

# Pierre-Auguste Renoir



1841-1919 | FRENCH

*Le chapeau aux cerises*



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Oil on canvas | Circa 1884  
Signed "Renoir" (upper left)

Canvas: 21 <sup>3</sup>/<sub>4</sub>" high x 17 <sup>1</sup>/<sub>2</sub>" wide | 55.25 cm x 44.45 cm  
Frame: 31" high x 26 <sup>3</sup>/<sub>4</sub>" wide x 3 <sup>1</sup>/<sub>2</sub>" deep  
78.74 cm x 67.95 cm x 8.89 cm



“

Why shouldn't art  
be pretty? There are  
enough unpleasant  
things in the world.

– Pierre-Auguste Renoir

”





Perhaps the greatest challenge at our gallery is securing one of the finest paintings by one of the world's most renowned artists. This painting, *Le chapeau aux cerises* (*The Cherry Hat*), is a true masterpiece by the great Pierre-Auguste Renoir.

This portrait of Renoir's love, Aline Charigot, is nothing short of extraordinary. It embodies every hallmark of his greatness. Painted in 1884, at the very height of Renoir's career, it unites all the elements collectors dream of: a masterwork by one of history's most celebrated artists, created during his finest period, portraying the woman he loved most. To find such a work—superbly executed, deeply personal and once part of a distinguished Royal collection—is a great rarity.

Every element of this portrait is quintessentially Renoir. Painted with evident affection when Aline Charigot was just twenty-four, the work captures his future wife in her youthful grace in every detail. Her elaborate hat, brimming with cherries, recalls one of Renoir's favorite motifs, while the delicate ruffles of her gown and the harmonious colors evoke both tenderness and vitality. It is the portrait of his beloved muse, portrayed at the height of her beauty and the artist's devotion.

The provenance is as impressive as the painting itself. It was sold by the three most important art dealers of the late 19th and early 20th centuries: Ambroise Vollard, who wrote the first major book on Renoir, as well as the famed dealers Thomas Agnew & Sons

and Wildenstein & Co. Eventually it belonged to the Royal Collection of the Duchess of Alba, the most titled aristocrat in the world, where it was prominently displayed in her castle in Madrid for over 40 years!

Portraits of this great magnitude reside in the world's leading museums, including the Metropolitan Museum and the Art Institute of Chicago. Arguably the most important painting Renoir ever created, *The Luncheon of the Boating Party*, also depicts his future wife in a similar manner and outfit, amongst the others at the party. *Le chapeau aux cerises* has been exhibited many times, was featured in *The Illustrated London News* in 1939 and comes with certification from the Wildenstein Institute.





## PROVENANCE

Ambroise Vollard, Paris

Marcel Kapferer, Paris

Thomas Agnew & Sons, London, 1939

Wildenstein Galleries, New York, 1943

Mrs. Charles B.G. Murphy, Maine

Mrs. Charles Dewey Jr., New York

Marlborough Fine Art, London, 1972

Cayetana Fitz-James Stuart, 18th Duchess of Alba, Madrid

Private Collection, Ohio

M.S. Rau, New Orleans

Private Collection, Nebraska

M.S. Rau, New Orleans

## LITERATURE

*The Illustrated London News*, 1939, vol.105, plate III, illustrated

## EXHIBITED

New York, Wildenstein Galleries, *Renoir*, 1943, no.95

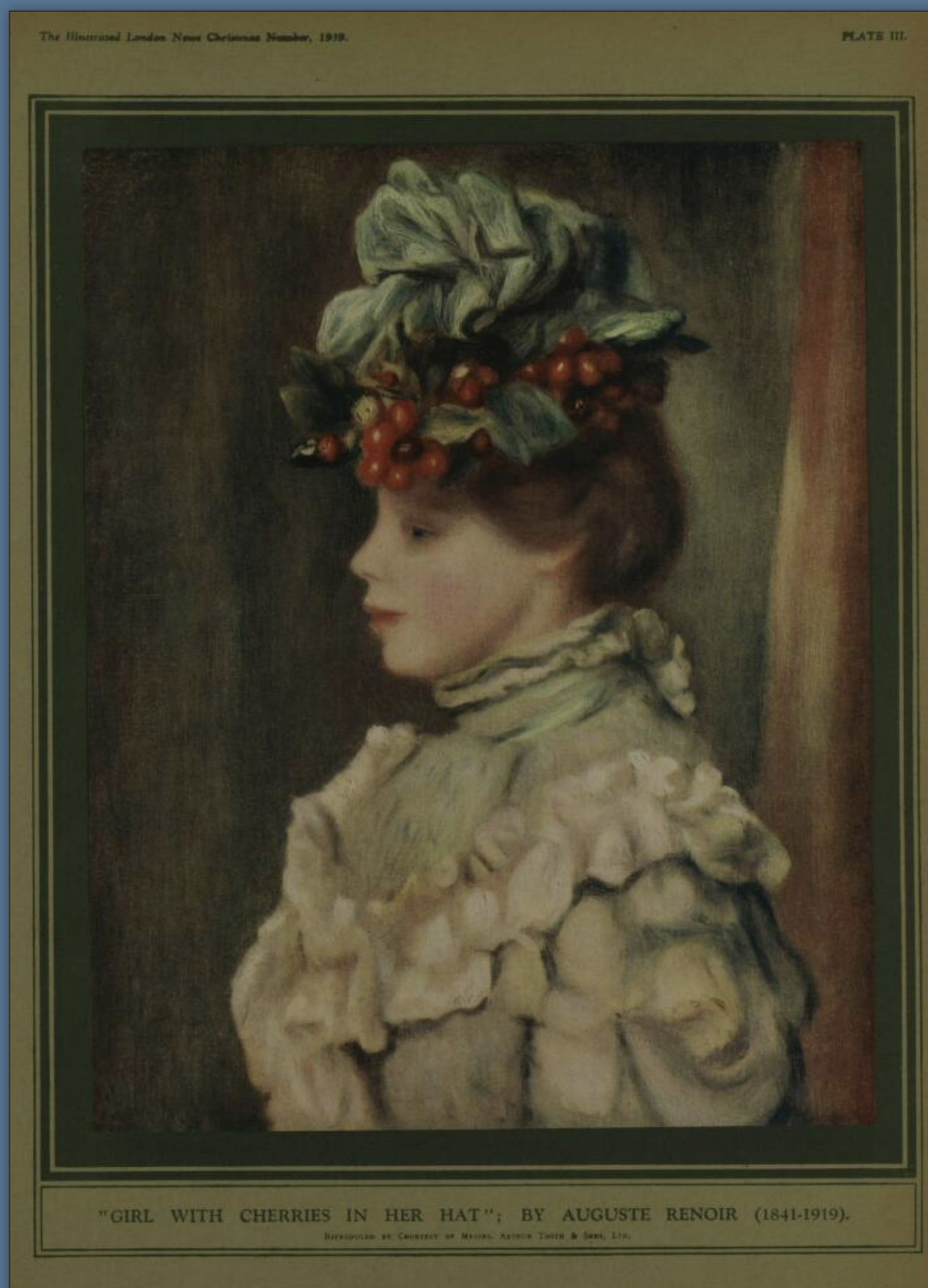
New York, Wildenstein Galleries, *French Portraits of the 19th Century*, 1948, no.15

London, Marlborough Fine Art, *Summer Exhibition*, 1972, no.76, illustrated

Madrid, Fundación Caja de Pensiones, *Art from the Collection of the House of Alba*, 1987

Dallas, Meadows Museum, *Treasures from the House of Alba: 500 Years of Art and Collecting*, 2016, in catalog no. 128, p. 333 (illustrated)





*The Illustrated London News*, 1939, vol.105, plate III, illustrated





Treasures from the  
**House of Alba**  
500 YEARS OF ART AND COLLECTING

EDITED BY Fernando Checa

SEPTEMBER 11, 2015 | JANUARY 3, 2016

MEADOWS MUSEUM, SOUTHERN METHODIST UNIVERSITY, DALLAS

FEBRUARY 5 | MAY 1, 2016

FRIST CENTER FOR THE VISUAL ARTS, NASHVILLE

Dallas, Meadows Museum, *Treasures from the House of Alba: 500 Years of Art and Collecting*, 2016, in catalog, no. 128, p. 333 (illustrated)



don Alfonso de Silva y Fernández de Córdoba; don Carlos Fitz-James Stuart Martínez de Irujo, the current Duke of Huescar; and his mother, in the portrait *Doña Cayetana in Hunting Attire*. The Seventeenth Duke and his family were also repeatedly portrayed by the finest Spanish sculptor of their time, Mariano Benlliure Gil (cat. 138 and 139), and by Joaquín Sorolla, who painted the best portrait of the Seventeenth Duke, as already mentioned (cat. 129).

The Seventeenth Duke's work as a protector of the arts did not focus on portraiture. His awareness of the wealth of the family holdings led him to commission Father Barcia to compile catalogues of the collection. The duke was responsible for the expansion of some collections, especially with his English purchases in the years before and immediately after the Spanish Civil War (1936–1939), when he was Spain's ambassador to the Court of Saint James's. This essay has already referred to a number of those purchases.

Under doña Cayetana, Eighteenth Duchess of Alba (1926–2014), the family's collecting activities continued. Indeed, she may well be considered one of the greatest late twentieth- and early twenty-first-century Spanish collectors.

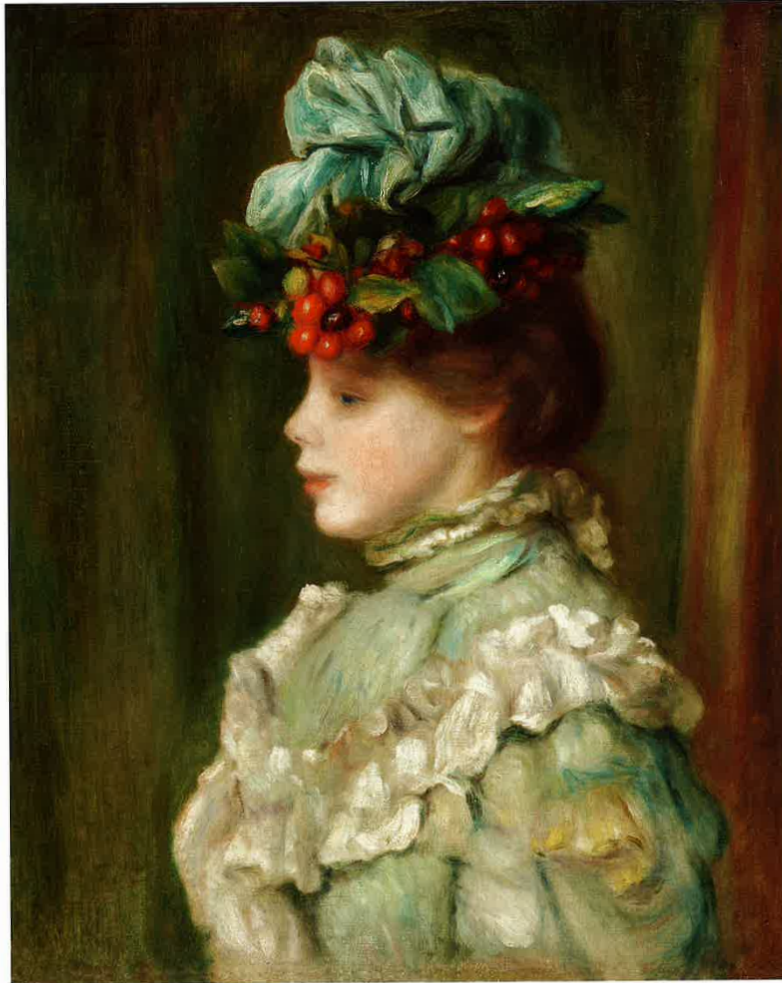
Ignacio Zuloaga painted several portraits of her, including the well-known equestrian portrait at Liria Palace, which dates from 1930, when she was four years old (cat. 133). In 1939, he again painted her on horseback in a work now at Las Dueñas. There is also a very early sculptural likeness of doña Cayetana at Liria Palace, which Mariano Benlliure made around 1928 (cat. 139). Clearly, doña Cayetana's father was interested in capturing his only daughter's likeness. Doña Cayetana's choices

mirrored her father's fondness for English things, as well as his love of riding, and the family palaces in Madrid and Seville have paintings by George Stubbs and other nineteenth-century English horse painters, along with works by William Fletcher and John Ferneley, which the Duchess bought in London in the 1950s.

Another interesting group of paintings acquired by the Eighteenth Duchess focuses on nineteenth-century French painting. In 1953, before she inherited the title of Duchess of Alba, doña Cayetana bought a beautiful landscape by Jean-Baptiste-Camille Corot (1796–1875) in London: *Small Cowherd by the Water*, which dates from around 1870. She completed her collection of French painting with works by Pierre-Auguste Renoir (1841–1919), including his *Girl in Hat with Cherries* (1880, cat. 128), Eugène Boudin's (1824–1898) *Port of Trouville* (1890, cat. 127), and Ignace-Henri Fantin-Latour's (1836–1904) *Vase of Flowers* (1877, cat. 126), which she acquired along with other works in London in 1956. Her purchases of works by avant-garde artists reveal the cosmopolitan tastes she inherited from her father.

Another of doña Cayetana's interests was nineteenth-century Andalusian *costumbrista* painting, whose finest examples are at Las Dueñas Palace in Seville. These include works by Antonio María Esquivel (1806–1857), which she acquired in the 1970s, by Manuel Cabral Bejarano (1827–1891), and by Manuel Barrón y Carrillo (1814–1884), one of whose magnificent landscapes is included in the present exhibition. (cat. 95) Among twentieth-century paintings of Andalusian scenes are works by Julio Romero de Torres (1874–1930), including his *Meditation* (ca. 1910–1914), which she purchased in 2004.





More Than a Collecting Tradition in the Twentieth Century: Don Jacobo and Doña Cayetana de Alba | 333

Dallas, Meadows Museum, *Treasures from the House of Alba: 500 Years of Art and Collecting*, 2016, in catalog no. 128, p. 333 (illustrated)



- 123 James Clark (British, active ca. 1800)  
*Horse*  
ca. 1800  
Oil on canvas, 19 3/4 x 23 1/4 in. (50 x 60 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.985  
[Reproduction on p. 328]
- 124 Sawrey Gilpin (British, 1733–1807)  
*Horse*  
ca. 1800  
Oil on canvas, 27 1/2 x 35 3/4 in. (70 x 91 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.613  
[Reproduction on p. 328]
- 125 Benjamin Marshall (British, 1767–1835)  
*Horse*  
ca. 1800  
Oil on canvas, 25 3/4 x 29 1/4 in. (64 x 76 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.983  
[Reproduction on p. 328]
- 126 Ignace-Henri Fantin-Latour  
(French, 1836–1904)  
*Vase of Flowers*  
1877  
Oil on canvas, 17 3/4 x 13 1/4 in. (44 x 35 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.631  
[Reproduction on p. 332]
- 127 Eugène Boudin (French, 1824–1898)  
*Port of Trouville*  
1890  
Oil on canvas, 32 1/4 x 40 1/4 in. (82 x 104 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.798  
[Reproduction on p. 331]
- 128 Pierre-Auguste Renoir (French, 1841–1919)  
*Girl in Hat with Cherries*  
1880  
Oil on canvas, 22 x 18 3/4 in. (56 x 46 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P. 1034  
[Reproduction on p. 333]
- 129 Joaquín Sorolla y Bastida  
(Spanish, 1863–1923)  
*Portrait of Jacobo Fitz-James Stuart y Falcó, Seventeenth Duke of Alba*  
1908  
Oil on canvas, 82 1/4 x 46 3/4 in. (210 x 119 cm)  
Dukes of Alba Collection  
Seville, Las Dueñas Palace, inv. P.516  
[Reproduction on p. 53]
- 130 John Singer Sargent (American, 1856–1925)  
*Jacobo Fitz-James y Falcó, Seventeenth Duke of Alba*  
1920  
Charcoal on paper, 22 3/4 x 17 3/4 in. (570 x 450 mm)  
Dukes of Alba Collection  
Madrid, Liria Palace, n.i.  
[Reproduction on p. 329]
- 131 John Singer Sargent (American, 1856–1925)  
*Maria del Rosario Silva y Gurtubay, Seventeenth Duchess of Alba*  
1920  
Charcoal on paper, 22 3/4 x 17 3/4 in. (580 x 450 mm)  
Dukes of Alba Collection  
Madrid, Liria Palace, n.i.  
[Reproduction on p. 329]
- 132 Ignacio Zuloaga y Zabaleta  
(Spanish, 1870–1945)  
*Portrait of María del Rosario de Silva y Gurtubay, Seventeenth Duchess of Alba*  
1921  
Oil on canvas, 80 3/4 x 70 3/4 in. (204 x 178 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.523  
[Reproduction on p. 320]
- 133 Ignacio Zuloaga y Zabaleta  
(Spanish, 1870–1945)  
*Equestrian Portrait of María del Rosario Cayetana Fitz-James Stuart y de Silva, Eighteenth Duchess of Alba*  
1930  
Oil on canvas, 79 1/2 x 70 in. (202 x 178 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.524  
[Reproduction on p. 322]
- 134 Josep Maria Sert (Spanish, 1874–1945)  
*Victory Comes Slowly*  
ca. 1918  
Oil on paper, 43 3/4 x 28 3/4 in. (111 x 67 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.512  
[Reproduction on p. 314]
- 135 Josep Maria Sert (Spanish, 1874–1945)  
*Defeat of the Enemy*  
ca. 1918  
Oil on paper, 52 3/4 x 26 1/4 in. (134 x 67 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P. 513 and P.513 bis  
[Reproduction on p. 314]
- 136 Josep Maria Sert (Spanish, 1874–1945)  
*The Book of History*  
ca. 1918  
Oil on paper, 37 x 26 3/4 in. (94 x 67 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.511  
[Reproduction on p. 315]
- 137 Josep Maria Sert (Spanish, 1874–1945)  
*Mobilization*  
ca. 1918  
Oil on paper, 54 1/4 x 26 1/4 in. (139 x 67 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. P.514 and P.514 bis  
[Reproduction on p. 315]
- 138 Mariano Benlliure Gil (Spanish, 1862–1947)  
*Bust of Jacobo Fitz-James Stuart, Tenth Duke of Berwick and Seventeenth Duke of Alba*  
1918  
Bronze, 39 3/4 x 26 1/4 x 19 1/4 in. (101 x 68 x 50.3 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. E.101  
[Reproduction on p. 161]
- 139 Mariano Benlliure Gil (Spanish, 1862–1947)  
*Portrait Bust of María del Rosario Cayetana Fitz-James Stuart y de Silva, Eighteenth Duchess of Alba*  
ca. 1928  
Marble, 19 1/2 x 13 3/4 x 11 in. (49.5 x 33.5 x 28 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. E.99  
[Reproduction on p. 324]
- 140 Emiliano López Barral (Spanish, 1896–1936)  
*Zoe*  
1928–1929  
Marble, 20 1/2 x 19 3/4 x 9 1/4 in. (52 x 49 x 23 cm)  
Dukes of Alba Collection  
Madrid, Liria Palace, inv. E.118  
[Reproduction on p. 325]





Dallas, Meadows Museum, *Treasures from the House of Alba: 500 Years of Art and Collecting*, 2016



# AUCTION COMPARABLES



**Pierre-Auguste Renoir**  
*Berthe Morisot et sa fille, Julie*  
**Manet**  
 oil on canvas  
 Height 81.3 x Width 65.5 cm.  
 Height 32.008 x Width 25.787 in.  
 1894

**12 May 2022** over 3 years ago

Christie's New York  
 20th Century Evening Sale – [Lot 0031C]

est. 10,000,000 - 15,000,000 USD **24,435,000 USD** ©  
 ↑ 63% est



**Pierre-Auguste Renoir**  
*Baigneuse*  
 oil on canvas  
 Height 64.8 x Width 54.6 cm.  
 Height 25.512 x Width 21.496 in.  
 1888

**13 November 1997** almost 28 years ago

Sotheby's New York  
 Impressionist and Modern Art, Part I - Sale 7049 – [Lot 00120]

est. 10,000,000 - 15,000,000 USD **20,902,500 USD** ©  
 ↑ 39% est



**Pierre-Auguste Renoir**  
*La tasse de chocolat*  
 oil on canvas  
 Height 100 x Width 81 cm.  
 Height 39.37 x Width 31.89 in.  
 1878

**12 November 1990** almost 35 years ago

Sotheby's New York  
 Impressionist and Modern Paintings, Drawings and Sculptures  
 from the Estate of Henry Ford II – [Lot 00018]

est. 15,000,000 - 18,000,000 USD **18,150,000 USD** ©  
 ↑ 1% est



**Pierre-Auguste Renoir**  
*La loge or l'Avant-Scène*  
 oil on canvas  
 Height 27 x Width 21 cm.  
 Height 10.63 x Width 8.268 in.  
 1874

**05 February 2008** over 17 years ago

Sotheby's London  
 Impressionist and Modern Evening Sale – [Lot 00037]

est. 2,500,000 - 3,500,000 GBP **7,412,500 GBP** ©  
 est. 4,936,808 - 6,911,532 USD **14,637,638 USD** ©  
 ↑ 112% est



**Pierre-Auguste Renoir**  
*La liseuse*  
 oil on canvas  
 Height 65 x Width 54 cm.  
 Height 25.591 x Width 21.26 in.  
 1877

**14 November 1989** almost 36 years ago

Christie's New York  
 Impressionist and Modern Paintings & Sculpture, I – [Lot 00041]

est. 8,000,000 - 10,000,000 USD **14,300,000 USD** ©  
 ↑ 43% est





**Pierre-Auguste Renoir**

*Les deux sœurs*

oil on canvas

Height 65.5 x Width 54.7 cm.

Height 25.787 x Width 21.535 in.

1889

**05 February 2007** over 18 years ago

Sotheby's London

Impressionist Evening – [Lot 00043]

est. 6,000,000 - 8,000,000 GBP

**6,852,000** GBP Ⓢ

est. 11,758,803 - 15,678,404 USD

**13,428,553** USD Ⓢ



**Pierre-Auguste Renoir**

*La liseuse*

oil on canvas

Height 65 x Width 54.3 cm.

Height 25.591 x Width 21.378 in.

1877

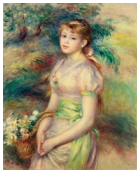
**07 May 2001** over 24 years ago

Phillips, de Pury & Luxembourg New York

Impressionist & Modern Art – [Lot 00014]

est. 12,000,000 - 18,000,000 USD

**13,202,500** USD Ⓢ



**Pierre-Auguste Renoir**

*Jeune fille à la corbeille de fleurs* | 《拿著花籃的女孩》

oil on canvas

Height 81 x Width 65 cm.

Height 31.89 x Width 25.591 in.

1890

**16 November 2021** almost 4 years ago

Sotheby's New York

Modern Evening Auction – [Lot 00033]

est. 6,000,000 - 8,000,000 USD

**12,903,000** USD Ⓢ



↑ 61% est



**Pierre-Auguste Renoir**

*Jeune femme se baignant*

oil on canvas

Height 81.2 x Width 65.4 cm.

Height 31.969 x Width 25.748 in.

1888

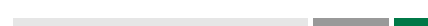
**14 May 1997** over 28 years ago

Christie's New York

Impressionist and Modern Paintings, Drawings and Sculpture, Part I – [Lot 00029]

est. 8,000,000 - 10,000,000 USD

**11,300,000** USD Ⓢ



↑ 13% est



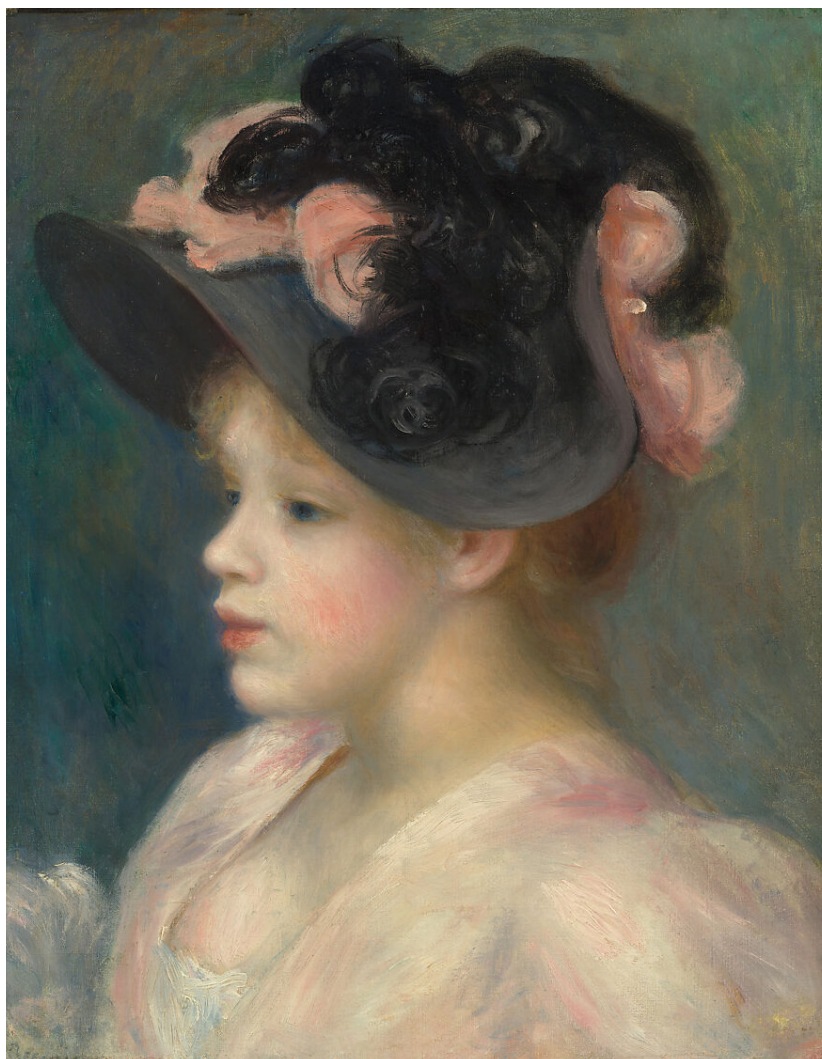


## Pierre-Auguste Renoir | *Young Girl in a Pink-and-Black Hat*

Circa 1891

**Medium:** Oil on canvas

**Dimensions:** 16 x 12<sup>3/4</sup> inches | 40.6 x 32.4 cm



The Metropolitan Museum of Art  
New York, NY, United States



## Pierre-Auguste Renoir | *By the Seashore*

1883

**Medium:** Oil on canvas

**Dimensions:** 36<sup>1/4</sup> x 28<sup>1/2</sup> inches | 92.1 x 72.4 cm



The Metropolitan Museum of Art  
New York, NY, United States





## Pierre-Auguste Renoir | *Andrée in a Hat, Reading*

Circa 1918

**Medium:** Oil on canvas

**Dimensions:** 16<sup>1/16</sup> x 19<sup>3/4</sup> inches | 40.8 x 50.2 cm



The Barnes Foundation  
Philadelphia, PA, United States





## Pierre-Auguste Renoir | *Girl in Gray-Blue*

Circa 1889

**Medium:** Oil on canvas

**Dimensions:** 26<sup>3/16</sup> x 20<sup>1/2</sup> inches | 66.5 x 52 cm



The Barnes Foundation  
Philadelphia, PA, United States

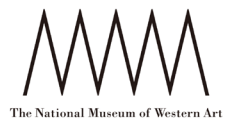


## Pierre-Auguste Renoir | *Woman with a Hat*

Circa 1891

**Medium:** Oil on canvas

**Dimensions:** 22 x 18<sup>3/8</sup> inches | 56 x 46.5 cm



National Museum of Western Art  
Tokyo, Japan







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