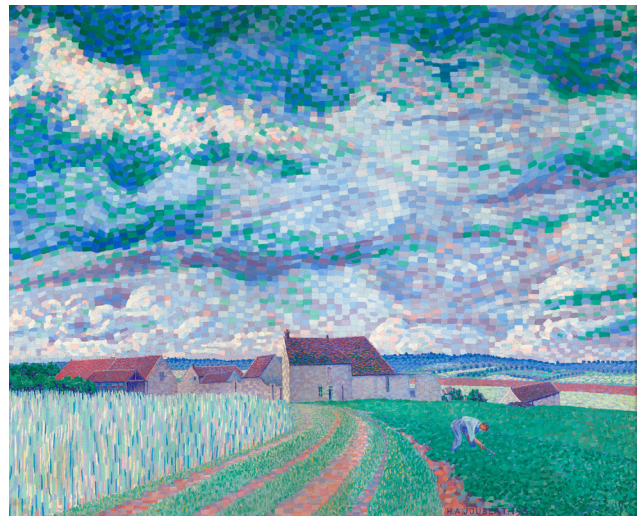
*M.S. Rau*  
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In this captivating pastoral scene, Henri André Joubert employs his unique adaptation of pointillism to render a rural French landscape under a dramatic sky. This painting, entitled *Temps Orageux (Stormy Weather)*, exemplifies the artist's mature style, characterized by a meticulous application of mosaic-like brushstrokes that create a vibrating luminosity across the canvas.

This magnificent composition unfolds in horizontal bands, beginning with verdant agricultural fields in the foreground where a solitary figure labors. The curving pathways guide the viewer's eye toward a cluster of traditional stone farmhouses with distinctive red-tiled roofs. Joubert's exceptional technical prowess particularly shines in his treatment of the sky—a tumultuous expanse of blues, greens and whites that suggest the approach of stormy weather referenced in the title. The artist's sophisticated understanding of color theory manifests in his juxtaposition of complementary hues, creating a shimmering quality that animates the entire scene.

Importantly, this work was exhibited at the Salon des Indépendants in 1933, as confirmed by the original exhibition label on its verso. The Salon des Indépendants, founded in 1884 as an alternative to the conservative official Salon, provided a crucial platform for progressive artists working outside academic conventions.

Henri André Joubert belongs to the second generation of Neo-Impressionist painters who continued to develop the scientific color theories and divisionist techniques pioneered by Georges Seurat and Paul Signac in the late 19th century. While maintaining the fundamental principles of pointillism, Joubert developed a personal style characterized by a looser application of paint and a more expressive color palette than his predecessors. *Temps Orageux* reflects the continued vitality of Neo-Impressionism in the early 20th century, demonstrating how the movement evolved beyond its initial theoretical foundations. The work's celebration of rural French landscape traditions, combined with its modern technical approach, bridges 19th-century pastoral themes with 20th-century formal innovations.





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1873-1935 | French

*Temps Orageux*, 1933

Signed and dated "H.A. Joubert 1933" (lower right)  
Oil on canvas

Canvas: 22 <sup>3</sup>/<sub>4</sub>" high x 28" wide | 57.71 x 71.12 cm  
Frame: 31" high x 36 <sup>1</sup>/<sub>2</sub>" wide x 2 <sup>1</sup>/<sub>2</sub>" deep | 78.74 x 92.71 x 6.35 cm

### PROVENANCE

Private Collection

M.S. Rau, New Orleans

### EXHIBITED

Exhibited at the Salons des Indépendants 1933, original exhibition label en verso





Exhibited at the Salons des Indépendants 1933, original exhibition label en verso



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