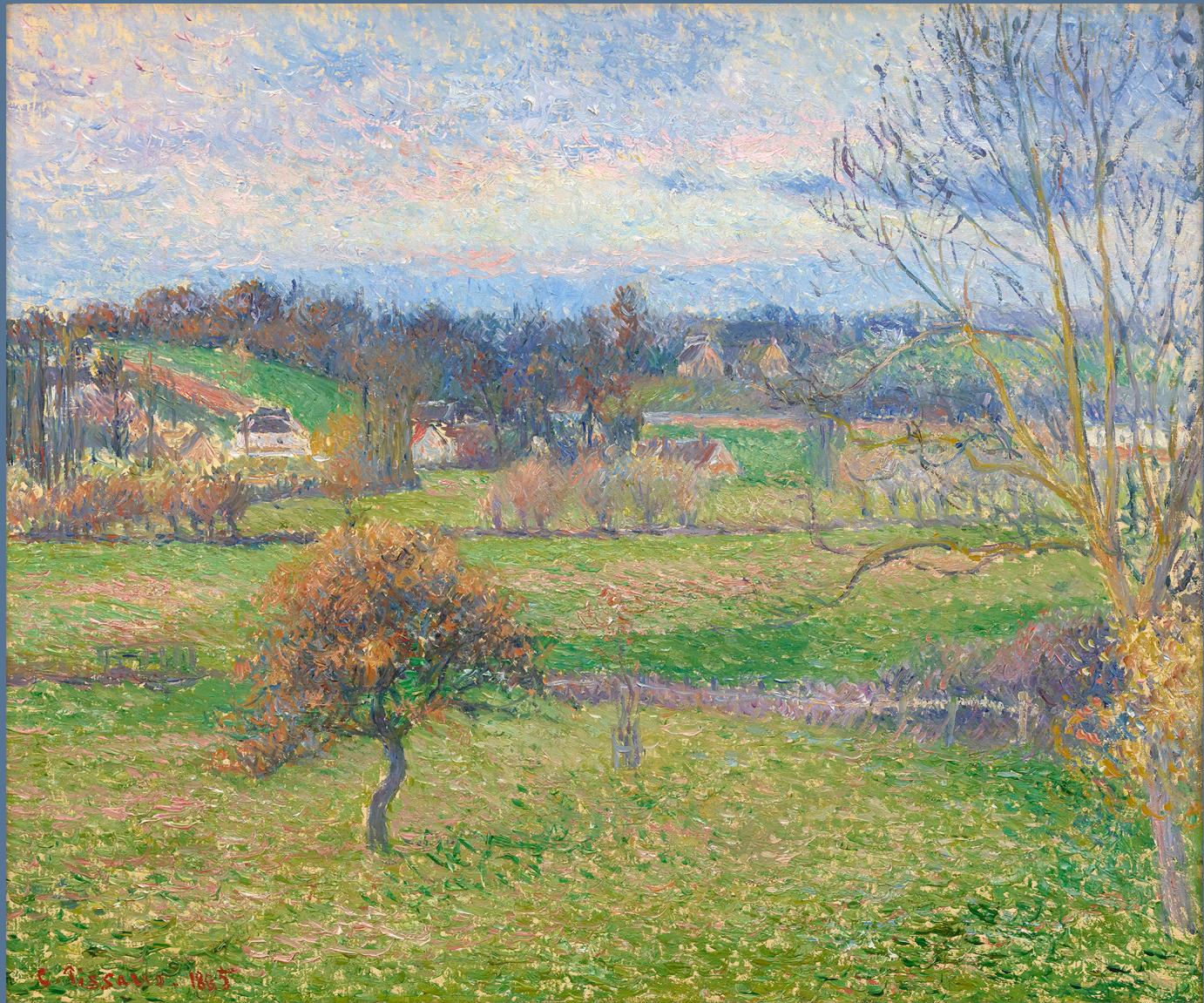


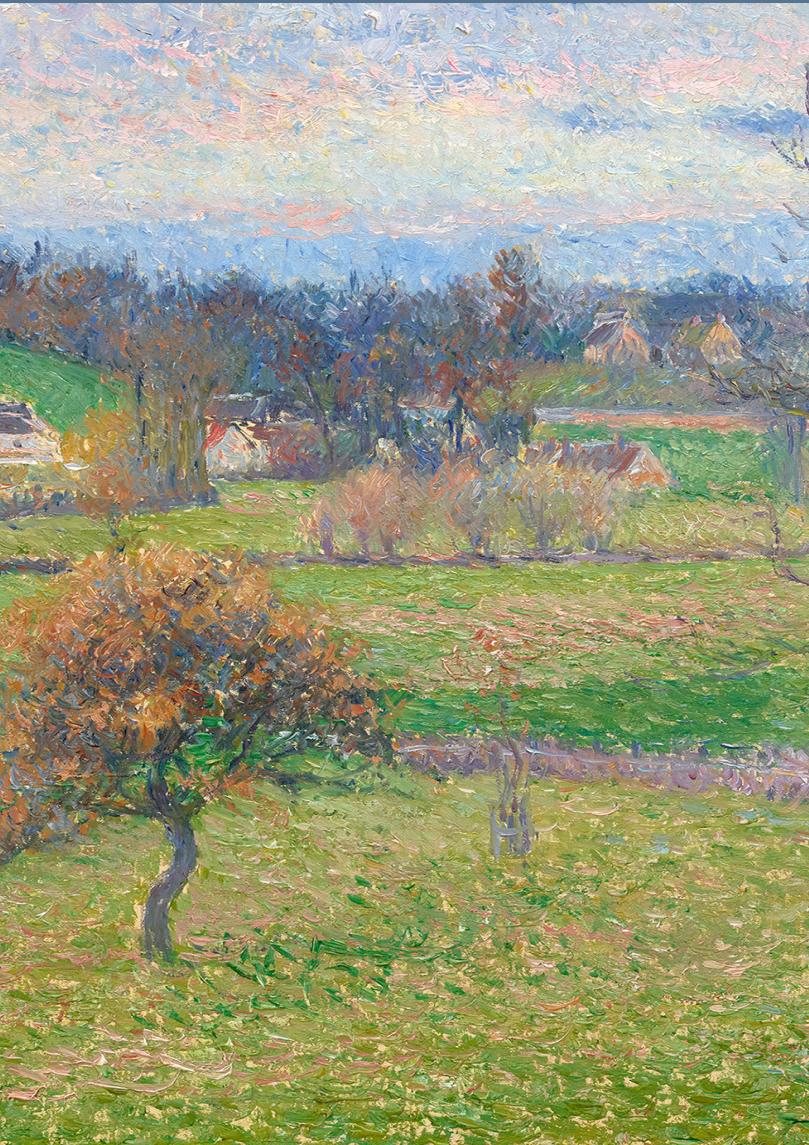
# Camille Pissarro



1830-1903 | FRENCH

*Le pré à Éragny, automne*

*m.s. rau*  
FINE ART • ANTIQUES • JEWELS



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Oil on canvas | Dated 1885  
Signed and dated "C. Pissarro 1885" (lower left)

Canvas: 17 3/4" high x 21 1/4" wide | 45.09 cm x 53.98 cm  
Frame: 27" high x 30 1/4" wide x 2 3/4" deep  
68.58 x 76.84 x 6.99 cm

“  
Paint generously and  
unhesitatingly, for it is  
best not to lose the first  
impression.

– Camille Pissarro

”



**F**ew artists have shaped art history as profoundly as Camille Pissarro. Hailed as the “Father of Impressionism,” he painted some of the great masterworks of modern art, and he served as the mentor to Monet, Degas, Renoir, Cézanne and van Gogh. Pissarro’s idyllic landscapes are among his most coveted works, celebrated for their rich color and atmosphere. Please see photos of one of these exceptionally rare masterworks, *Le Pré à Éragny, automne*, which depicts one of Pissarro’s most beloved landscapes with extraordinary brilliance.

After living just outside of Paris during the height of Impressionism, Pissarro moved to the quaint Normandy village of Éragny in 1884. Here, he found a picturesque landscape like no other, completely untouched by modernization. In *Le Pré à Éragny, automne*, Pissarro brings the rolling hills, shimmering trees and soft sky to life with hundreds of intricate hues and precise brushstrokes. At a time when France was rapidly industrializing, this stunning work pays tribute to the beauty of the place where Pissarro would remain for the rest of his life—his longest-lasting home.

Painted in 1885, this work also captures Pissarro at a pivotal crossroads. He met Georges Seurat and Paul Signac at this time, who were influencing his shift toward Pointillist techniques. *Le Pré à Éragny, automne* embodies this important moment for Pissarro, with its thousands of meticulous dabs of paint revealing his interest in pushing Impressionism forward alongside the younger generation.

This painting also comes with important provenance and exhibition history. It was acquired directly from the artist by the most important dealer of Impressionism, Paul Durand-Ruel, and it remained with Durand-Ruel and his family for decades until 1937.

To find such a great Pissarro landscape of Éragny now is exceptionally difficult, with most held by the world’s most important museums, including the Musée d’Orsay, the National Gallery of Art, the Art Institute of Chicago, the Metropolitan Museum of Art and many more. When these works do come to market, they have achieved impressive results between \$3 million and \$6 million. This rare masterpiece is thus one of the most coveted subjects from one of the most important artists in history.



## PROVENANCE

Durand-Ruel, Paris (acquired from the artist on 8 October 1886)

Paul Durand-Ruel, Paris

Joseph Durand-Ruel, Rome (by 1901)

Paul Durand-Ruel, Paris (by 1937)

M. Fleming (acquired from the above on 23 December 1937)

Sale: Sotheby's London, 10 December 1969, lot 27 (illustrated in colour)

Mr. Pringle

Mrs. E. Ives Nartholet, New York

Private collection, USA (acquired from the above on 17 November 1971)

Sale: Sotheby's New York, 3 May 2005, lot 14 (illustrated in color; consigned by the above)

Private collection, Paris (acquired at the above sale)

M.S. Rau, New Orleans

## LITERATURE

Galerie und Sammler, Zurich, 1938, no. 4 (illustrated)

L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. I, Paris, 1939, p. 176, no. 671

L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. II, Paris, 1939, pl. 139 (illustrated)

J. Pissarro and C. D-R. Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, p. 532, no. 812 (illustrated)

## EXHIBITED

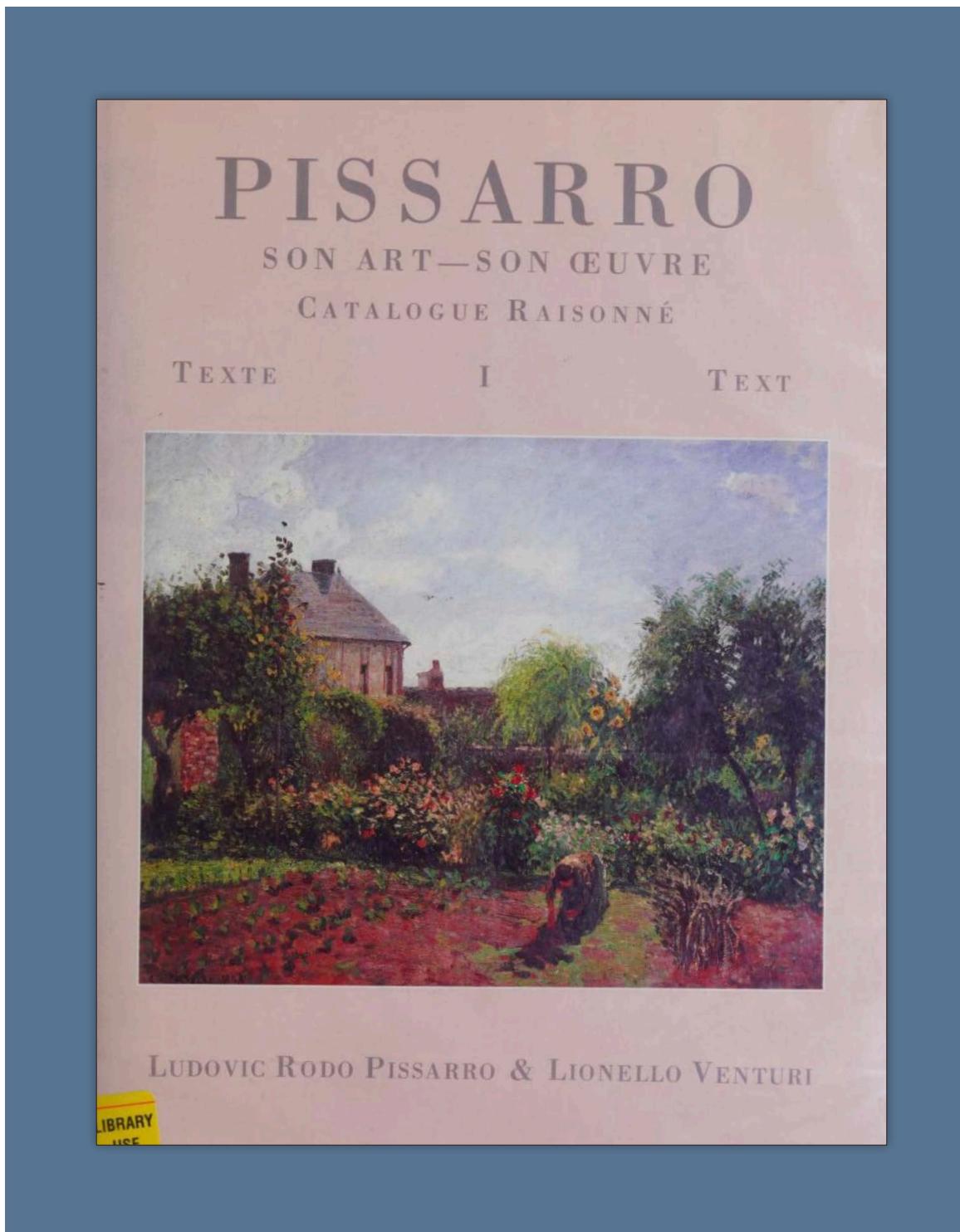
Brussels, Cercle des XX, *Sixième Exposition annuelle des XX*, 1889, no. 3

London, Grafton Galleries, *A Selection from the pictures by Boudin, Cézanne, Degas, Manet, Monet, Morisot, Pissarro, Renoir, Sisley*, 1905, no. 192 (lent by Durand-Ruel, Paris)

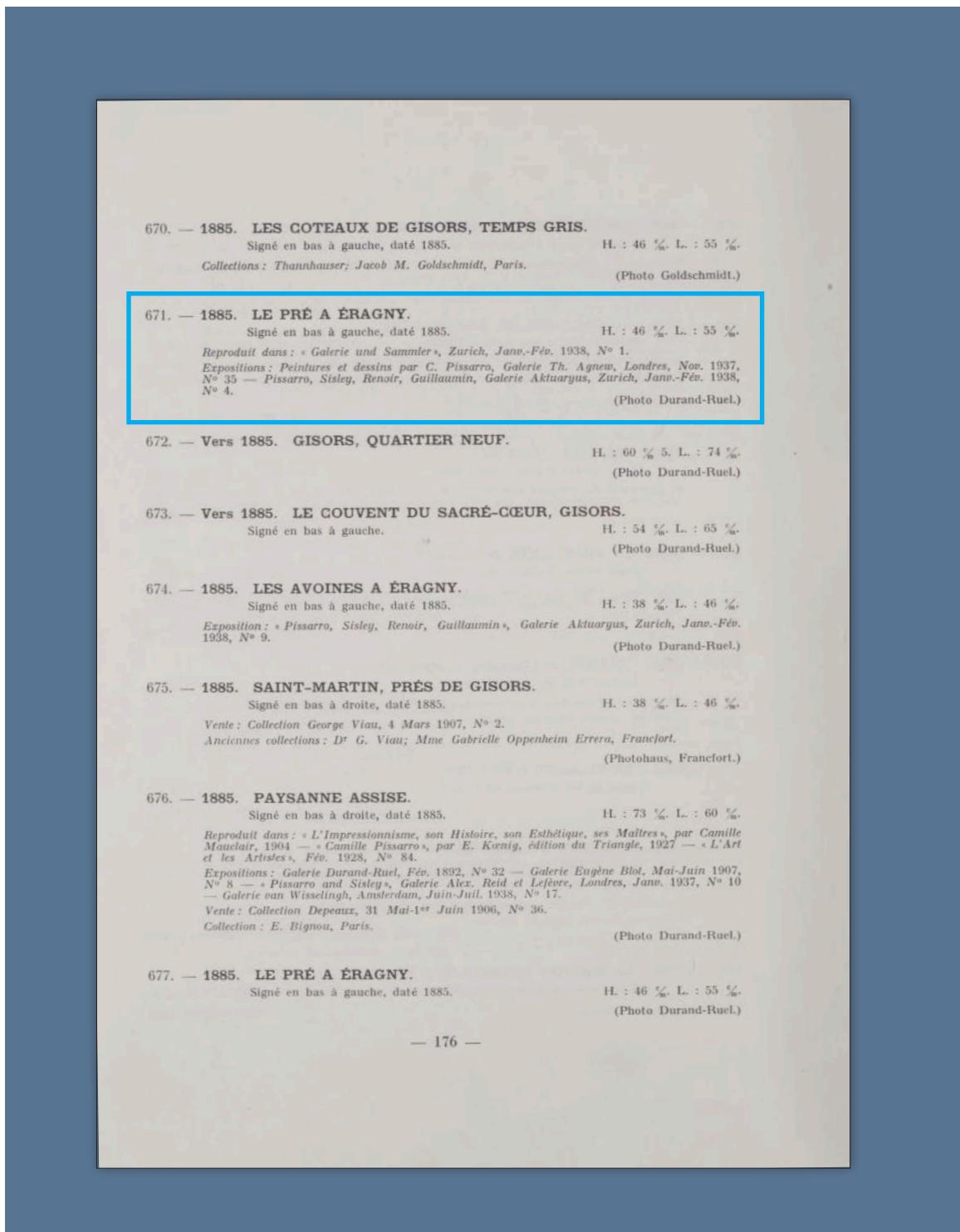
London, Thomas Agnew & Son, *Paintings and Drawings by Camille Pissarro*, 1937, no. 35

Zürich, Galerie Aktuaryus, *Pissarro, Sisley, Renoir*, 1938, no. 4

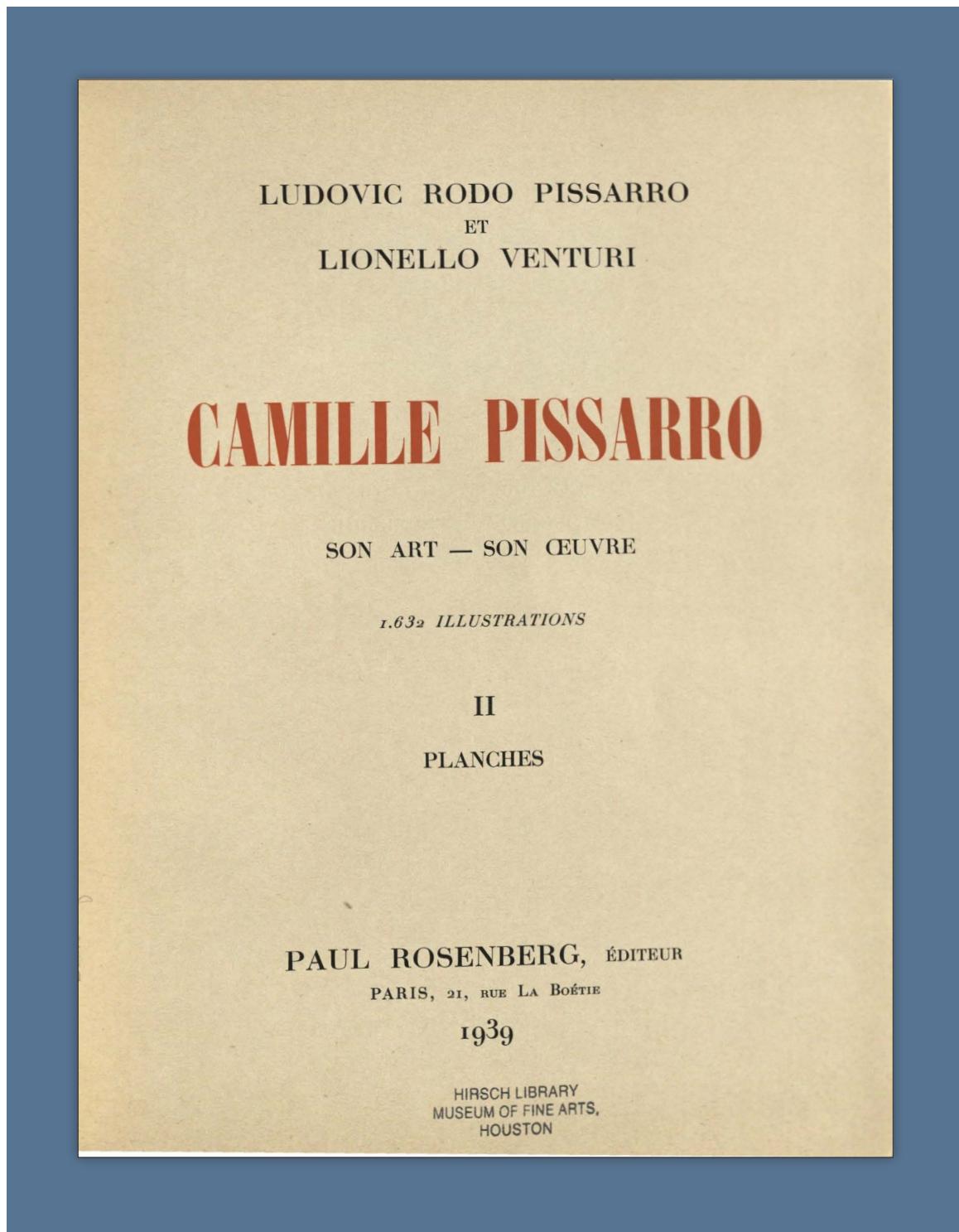
London, O'Hana Gallery, *Three Generations of Pissarro*, 1954, no. 9



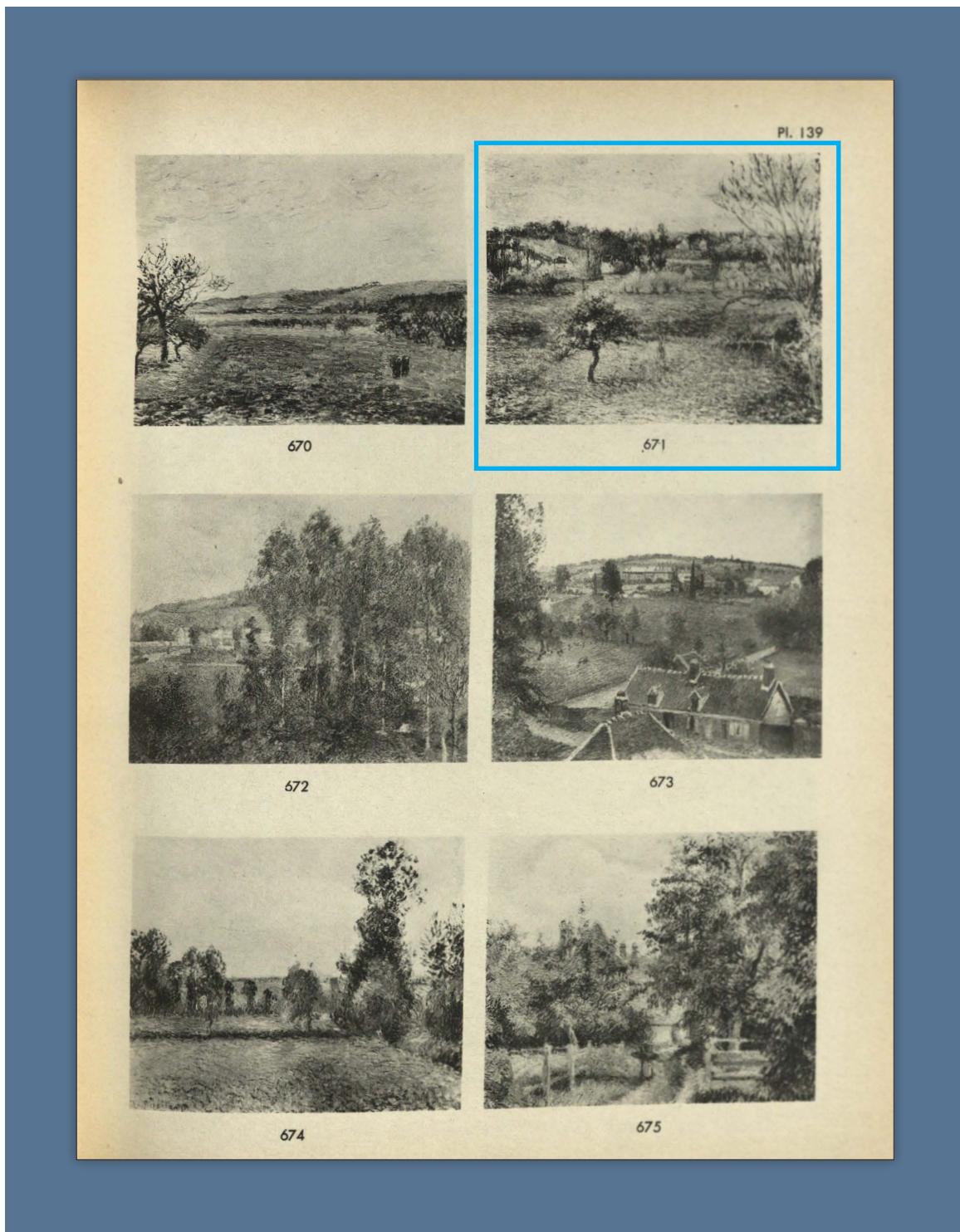
L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. I, Paris, 1939,  
p. 176, no. 671



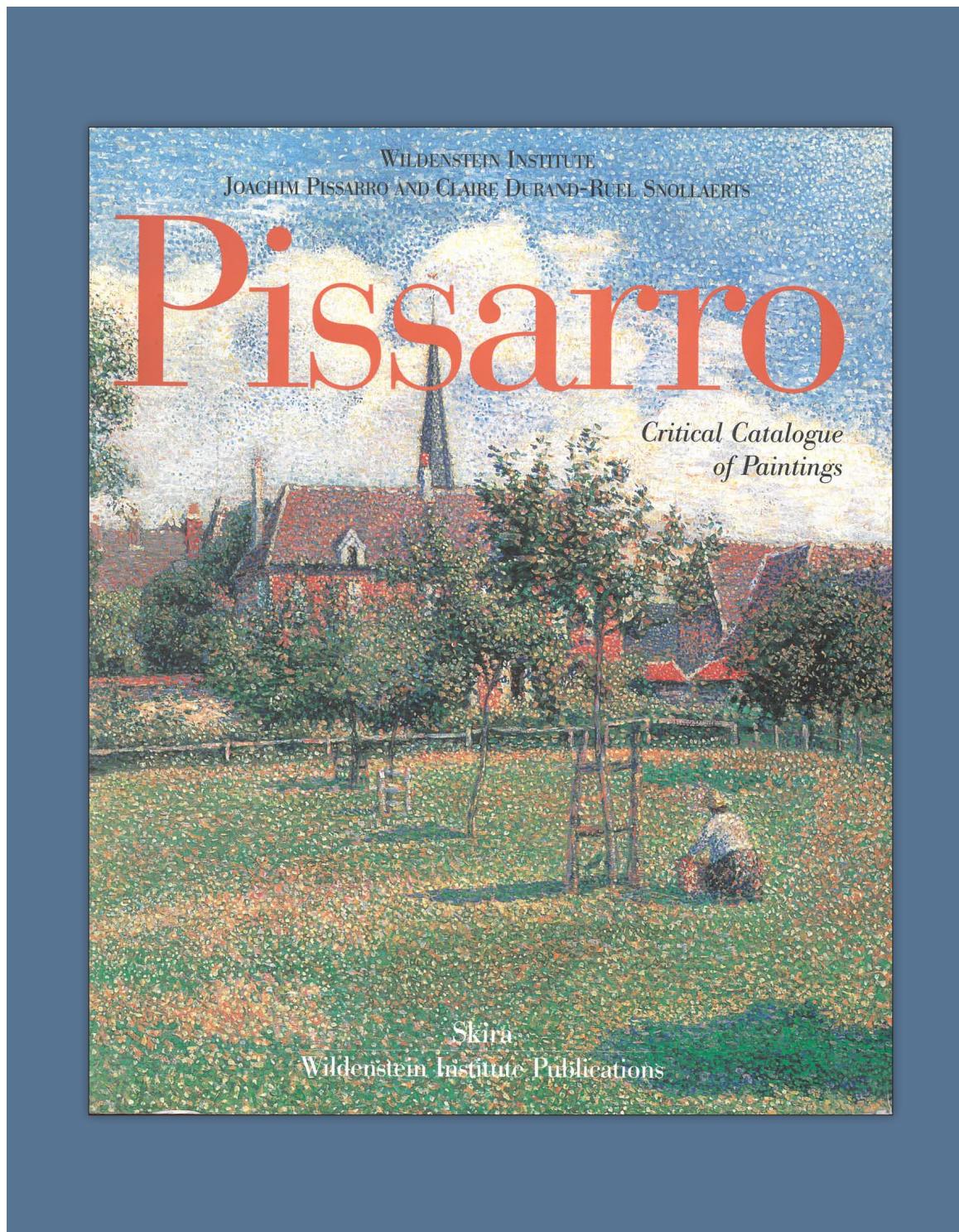
— 176 —



L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. II, Paris, 1939,  
pl. 139 (illustrated)

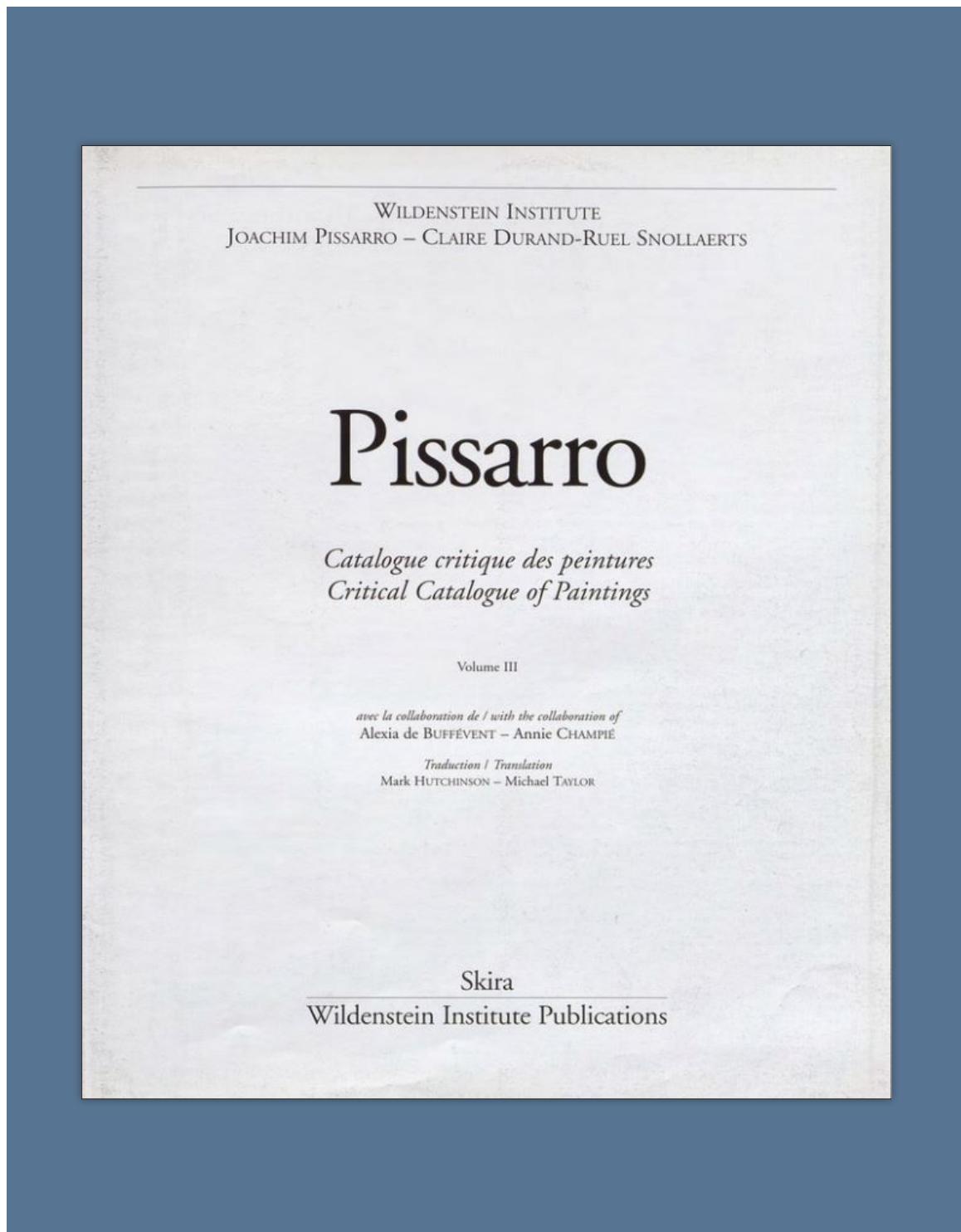


L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. II, Paris, 1939,  
pl. 139 (illustrated)



J. Pissarro and C. D-R. Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, p. 532, no. 812 (illustrated)





J. Pissarro and C. D-R. Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, p. 532, no. 812 (illustrated)



812

**812**  
Le Pré à Éragny, automne  
The Meadow at Éragny, Autumn

1885  
Oil on canvas, 46 x 55.5 cm  
Signed and dated lower left: C. Pissarro. 1885

**Provenance:** Bought by Durand-Ruel from the artist on 8 Oct. 1886 – Sold by Durand-Ruel to Fleming on 23 Dec. 1937 – Sale, London, Sotheby's, 10 Dec. 1969, no. 27, col. ill.; purchased by Mr Pringle – Mrs E. Ives Netherton, New York – Sold by Mrs E. Ives Netherton to a private collector, USA on 17 Nov. 1971; in this collection until 2005 – Sale, New York, Sotheby's, 3 May 2005, no. 14, col. ill.

**Exhibitions:** 57; 175; 730♦; 738; 1058.

**Bibliography:** JBHII, no. 371 p. 93; no. 372 p. 94; no. 375 p. 101; no. 513 p. 261; no. 514 p. 262 (no. 3) – Fénelon, *L'Art moderne*, 20 Jan. 1889 – Jedlicka, *Galerie und Sammler*, Jan.–Feb. 1938, ill. p. 9 – PV 1939, no. 671.

See no. 755. The big walnut tree is cropped by the frame on the right (see no. 815). Two months after selling this landscape to Durand-Ruel, the artist asked him to return it: 'A collector who was offered one of my pictures expressed a wish to have the little autumn, a size-eight canvas (I believe) which I sold to you last time... having failed to sell him anything I have on hand, and since I absolutely need to sell. I would be very grateful if you would agree to let me have that picture for another of the same size' (JBHII, no. 372). The dealer refused, as the artist, in one of his letters to his son Lucien, had feared: 'I'm quite sure that Durand won't let me have it: he got it for nothing!' (JBHII,

812-815



Deux croquis du tableau n° 812 dans la lettre de Camille Pissarro à son fils Lucien, [30 déc. 1886] / Two sketches for no. 812 in Camille Pissarro's letter to his son Lucien, [30 Dec. 1886]. Ashmolean Museum, Oxford.



813

**813**  
Le Marais à Éragny  
The Marsh at Éragny

c. 1885  
Oil on canvas, 54 x 65 cm

**Provenance:** Bought from the artist on 3 Dec. 1892 by Durand-Ruel which still owned the work in 1920 – Current location unknown.

**Exhibitions:** 49; 73♦; 125; 416♦.

**Bibliography:** JBHII, no. 828 p. 270 (no. 12) – Merson, *Le Monde illustré*, 1 Apr. 1893, p. 195 – PV 1939, no. 660 – Berson 1996, II, no. VII-101.

Much the same motif as no. 820.

► Motif similaire au n° 820.

532

J. Pissarro and C. D-R. Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, p. 532, no. 812 (illustrated)



## AUCTION COMPARABLES



**Camille Pissarro**  
*Les peupliers, après-midi à Eragny*  
oil on canvas  
Height 72.3 x Width 92.2 cm.  
Height 28.465 x Width 36.299 in.  
1899

**06 November 2007** about 18 years ago

Christie's New York  
*Impressionist and Modern Art Evening Sale* – [Lot 00028]

est. 4,500,000 - 6,500,000 USD **5,417,000 USD** 



**Camille Pissarro**  
*Paysage avec peupliers, temps gris, Eragny*  
oil on canvas  
Height 81.2 x Width 65 cm.  
Height 31.969 x Width 25.591 in.  
1899

**08 May 2018** over 7 years ago

Christie's New York  
*The Collection of Peggy and David Rockefeller: 19th and 20th Century Art, Evening Sale* – [Lot 00013]

est. 3,000,000 - 5,000,000 USD **4,812,500 USD** 



**Camille Pissarro**  
*Pommiers à Éragny*  
oil on canvas  
Height 60.5 x Width 74 cm.  
Height 23.819 x Width 29.134 in.  
1894

**07 February 2012** almost 14 years ago

Christie's London  
*Impressionist / Modern Evening Sale* – [Lot 00011]

est. 900,000 - 1,200,000 GBP **2,953,250 GBP**  est. 1,429,933 - 1,906,577 USD **4,692,167 USD** 

↑ 146% est



**Camille Pissarro**  
*Les peupliers, Matin, Éragny*  
oil on canvas  
Height 54 x Width 65 cm.  
Height 21.26 x Width 25.591 in.  
1893

**19 June 2006** over 19 years ago

Sotheby's London  
*Impressionist & Modern Art Evening* – [Lot 00007]

est. 800,000 - 1,200,000 GBP **2,416,000 GBP**  est. 1,471,658 - 2,207,488 USD **4,444,409 USD** 

↑ 101% est



**Camille Pissarro***Prairie à Éragny*

oil on canvas

Height 59.4 x Width 73 cm.

Height 23.386 x Width 28.74 in.

1886

**06 November 2013** about 12 years ago

Sotheby's New York

*Impressionist & Modern Art Evening Sale – [Lot 00035]*

est. 2,500,000 - 3,500,000 USD

**4,253,000** USD 

↑ 22% est

**Camille Pissarro***Pommiers et faneuses, Éragny*

oil on canvas

Height 59 x Width 73.5 cm.

Height 23.228 x Width 28.937 in.

1895

**07 November 2012** about 13 years ago

Christie's New York

*Impressionist and Modern Art Evening Sale – [Lot 00043]*

est. 2,500,000 - 3,500,000 USD

**4,226,500** USD 

↑ 21% est

**Camille Pissarro***Le grand noyer, matin, Éragny*

oil on canvas

Height 73 x Width 92 cm.

Height 28.74 x Width 36.22 in.

1901

**06 May 2008** over 17 years ago

Christie's New York

*Impressionist And Modern Art Evening Sale – [Lot 00043]*

est. 2,500,000 - 3,500,000 USD

**4,073,000** USD 

↑ 16% est

**Camille Pissarro***Prairie à Éragny, temps gris*

oil on canvas

Height 60 x Width 73 cm.

Height 23.622 x Width 28.74 in.

1888

**08 November 2006** about 19 years ago

Christie's New York

*Impressionist and Modern Art Evening Sale – [Lot 00011]*

est. 2,000,000 - 3,000,000 USD

**3,152,000** USD 

↑ 5% est

**Camille Pissarro***Le pré à Éragny, été, soleil, fin d'après-midi*

oil on canvas

Height 65.4 x Width 81.3 cm.

Height 25.748 x Width 32.008 in.

1901

**04 February 2015** almost 11 years ago

Christie's London

*Impressionist/Modern Evening Sale – [Lot 00012]*

est. 1,600,000 - 2,200,000 GBP

**1,986,500** GBP 

est. 2,433,460 - 3,346,007 USD

**3,021,292** USD 



**Camille Pissarro**  
*Briqueterie Delafolie à Eragny*  
oil on canvas  
Height 57.8 x Width 71.8 cm.  
Height 22.756 x Width 28.268 in.  
1888

**09 May 2007** over 18 years ago

Christie's New York  
*Impressionist and Modern Art Evening Sale – [Lot 00039]*

est. 2,500,000 - 3,500,000 USD **2,840,000 USD** P



**Camille Pissarro**  
*LE GRAND NOYER AU PRINTEMPS, ÉRAGNY*  
oil on canvas  
Height 59.5 x Width 73.3 cm.  
Height 23.425 x Width 28.858 in.  
1894

**14 May 2019** over 6 years ago

Sotheby's New York  
*Impressionist & Modern Art Evening Sale – [Lot 00006]*

est. 2,000,000 - 3,000,000 USD **2,660,000 USD** P



**Camille Pissarro**  
*Matin, soleil d'automne à Eragny*  
oil on canvas  
Height 65.2 x Width 81.3 cm.  
Height 25.669 x Width 32.008 in.  
1900

**13 May 2025** 7 months ago

Christie's New York  
*Impressionist and Modern Art Day Sale – [Lot 00336]*

est. 1,000,000 - 1,500,000 USD **2,046,500 USD** P



↑ 36% est



Camille Pissarro | *Femme dans un clos, soleil de printemps dans le pré à Eragny*

1887

**Medium:** Oil on canvas

**Dimensions:** 21<sup>1/2</sup> x 25<sup>1/2</sup> inches | 54.5 x 65 cm



M  
O

Musée d'Orsay  
Paris, France



## Camille Pissarro | *The Artist's Garden at Eragny*

1898

**Medium:** Oil on canvas

**Dimensions:**  $28^{7/8} \times 36^{1/4}$  inches | 73.4 x 92.1 cm



**National**  
Gallery of Art

The National Gallery of Art  
Washington, D.C., United States



## Camille Pissarro | *Poplars, Eragny*

1895

**Medium:** Oil on canvas

**Dimensions:**  $36^{1/2} \times 25^{1/2}$  inches | 92.7 x 64.8 cm



THE  
MET

The Metropolitan Museum of Art  
New York, NY, United States



18

msrau.com

## Camille Pissarro | *Haystacks, Morning, Eragny*

1889

**Medium:** Oil on canvas

**Dimensions:** 25 x 31<sup>1/2</sup> inches | 63.5 x 80 cm



THE  
MET

The Metropolitan Museum of Art  
New York, NY, United States



## Camille Pissarro | *Haymaking at Eragny*

1892

**Medium:** Oil on canvas

**Dimensions:** 25<sup>3/4</sup> x 32 inches | 65.5 x 81.3 cm



The Art Institute of Chicago  
Chicago, IL, United States



## Camille Pissarro | *The Hills at Le Chou, Pontoise*

1882

**Medium:** Oil on canvas

**Dimensions:** 23<sup>3/4</sup> x 29 inches | 60.3 x 73.6 cm



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