

Claude Monet



1840-1926 | FRENCH

Caricature d'un homme

Claude Monet is undoubtedly one of the most important artists of all time. Before he was the famed member of the Impressionist revolution in Paris, Monet was an extraordinary chronicler of his Normandy neighbors. Please see photos of one of his magnificent, exceptionally rare caricatures from 1857—a masterwork that offers a seldom-seen glimpse into the clever mind of the great artist.

In this work, Monet reveals the same sharp eye and expert draftsmanship that would later define his monumental career. His linework is confident and fluid, bringing the bespectacled gentleman to life with both naturalism and good-natured humor. With his comically large top hat and a mustache that defies gravity, Monet's subject perfectly embodies the young artist's talent for capturing the essence of the world around him.

Monet created his first caricatures at a young age, while studying drawing under Jacques-François Ochart. Soon, he was selling these witty depictions of his professors and the local townspeople for 20 francs per portrait. This success led him to an exhibition of around 100 of these drawings at Gravier's, the framer's shop in Le Havre. Monet described watching passersby gather at the window to smile and laugh, remarking, "I was just bursting with pride."

Very few of Monet's iconic caricatures survive today, and the overwhelming majority are in major museums, including the Art Institute of Chicago, the Musée d'Orsay and the Clark Art Institute. Our drawing also has the distinction of bearing the desirable signature "O. Monet," a rare occurrence as the artist then went by his formal name Oscar-Claude Monet. This extraordinary drawing is a rare treasure in this legendary artist's oeuvre.





Claude Monet

1840-1926 | French

Caricature d'un homme, 1857

Signed "oMonet" (center right)

Black chalk on grey paper with white heightening

Paper: 7 ⁵/₈" high x 5" wide | 19.37 x 12.70 cm

Frame: 15 ³/₄" high x 13 ⁵/₈" wide x 2 ¹/₄" deep | 40.01 x 34.61 x 5.72 cm

This work will be included in the Wildenstein Plattner Institute's forthcoming digital catalogue raisonné.

PROVENANCE

Private Collection, France (c. 1960)

Private Collection, France, inherited from above (c. 2019)

M.S. Rau, New Orleans



**Wildenstein
Plattner
Institute**

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Order No.
5323

Claude Monet
Digital Catalogue Raisonné project

Attestation No.
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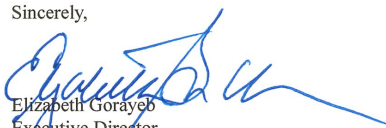
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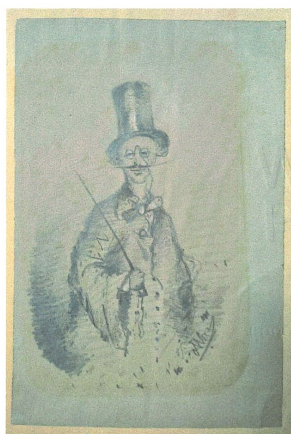
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Please be advised that this original notice should accompany the work upon transfer of ownership. Thank you for your cooperation.

Sincerely,


Elizabeth Gorayeb
Executive Director
The Wildenstein Plattner Institute, Inc.
New York, December 12, 2024



Caricature d'un homme
c. 1857
Black chalk on grey paper heightened
with white crayon
24 x 16 cm
Signed center right: *oMonet*



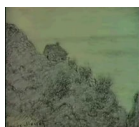
Claude Monet
FEMME A L'OMBRELLE
 crayon
 Height 30.5 x Width 23.5 cm.
 Height 12.008 x Width 9.252 in.
 1890

22 June 1993 over 32 years ago

Sotheby's London
 IMPRESSIONIST PAINTINGS, DRAWINGS AND SCULPTURE –
 [Lot 00002]

est. 100,000 - 150,000 GBP **353,500** GBP ©
 est. 147,710 - 221,565 USD **522,156** USD ©

↑ 136% est



Claude Monet
LA CABANE DE DOUANIERS
PRES DE POURVILLE
 crayon
 Height 21 x Width 27 cm.
 Height 8.268 x Width 10.63 in.
 1890

22 June 1993 over 32 years ago

Sotheby's London
 IMPRESSIONIST PAINTINGS, DRAWINGS AND SCULPTURE –
 [Lot 00004]

est. 60,000 - 80,000 GBP **232,500** GBP ©
 est. 88,626 - 118,168 USD **343,426** USD ©

↑ 191% est



Claude Monet
Marine, plage de Sainte-
Adresse - recto; Etude d'une
maison - verso
 white chalk and pencil on paper
 Height 23 x Width 30.4 cm.
 Height 9.055 x Width 11.969 in.
 1856–1857

03 March 2022 almost 4 years ago

Sotheby's London
 Modern & Contemporary Day Auction – [Lot 00202]

est. 60,000 - 80,000 GBP **189,000** GBP ©
 est. 79,925 - 106,567 USD **251,765** USD ©

↑ 136% est



Claude Monet
Barque échouée près de
Sainte-Adresse
 crayon on paper
 Height 20.7 x Width 31.7 cm.
 Height 8.15 x Width 12.48 in.

20 June 2013 over 12 years ago

Sotheby's London
 Impressionist & Modern Art Works on Paper and Day Sale
 Morning including The Analytical Eye: The Branco Weiss
 Collection – [Lot 00172]

est. 70,000 - 100,000 GBP **152,500** GBP ©
 est. 108,258 - 154,655 USD **235,849** USD ©

↑ 53% est

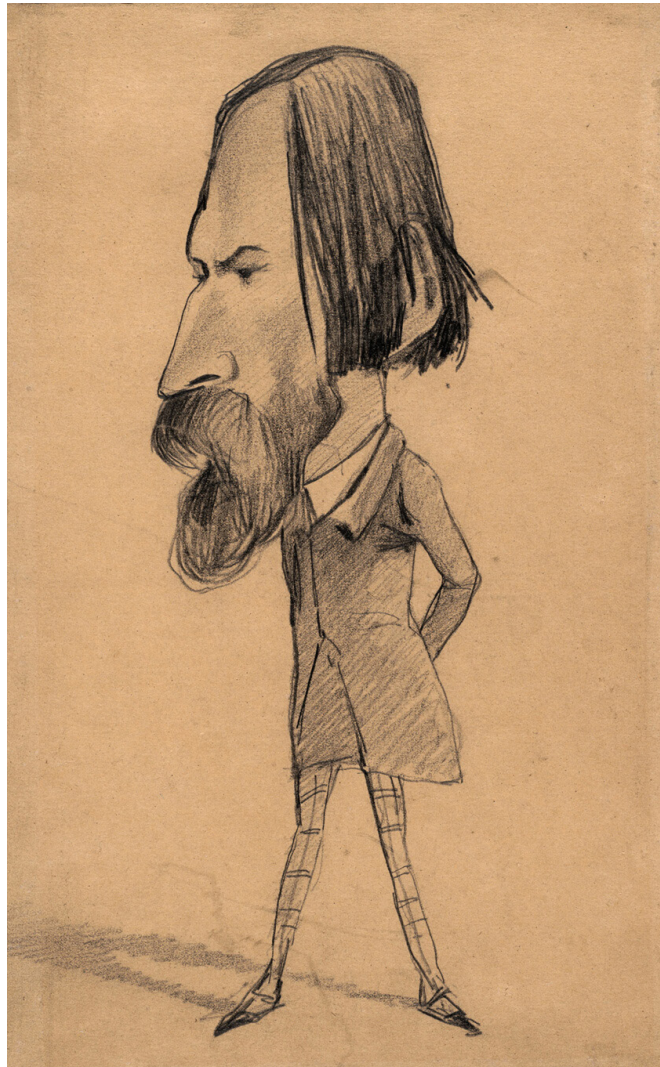


Claude Monet | *Caricature of Auguste Vacquerie*

c. 1859

Medium: Graphite on tan wove paper

Dimensions: 11^{3/16} x 6^{15/16} inches | 28.4 x 17.6 cm



The Art Institute of Chicago
Chicago, IL, United States



Claude Monet | *Caricature of a Man with a Large Nose*

c. 1855

Medium: Graphite on tan wove paper

Dimensions: 9^{13/16} x 6 inches | 24.8 x 15.2 cm



The Art Institute of Chicago
Chicago, IL, United States



Claude Monet | *Caricature of Mario Uchard*

c. 1858

Medium: Graphite on tan wove paper

Dimensions: 12^{5/8} x 9^{11/16} inches | 32 x 24.5 cm



The Art Institute of Chicago
Chicago, IL, United States



Claude Monet | *Caricature of Eugène Marcel*

c. 1855

Medium: Graphite with white chalk on gray wove paper

Dimensions: 9^{7/16} x 5^{3/8} inches | 23.9 x 13.6 cm



The Art Institute of Chicago
Chicago, IL, United States



Claude Monet | *Caricature : homme tenant un éventail et s'enroulant dans un châle*

n.d.

Medium: Graphite on brown paper with white heightening

Dimensions: 9 x 6¹/₄ inches | 22.9 x 15.9 cm



Musée d'Orsay
Paris, France





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