

Camille Pissarro



1830-1903 | FRENCH

Le Pont-Royal, temps gris lumineux

M.S. Rau
FINE ART • ANTIQUES • JEWELS

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Oil on canvas | 1903
Signed and dated "C. Pissarro 1903" (lower right)
Canvas: 27 7/16" high x 25 11/16" wide | 54.5 cm x 65.2 cm

“

Paint generously and
unhesitatingly, for it is
best not to lose the first
impression.

– Camille Pissarro

”





Few artists have shaped art history as profoundly as Camille Pissarro. Hailed as the Father of Impressionism, he earned the deep respect of his peers, driving the movement through relentless innovation. *Le Pont-Royal, temps gris lumineux* (*Pont-Royal, bright gray weather*) stands as a testament to his genius, capturing one of his most celebrated subjects—Parisian streets seen from his own window.

Some artists perfect a single style for their entire career—Pissarro did not. A driving force behind Impressionism, he later championed Neo-Impressionist techniques including Pointillism, constantly pushing artistic boundaries. In his twilight years, he often sought a quieter life in Normandy, but Paris's vibrant energy repeatedly drew him back. In 1903, he returned to the city to paint what would become his best-known series of Parisian views. *Le Pont-Royal, temps gris lumineux* is part of this celebrated group, painted from his famous room at the Hôtel du Quai Voltaire, overlooking the Pont Royal and the Jardins des Tuileries.

The composition showcases all the hallmarks of Pissarro's mastery. Unlike Monet, who explored

shifting light on a single subject, Pissarro preferred to vary his perspective, capturing different facets of the urban landscape. From his elevated vantage point, the scene unfolds—with pedestrians, carriages and Morris columns animating the foreground and the flowing Seine and textured sky immersing us in the misty atmosphere of the city.

As with the greatest artists in history, the demand for Pissarro's work remains unwavering, especially for his celebrated depictions of Paris. With his market commanding strong prices—his *Boulevard Montmartre, Spring* achieved over \$32 million at auction—this is a rare opportunity to acquire a masterpiece. His urban works are highly sought after. In fact, while only 20% of the artist's 1,500 paintings are urban views, they account for 50% of his top auction results. Even more striking, just 10% of these coveted cityscapes have been offered publicly in the last decade. This places it in the top 2% of rarity. Most of Pissarro's urban views are held in major institutions such as the Musée d'Orsay, The Met and The National Gallery of Art in Washington, D.C. A closely related painting from the same year, *Le Pont-Royal et le pavillon de Flore, temps gris*, now in the Musée du Petit Palais in Paris, captures the same scene from a slightly different perspective.



PROVENANCE

Julie Pissarro Collection, Éragny, the artist's wife, by descent from the artist in 1904

Jeanne Pissarro-Bonin Collection, Paris, the artist's daughter, a gift from the above in 1921

E. J. Van Wisselingh & Co., Amsterdam, no. 5500

Harry Stevenson Southam Collection, Ottawa, by 1939

Martin and Sidney Zimet Collection, New York

Sam Salz Inc., New York, acquired from the above in November 1961

Daniel and Estelle Maggin Collection, New York, acquired from the above in December 1961

Sale: Sotheby Parke Bernet Inc., New York, May 17, 1978, lot 54

The Alan and Simone Hartman Collection

M.S. Rau, New Orleans

LITERATURE

L.-R. Pissarro & L. Venturi, *Camille Pissarro, son art – son oeuvre*, vol. I, Paris, 1939 & 1989, no. 1293, p. 260 (titled *La Seine à Paris Pont Royal*; illustrated vol. II, pl. 251)

J. Pissarro & C. Durand-Ruel Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, no. 1486 (illustrated p. 900)

EXHIBITED

Paris, Galerie Manzi-Joyant, *Exposition rétrospective d'oeuvres de Camille Pissarro*, January 26 – February 14, 1914, no. 45

Paris, Galerie Nunès & Fiquet, *La Collection de Madame Veuve C. Pissarro*, May 20 – June 20, 1921, no. 23 (titled *Le Pont-Royal (soleil l'après-midi)*)

New York, Wildenstein & Co. Inc., *C. Pissarro*, March 25 – May 1, 1965, no. 86 (titled *La Seine à Paris, Pont Royal*)

Dallas, Dallas Museum of Art, *The Impressionist and the City: Pissarro's Series Paintings*, November 15, 1992 – January 31, 1993, no. 122 (later traveled to Philadelphia & London)

Jerusalem, The Israel Museum, *Camille Pissarro: Impressionist Innovator*, October 11, 1994 – January 9, 1995, no. 111 (later traveled to New York)



LUDOVIC RODO PISSARRO
ET
LIONELLO VENTURI

CAMILLE PISSARRO

SON ART — SON ŒUVRE

1.632 ILLUSTRATIONS

II

PLANCHES

PAUL ROSENBERG, ÉDITEUR

PARIS, 21, RUE LA BOÉTIE

1939

L.-R. Pissarro & L. Venturi, *Camille Pissarro, son art – son oeuvre*, vol. I, Paris, 1939, no. 1293,
p. 260 (titled *La Seine à Paris Pont Royal*; illustrated vol. II, pl. 251)



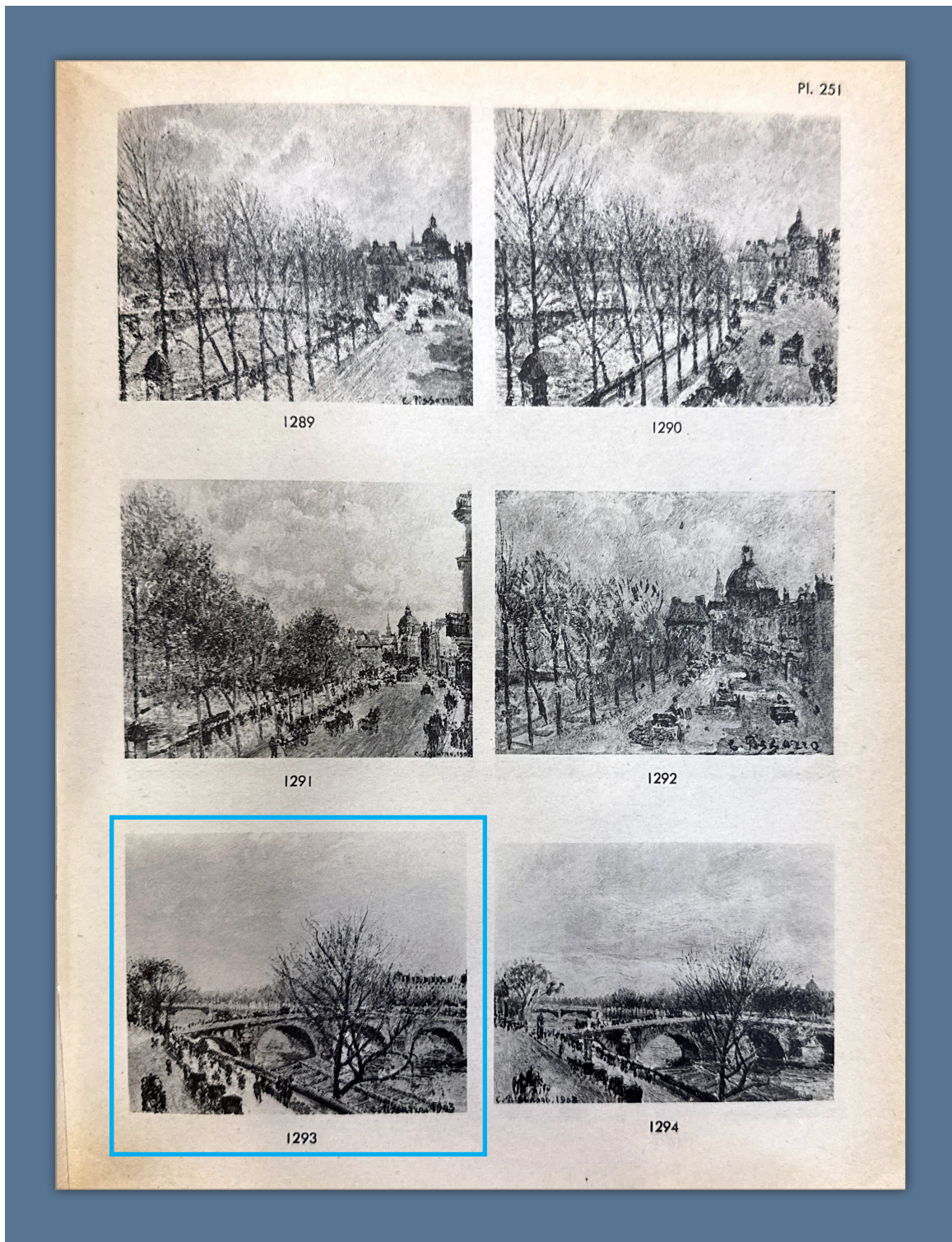
IL A ÉTÉ TIRÉ DE CET OUVRAGE
MILLE EXEMPLAIRES NUMÉROTÉS

N° 228

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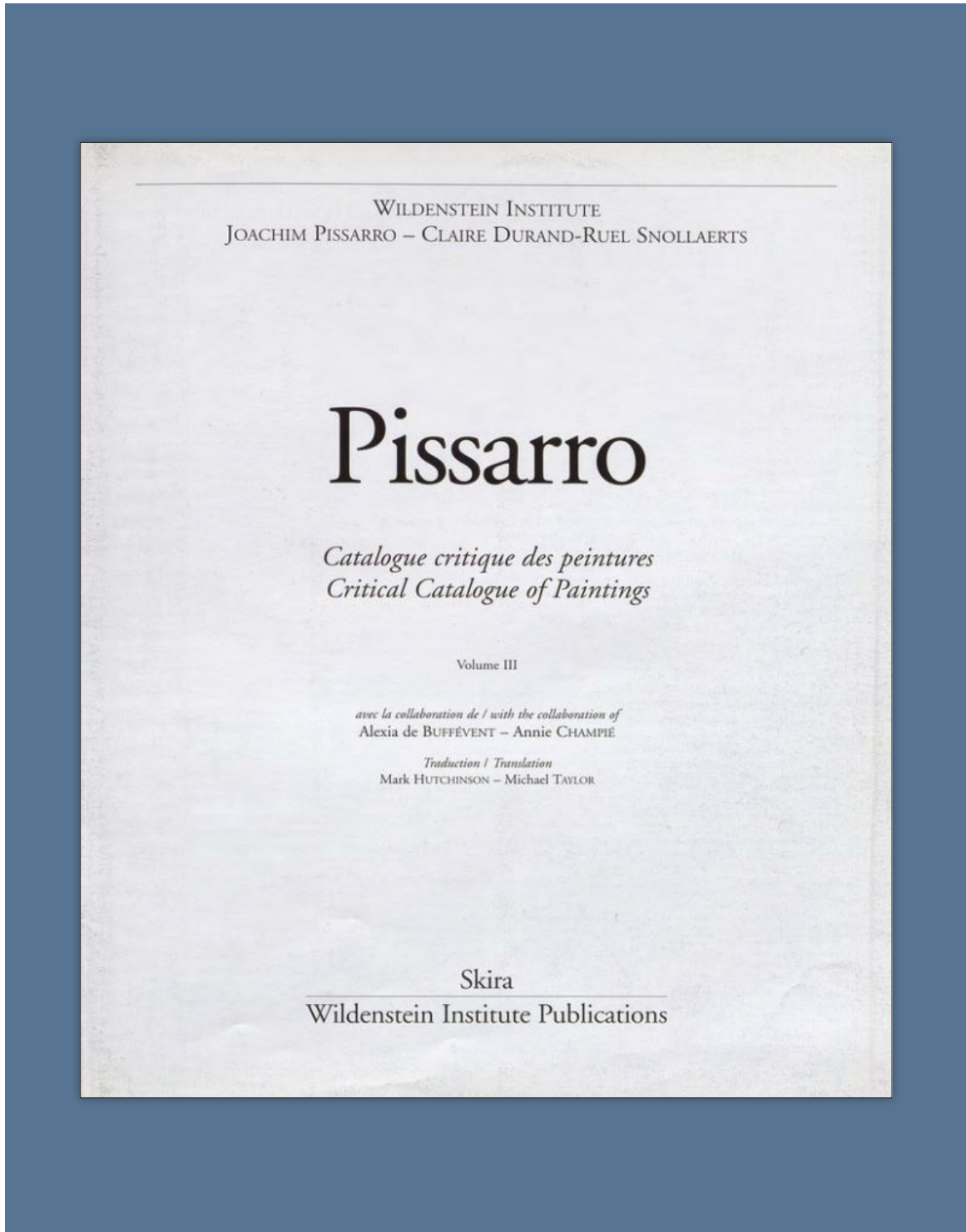
L.-R. Pissarro & L. Venturi, *Camille Pissarro, son art – son oeuvre*, vol. I, Paris, 1939, no. 1293,
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J. Pissarro & C. Durand-Ruel Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, no. 1486 (illustrated p. 900)





J. Pisarro & C. Durand-Ruel Snollaerts, *Pisarro, Catalogue critique des peintures*, vol. III, Paris, 2005, no. 1486 (illustrated p. 900)



GALERIE MANZI, JOYANT

15, RUE DE LA VILLE-L'ÉVÊQUE

CATALOGUE

DE

L'EXPOSITION RÉTROSPECTIVE

D'OEUVRES

DE

CAMILLE PISSARRO

(1830-1903)

DU 26 JANVIER AU 14 FÉVRIER 1914

Paris, Galerie Manzi-Joyant, *Exposition rétrospective d'oeuvres de Camille Pissarro*, January 26 – February 14, 1914, no. 45

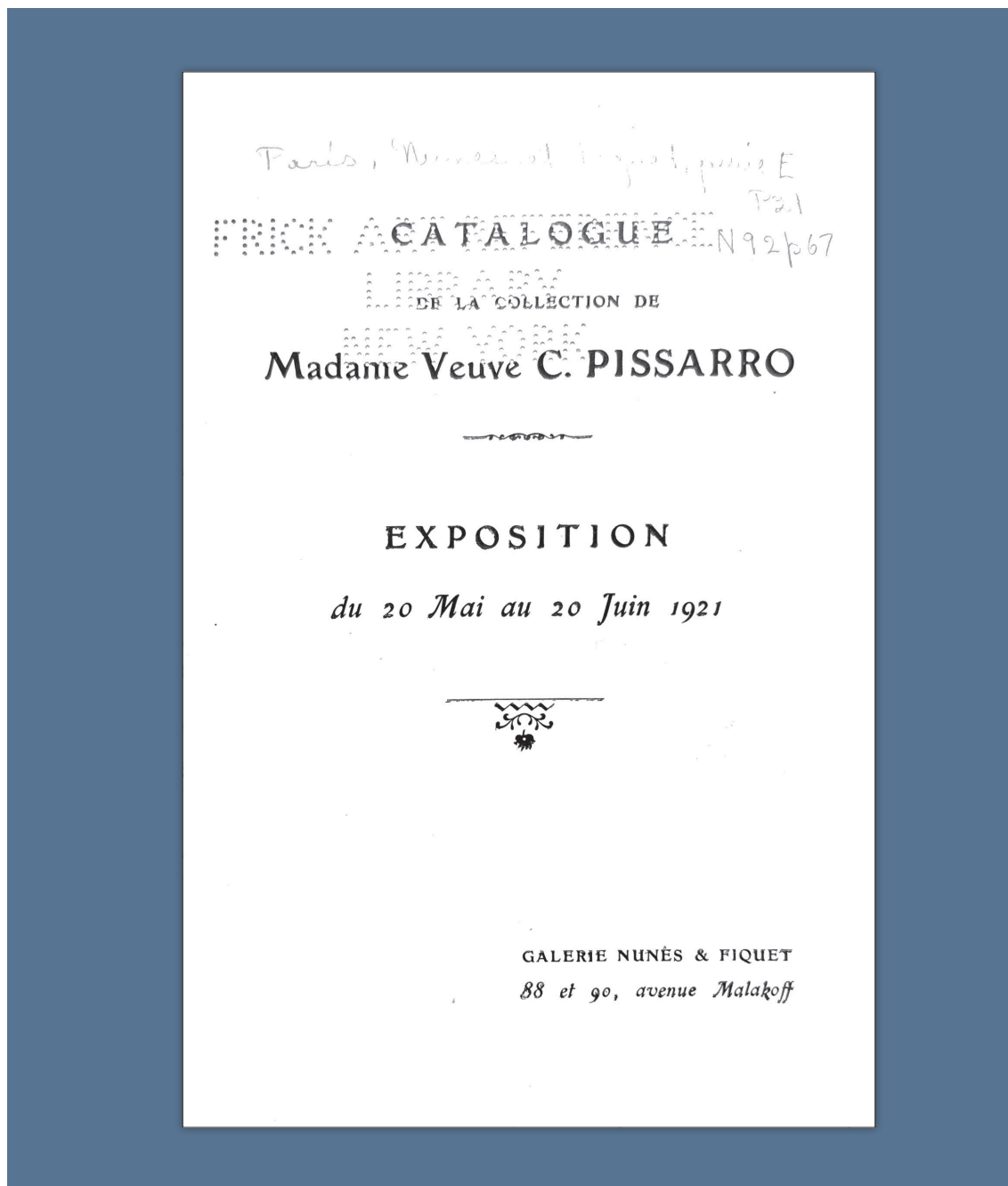


— 5 —

38. — Chaumières à Auvers.
39. — Maison de Piette à Montfoucault.
40. — La Mère Larchevêque.
41. — Paysanne se chauffant.
42. — Effet de neige à l'Hermitage.
43. — Le Portrait de Cézanne.
44. — Le Ruisseau d'Osny.
45. — Pont Royal avec quais.
46. — Les Carrières du chou, près Pontoise.
47. — Église de Bazincourt.
48. — Pont-Neuf. (Effet de pluie.)
49. — La Petite Bonne de campagne.
50. — Le Carrousel. (Vue des Tuileries.)
51. — Basse-cour.
52. — Bouquet de fleurs. (Roses.)
53. — Ferme à Montfoucault. (Effet de neige.)
54. — Côte des grouettes à Pontoise.
55. — Jardin de l'Hermitage.
56. — Père Melon assis.
57. — Fenaison.
58. — Automne à Éragny.

Paris, Galerie Manzi-Joyant, *Exposition rétrospective d'oeuvres de Camille Pissarro*, January 26 – February 14, 1914, no. 45



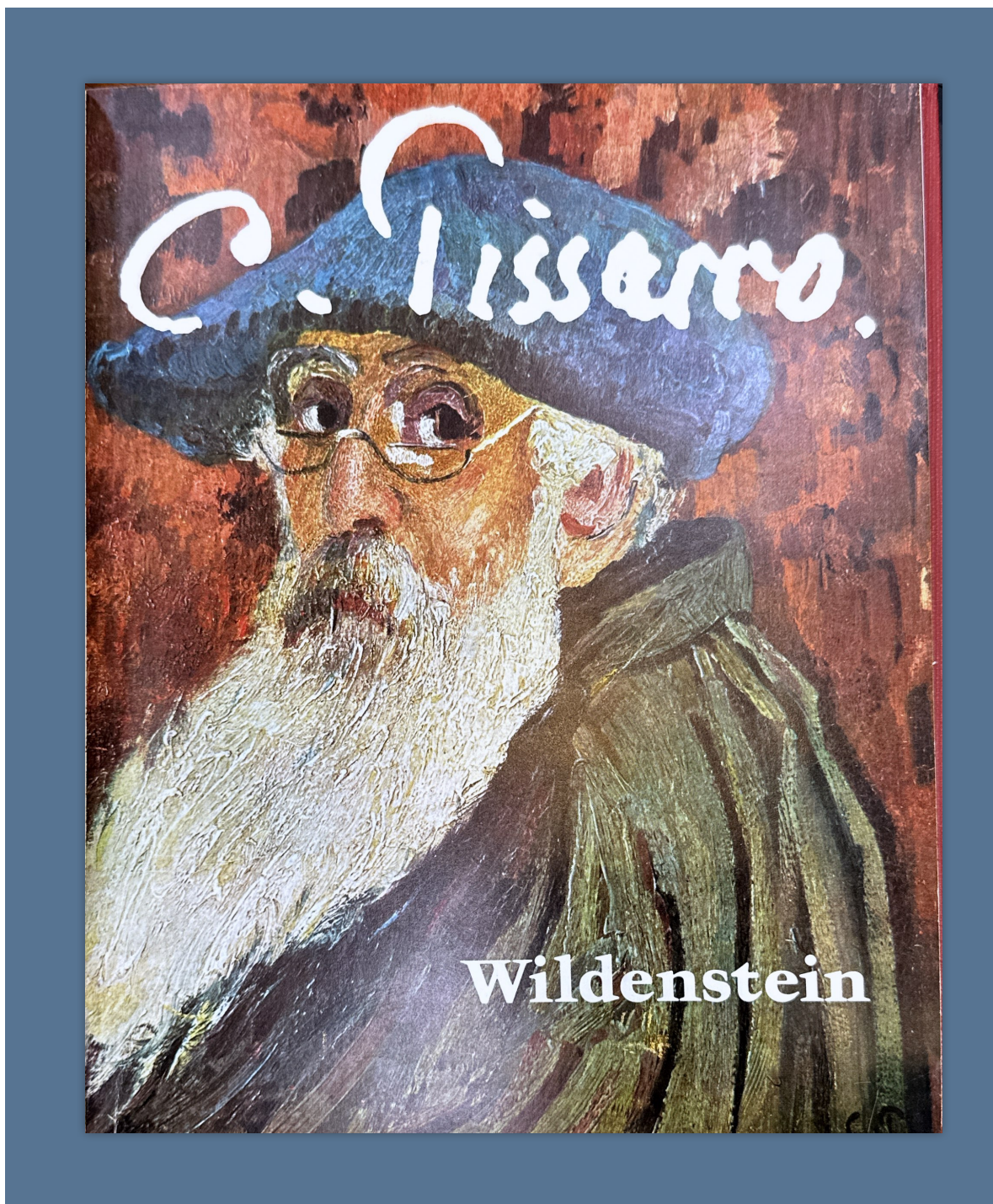


Paris, Galerie Nunès & Fiquet, *La Collection de Madame Veuve C. Pissarro*, May 20 – June 20, 1921, no. 23 (titled *Le Pont-Royal (soleil l'après-midi)*)



15. Le Jardin des Tuileries (soleil de printemps après-midi).
16. Les Choux (le triage).
17. Vue de Bazincourt par l'inondation.
18. Avant-port du Havre (l'après-midi).
19. Paysage à Eragny (temps gris).
20. Le Pont-Neuf, effet de pluie.
21. Le départ du Transatlantique *La Lorraine* au Havre.
22. Les Peupliers à Eragny au printemps, temps gris.
23. Le Pont-Royal (soleil l'après-midi).
24. La petite Bonne de campagne.
25. Paysanne passant le gué.
26. Le grand Noyer en mai.
27. Étude de Paysanne en plein air (Pontoise).
28. Église de Bazincourt.
29. La Causette.
30. Mère et enfant (détrempe).
31. Le Pont-Neuf (brouillard et soleil du matin).





New York, Wildenstein & Co. Inc., *C. Pissarro*, March 25 – May 1, 1965, no. 86
(titled *La Seine à Paris, Pont Royal*)



LOAN EXHIBITION

C. Pissarro.

*Under the patronage of
Monsieur Michel Legendre,
Consul General of France in New York and
Monsieur Edouard Morot-Sir,
Cultural Counselor to the French Embassy*

*For the benefit of
Recording for the Blind, Inc.*

March 25th to May 1st, 1965

Wildenstein
19 East 64th Street, New York

New York, Wildenstein & Co. Inc., *C. Pissarro*, March 25 – May 1, 1965, no. 86
(titled *La Seine à Paris, Pont Royal*)





86 • *La Seine à Paris, Pont Royal*, 1903
21½ x 25½ inches
P & V. No. 1293
Lent by Mr. and Mrs. Daniel Maggin

New York, Wildenstein & Co. Inc., *C. Pissarro*, March 25 – May 1, 1965, no. 86
(titled *La Seine à Paris, Pont Royal*)



The Impressionist and the City

Pissarro's Series Paintings

Richard R. Brettell *and* Joachim Pissarro

Edited by MaryAnne Stevens

Dallas Museum of Art
Philadelphia Museum of Art
Royal Academy of Arts, London

Dallas, Dallas Museum of Art, *The Impressionist and the City: Pissarro's Series Paintings*,
November 15, 1992 – January 31, 1993, no. 122 (later traveled to Philadelphia & London)



This catalogue was first published on the occasion of the exhibition
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Dallas Museum of Art, 15 November 1992–31 January 1993
Philadelphia Museum of Art, 7 March–6 June 1993
Royal Academy of Arts, London, 2 July–10 October 1993

The exhibition is supported in the United States by a generous grant from the National Endowment for the Arts and an indemnity from the Federal Council on the Arts and Humanities. Additional support in Dallas is provided by IBM, Chubb Group of Insurance Companies, and private donations. The exhibition is presented in Dallas as one of the Chilton Exhibition Series. Additional support in Philadelphia is provided by the Pew Charitable Trusts.

The exhibition was organised by the Dallas Museum of Art, the Philadelphia Museum of Art and the Royal Academy of Arts, London.

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COVER ILLUSTRATIONS

Front: Camille Pissarro, *Avenue de l'Opéra: Sunshine, Winter Morning* (detail), 1898, Musée des Beaux-Arts, Reims (cat. 69).

Back: Camille Pissarro, *Rue Saint-Honoré, Morning-Sun Effect, Place du Théâtre Français* (detail), 1898, The Ordstrupgaard Collection, Copenhagen (cat. 60).

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EDITORIAL NOTE

All works are in oil on canvas, unless otherwise stated. Dimensions are given in centimetres to the nearest 0.10 cm; height precedes width.

The standard work of reference for Camille Pissarro's paintings is L.R. Pissarro and L. Venturi, *Camille Pissarro: son art—son oeuvre*, 2 vols, Paris, 1939; rev. ed: San Francisco, CA, 1989.

Works listed there are referred to by their number, preceded by 'P&V'.

Titles of paintings in French are given as in the *catalogue raisonné*, where new research has justified a change of title, the 'P&V' reference is followed by the title in the *catalogue raisonné* in parentheses.

Abbreviated references in the text and catalogue entries refer to the Bibliography.

All works included in the exhibition are referred to by a 'cat.' number; works not in the exhibition, but reproduced in the catalogue are referred to by an 'ill.' number. Comparative figures are referred to by a 'fig.' number.

9/25/2011 (booked-in P&V) / 10/16/11
P.3

Dallas, Dallas Museum of Art, *The Impressionist and the City: Pissarro's Series Paintings*, November 15, 1992 – January 31, 1993, no. 122 (later traveled to Philadelphia & London)





122 EXHIBITED

The Seine in Paris, Pont Royal

1903

La Seine à Paris, Pont Royal

P&V 1293

54.6 × 64.4 cm

Signed and dated lower right: C. Pissarro 1903

Simone and Alan Hartman

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Dallas, Dallas Museum of Art, *The Impressionist and the City: Pissarro's Series Paintings*,
November 15, 1992 – January 31, 1993, no. 122 (later traveled to Philadelphia & London)



CAMILLE PISSARRO
Impressionist Innovator

Joachim Pissarro and Stephanie Rachum



The Israel Museum, Jerusalem

Jerusalem, The Israel Museum, *Camille Pissarro: Impressionist Innovator*, October 11, 1994 –
January 9, 1995, no. 111 (later traveled to New York)



187P67
P6725

The Israel Museum, Jerusalem

Camille Pissarro: Impressionist Innovator

Weisbord Exhibition Pavilion
October 11, 1994 – January 9, 1995

Curator-in-charge: Stephanie Rachum
Guest Curator: Joachim Pissarro
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January 9, 1995, no. 111 (later traveled to New York)



Urban Series - סדרת העיר 203



The Seine in Paris, Pont Royal, 1903
 Oil on canvas, 54 x 64.4
 Alan and Simone Hartman

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 רוקן בפריז, סטרוזיאק, 1903
 טמן על בד, 54 x 64.4
 אן וסימון הרטמן

Jerusalem, The Israel Museum, *Camille Pissarro: Impressionist Innovator*, October 11, 1994 –
 January 9, 1995, no. 111 (later traveled to New York)



AUCTION COMPARABLES



Camille Pissarro
Le Pont Neuf, naufrage de la Bonne Mère

oil on canvas
Height 65.8 x Width 81.3 cm.
Height 25.906 x Width 32.008 in.
1901

18 June 2007 over 17 years ago

Christie's London

Impressionist and Modern Art (Evening Sale) – [Lot 00009]

est. 2,200,000 - 3,200,000 GBP

3,380,000 GBP ⓘ

est. 4,360,644 - 6,342,756 USD

6,699,536 USD ⓘ

↑ 6% est



Camille Pissarro
Le Pont-Neuf, après-midi de pluie, 1re série

oil on canvas
Height 81.2 x Width 65.4 cm.
Height 31.969 x Width 25.748 in.
1901

11 November 2019 over 5 years ago

Christie's New York

Impressionist and Modern Art Evening Sale – [Lot 0011A]

est. 5,000,000 - 7,000,000 USD

6,517,500 USD ⓘ



Camille Pissarro
Le Louvre, matin, printemps

oil on canvas
Height 64.8 x Width 54 cm.
Height 25.512 x Width 21.26 in.
1902

13 November 2023 over 1 year ago

Sotheby's New York

Modern Evening Auction – [Lot 00016]

est. 1,200,000 - 1,800,000 USD

4,174,000 USD ⓘ

↑ 132% est



Camille Pissarro
L'Église Saint-Jacques à Dieppe, matin, soleil

oil on canvas
Height 74 x Width 93 cm.
Height 29.134 x Width 36.614 in.
1901

03 February 2010 about 15 years ago

Sotheby's London

Impressionist & Modern Art Evening Sale – [Lot 00007]

est. 2,000,000 - 3,000,000 GBP

2,505,250 GBP ⓘ

est. 3,197,953 - 4,796,929 USD

4,005,836 USD ⓘ





Camille Pissarro
Statue d'Henri IV, matin, soleil
(2e série)

oil on canvas
Height 73.6 x Width 92.3 cm.
Height 28.976 x Width 36.339 in.
1902

15 May 2017 *almost 8 years ago*
Christie's New York
Impressionist and Modern Art Evening Sale – [Lot 0053A]

est. 3,000,000 - 4,000,000 USD **3,487,500** USD (P)



Camille Pissarro
Le Jardin des Tuileries et le
pavillon de Flore, gelée
blanche

oil on canvas
Height 54 x Width 65.3 cm.
Height 21.26 x Width 25.709 in.
1900

14 May 2024 *10 months ago*
Sotheby's New York
Modern Evening Auction – [Lot 00048]

est. 1,500,000 - 2,500,000 USD **2,359,000** USD (P)



Camille Pissarro
Le Quai Malaquais et l'Institut
oil on canvas
Height 54.4 x Width 65 cm.
Height 21.417 x Width 25.591 in.
1903

03 November 2009 *over 15 years ago*
Christie's New York
Impressionist/Modern Evening Sale – [Lot 00002]

est. 1,500,000 - 2,500,000 USD **2,154,500** USD (P)



Camille Pissarro
LE PONT-ROYAL, APRÈS-MIDI,
TEMPS COUVERT

oil on canvas
Height 50.7 x Width 65 cm.
Height 19.961 x Width 25.591 in.
1903

04 February 2020 *about 5 years ago*
Sotheby's London
Impressionist, Modern & Surrealist Art Evening Sale – [Lot 00023]

est. 1,200,000 - 1,800,000 GBP **1,300,000** GBP (P)

est. 1,563,314 - 2,344,971 USD **1,693,590** USD (P)



Camille Pissarro
Le Pont-Royal, après-midi,
temps couvert

oil on canvas
Height 50.2 x Width 65 cm.
Height 19.764 x Width 25.591 in.
1903

06 March 2024 *12 months ago*
Sotheby's London
Modern & Contemporary Evening Auction featuring The Now – [Lot 00066]

est. 1,000,000 - 1,500,000 GBP **1,137,000** GBP (P)

est. 1,275,672 - 1,913,509 USD **1,450,440** USD (P)



Camille Pissarro | *Avenue de l'Opéra: Morning Sunshine*

1898

Medium: Oil on canvas

Dimensions: 26 x 32^{1/4} inches | 66 x 81.9 cm



Philadelphia
Museum of
Art

Philadelphia Museum of Art
Philadelphia, PA, United States



Camille Pissarro | *Pont Royal and the Pavillon de Flore*

1903

Medium: Oil on canvas

Dimensions: 21^{1/2} x 25^{1/2} inches | 54.5 x 65 cm



Musée des Beaux-Arts de la ville de Paris
Paris, France



Camille Pissarro | *La Seine et le Louvre*

1903

Medium: Oil on canvas

Dimensions: 18^{3/8} x 21^{5/8} inches | 46.5 x 55 cm



Musée d'Orsay
Paris, France



Camille Pissarro | *The Garden of the Tuileries on a Winter Afternoon*

1899

Medium: Oil on canvas

Dimensions: 29 x 36^{1/4} inches | 73.7 x 92.1 cm



The Metropolitan Museum of Art
New York, NY, United States



Camille Pissarro | *The Boulevard Montmartre on a Winter Morning*

1897

Medium: Oil on canvas

Dimensions: 25^{1/2} x 32 inches | 64.8 x 81.3 cm



The Metropolitan Museum of Art
New York, NY, United States



Camille Pissarro | *The Louvre, Afternoon, Rainy Weather*

1900

Medium: Oil on canvas

Dimensions: 26¹/₄ x 32¹/₈ inches | 66.68 x 81.6 cm



National
Gallery of Art

The National Gallery of Art
Washington, D.C., United States



M.S.  Rau
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