

# Henry Moret



1856-1913 | FRENCH

*La baie de Lampaul, île d'Ouessant*

*M.S. Rau*  
FINE ART • ANTIQUES • JEWELS



**H**enry Moret is one of the most celebrated heirs of Impressionism—a painter who transformed the wild coast of Brittany into radiant canvases. His most coveted works are those that captured the azure waters and brilliant light of this region in all its glory. This is one such extraordinary masterpiece, *La baie de Lampaul, île d'Ouessant*—an absolutely stunning work painted at the height of the artist’s career.

It would be difficult to overstate the beauty of this painting. The surface of the vibrant blue bay shimmers with hundreds of precisely layered brushstrokes, complemented perfectly by the warm, orangey-red rocks emerging from the water. Fresh green grass blankets the hillsides, and Moret expertly weaves countless other colors throughout the scene to radiant effect. His daring palette—inspired by his friend and mentor Paul Gauguin—transforms the scene into a profoundly moving depiction of this idyllic region.

The island of Ouessant, off the western tip of Brittany, was one of Moret’s most beloved motifs, and he returned again and again to the Bay of Lampaul to explore its ever-changing sea and sky. His attachment to Brittany began during his military service and then developed further during his time in the famed Pont-Aven circle, where Gauguin and the Nabis influenced Moret to push his color to extraordinary new heights.

By 1897, when this masterwork was painted, Moret had established a relationship with the influential dealer Paul Durand-Ruel, who successfully grew Moret’s clientele throughout Europe and the United States and who offered the artist a coveted solo exhibition the following year in 1898. Still renowned worldwide more than a century later, Moret’s magnificent Brittany paintings belong to many of the most prestigious institutions worldwide, including the Musée d’Orsay, the Museum of Fine Arts, Boston and the National Gallery of Art in Washington D.C.





## Henry Moret

1856-1913 | French

*La baie de Lampaul, Île d'Ouessant, 1897*

Signed and dated "Henry Moret 97" (lower right)

Oil on canvas

Canvas: 21" high x 25" wide | 53.3 x 63.5 cm

Frame: 29 <sup>3</sup>/<sub>8</sub>" high x 33 <sup>1</sup>/<sub>2</sub>" wide x 3" deep | 74.6 x 85.1 x 7.6 cm

This work will be included in the forthcoming catalogue raisonné currently being prepared by Jean-Yves Rolland.

## PROVENANCE

Galerie Abels, Cologne

Private Collection, Germany

Private Collection, France

M.S. Rau, New Orleans



# AUCTION COMPARABLES



**Henry Moret**  
*Côte rocheuse*

oil on canvas  
Height 65.3 x Width 81.2 cm.  
Height 25.709 x Width 31.969 in.  
1901

**25 June 2025** 8 months ago

**Sotheby's London**  
*Modern Day Auction – [Lot 00138]*

est. 80,000 - 120,000 GBP **254,000** GBP ©  
est. 108,991 - 163,487 USD **346,049** USD ©



**Henry Moret**  
*Rochers de Pern, Ouessant*

oil on canvas  
Height 65.5 x Width 92 cm.  
Height 25.787 x Width 36.22 in.  
1903

**30 April 2025** 10 months ago

**Artcurial**  
*Entre Ciel & Terre: Chefs-d'œuvre d'une collection française – [Lot 00039]*

est. 80,000 - 120,000 EUR **301,760** EUR ©  
est. 90,774 - 136,162 USD **342,403** USD ©



**Henry Moret**  
*L'Île de Groix*

oil on canvas  
Height 73.3 x Width 92.4 cm.  
Height 28.858 x Width 36.378 in.  
1906–1908

**21 November 2025** 3 months ago

**Sotheby's New York**  
*Modern Day Auction – [Lot 00826]*

est. 120,000 - 180,000 USD **317,500** USD ©



Henry Moret | *The Island of Raguenez, Brittany*

Circa 1890-95

**Medium:** Oil on canvas

**Dimensions:** 21<sup>1/4</sup> x 25<sup>1/5</sup> inches | 54 x 64.8 cm



**National**  
Gallery of Art

National Gallery of Art  
Washington, DC, United States



Henry Moret | *Cliffs at Ouessant, Brittany*

1901

**Medium:** Oil on canvas

**Dimensions:** 25<sup>5/8</sup> x 31<sup>7/8</sup> inches | 65.08 x 80.96 cm



**MFA**Boston

The Museum of Fine Arts, Boston  
Boston, MA, United States



## Henry Moret | *View of the Bay with Sailboat*

Circa 1912

**Medium:** Oil on canvas

**Dimensions:** 21<sup>1/4</sup> x 25<sup>5/8</sup> inches | 54 x 65 cm



**MUSEUM BARBERINI**  
**POTSDAM**

Museum Barberini Postdam  
*Potsdam, Germany*

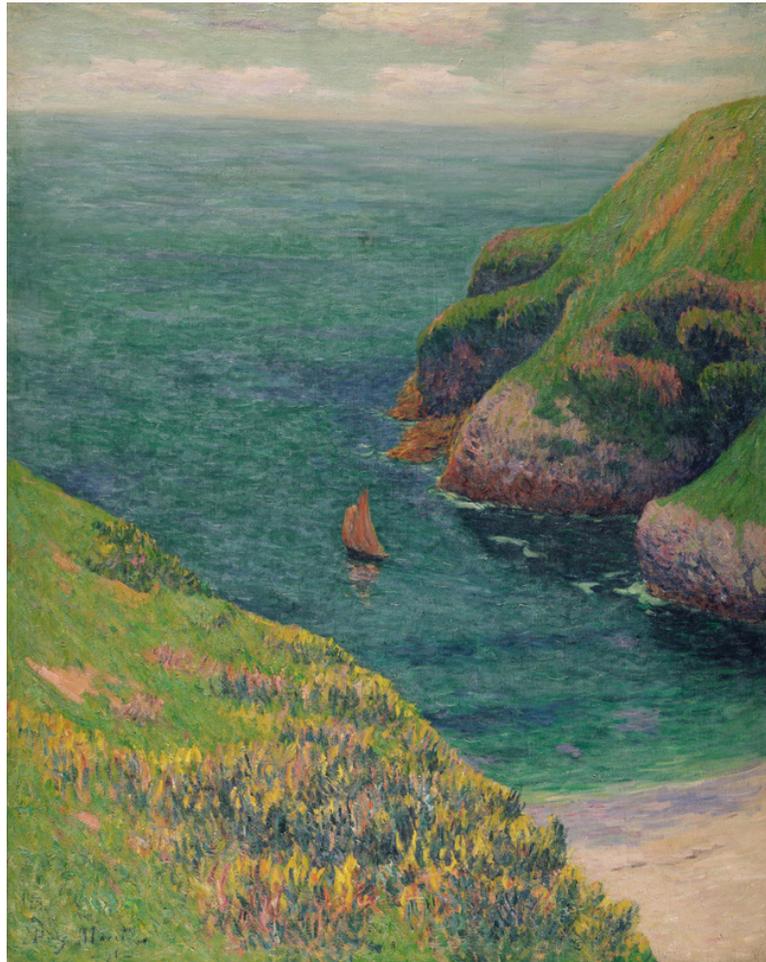


## Henry Moret | *Goulphar*

1895

**Medium:** Oil on canvas

**Dimensions:** 36<sup>1</sup>/<sub>4</sub> x 28<sup>3</sup>/<sub>4</sub> inches | 92 x 73 cm



Musée d'Orsay  
Paris, France



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