

# Berthe Morisot



**1841-1895 | FRENCH**

*Jeune fille au chien*

*M.S. Rau*  
FINE ART • ANTIQUES • JEWELS



## TABLE OF CONTENTS

Painting Overview.....	4
Literature .....	6
Exhibited.....	15
Auction Comparables .....	29
Museum Comparables .....	30

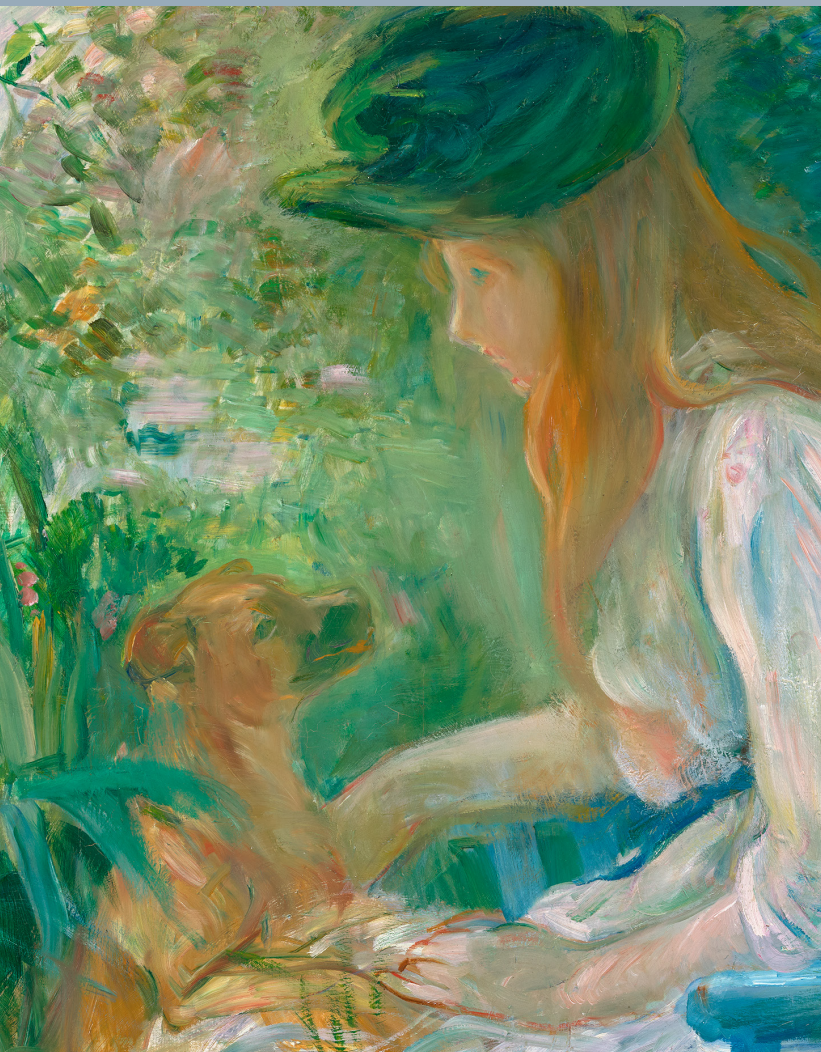
Oil on canvas | Painted 1892

Stamped with signature "Berthe Morisot" (lower left)

Canvas: 25 1/4" high x 31 1/2" wide | 64.14 cm x 80.01 cm

Frame: 35" high x 41" wide x 2 3/8" deep

88.90 cm x 104.14 cm x 5.91 cm



“

There is only one true  
Impressionist in the  
whole revolutionary  
group—and that is  
Mademoiselle  
Berthe Morisot.

- Art critic Paul Mantz, 1877

”



Some artists create masterpieces. Others lead revolutions. Berthe Morisot did both. As a pioneering figure of Impressionism, she helped redefine modern painting through radical technique and vision—a remarkable achievement for a female in the male-dominated 19th-century art world. Please see photos of a Berthe Morisot masterpiece—large, important and breathtakingly beautiful.

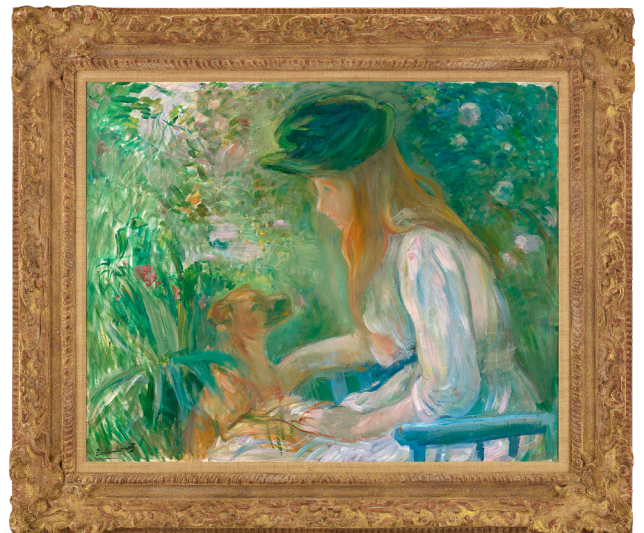
Glowing with a luminous palette and an ethereal softness, *Jeune fille au chien* was painted in one of the most important years of Morisot's life. In the spring of 1892, Morisot achieved a monumental milestone with her first solo retrospective at Paris's prestigious Boussod, Valadon et Cie gallery—a first for a woman Impressionist. Just one month before the exhibition opened, her husband of nearly two decades, Eugène Manet, died. Grief-stricken, Morisot entered her most innovative year of her career, seeking solace in her art and reinventing herself as an artist.

Set in her garden, this captivating composition centers the stunning Jeanne Fourmanoir, the famous model who posed for both Morisot and Renoir during this period. Fourmanoir's distinctive cap and hair harmonize with the lush foliage, exemplifying the stylistic dialogue between Morisot and Renoir. This work reveals Morisot's evolution toward her softer, richer textures compared to her earlier energetic brushwork, creating a dreamlike quality that mirrors the emotional world of the artist.

Fourmanoir was one of Morisot's favorite subjects, and she also appeared as a cherry picker in Morisot's iconic masterpiece of 1891, *Le Cerisier* (*The Cherry picker*). Our painting depicting this famed model has the distinguished provenance of being acquired by the major American collector Ralph Coe

of Cleveland before entering a significant private collection in 1959, where it remained for nearly five decades. Its remarkable exhibition history includes the landmark 1896 Durand-Ruel exhibition, organized shortly after Morisot's death, and subsequent showings at Yale University Art Gallery and Wildenstein & Co.

Morisot produced just 416 oil paintings—significantly fewer than Monet, Degas and Renoir. Though she died at 54, the first of the original Impressionists to pass, her artistic innovation and expressive force changed the art world, as she was the first artist ever to paint feminine subjects with softer, feminine brushstrokes. Museums worldwide have celebrated her genius, and her paintings have become increasingly scarce on the market. Morisot has been the focus of endless scholarship and numerous exhibitions, and the overwhelming majority of her works are held in museums worldwide, including the Metropolitan Museum of Art in New York, the Tate Modern in London, the Musée du Louvre and the Musée d'Orsay in Paris.





## PROVENANCE

C.W. Kraushaar Galleries, New York (by 1926)

Ralph M. Coe, Cleveland, acquired from the above in 1926

Sale, Sotheby's New York, January 14, 1959, lot 70

Milch Gallery, New York, acquired at the above sale

Collection of Harry and Doris Rubin, New York, acquired from the above in 1959

Private Collection

M.S. Rau, New Orleans

## LITERATURE

John Rewald, *The History of Impressionism*, New York, 1961, illustrated in color p. 573

Marié-Louise Bataille and Georges Wildenstein, *Berthe Morisot, catalogue des peintures, pastels et aquarelles*, Paris, 1961, no. 311, p. 44, illustrated fig. 318

Alain Clairet, Delphine Montalant and Yves Rouart, *Berthe Morisot 1841-1895, Catalogue raisonné de l'oeuvre peint*, Paris, 1997, no. 315, illustrated p. 267

## EXHIBITED

Paris, Galerie Durand-Ruel et Cie, *Exposition de Berthe Morisot: Exposition de son oeuvre*, March 1896, no. 29, p. 19 (dated 1887)

Paris, Galerie Bernheim, *Retrospective de Berthe Morisot*, June - July 1922, no. 27

Chicago, The Arts Club, *Berthe Morisot*, March - April 1943, no. 26 (titled *Girl with a Dog in a Garden*)

New Haven, Yale University Art Gallery, *Pictures Collected by Yale Alumni*, May - June 1956, no. 87, illustrated (titled *Jeanne Fourmanoir in Madame Morisot's Garden, with a Little Dog*)

New York, Wildenstein and Co., *Berthe Morisot*, November - December 1960, no. 58, illustrated (titled *Jeanne Fourmanoir et son Petit Chien Colas*)

Turin, Galleria Civica d'Arte Moderna e Contemporanea, *Berthe Morisot: Pittrice Impressionista*, October 16, 2024 - March 9, 2025, no. 38, illustrated in the catalogue p. 131



# THE HISTORY OF IMPRESSIONISM

Fourth, Revised Edition JOHN REWALD

THE MUSEUM OF MODERN ART, NEW YORK



Distributed by New York Graphic Society Ltd., Greenwich, Connecticut

John Rewald, *The History of Impressionism*, New York, 1961, illustrated p. 573





## TRUSTEES OF THE MUSEUM OF MODERN ART

WILLIAM S. PALEY, CHAIRMAN OF THE BOARD; GARDNER COWLES, HENRY ALLEN MOE, DAVID ROCKEFELLER, VICE CHAIRMEN; MRS. JOHN D. ROCKEFELLER 3RD, PRESIDENT; J. FREDERIC BYERS III, MRS. BLISS PARKINSON, JAMES THRALL SOBY, VICE PRESIDENTS; ROBERT O. ANDERSON, MRS. DOUGLAS AUCHINCLOSS, WALTER BAREISS, ROBERT R. BARKER, ALFRED H. BARR, JR.\*, MRS. ARMAND P. BARTOS, WILLIAM A. M. BURDEN, IVAN CHERMAYEFF, DR. MAMIE PHIPPS CLARK, JOHN DE MENIL, MRS. C. DOUGLAS DILLON, WILLIAM H. DONALDSON, MRS. EDESEL B. FORD\*, GIANLUIGI GABETTI, GEORGE HEARD HAMILTON, WALLACE K. HARRISON\*, MRS. WALTER HOCHSCHILD\*, JAMES W. HUSTED\*, PHILIP JOHNSON, MRS. FRANK Y. LARKIN, GUSTAVE L. LEVY, JOHN L. LOEB, RANALD H. MACDONALD\* MRS. G. MACCULLOCH MILLER\*, J. IRWIN MILLER, RICHARD E. OLDENBURG, MRS. CHARLES S. PAYSON\*, GIFFORD PHILLIPS, NELSON A. ROCKEFELLER, MRS. WOLFGANG SCHOENBORN, MRS. BERTRAM SMITH, MRS. ALFRED R. STERN, MRS. DONALD B. STRAUS, WALTER N. THAYER, EDWARD M. M. WARBURG\*, CLIFTON R. WHARTON, JR. MONROE WHEELER\*

\*HONORARY TRUSTEE FOR LIFE

Published by The Museum of Modern Art, New York

All Rights Reserved

4th revised edition, 1973

1st edition Copyright 1946; 2nd, revised edition 1955; 3rd, revised edition 1961

Library of Congress Catalog Card Number: 68-17468

International Standard Book Number: 0 87070 360 6

The Museum of Modern Art

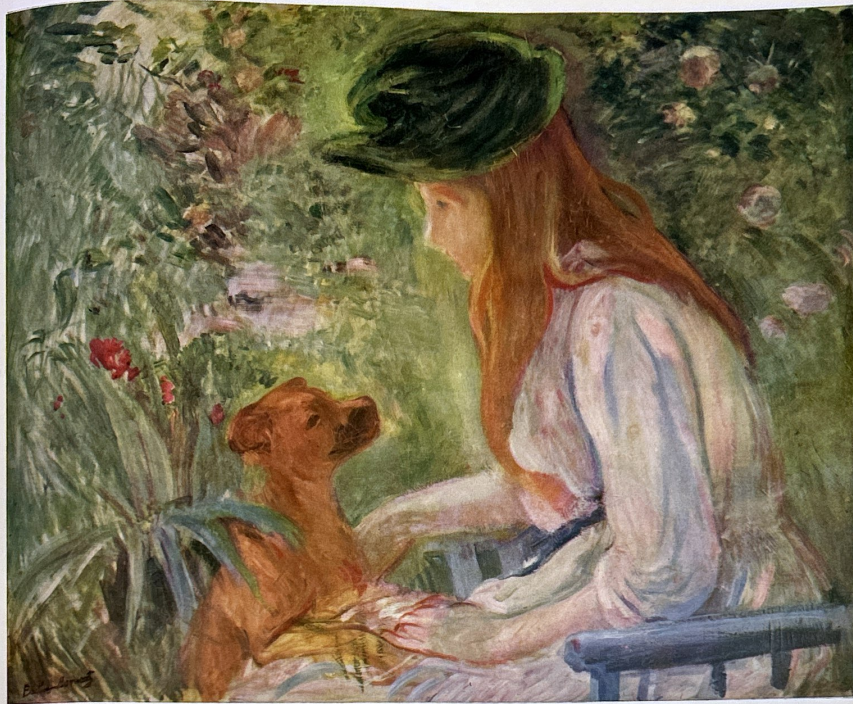
11 West 53 Street

New York, New York 10019

Printed in Japan by Toppan Printing Co. Ltd., Tokyo

John Rewald, *The History of Impressionism*, New York, 1961, illustrated p. 573





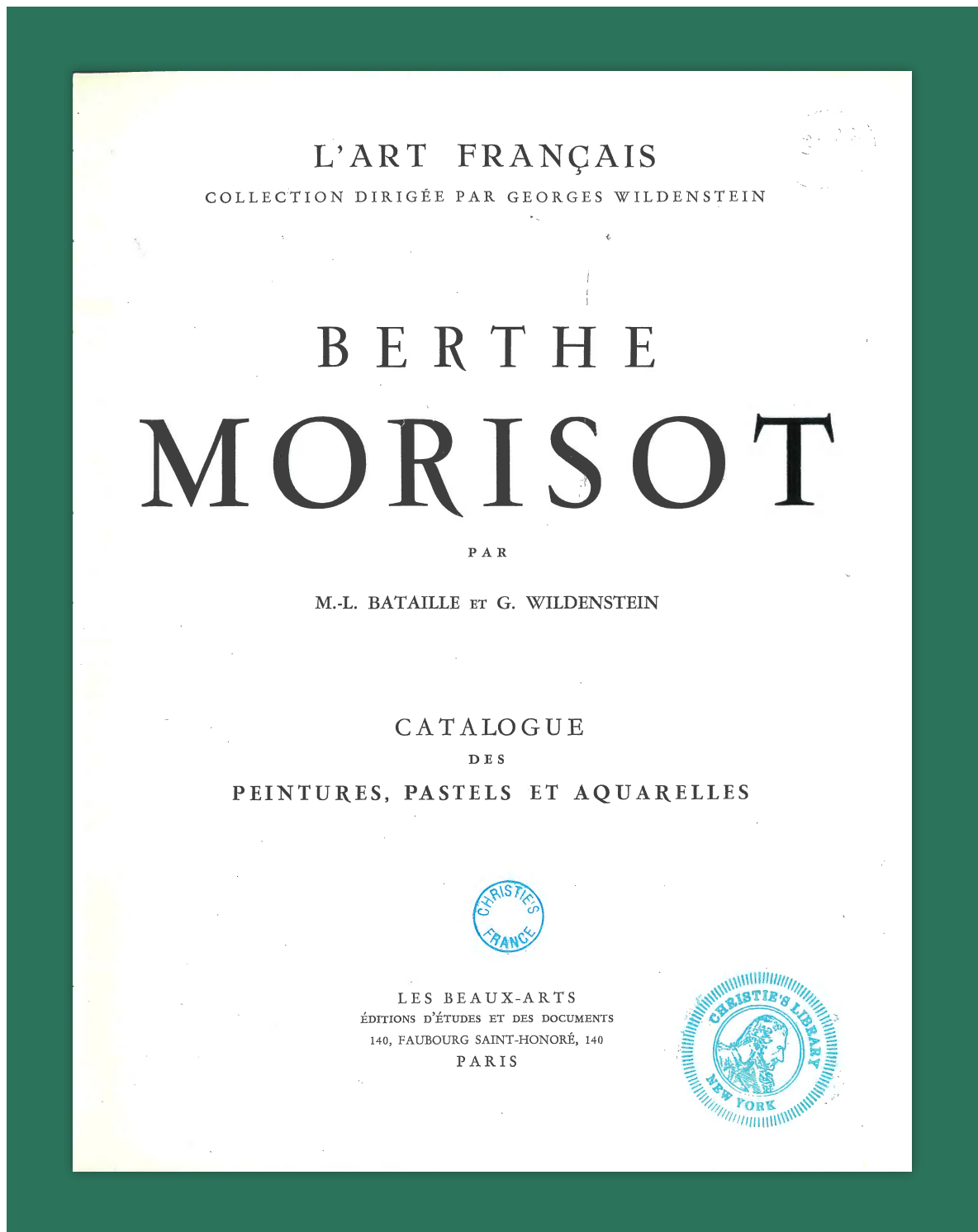
MORISOT: *Young Girl with Dog* (Hélène Fourmanoire), 1892. 25 $\frac{1}{2}$  × 32". Collection Mr. and Mrs. Harry Rubin, New York.

573

John Rewald, *The History of Impressionism*, New York, 1961, illustrated p. 573







Marié-Louise Bataille and Georges Wildenstein, *Berthe Morisot, catalogue des peintures, pastels et aquarelles*, Paris, 1961, no. 311, p. 44, illustrated fig. 318



nageant) — H. 0,16; L. 0,25. Crayon noir sur calque  
(Baigneuse nageant) — H. 0,16; L. 0,25.  
Cf. n° 301.

### 303. BAIGNEUSES AU MESNIL

T. H. 0,41; L. 0,33.  
*Exposé* : Albi, 1958, n° 54.  
Cf. n° 302.

### 304. SUR LE BANC AU MESNIL

T. H. 0,33; L. 0,41. (Fig. 310)

### 305. LA COURONNE

DE ROSES BLANCHES (Fig. 235)  
T. H. 0,35; L. 0,27.  
*Exposé* : 1896, n° 85.  
Peint d'après Marthe Givaudan.

### 306. FILLETTE JOUANT AVEC

UN CHIEN (Fig. 312)  
T. H. 0,24; L. 0,35.  
*Exposé* : 1922, n° 57.  
Études : Crayon violet — H. 24; L. 0,30. Crayon  
violet — H. 0,19; L. 0,27.  
Peint rue de Villejust.  
*A M. Eric Putman, Parkstone, Angleterre.*

### 307. EN BARQUE SUR LE LAC (Fig. 314)

T. H. 0,41; L. 0,33.  
Peint d'après Jeannie Gobillard.

### 308. JEANNE FOURMANOIR

SUR LE LAC (Pl. 81)  
T. H. 0,61; L. 0,50.  
Peint en s'inspirant du n° 307.  
Vente Mottard, 8 février 1945, n° 21.

### 309. LA CUEILLETTE DES POMMES

T. H. 0,61; L. 0,50. (Fig. 306)  
*Exposé* : 1919, n° 41; 1929, n° 81; 1941, n° 1022;  
Copenhague, 1949, n° 45; Limoges, 1952, n° 19.  
Peint d'après Jeanne Fourmanoir.

### 310. FILLETTE AU CHAPEAU

DE PAILLE (Fig. 309)  
T. H. 0,81; L. 0,66.  
*Exposé* : 1929, n° 77.  
Peint dans le salon de la rue de Villejust, d'après  
Jeanne Fourmanoir.  
Ancienne collection Vollard; collection Moltzau.

### 311. JEUNE FILLE AU CHIEN (Fig. 318)

T. H. 0,65; L. 0,81.  
Peint dans le jardin de la rue de Villejust, d'après  
Jeanne Fourmanoir.  
*A M. et Mrs Harry Rubin, New York.*

### 312. LA JEUNE FILLE AU CHAT

T. H. 0,55; L. 0,46. (Pl. 73)  
*Exposé* : 1896, n° 26; 1902, n° 7; 1919, n° 42;  
1922, n° 7; 1929, n° 26; 1941, n° 99; Copenhague,  
1949, n° 43; Londres, 1950, n° 48; Canada, États-  
Unis, 1952-54, n° 19; Dieppe, 1957, n° 51.  
Peint d'après Jeanne Fourmanoir.

### 313. JEUNE FILLE ENDORMIE

T. H. 0,38; L. 0,46. (Pl. 72)  
*Exposé* : 1896, n° 47; 1902, n° 34; 1905, n° 11;  
Salon d'Automne, 1907, n° 60; 1919, n° 43; 1929,  
n° 32; 1941, n° 101; Copenhague, 1949, n° 44; Lon-  
dres, 1950, n° 49; Dieppe, 1957, n° 53.  
Peint rue de Villejust, d'après Jeanne Fourmanoir.

### 314. OIES AU BORD DU LAC (Fig. 308)

T. H. 0,41; L. 0,33.  
Peint au bois de Boulogne.

### 315. EN BATEAU

(Fig. 313)  
T. H. 0,33; L. 0,41.  
*Exposé* : 1896, non numéroté; 1929, n° 22.

### 316. LUCIE LÉON AU PIANO (Fig. 316)

T. H. 0,65; L. 0,55.  
Études : Fusain et sanguine — H. 0,65; L. 0,47  
— *Exposé* : 1896, n° 232; 1926, n° 96; Londres,  
1930, n° 22; 1941, n° 268. Fusain et sanguine —  
H. 0,55; L. 0,46.  
Peint rue de Villejust, Lucie Léon était alors pia-  
niste aux Concerts Bleus.  
Collection Lerolle. *See Musée, Paris 30*

### 317. LUCIE LÉON AU PIANO (Pl. 48)

T. H. 0,65; L. 0,81.  
Signé : B. MORISOT.  
*Exposé* : Association pour l'Art, Anvers, 1893;  
1896, n° 10; Salon d'Automne, 1907, n° 150; 1929,  
n° 58; 1941, n° 98; 1947; Limoges, 1952, n° 18.  
Études : n° 318. Fusain sur calque — H. 0,53;  
L. 0,44. Crayon bleu sur feuille de carnet — H. 0,09;  
L. 0,12.  
Peint rue de Villejust.  
Collection Pellerin; collection Guillaume Lerolle.

### 318. LUCIE LÉON AU PIANO (Fig. 315)

T. H. 0,65; L. 0,60.  
*Exposé* : 1948, n° 62; Albi, 1958, n° 52.  
Cf. n° 317.

### 319. VUE DE TOURS

(Fig. 326)  
T. H. 0,33; L. 0,41.  
Étude : Crayons de couleurs sur feuille de carnet  
— H. 0,15; L. 0,08.  
Peint des hauteurs de Saint-Symphorien.





Fig. 313. — (Cat. n° 315.)



Fig. 314. — (Cat. n° 307.)



Fig. 315. — (Cat. n° 318.)



Fig. 316. — (Cat. n° 316.)



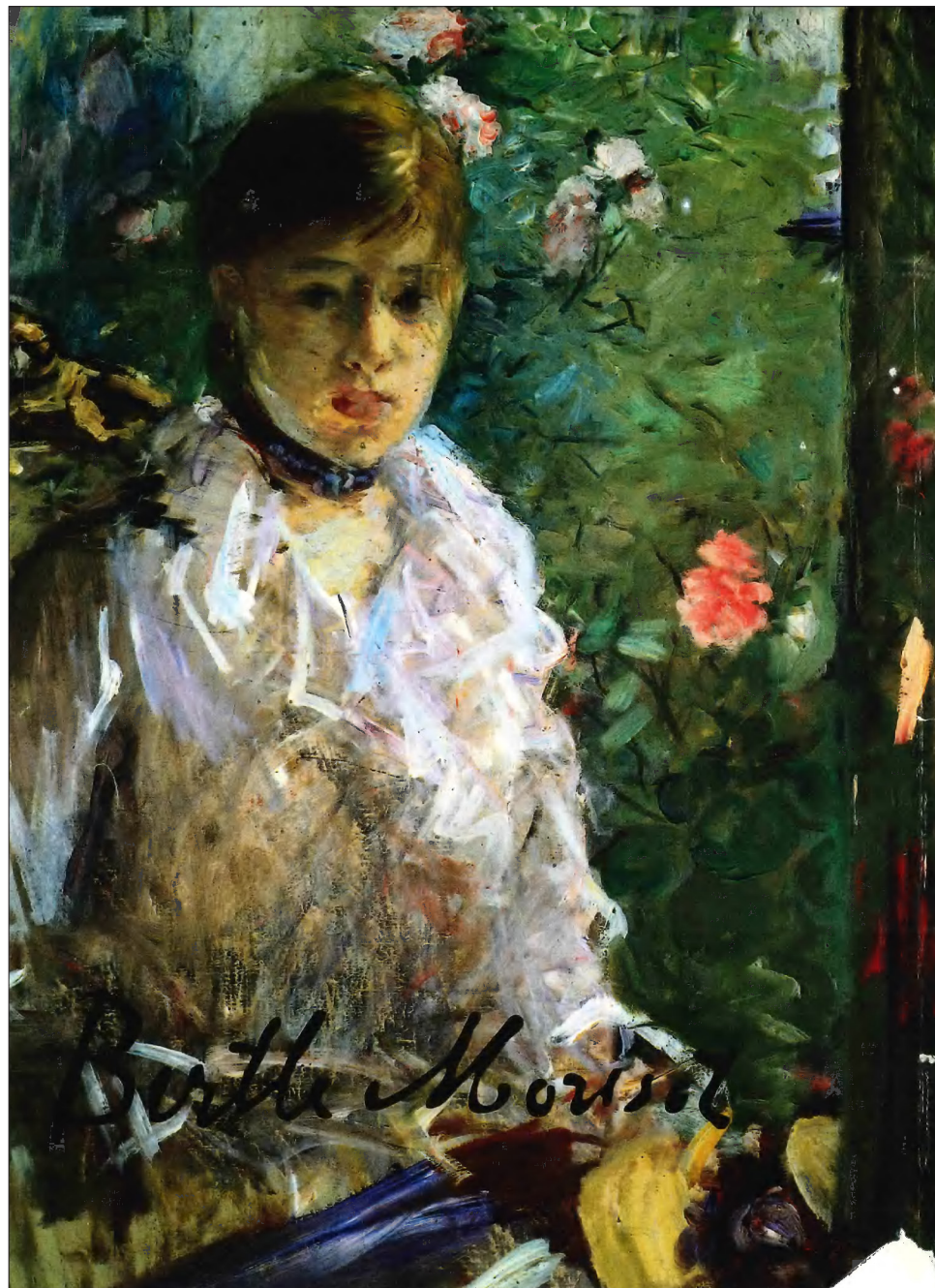
Fig. 317. — (Cat. n° 323.)



Fig. 318. — (Cat. n° 311.)

Marié-Louise Bataille and Georges Wildenstein, *Berthe Morisot, catalogue des peintures, pastels et aquarelles*, Paris, 1961, no. 311, p. 44, illustrated fig. 318





Alain Clairet, Delphine Montalant and Yves Rouart, *Berthe Morisot 1841-1895, Catalogue raisonné de l'oeuvre peint*, Paris, 1997, no. 315, illustrated p. 267





ALAIN CLAIRET - DELPHINE MONTALANT - YVES ROUART

# BERTHE MORISOT

1841-1895

CATALOGUE RAISONNÉ DE L'ŒUVRE PEINT

*AVEC LA COLLABORATION DE  
WARING HOPKINS ET ALAIN THOMAS*

COLLECTION LE CATALOGUE  
CÉRA-nrs éditions

Alain Clairet, Delphine Montalant and Yves Rouart, *Berthe Morisot 1841-1895, Catalogue raisonné de l'oeuvre peint*, Paris, 1997, no. 315, illustrated p. 267





314 - FILLETTE AU CHAPEAU DE PAILLE, 1892

Huile sur toile

Timbre de la signature en bas à droite

81 x 66 cm 31 7/8 x 26 in.

HISTORIQUE :

Ambroise Vollard, Paris

Moltzau

Mrs Nathan Goldstein, U.S.A.

Vente, 8 novembre 1995, New York, n° 42, rep. coul.

EXPOSITION :

1929 Paris, Galerie Bernheim-Jeune, n° 77

BIBLIOGRAPHIE :

Angoulvent n° 538

B.-W. n° 310, fig. 309

Cette œuvre fut exécutée dans le salon de la rue de Villejust d'après Jeanne

Fourmanoir.

*This painting was executed in the drawing room of the rue de Villejust, with*

*Jeanne Fourmanoir as a model.*

315 - JEUNE FILLE AU CHIEN, 1892

Huile sur toile

Timbre de la signature en bas à gauche

65 x 81 cm 25 1/2 x 31 7/8 in.

HISTORIQUE :

Kraushaar Galleries, New York

Ralph M. Coe, Cleveland, Ohio

Vente, 14 janvier 1959, New York, n° 70, pp. 38-39, rep.

Mr & Mrs Harry Rubin, New York

EXPOSITIONS :

1896 Paris, Galerie Durand-Ruel, n° 29

1922 Paris, Galerie Marcel Bernheim

1943 Chicago, The Arts Club, n° 26

1956 New Haven, Yale University Art Gallery, n° 87, pl. 87

1960 New York, Wildenstein, n° 58, rep.

BIBLIOGRAPHIE :

B.-W. n° 311, fig. 318

J. Rewald, *The History of Impressionism*, New York, 1961, p. 573, rep.

coul.

Cette œuvre fut exécutée durant l'été dans le jardin de la

rue de Villejust d'après Jeanne Fourmanoir.

*This painting was executed during the summer in the*

*garden of the rue de Villejust, with Jeanne Fourmanoir as a*

*model.*



# BERTHE MORISOT

(MADAME EUGÈNE MANET)

Avec portrait photographé d'après ÉDOUARD MANET

PRÉFACE PAR STÉPHANE MALLARMÉ

EXPOSITION DE SON ŒUVRE

Du 5 au 21 Mars 1896

CHEZ

**DURAND-RUEL**

Rue Laffitte et rue Le Peletier

Paris, Galerie Durand-Ruel et Cie, *Exposition de Berthe Morisot: Exposition de son oeuvre*, March 1896, no. 29, p. 19 (dated 1887)





— 19 —

27 — *Au Bal.*

Appartient à M. L. Denoy de Mouchy.

28 — *Dans la Vêrandah* (1882).

Appartient à M. Chausson.

29 — *Jeune Fille au chien* (1887).

30 — *La Fleur aux cheveux* (1893).

31 — *Jeune fille à l'éventail.*

32 — *Conversation.*

33 — *Fillette portant un panier* (1888).

Appartient à M. Bérard.

34 — *Paysanne niçoise* (1888).

35 — *Petit saint Jean* (1890).

36 — *Temps d'hiver.*

37 — *Les Pâtés de sable* (1882).

38 — *Le Thé* (1882).

39 — *Toilette de nuit* (1886).

40 — *Le Bain* (1884).

Appartient à M. Claude Monet.

Paris, Galerie Durand-Ruel et Cie, *Exposition de Berthe Morisot: Exposition de son oeuvre*, March 1896, no. 29, p. 19 (dated 1887)



GALERIE MARCEL BERNHEIM

2 bis Rue de Caumartin, 2 bis

PARIS, BERNHEIM LIBRARY  
NEW YORK

RÉUNION D'ŒUVRES

PAR

BERTHE MORISOT

(1841-1895)



Du Mardi 20 Juin au Samedi 8 Juillet

1922

msr



Paris, Galerie Bernheim, *Retrospective de Berthe Morisot*, June - July 1922, no. 27



# EXHIBIT CATALOGUE

## YVES

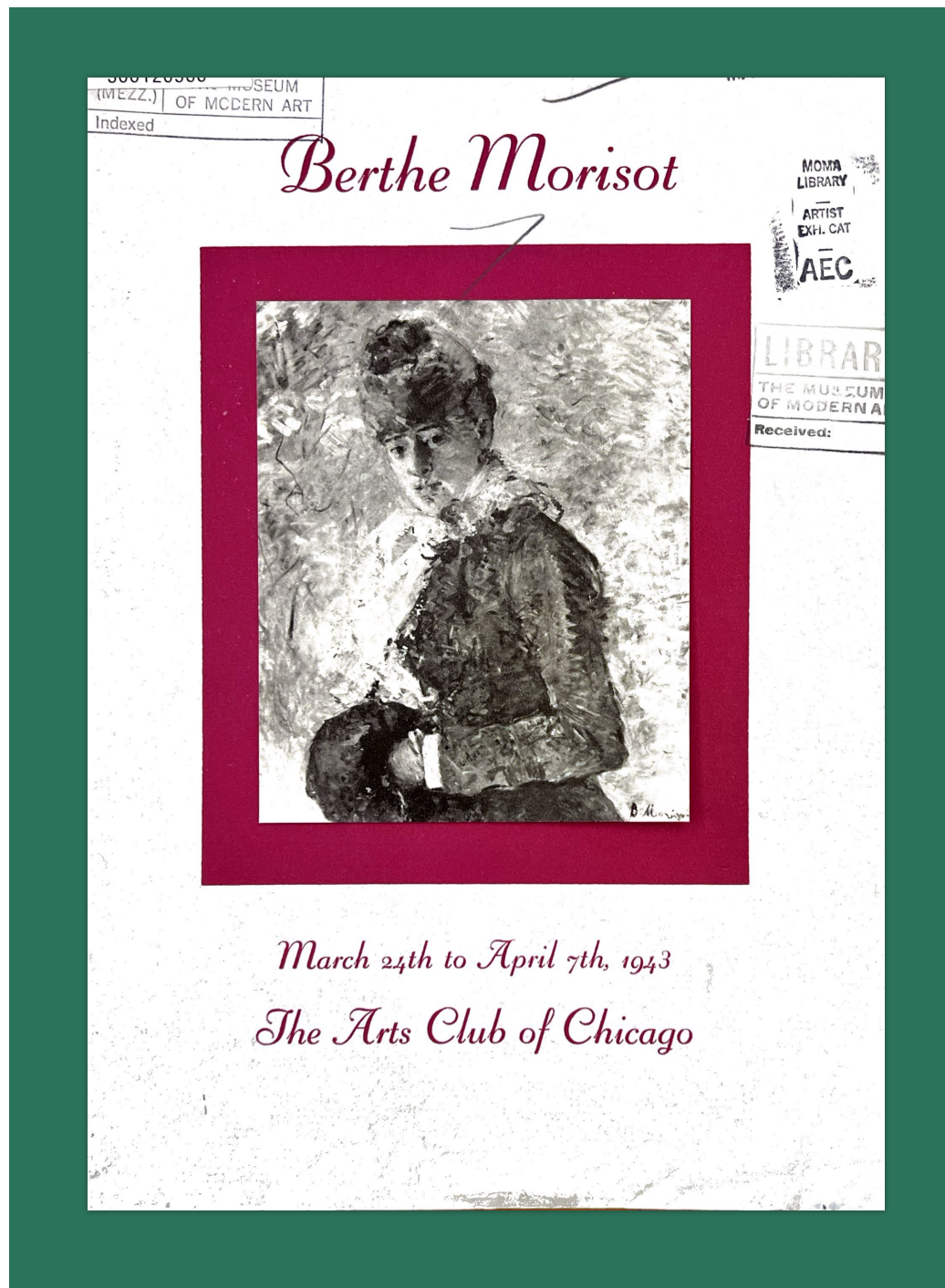
### XXV PEINTURES

1. Le Jardin.
2. La Dame à l'ombrelle.
3. Sur le Lac.
4. Jeune femme en gris.
5. Fillette à la perruque.
6. Portrait de jeune fille.
7. Jeune fille au chat.
8. Jeune fille à l'éventail.
9. Devant la psyché.
10. Le bain.
11. Dans l'île du Bois de Boulogne.
12. Dans l'île du Bois de Boulogne.
13. La meule de foin.
14. Paysage à Mézy.
15. Dans l'île de Wight.
16. Marine d'Angleterre.
17. Toilette de bal.
18. Jeune fille en rose.
19. Roses trémières.
20. Dahlias.
21. Chrysanthèmes.
22. La pomme coupée.
23. Roses.
24. Marine au Portrieux.
25. Marine au Portrieux.
26. Les cygnes.  
(Appartiennent à M. et M<sup>me</sup> Ernest Rouart).
27. Jeune fille au chien.
28. Petites figures, étude.  
(Appartiennent à M<sup>lle</sup> Paule Gobillard).
29. Portrait.
30. Fillette.
31. Profil d'enfant.  
(Appartiennent à M<sup>me</sup> Paul Valéry).

Paris, Galerie Bernheim, *Retrospective de Berthe Morisot*, June - July 1922, no. 27







Chicago, The Arts Club, *Berthe Morisot*, March - April 1943, no. 26 (titled *Girl with a Dog in a Garden*)



Loaned by

THE BROOKLYN MUSEUM, *Brooklyn*

21 Mme. Boursier and her Daughter, *oil*

PHILLIPS MEMORIAL GALLERY, *Washington*

22 Two Girls, *oil*

ALBRIGHT ART GALLERY, *Buffalo*

23 Woman Sewing, *oil*

THE TOLEDO MUSEUM OF ART, *Toledo*

EDWARD DRUMMOND LIBBEY COLLECTION

24 In the Garden, *oil*

WILDENSTEIN & CO., *New York*

25 Femme au Manchon, *oil*

MR. RALPH M. COE, *Cleveland*

26 Girl with a Dog in a Garden, *oil*

MR. A. CONGER GOODYEAR, *New York*

27 Girl and Tulips, *oil*

C. W. KRAUSHAAR ART GALLERIES, *New York*

28 Figure, *water color*

29 Sous bois, *water color*

MR. AND MRS. WILLIAM B. HALE, *Chicago*

30 Little Girl with Cat, *etching*

### *Acknowledgment*

*The Arts Club of Chicago expresses its thanks and appreciation to Mr. and Mrs. John Wentworth of Chicago for contributing to the club the costs of this exhibition.*

Chicago, The Arts Club, *Berthe Morisot*, March - April 1943, no. 26 (titled *Girl with a Dog in a Garden*)



PICTURES  
COLLECTED BY YALE ALUMNI  
EXHIBITION  
MAY EIGHT TO JUNE EIGHTEEN  
1956

YALE UNIVERSITY ART GALLERY  
NEW HAVEN, CONNECTICUT

New Haven, Yale University Art Gallery, *Pictures Collected by Yale Alumni*, May - June 1956, no. 87, illustrated (titled *Jeanne Fourmanoir in Madame Morisot's Garden, with a Little Dog*)







**87**  
Berthe Morisot 1841–1895. *Jeanne Foumanoir in Madame Morisot's Garden, with the Little Dog.*  
Oil on canvas, 25 x 31½.  
Lent by Ralph M. Coe.

New Haven, Yale University Art Gallery, *Pictures Collected by Yale Alumni*, May - June 1956, no. 87, illustrated (titled *Jeanne Fourmanoir in Madame Morisot's Garden, with a Little Dog*)



LOAN EXHIBITION  
OF PAINTINGS

BERTHE  
MORISOT

*For the benefit of  
The National Organization for  
Mentally Ill Children, Inc.*

---

November 3 — December 10, 1960

WILDENSTEIN

19 East 64th Street, New York

New York, Wildenstein and Co., *Berthe Morisot*, November - December 1960, no. 58, illustrated  
(titled *Jeanne Fourmanoir et son Petit Chien Colas*)





58. *Jeanne Fourmanoir et son Petit Chien Colas*, 1892 25 $\frac{3}{4}$  x 32 inches  
 Painted in the garden, Rue de Villejust.  
 G.W.-M.L.B. No. 311. Lent by Mr. and Mrs. HARRY RUBIN

New York, Wildenstein and Co., *Berthe Morisot*, November - December 1960, no. 58, illustrated  
 (titled *Jeanne Fourmanoir et son Petit Chien Colas*)







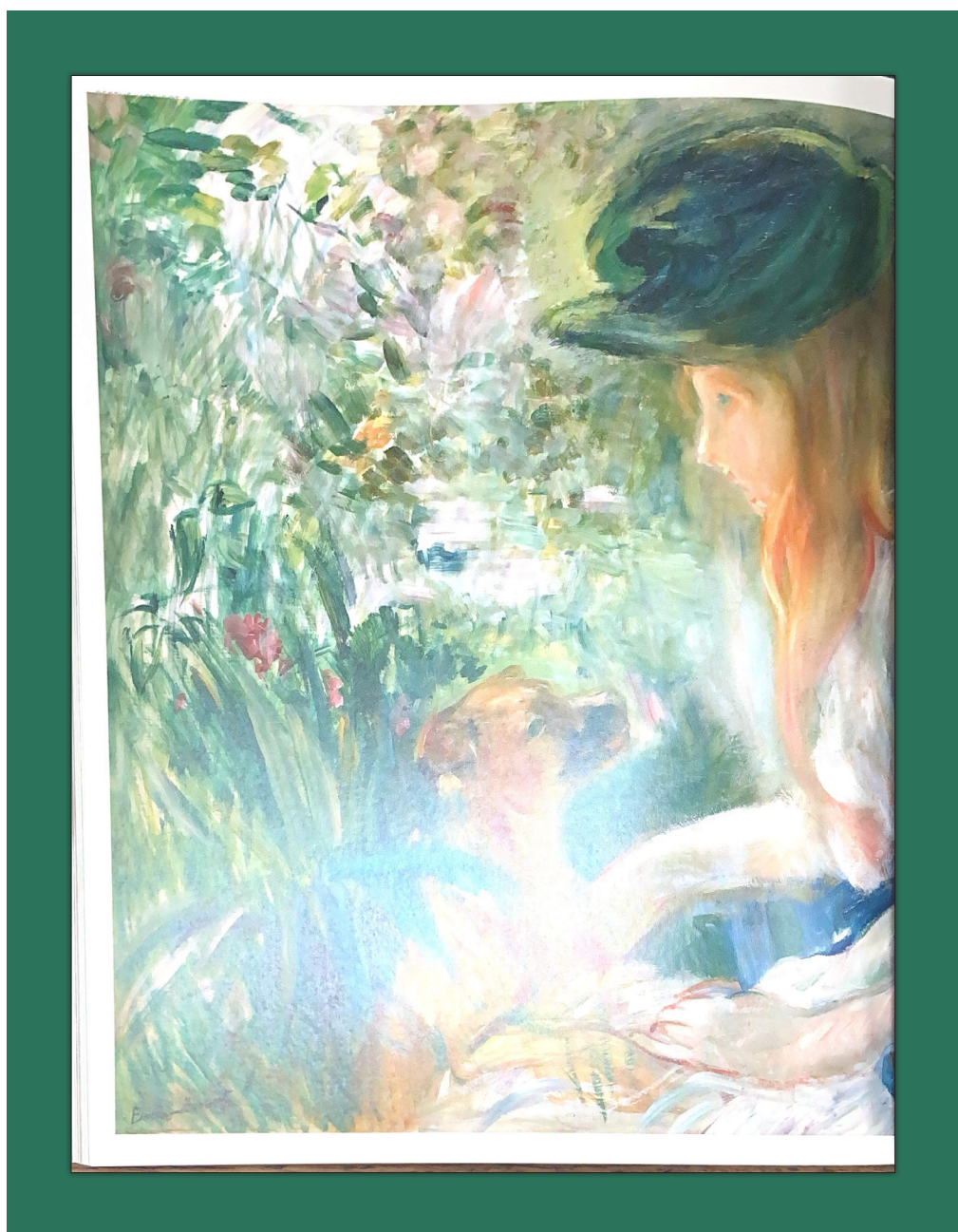
Turin, Galleria Civica d'Arte Moderna e Contemporanea, *Berthe Morisot: Pittrice Impressionista*,  
October 16, 2024 - March 9, 2025, no. 38, illustrated in the catalogue p. 131





Turin, Galleria Civica d'Arte Moderna e Contemporanea, *Berthe Morisot: Pittrice Impressionista*,  
October 16, 2024 - March 9, 2025, no. 38, illustrated in the catalogue p. 131





Turin, Galleria Civica d'Arte Moderna e Contemporanea, *Berthe Morisot: Pittrice Impressionista*, October 16, 2024 - March 9, 2025, no. 38, illustrated in the catalogue p. 131







Turin, Galleria Civica d'Arte Moderna e Contemporanea, *Berthe Morisot: Pitttrice Impressionista*,  
October 16, 2024 - March 9, 2025, no. 38, illustrated in the catalogue p. 131





## — AUCTION COMPARABLES —



**Berthe Morisot**

*Après le déjeuner*

oil on canvas

Height 81 x Width 100 cm.

Height 31.89 x Width 39.37 in.

1881

**06 February 2013** *about 12 years ago*

**Christie's London**

*Impressionist/Modern Evening Sale – [Lot 00011]*

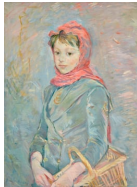
est. 1,500,000 - 2,500,000 GBP

**6,985,250** GBP ©

est. 2,347,785 - 3,912,975 USD

**10,933,244** USD ©

↑ 179% est



**Berthe Morisot**

*Fillette portant un panier*

oil on canvas

Height 69.9 x Width 51.2 cm.

Height 27.52 x Width 20.157 in.

1888

**11 November 2021** *over 3 years ago*

**Christie's New York**

*The Cox Collection: The Story of Impressionism, Evening Sale – [Lot 0011C]*

est. 2,000,000 - 3,000,000 USD

**5,310,000** USD ©

↑ 77% est



**Berthe Morisot**

*Femme à l'éventail*

oil on canvas

Height 62 x Width 52 cm.

Height 24.409 x Width 20.472 in.

1876

**07 May 2013** *almost 12 years ago*

**Sotheby's New York**

*Impressionist & Modern Art Evening Sale – [Lot 00006]*

est. 2,500,000 - 3,500,000 USD

**4,365,000** USD ©

↑ 25% est



## Berthe Morisot | *Sur un banc au bois de Boulogne*

1894

**Medium:** Oil on canvas

**Dimensions:** 15 x 21<sup>3/4</sup> inches | 38.2 x 55.3 cm



M  
O

Musée d'Orsay  
Paris, France



## Berthe Morisot | *Young Woman Knitting*

Circa 1883

**Medium:** Oil on canvas

**Dimensions:** 19<sup>3/4</sup> x 23<sup>5/8</sup> inches | 50.2 x 60 cm



The Metropolitan Museum of Art  
New York, NY, United States





## Berthe Morisot | *Under the Orange Tree*

1889

**Medium:** Oil on canvas

**Dimensions:** 21<sup>1/2</sup> x 25<sup>7/8</sup> inches | 54.61 x 65.72 cm



Nelson Atkins Museum of Art  
Kansas City, MO, United States



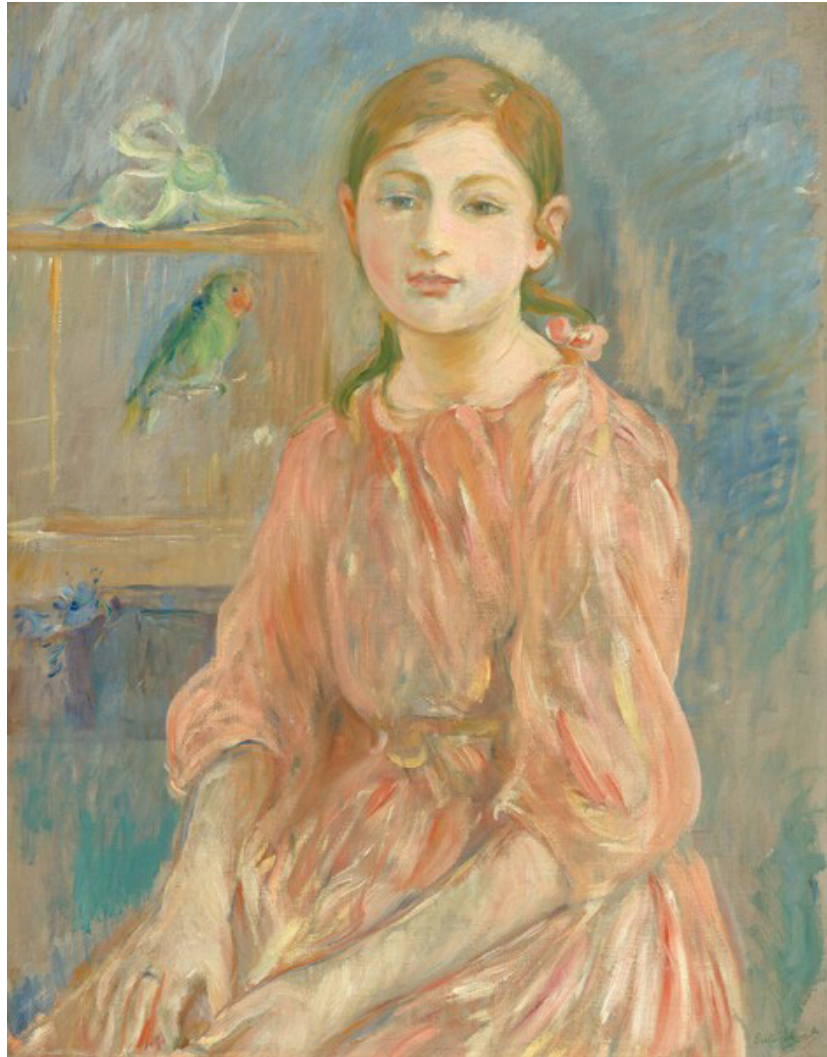


## Berthe Morisot | *The Artist's Daughter with a Parakeet*

Circa 1890

**Medium:** Oil on canvas

**Dimensions:** 25<sup>13/16</sup> x 20<sup>1/2</sup> inches | 65.6 x 52.1 cm



**National**  
Gallery of Art

National Gallery of Art  
Washington, D.C., United States



## Berthe Morisot | *Young Girl with Hat*

Circa 1892

**Medium:** Oil on canvas

**Dimensions:** 22 x 18<sup>1/2</sup> inches | 55.9 x 47 cm



Art Institute of Chicago  
Chicago, IL, United States





[msrau.com](http://msrau.com) | 504-826-8856