

Pierre-Auguste Renoir



1841-1919 | FRENCH

Baigneuses à Guernesey

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Oil on canvas | 1885
Signed "Renoir" (lower right)

Canvas: 18" high x 14 ³/₄" wide | 45.72 cm x 37.47 cm
Frame: 28 ¹/₄" high x 25" wide x 3 ¹/₂" deep
71.76 cm x 63.50 cm x 8.89 cm



“

Why shouldn't art
be pretty? There are
enough unpleasant
things in the world.

– Pierre-Auguste Renoir

”



The great Pierre-Auguste Renoir's most vibrant paintings emerged from a brief, defining period in the mid-1880s. This exceptionally rare masterwork, *Baigneuses à Guernsey* painted in 1885, is one of the few works from this vivid period still in private hands. It stands among the most luminous Renoir works ever created.

While many of Renoir's compositions are known for soft harmonies and delicate pastels, his most iconic paintings—such as *Luncheon of the Boating Party* (1881) and *Dance in the Country* (1883)—belong to this same period of heightened color. *Baigneuses à Guernsey* stands firmly in that lineage. The central figure glows with striking intensity, her red hair and luminous skin composed of precise brushstrokes. Around her, saturated blues, greens and golden tones capture the brilliant gleam of the Normandy coast in summer.

Depicting the beauty of the Channel Island of Guernsey, this painting reflects Renoir's deep love of this place. He stayed there for five weeks in 1883, noting with wonder: "One would believe oneself in a landscape by Watteau rather than in the real world." This sense of enchantment and vivid inspiration animates every inch of this canvas.

Such vibrant works from this important period are scarce, with many held by major museums, including the Metropolitan Museum of Art, the Barnes

Foundation and the National Gallery of Art in London. One of Renoir's most beloved subjects, radiant bathers such as this one consistently brings tens of millions at auction. Importantly, *Baigneuses à Guernsey* was also acquired directly from Renoir by the influential dealer Ambroise Vollard, and it will be featured in the Wildenstein Institute's forthcoming catalogue raisonné. This painting offers the rare opportunity to acquire a radiant masterpiece from the most sought-after moment of Renoir's career.



PROVENANCE

Ambroise Vollard, Paris, acquired from the artist (before 1919)
 Galerie Bignou, Paris and New York
 Gottfried Tanner, Zurich
 Galerie Beyeler, Basel (as of 1956)
 Private Collection, Paris
 Sale of the above, Sotheby & Co., London, March 27, 1957, no. 116
 Stapylton, United Kingdom, purchased at the above
 Sale, Palais Galliera, Paris, December 8, 1961, no. 71
 Gabriel Fodor, Paris
 Mr. and Mrs. Robert Schmit, Paris (1978)
 Mr. and Mrs. Schmit, Paris, by descent from the above (c. 2009)
 Private Collection, Paris
 M.S. Rau, New Orleans

LITERATURE

Ambroise Vollard, *Tableaux, pastels & dessins de Pierre-Auguste Renoir*, vol. 1, Paris, 1918, no. 2, p. 1 (illustrated)
 Vassily Photiadès, *Renoir: Nus*, Lausanne, 1960 (illustrated)
 François Daulte, *Auguste Renoir: Catalogue raisonné de l'oeuvre peint*, vol. 1, Lausanne, 1971, no. 489 (illustrated)
 Ambroise Vollard, *Pierre-Auguste Renoir: Paintings, Pastels and Drawings*, revised edition, San Francisco, 1989, no. 2 (illustrated)
 Guy-Patrice Dauberville and Michel Dauberville, *Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles*, vol. 2, Paris, 2009, no. 1287, p. 373 (illustrated)

EXHIBITED

Los Angeles, Dalzell Hatfield Galleries, *Renoir, 1841-1919*, Sept 15 - Oct 1943, no. 8
 Basel, Galerie Beyeler, *Maîtres de l'art moderne*, Aug - Oct 1956, no. 8 (illustrated)
 Paris, Galerie Schmit, *Delacroix à Braque: Maîtres Français XIXe-XXe siècles*, April - July 2001, no. 47 (illustrated)



**Wildenstein
Plattner
Institute**

19 West 21st Street, Suite 702
New York, NY 10010

wpi.art

Order No.
5876

**Pierre-Auguste Renoir
Digital Catalogue raisonné project**

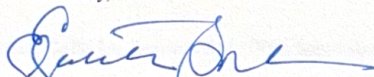
Ref No.
pm52t

The WPI is pleased to inform you that the work referenced below will be included in the forthcoming Digital Catalogue Raisonné.

This determination of inclusion is provided subject to the terms and conditions of the Submission and Consultation Agreement, which was agreed to and executed by you upon submitting this work for consideration. As noted in the Agreement, this determination does not constitute a factual statement nor a representation or warranty of any kind, but shall be treated as public information, which the WPI reserves the right to make available at the request of any person who, in its opinion and sole discretion, has a reasonable interest therein. The WPI further reserves the right to change this determination if new information becomes available, including by withdrawing the Work from any catalogue raisonné in which it has been included.

Please be advised that this original notice should accompany the work upon transfer of ownership. Thank you for your cooperation.

Sincerely,

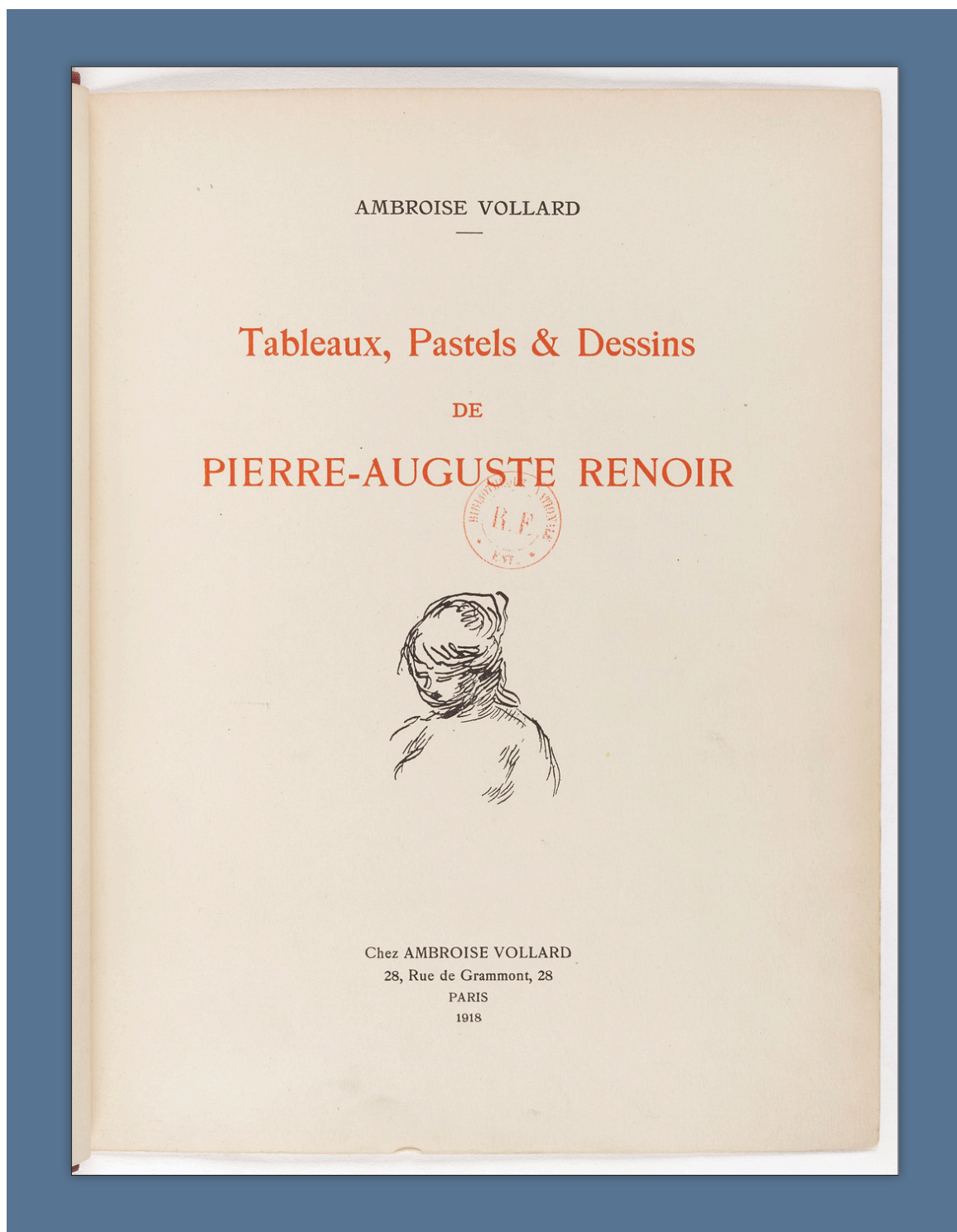


Elizabeth Gorayeb
Executive Director
The Wildenstein Plattner Institute, Inc.
New York, October 27, 2025



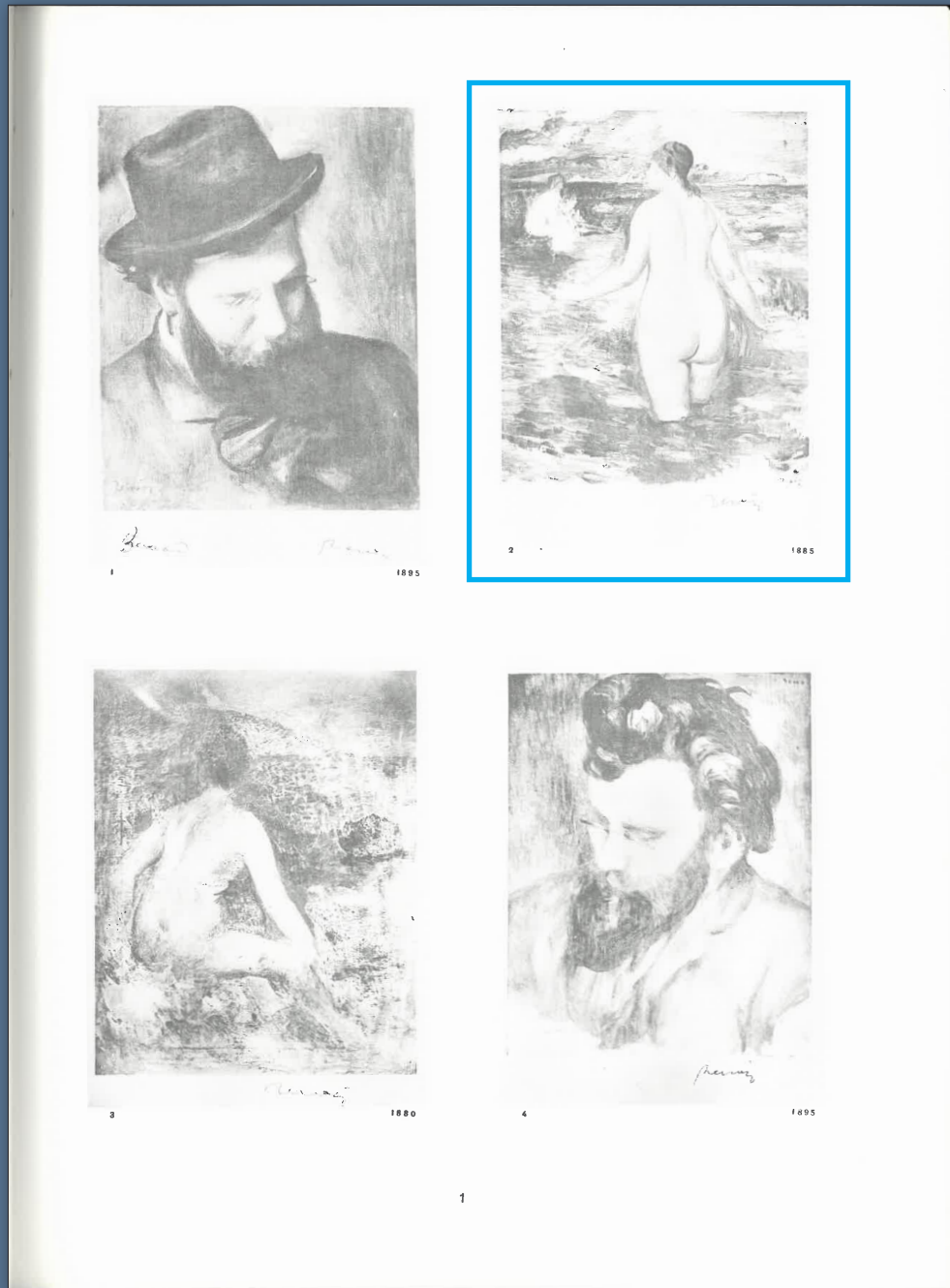
Baigneuses à Guernesey
1885
Oil on canvas
46.7 x 38 cm
Signed lower right: *Renoir*





Ambroise Vollard, *Tableaux, pastels & dessins de Pierre-Auguste Renoir*, vol. 1, Paris, 1918, no. 2 (illustrated)





Ambroise Vollard, *Tableaux, pastels & dessins de Pierre-Auguste Renoir*, vol. 1, Paris, 1918, no. 2, p. 1 (illustrated)





INDEX OF ILLUSTRATIONS*
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4 Etude de tête 1895		12 Nature morte de poissons	
5 Etude de nu, <i>dessin</i>		13 Etude de tête 1890	
6 Fillette et enfant 1885	2	14 Etude de tête 1885	4
7 Etude de nu 1885		15 La liseuse 1890	
8 Têtes 1890		16 Etude sur ciment 1880	

*All works reproduced are paintings unless otherwise designated as drawings (*dessins*), wash drawings (*lavis*) or pastels.

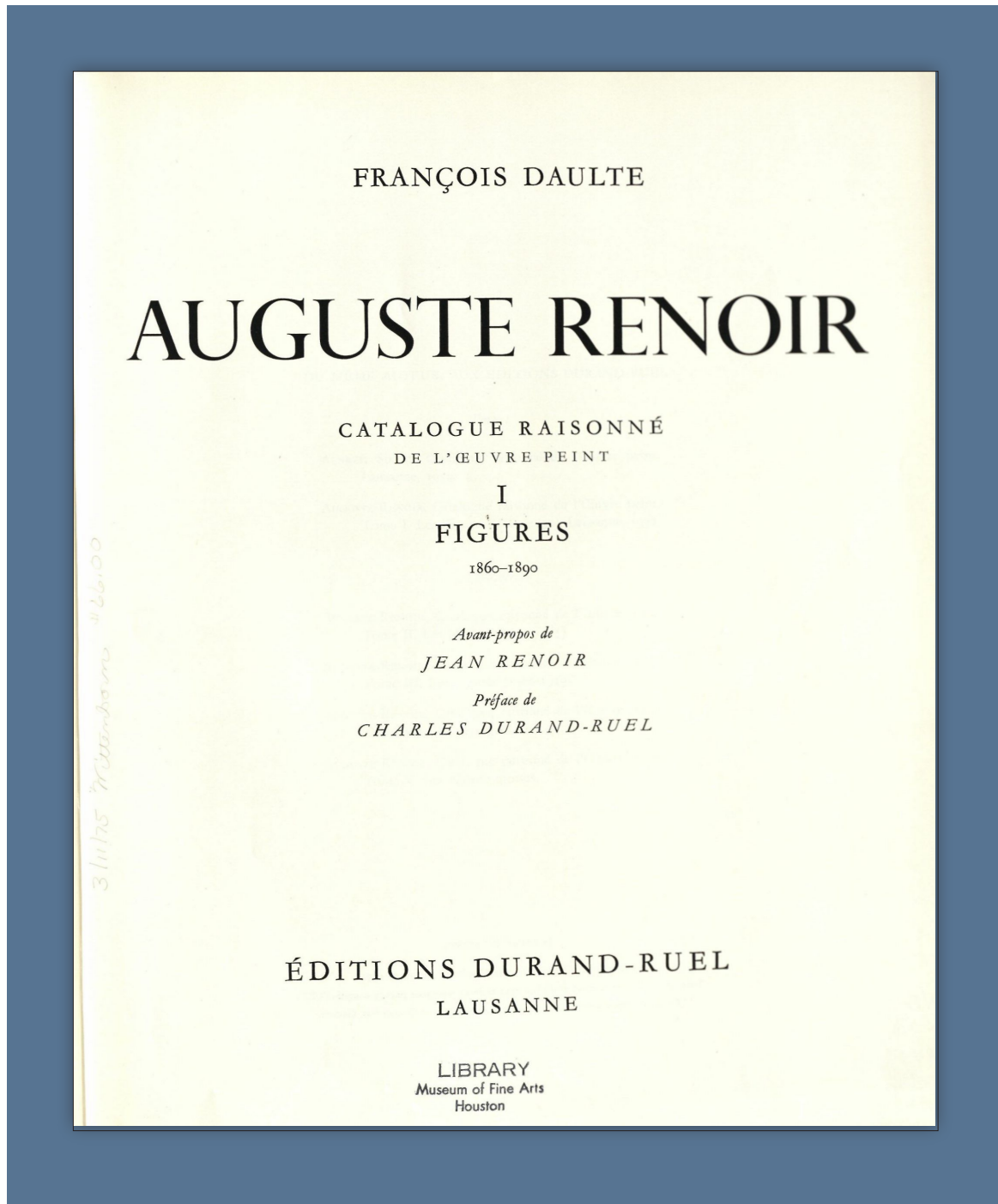
**Dates ending in 0 or 5 are approximate (e.g., 1890, 1895);
Other dates (e.g., 1871, 1917) are more precise.

*Tout ce qui est peinture ne porte aucune indication.

**1895 signifie vers 1895, 1890 vers 1890. Certaines dates ont pu être établies d'une façon plus précise 1871, 1917, etc...

Ambroise Vollard, *Tableaux, pastels & dessins de Pierre-Auguste Renoir*, vol. 1, Paris, 1918, no. 2, p. 1 (illustrated)





François Daulte, *Auguste Renoir: Catalogue raisonné de l'oeuvre peint*, vol. 1, Lausanne, 1971, no. 489 (illustrated)



1885

486. JEUNE FILLE ASSISE SOUS UN ARBRE

Huile sur toile, H. 0,36; L. 0,30.
Signé en haut, à gauche: Renoir.
Peint vers 1885.

COLL.: AMBROISE VOLLARD, Paris; CAMERON'S, Londres; Mr. et Mrs. JAMES W. FOSBURGH, New York.

EXP.: Renoir, Galerie Wildenstein, New York, 8 avril-10 mai 1958, n° 16, reproduit p. 30.

LIT.: VOLLARD, tome II, reproduit p. 158.

487. JEUNES FILLES AU BORD DE L'EAU

Huile sur toile, H. 0,81; L. 0,65.
Signé en bas, à gauche: Renoir.
Peint en 1885.

COLL.: AMBROISE VOLLARD, Paris; D^r et Mrs. HARRY BAKWIN, New York.

EXP.: Renoir, His Paintings, The Metropolitan Museum of Art, New York, 18 mai-12 septembre 1937, n° 32; Renoir, Centennial Exhibition, Galerie Duveen, New York, 8 novembre-6 décembre 1941, n° 54, reproduit p. 76; Paintings by August Renoir, California Palace of the Legion of Honor, San Francisco, 1^{re}-30 novembre 1944, Catalogué p. 29; Renoir, Los Angeles County Museum, 14 juillet-21 août 1955, et San Francisco Museum of Art, 1^{er} septembre-20 octobre 1955, n° 35, reproduit p. 53; Renoir, Galerie Wildenstein, New York, 23 mars-29 avril 1950, n° 51; Pictures of everyday life, Carnegie Institute, Pittsburgh, 14 octobre-12 décembre 1954, n° 83; Le Monde de l'Impressionnisme, Museum zu Allerheiligen, Schaffhouse, 29 juin-29 septembre 1963, n° 117, avec reproduit; The Bakwin Collection, Galerie Wildenstein, New York, 4 octobre-4 novembre 1967, n° 30, reproduit p. 33; Renoir, Galerie Wildenstein, New York, 27 mars-3 mai 1969, n° 58, avec reproduit.

LIT.: VOLLARD, tome I, reproduit p. 142, n° 365.
The Bakwin Collection, New York, 1967, n° 30, reproduit p. 33.

488. BAIGNEUSE

Huile sur toile, H. 0,60; L. 0,54.
Signé en haut, à gauche: Renoir.
Peint en 1885.

COLL.: GALERIE LEVESQUE, Paris; TRYGGVE SAGEN, Oslo (donné par Trygve Sagen à la Nationalgalerie d'Oslo en 1917); NATIONALGALERIE, Oslo.

EXP.: Exposition d'Art français, Musée de Copenhague, mai-juin 1914, n° 174; Renoir, Exposition itinérante en Scandinavie, Stockholm, Copenhague, Oslo, 1921, n° 25, avec reproduit; Renoir, Musée de l'Orangerie, Paris, 1933, n° 77; Gli Impressionisti, XXIV Biennale di Venezia, Venise, 1948, n° 55; Renoir, Musée des Beaux-Arts, Palais Saint-Pierre, Lyon, 1952, n° 17, fig. 6.

LIT.: H. de RÉGNIER, *Renoir, peintre du Nu*, Paris, 1923, pl. 15; L. STEIN, *A. Renoir*, Paris, 1928, pl. 7; P. JAMOT, « L'Art français en Norvège », in *la Renaissance de l'Art français*, Paris, février 1929, reproduit p. 91; L. Venturi, « L'Impressionismo », in *l'Arte*, 1935, reproduit p. 137, fig. 12; A. C. BARNES et V. DE MAZIA, *The Art of Renoir*, New York, 1935, n° 181, reproduit p. 298; M. DRUCKER, *Renoir*, Paris, 1944, pl. 86; M. BERR DE TURIQUE, *Renoir*, Paris, s.d., pl. 62; M. DRUCKER, *Renoir*, Paris, 1955, pl. 86; *Französische Malerei*, Nationalgalerie, Oslo, 1959, reproduit p. 29.

489. BAIGNEUSES A GUERNESEY

Huile sur toile, H. 0,46; L. 0,38.
Signé en bas, à droite: Renoir.
Peint en 1885.

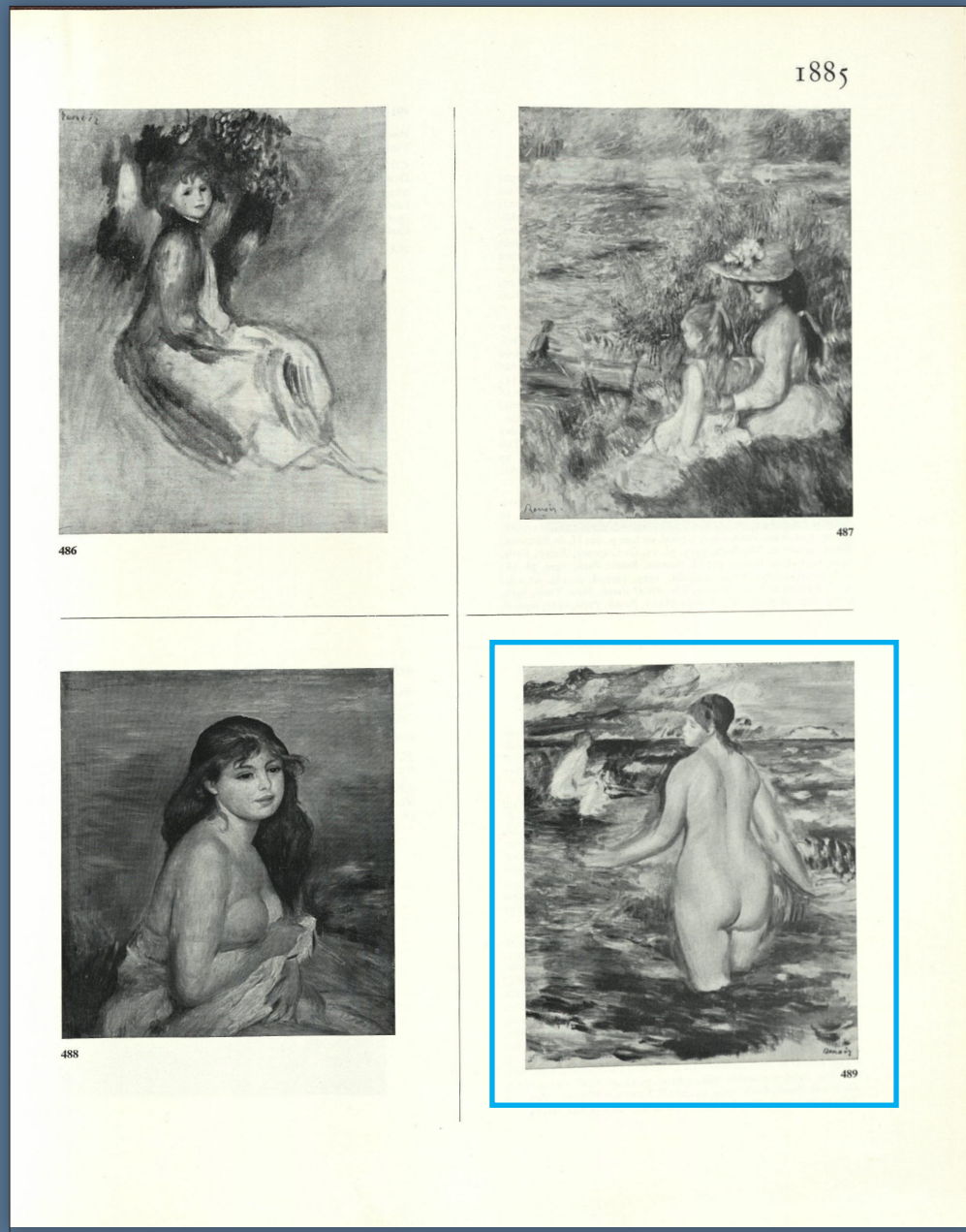
COLL.: AMBROISE VOLLARD, Paris; ÉTIENNE BIGNOU, Paris et New York; GOTTFRIED TANNER, Zurich; Impressionist Paintings, Sotheby and Co., Londres, 27 mars 1937, n° 116, adjugé 9500 livres; Vente de tableaux modernes, Palais Galliera, Paris, 8 décembre 1961, n° 71 bis, pl. XXXVI; GALERIE BEYELER, Bâle; M. GABRIEL FODOR, Paris.

EXP.: Maîtres de l'Art moderne, Galerie Beyeler, Bâle, août-octobre 1956, n° 8, reproduit p. 9.

LIT.: VOLLARD, tome I, reproduit p. 1, n° 2.
V. PHOTIADIS, *Renoir, Nus*, Lausanne, 1960 reproduit p. 21.

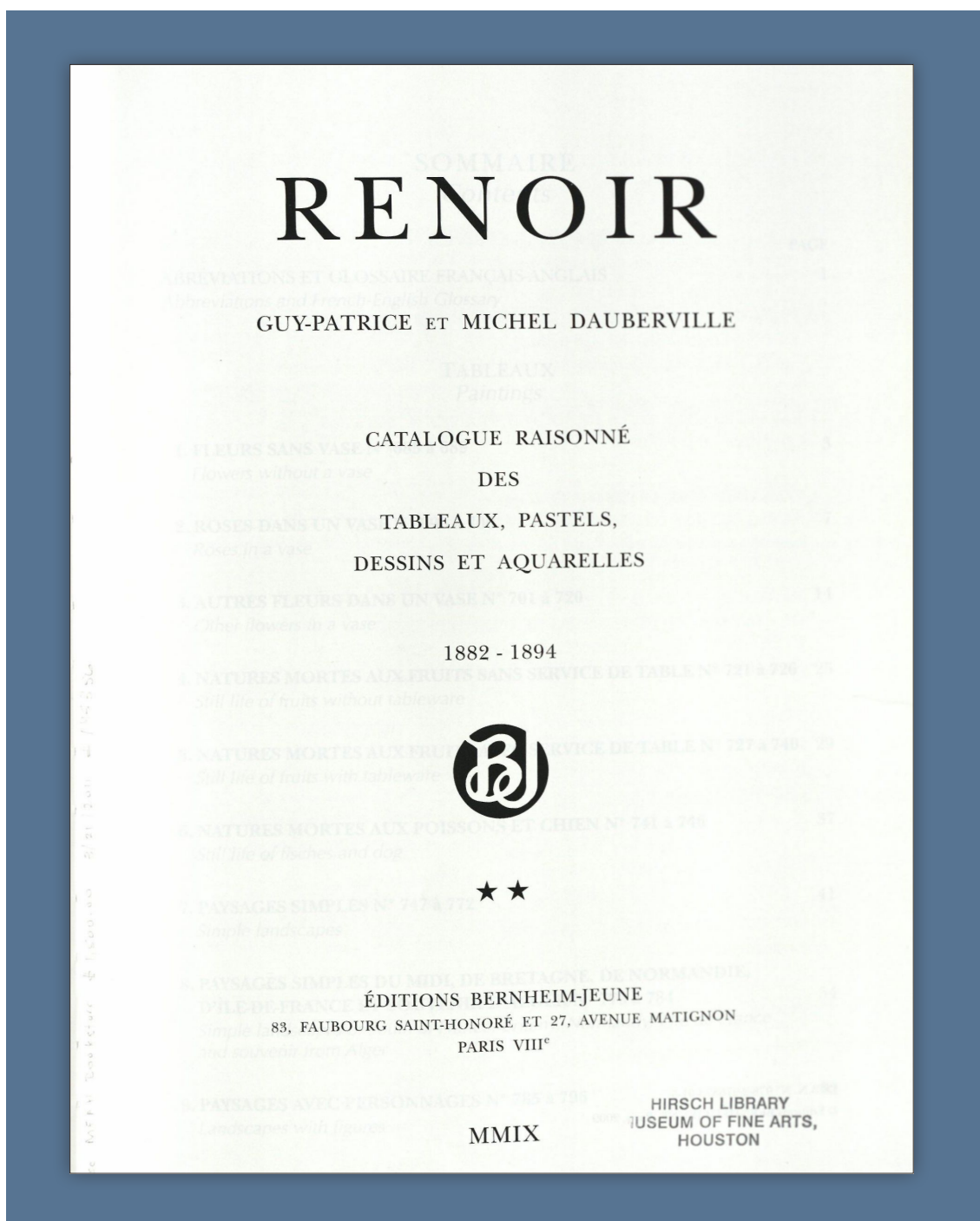
François Daulte, *Auguste Renoir: Catalogue raisonné de l'oeuvre peint*, vol. 1, Lausanne, 1971, no. 489 (illustrated)





François Daulte, *Auguste Renoir: Catalogue raisonné de l'oeuvre peint*, vol. 1, Lausanne, 1971, no. 489 (illustrated)





Guy-Patrice Dauberville and Michel Dauberville, *Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles*, vol. 2, Paris, 2009, no. 1287, p. 373 (illustrated)



1287. — Baigneuses - 1883.

Peint à Guernesey.

Huile sur toile, 47 × 38 cm, signée en bas à droite « Renoir ».

EXPOSITION

Bâle, Galerie Beyeler, *Maîtres de l'art moderne*, août-octobre 1956, n° 8 (reproduit au catalogue p. 9).

BIBLIOGRAPHIE

Ambroise Vollard, *Tableaux, pastels et dessins de Pierre-Auguste Renoir*, Paris, 1918, t. I, p. 1, n° 2, repr. ; D., n° 489.

PROVENANCE

Collection Ambroise Vollard, Paris ; Collection Tanner, Zurich ; Vente, Londres, Sotheby's, 27 mars 1957, n° 116 (£ 9 500) ; Paris, Palais Galliera, 30 novembre 1961, n° 71 bis (190 000 F) ; Galerie Beyeler, Bâle ; Gabriel Fodor, Paris.



1288. — Garçons nus dans les rochers de Guernesey - 1883.

Peint à Guernesey.

Huile sur toile, 46 × 55 cm, cachet de la signature en bas à droite.

EXPOSITIONS

Londres, Tate Gallery, 1947 ; Londres, Lefevre Gallery, *Renoir*, 1948, n° 7 ou 67 ; Minneapolis, Institute of Arts, *Pierre-Auguste Renoir*, 1956 ; Guernesey, Museum and Art Gallery, *Renoir 1841-1919 : Artists in Guernesey*, 1988, n° 12 ; Boston, Museum of Fine Arts, *The William Appleton Coolidge Collection*, 1995, n° 49 ou 40.

BIBLIOGRAPHIE

Ed. Bernheim-Jeune, *L'Atelier de Renoir*, Paris, 1931, t. I, pl. 5, n° 11.

PROVENANCE

Succession Renoir ; M. Renou, Paris (vendu à Agnews en 1935) ; Agnews, Londres (vendu en 1935 à Sir Walpole) ; Sir Hugh Walpole ; Lord Ivor Churchill ; Sam Salz, New York (vendu en 1957 à W. Appleton) ; William Appleton Coolidge, Boston ; Vente, New York, Sotheby's, 10 novembre 2000, n° 118 (adjugé \$ 385 250) ; Vente, Londres, Christie's, 5 février 2002, n° 119 (adjugé £ 256 750).



Annotations en bas à droite de la toile : « Blanc - vermillon - très peu de jaune - lumière / vermillon et bleu mêlés de blanc ombrés ».



"Artichokes & Tomatoes"

Renoir

RENOIR

(1841-1919)

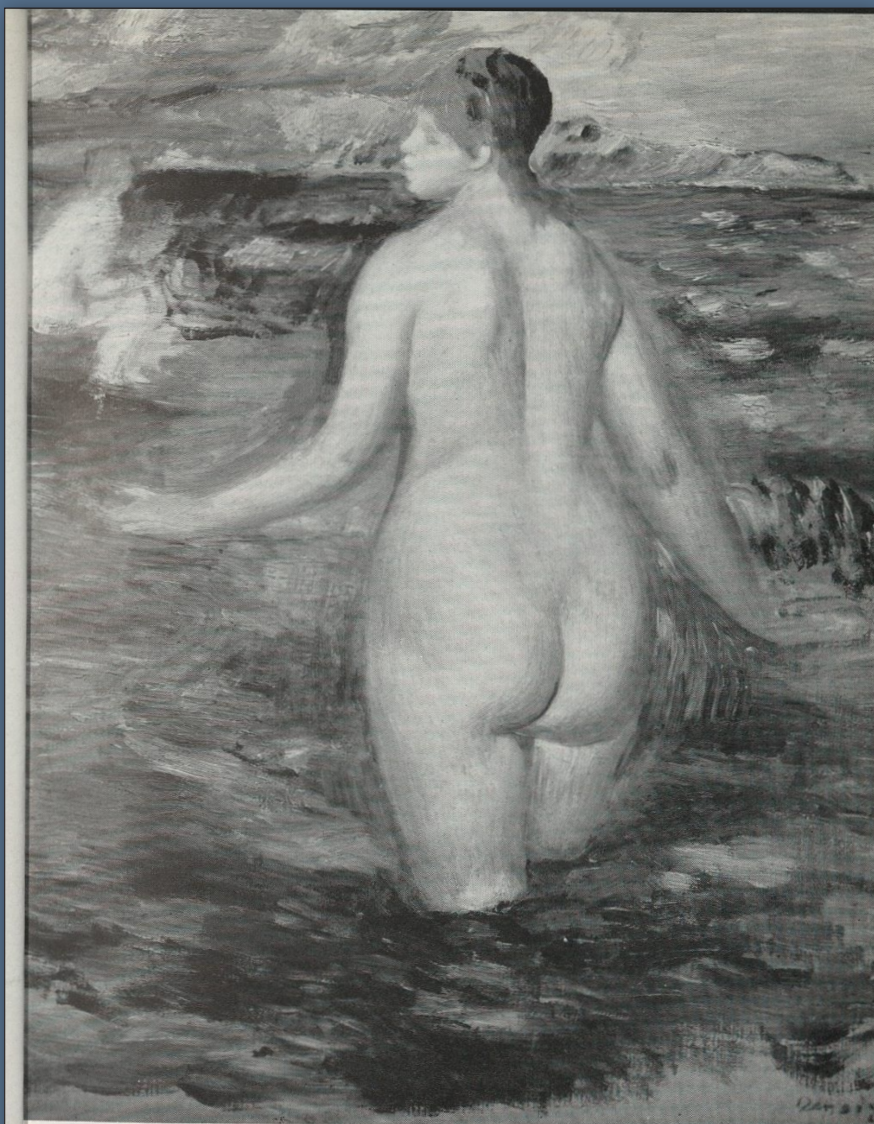
EXHIBITION

September 15 to October 15
1943

DALZELL HATFIELD
GALLERIES
Los Angeles

Los Angeles, Dalzell Hatfield Galleries, *Renoir, 1841-1919*, Sept 15 - Oct 1943, no. 8





Baigneuses à Guernsey

Renoir

Los Angeles, Dalzell Hatfield Galleries, *Renoir, 1841-1919*, Sept 15 - Oct 1943, no. 8





"Le Compotier"

Renoir

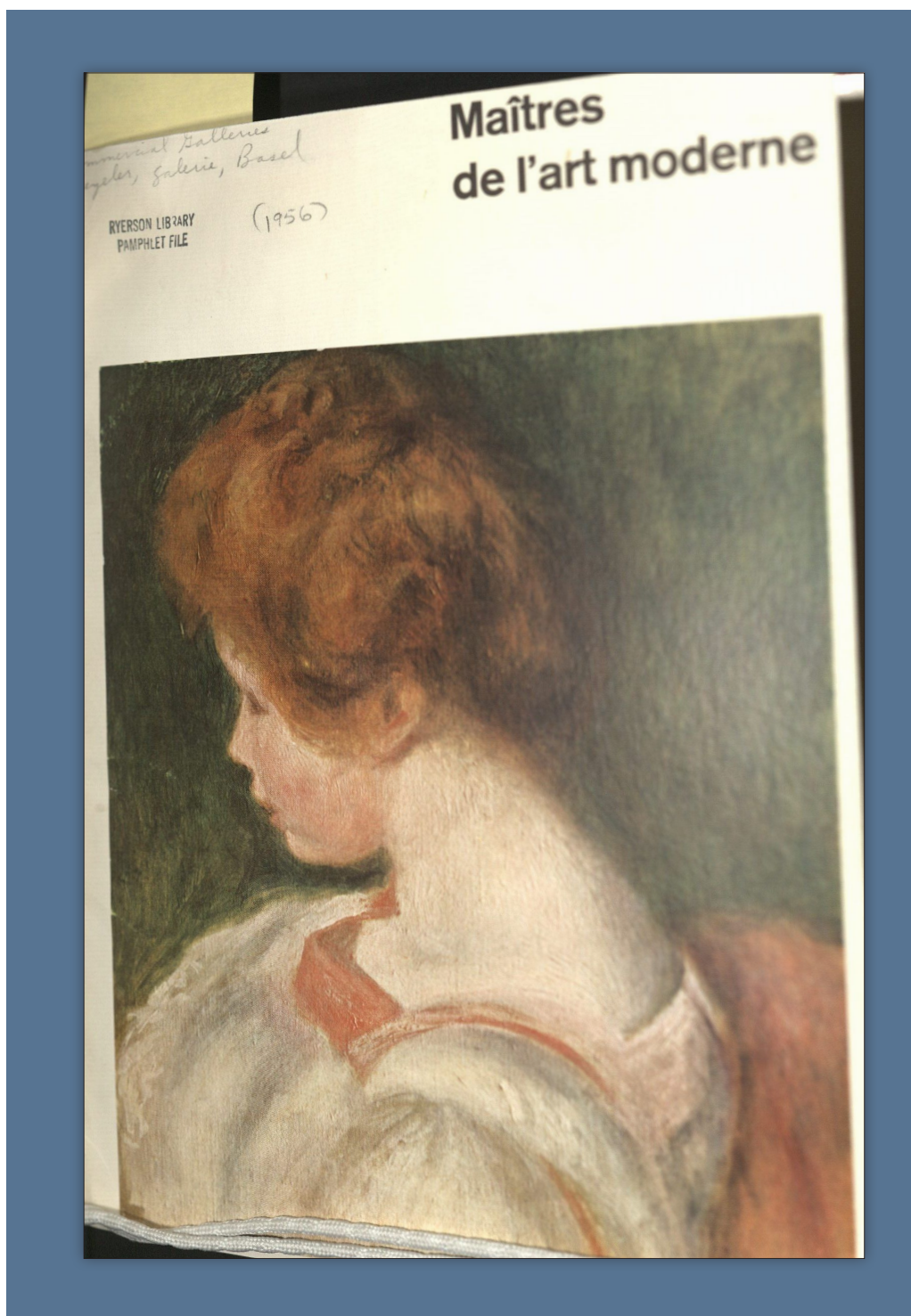
CATALOGUE

1. "Roses in a Blue Vase"
2. "Young Woman with Dog"
3. "Chapeau Eglantines"
4. "Chapeau Fleurie"
5. "Coco Drinking His Soup"
6. "Bowl of Fruit"
7. "Varangeville"
8. "Bathers at Guernsey" *J.M.W. Renoir*
9. "Artichokes and Tomatoes"
10. "Path in Normandie"
11. "Essoyes, Winter Landscape"
12. "Still Life with Bouquet"
13. "Noirmoutier"
14. "Young Girl in a Garden"

Lent by Mr. & Mrs. Wm. Goetz

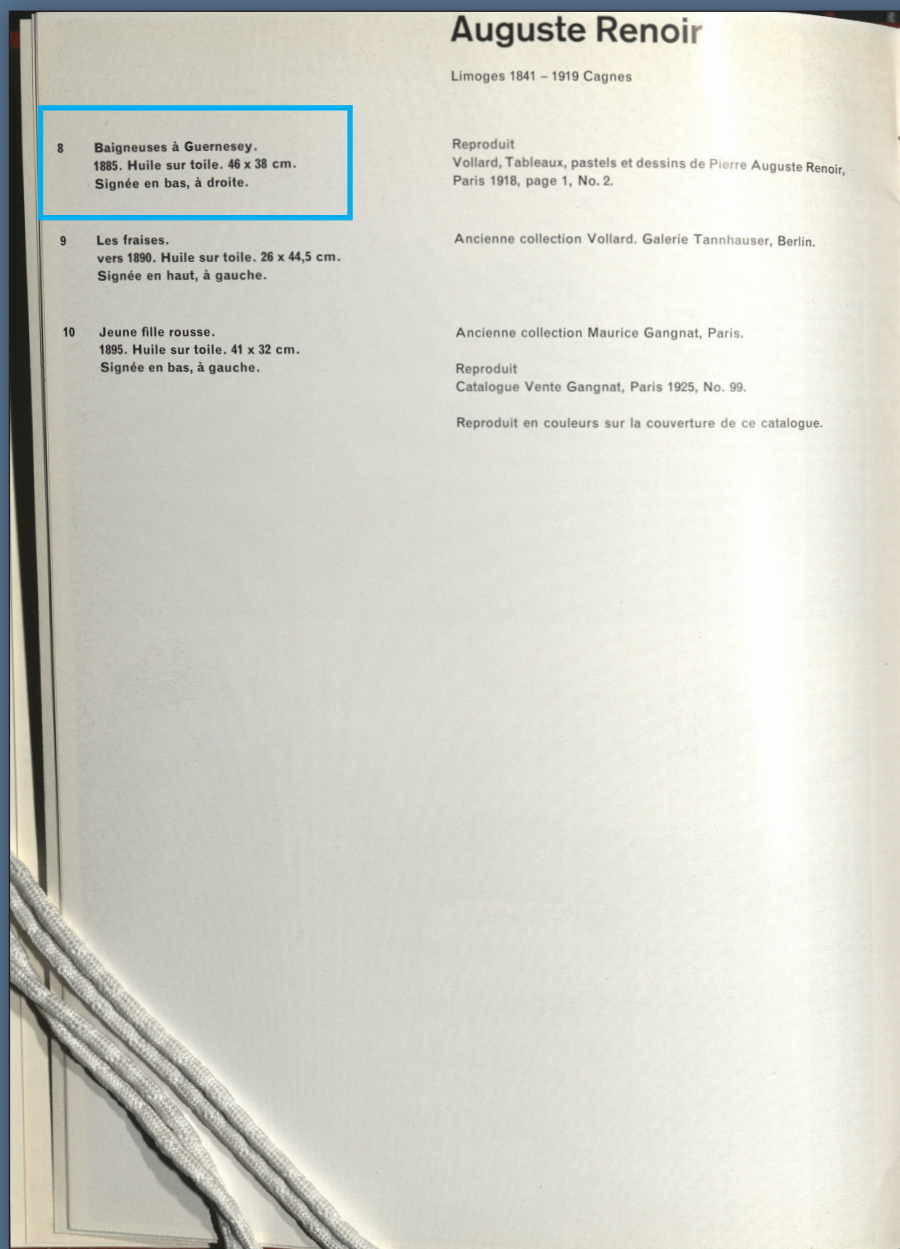
Los Angeles, Dalzell Hatfield Galleries, *Renoir, 1841-1919*, Sept 15 - Oct 1943, no. 8





Basel, Galerie Beyeler, *Maîtres de l'art moderne*, Aug - Oct 1956, no. 8 (illustrated)





Basel, Galerie Beyeler, *Maîtres de l'art moderne*, Aug - Oct 1956, no. 8 (illustrated)





Renoir. Baigneuses à Guernesey.

Basel, Galerie Beyeler, *Maîtres de l'art moderne*, Aug - Oct 1956, no. 8 (illustrated)



AUCTION COMPARABLES



Pierre-Auguste Renoir

Baigneuse

oil on canvas

Height 64.8 x Width 54.6 cm.

Height 25.512 x Width 21.496 in.

1888

13 November 1997 *about 28 years ago*

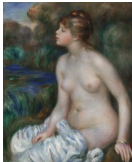
Sotheby's New York

Impressionist and Modern Art, Part I - Sale 7049 - [Lot 00120]

est. 10,000,000 - 15,000,000 USD

20,902,500 USD Ⓢ

↑ 39% est



Pierre-Auguste Renoir

Baigneuse

oil on canvas

Height 81 x Width 65 cm.

Height 31.89 x Width 25.591 in.

1891

17 November 2025 *15 days ago*

Christie's New York

20th Century Evening Sale - [Lot 023 A]

est. 7,500,000 - 10,000,000 USD

10,410,000 USD Ⓢ

↑ 4% est



Pierre-Auguste Renoir

Grande baigneuse aux jambes croisées

oil on canvas

Height 92 x Width 73 cm.

Height 36.22 x Width 28.74 in.

1904

09 May 2007 *over 18 years ago*

Christie's New York

Impressionist and Modern Art Evening Sale - [Lot 00040]

est. 6,000,000 - 8,000,000 USD

8,888,000 USD Ⓢ

↑ 11% est



Pierre-Auguste Renoir

Baigneuse (femme en jupe rouge s'essuyant les pieds)

oil on canvas

Height 66 x Width 51 cm.

Height 25.984 x Width 20.079 in.

1888

11 November 1988 *about 37 years ago*

Sotheby's New York

Impressionist and Modern Pntgs & Sculpture, Part I - [Lot 00017]

est. 6,000,000 - 8,000,000 USD

8,525,000 USD Ⓢ

↑ 7% est



Pierre-Auguste Renoir

Baigneuses

oil on canvas

Height 46 x Width 38 cm.

Height 18.11 x Width 14.961 in.

1892

25 June 1990 *over 35 years ago*

Christie's London

Impressionist and Modern Paintings and Sculpture - [Lot 00016]

est. 3,500,000 - 4,500,000 GBP

3,960,000 GBP Ⓢ

est. 6,056,411 - 7,786,814 USD

6,852,396 USD Ⓢ





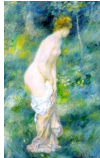
Pierre-Auguste Renoir
La baigneuse
 oil on canvas
 Height 91 x Width 71 cm.
 Height 35.827 x Width 27.953 in.
 1909

28 June 1999 over 26 years ago

Sotheby's London
Impressionist and Modern Art – [Lot 00008]

est. 2,000,000 - 3,000,000 GBP **3,191,500** GBP [Ⓟ]
 est. 3,164,556 - 4,746,835 USD **5,049,841** USD [Ⓟ]

↑ 6% est



Pierre-Auguste Renoir
Baigneuse debout
 oil on canvas
 Height 81.4 x Width 50.7 cm.
 Height 32.047 x Width 19.961 in.
 1887

12 May 1997 over 28 years ago

Christie's New York
The John and Frances L. Loeb Collection – [Lot 00119]

est. 3,000,000 - 4,000,000 USD **3,900,000** USD [Ⓟ]



Pierre-Auguste Renoir
Baigneuse allongée de dos avec un chapeau de paille or Femme couchée sur l'herbe
 oil on canvas
 Height 27 x Width 46 cm.
 Height 10.63 x Width 18.11 in.
 1892

22 June 2011 over 14 years ago

Sotheby's London
Impressionist & Modern Art Evening Sale – [Lot 00018]

est. 800,000 - 1,200,000 GBP **2,281,250** GBP [Ⓟ]
 est. 1,290,739 - 1,936,108 USD **3,680,622** USD [Ⓟ]

↑ 90% est



Pierre-Auguste Renoir
Baigneuses
 oil on canvas
 Height 46 x Width 38 cm.
 Height 18.11 x Width 14.961 in.
 1892

03 May 2011 over 14 years ago

Sotheby's New York
Impressionist & Modern Art Evening Sale – [Lot 00034]

est. 3,000,000 - 4,000,000 USD **3,442,500** USD [Ⓟ]



Pierre-Auguste Renoir
Baigneuses
 oil on canvas
 Height 46 x Width 38.1 cm.
 Height 18.11 x Width 15 in.
 1892

13 May 1998 over 27 years ago

Sotheby's New York
Impressionist and Modern Art, Part I – [Lot 00006]

est. 2,500,000 - 3,500,000 USD **3,412,500** USD [Ⓟ]



Pierre-Auguste Renoir
Baigneuse accoudée 坐姿浴女
 oil on canvas
 Height 54 x Width 40.5 cm.
 Height 21.26 x Width 15.945 in.
 1882

29 March 2025 8 months ago

Sotheby's Hong Kong
Modern & Contemporary Evening Auction – [Lot 00022]

est. 14,000,000 - 22,000,000 HKD **23,555,000** HKD [Ⓟ]
 est. 1,799,508 - 2,827,799 USD **3,027,673** USD [Ⓟ]

↑ 7% est



Pierre-Auguste Renoir | *Reclining Nude*

1883

Medium: Oil on canvas

Dimensions: 25^{5/8} x 32 inches | 65.1 x 81.3 cm



The Metropolitan Museum of Art
New York, NY, United States



Pierre-Auguste Renoir | *Bather*

Circa 1890

Medium: Oil on canvas

Dimensions: 16¹/₄ x 13¹/₄ inches | 41.3 x 33.7 cm



The Barnes Foundation
Philadelphia, PA, United States

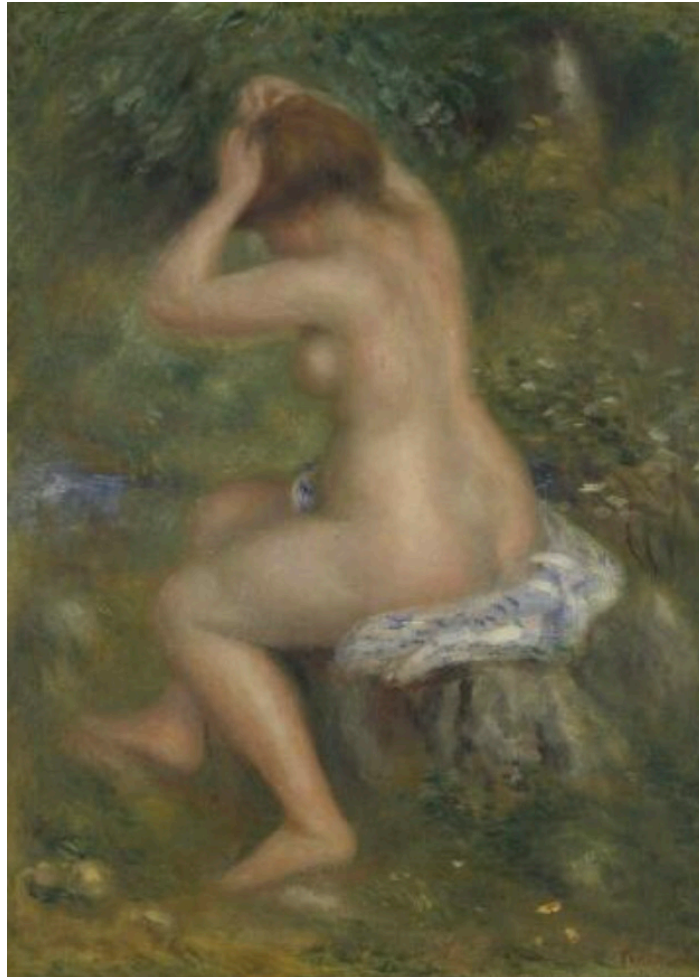


Pierre-Auguste Renoir | *A Bather*

Circa 1885-90

Medium: Oil on canvas

Dimensions: 15^{1/2} x 11^{1/2} inches | 39.4 x 29.2 cm



THE
NATIONAL
GALLERY

The National Gallery
London, England

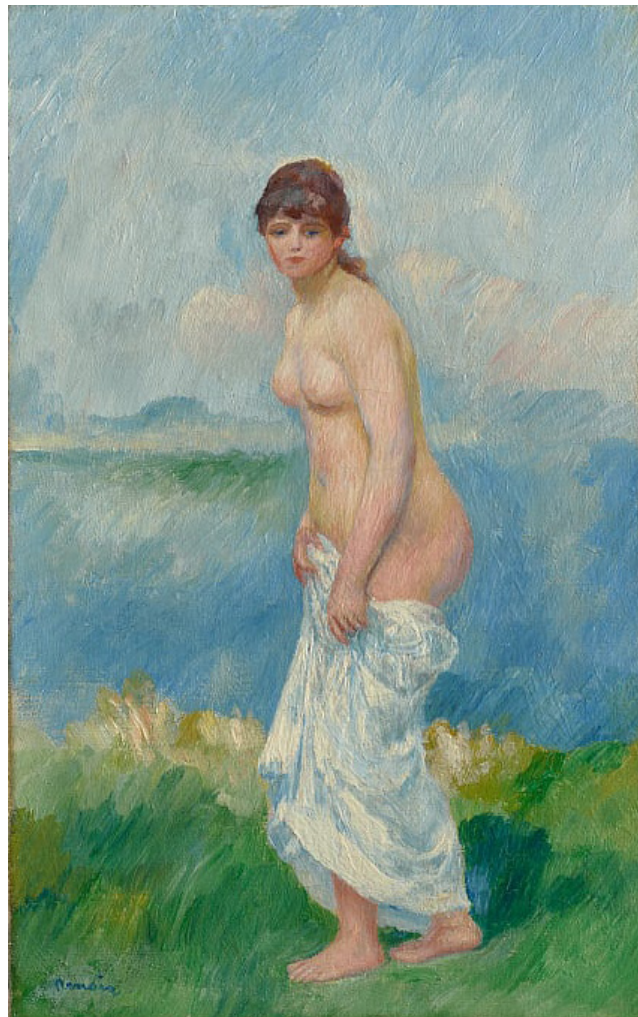


Pierre-Auguste Renoir | *Standing Bather*

Circa 1885

Medium: Oil on canvas

Dimensions: 17^{1/16} x 10^{3/4} inches | 43.3 x 27.3 cm



**THE
CLARK**

The Clark Art Institute
Williamstown, MA, United States



Pierre-Auguste Renoir | *Seated Bather*

Circa 1883-84

Medium: Oil on canvas

Dimensions: 47^{1/8} x 36^{5/8} inches | 119.7 x 93 cm



Harvard
Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

Harvard Art Museums
Cambridge, MA, United States





msrau.com | 504-826-8856