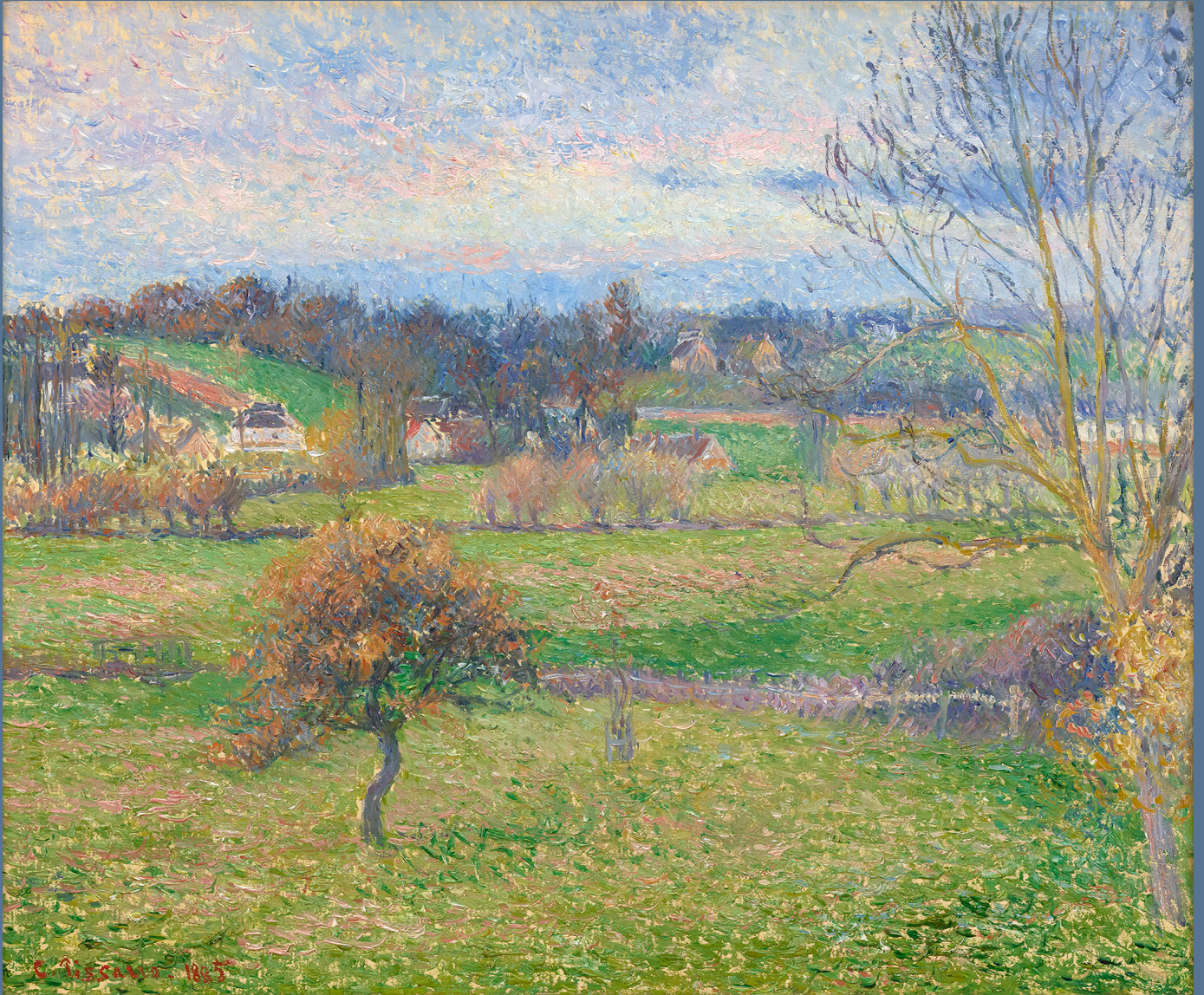


Camille Pissarro



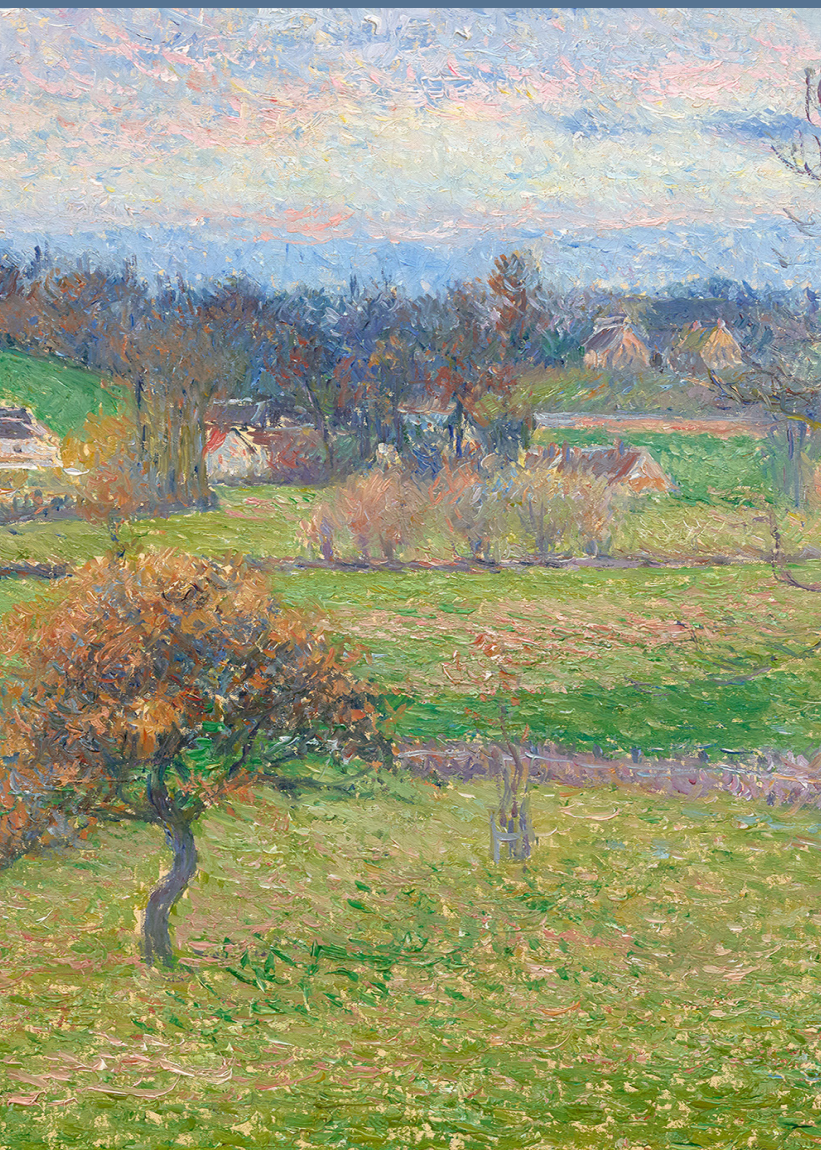
1830-1903 | FRENCH

Le pré à Éragny, automne

M.S. Rau
FINE ART • ANTIQUES • JEWELS

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Oil on canvas | Dated 1885
Signed and dated "C. Pissarro 1885" (lower left)

Canvas: 17 ³/₄" high x 21 ¹/₄" wide | 45.09 cm x 53.98 cm
Frame: 27" high x 30 ¹/₄" wide x 2 ³/₄" deep
68.58 x 76.84 x 6.99 cm

“

Paint generously and
unhesitatingly, for it is
best not to lose the first
impression.

– Camille Pissarro

”



Few artists have shaped art history as profoundly as Camille Pissarro. Hailed as the “Father of Impressionism,” he painted some of the great masterworks of modern art, and he served as the mentor to Monet, Degas, Renoir, Cézanne and van Gogh. Pissarro's idyllic landscapes are among his most coveted works, celebrated for their rich color and atmosphere. Please see photos of one of these exceptionally rare masterworks, *Le Pré à Éragny, automne*, which depicts one of Pissarro's most beloved landscapes with extraordinary brilliance.

After living just outside of Paris during the height of Impressionism, Pissarro moved to the quaint Normandy village of Éragny in 1884. Here, he found a picturesque landscape like no other, completely untouched by modernization. In *Le Pré à Éragny, automne*, Pissarro brings the rolling hills, shimmering trees and soft sky to life with hundreds of intricate hues and precise brushstrokes. At a time when France was rapidly industrializing, this stunning work pays tribute to the beauty of the place where Pissarro would remain for the rest of his life—his longest-lasting home.

Painted in 1885, this work also captures Pissarro at a pivotal crossroads. He met Georges Seurat and Paul Signac at this time, who were influencing his shift toward Pointillist techniques. *Le Pré à Éragny, automne* embodies this important moment for Pissarro, with its thousands of meticulous dabs of paint revealing his interest in pushing Impressionism forward alongside the younger generation.

This painting also comes with important provenance and exhibition history. It was acquired directly from the artist by the most important dealer of Impressionism, Paul Durand-Ruel, and it remained with Durand-Ruel and his family for decades until 1937.

To find such a great Pissarro landscape of Éragny now is exceptionally difficult, with most held by the world's most important museums, including the Musée d'Orsay, the National Gallery of Art, the Art Institute of Chicago, the Metropolitan Museum of Art and many more. When these works do come to market, they have achieved impressive results between \$3 million and \$6 million. This rare masterpiece is thus one of the most coveted subjects from one of the most important artists in history.



PROVENANCE

Durand-Ruel, Paris (acquired from the artist on 8 October 1886)

Paul Durand-Ruel, Paris

Joseph Durand-Ruel, Rome (by 1901)

Paul Durand-Ruel, Paris (by 1937)

M. Fleming (acquired from the above on 23 December 1937)

Sale: Sotheby's London, 10 December 1969, lot 27 (illustrated in colour)

Mr. Pringle

Mrs. E. Ives Nartholet, New York

Private collection, USA (acquired from the above on 17 November 1971)

Sale: Sotheby's New York, 3 May 2005, lot 14 (illustrated in color; consigned by the above)

Private collection, Paris (acquired at the above sale)

M.S. Rau, New Orleans

LITERATURE

Galerie und Sammler, Zurich, 1938, no. 4 (illustrated)

L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. I, Paris, 1939, p. 176, no. 671

L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. II, Paris, 1939, pl. 139 (illustrated)

J. Pissarro and C. D-R. Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, p. 532, no. 812 (illustrated)

EXHIBITED

Brussels, Cercle des XX, *Sixième Exposition annuelle des XX*, 1889, no. 3

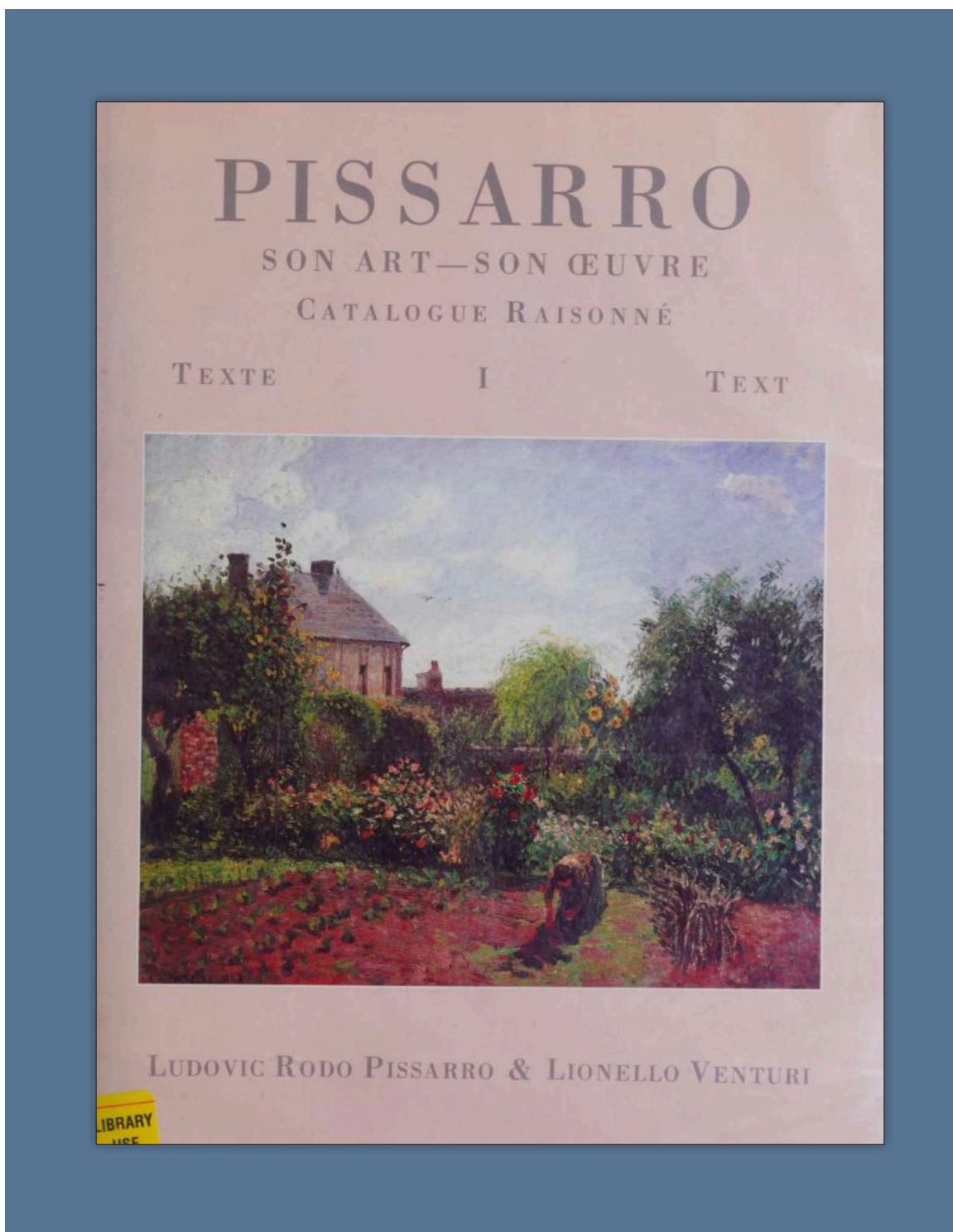
London, Grafton Galleries, *A Selection from the pictures by Boudin, Cézanne, Degas, Manet, Monet, Morisot, Pissarro, Renoir, Sisley*, 1905, no. 192 (lent by Durand-Ruel, Paris)

London, Thomas Agnew & Son, *Paintings and Drawings by Camille Pissarro*, 1937, no. 35

Zürich, Galerie Aktuaryus, *Pissarro, Sisley, Renoir*, 1938, no. 4

London, O'Hana Gallery, *Three Generations of Pissarros*, 1954, no. 9





L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. I, Paris, 1939, p. 176, no. 671



670. — 1885. **LES COTEAUX DE GISORS, TEMPS GRIS.**
 Signé en bas à gauche, daté 1885. H. : 46 $\frac{1}{2}$ L. : 55 $\frac{1}{2}$.
 Collections : Thannhauser; Jacob M. Goldschmidt, Paris. (Photo Goldschmidt.)

671. — 1885. **LE PRÉ A ÈRAGNY.**
 Signé en bas à gauche, daté 1885. H. : 46 $\frac{1}{2}$ L. : 55 $\frac{1}{2}$.
 Reproduit dans : « *Galerie und Sammler* », Zurich, Janv.-Fév. 1938, N° 1.
 Expositions : Peintures et dessins par C. Pissarro, Galerie Th. Agnew, Londres, Nov. 1937,
 N° 35 — Pissarro, Sisley, Renoir, Guillaumin, Galerie Aktuargus, Zurich, Janv.-Fév. 1938,
 N° 4. (Photo Durand-Ruel.)

672. — Vers 1885. **GISORS, QUARTIER NEUF.**
 H. : 60 $\frac{1}{2}$ L. : 74 $\frac{1}{2}$.
 (Photo Durand-Ruel.)

673. — Vers 1885. **LE COUVENT DU SACRÉ-CŒUR, GISORS.**
 Signé en bas à gauche. H. : 54 $\frac{1}{2}$ L. : 65 $\frac{1}{2}$.
 (Photo Durand-Ruel.)

674. — 1885. **LES AVOINES A ÈRAGNY.**
 Signé en bas à gauche, daté 1885. H. : 38 $\frac{1}{2}$ L. : 46 $\frac{1}{2}$.
 Exposition : « Pissarro, Sisley, Renoir, Guillaumin », Galerie Aktuargus, Zurich, Janv.-Fév.
 1938, N° 9. (Photo Durand-Ruel.)

675. — 1885. **SAINT-MARTIN, PRÈS DE GISORS.**
 Signé en bas à droite, daté 1885. H. : 38 $\frac{1}{2}$ L. : 46 $\frac{1}{2}$.
 Vente : Collection George Viau, 4 Mars 1907, N° 2.
 Anciennes collections : D^r G. Viau; Mme Gabrielle Oppenheim Errera, Francfort.
 (Photohaus, Francfort.)

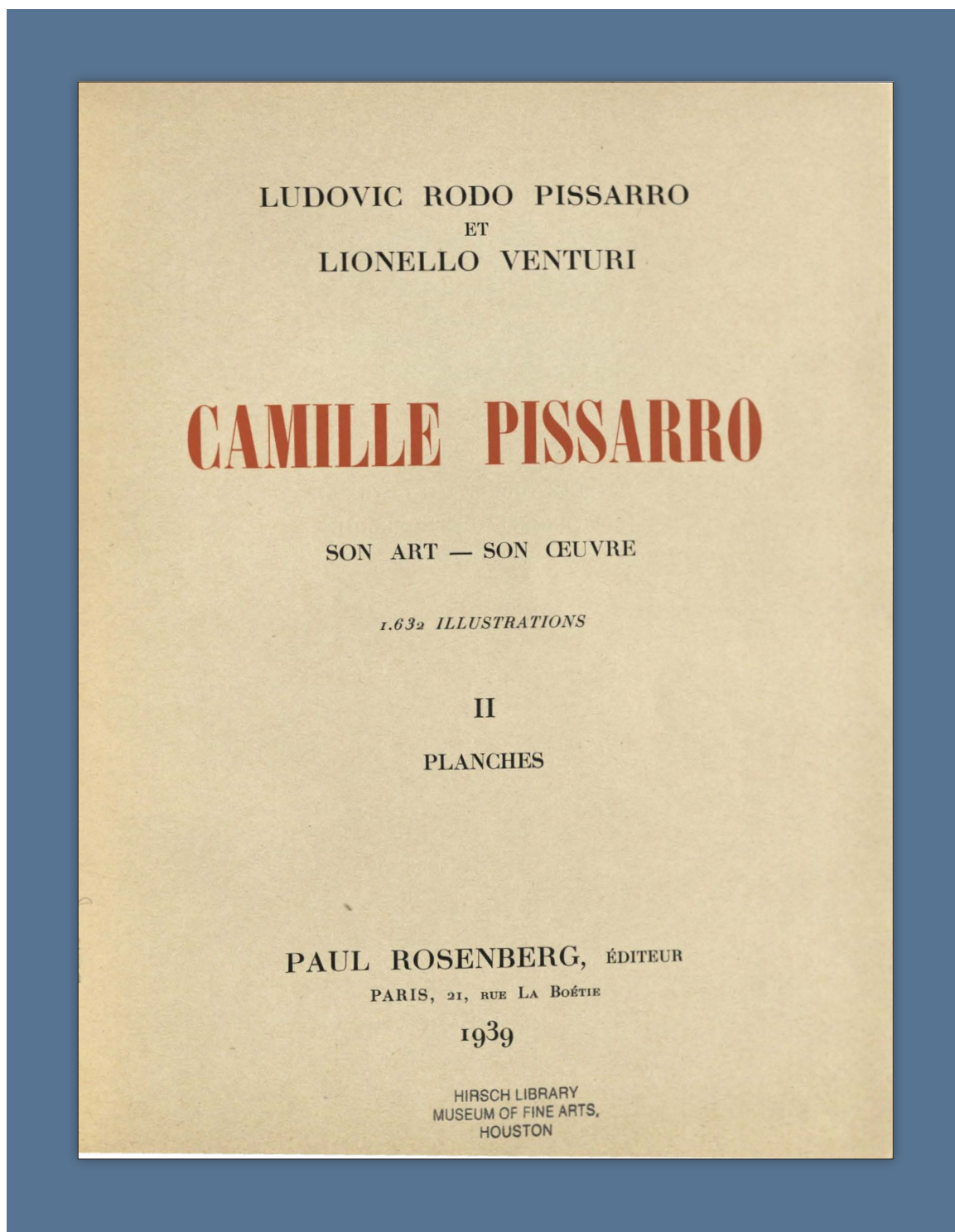
676. — 1885. **PAYSANNE ASSISE.**
 Signé en bas à droite, daté 1885. H. : 73 $\frac{1}{2}$ L. : 60 $\frac{1}{2}$.
 Reproduit dans : « *L'Impressionnisme, son Histoire, son Esthétique, ses Maîtres* », par Camille
 Maclair, 1904 — « *Camille Pissarro* », par E. Koenig, édition du Triangle, 1927 — « *L'Art
 et les Artistes* », Fév. 1928, N° 84.
 Expositions : Galerie Durand-Ruel, Fév. 1892, N° 32 — Galerie Eugène Blot, Mai-Juin 1907,
 N° 8 — « Pissarro and Sisley », Galerie Alex. Reid et Lefèvre, Londres, Janv. 1937, N° 10
 — Galerie van Wisselingh, Amsterdam, Juin-Juil. 1938, N° 17.
 Vente : Collection Depeaux, 31 Mai-1^{er} Juin 1906, N° 36.
 Collection : E. Bignou, Paris. (Photo Durand-Ruel.)

677. — 1885. **LE PRÉ A ÈRAGNY.**
 Signé en bas à gauche, daté 1885. H. : 46 $\frac{1}{2}$ L. : 55 $\frac{1}{2}$.
 (Photo Durand-Ruel.)

— 176 —

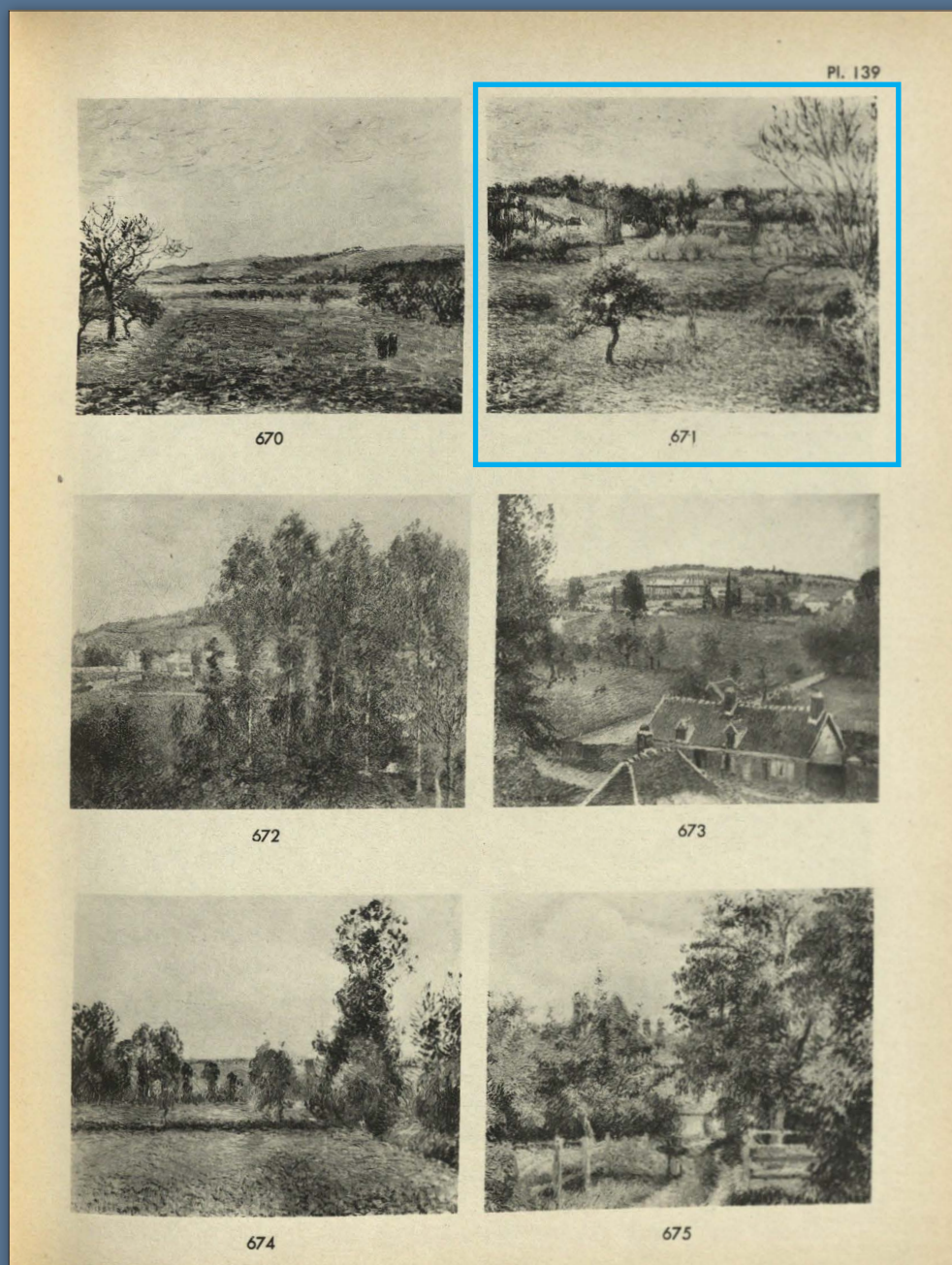
L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. I, Paris, 1939,
 p. 176, no. 671





L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. II, Paris, 1939, pl. 139 (illustrated)





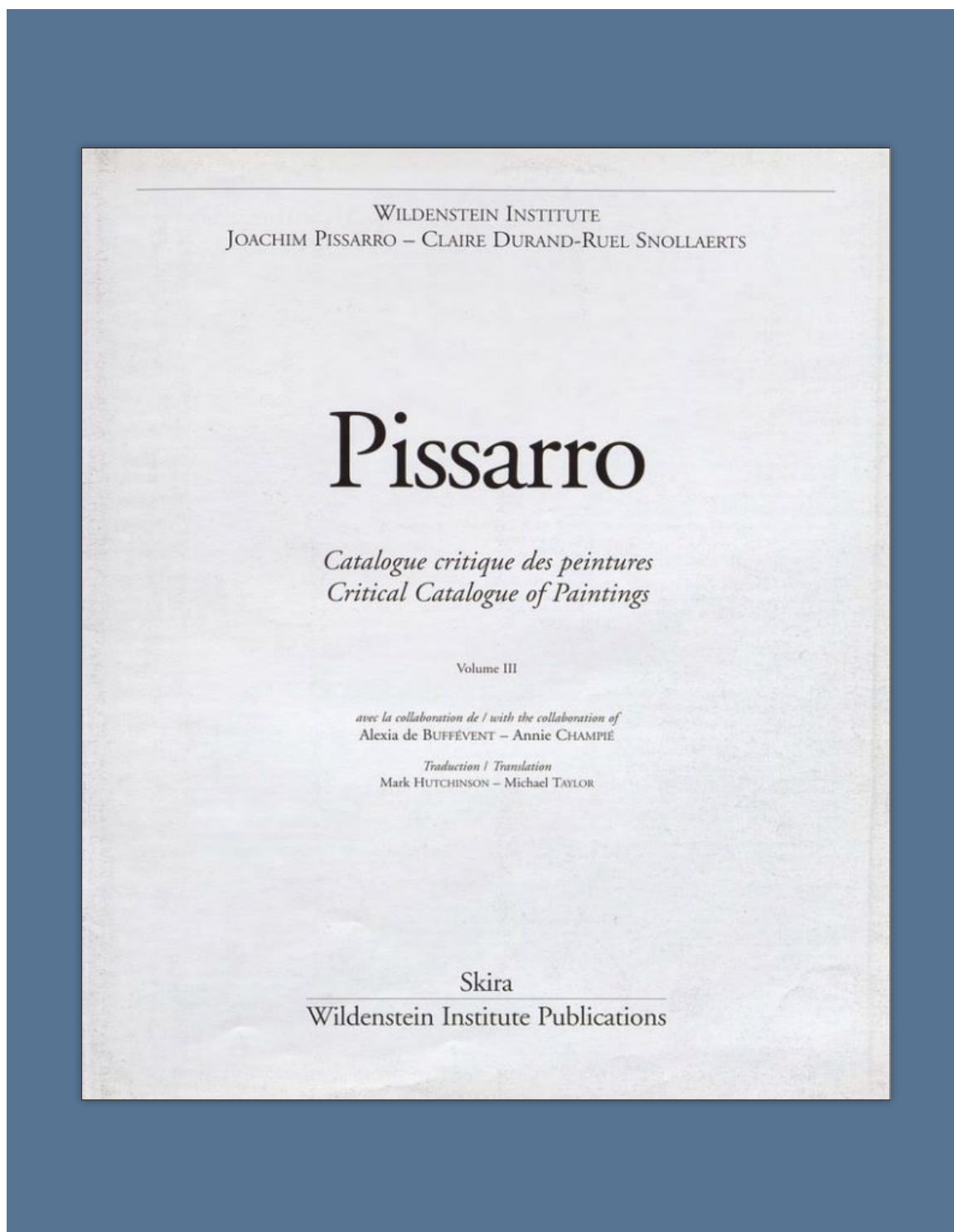
L-R. Pissarro and L. Venturi, *Camille Pissarro, son Art son Oeuvre*, vol. II, Paris, 1939, pl. 139 (illustrated)





J. Pissarro and C. D-R. Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, p. 532, no. 812 (illustrated)





J. Pissarro and C. D-R. Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, p. 532, no. 812 (illustrated)



812-815



812

812
Le Pré à Éragny, automne
 The Meadow at Éragny, Autumn

1885
 Oil on canvas, 46 × 55.5 cm
 Signed and dated lower left: C. Pissarro. 1885

Provenance: Bought by Durand-Ruel from the artist on 8 Oct. 1886 – Sold by Durand-Ruel to Fleming on 23 Dec. 1937 – Sale, London, Sotheby's, 10 Dec. 1969, no. 27, col. ill.; purchased by Mr Pringle – Mrs E. Ives Nartholet, New York – Sold by Mrs E. Ives Nartholet to a private collector, USA, on 17 Nov. 1971; in this collection until 2005 – Sale, New York, Sotheby's, 3 May 2005, no. 14, col. ill.

Exhibitions: 57; 175; 730♦; 738; 1058.

Bibliography: JBHII, no. 371 p. 93; no. 372 p. 94; no. 375 p. 101; no. 513 p. 261; no. 514 p. 262 (no. 3) – Fénéon, *L'Art moderne*, 20 Jan. 1889 – Jedlicka, *Galerie und Sammler*, Jan.–Feb. 1938, ill. p. 9 – PV 1939, no. 671.

See no. 755. The big walnut tree is cropped by the frame on the right (see no. 815). Two months after selling this landscape to Durand-Ruel, the artist asked him to return it: 'A collector who was offered one of my pictures expressed a wish to have "the little autumn", a size-eight canvas (I believe) which I sold to you last time... having failed to sell him anything I have on hand, and since I absolutely need to sell, I would be very grateful if you would agree to let me have that picture for another of the same size' (JBHII, no. 372). The dealer refused, as the artist, in one of his letters to his son Lucien, had feared: 'I'm quite sure that Durand won't let me have it: he got it for nothing!' (JBHII,

no. 371). Durand-Ruel himself did not take advantage of this opportunity to sell the composition to the prospective buyer.

► Voir le n° 755. À droite, coupé par la toile, le noyer (voir n° 815). Deux mois après avoir vendu ce tableau à Durand-Ruel, Pissarro lui réclame: « Un amateur à qui on a proposé une de mes toiles a exprimé le désir d'avoir "le petit automne", toile de huit (je crois) que je vous ai vendue la dernière fois... n'ayant rien pu lui faire acheter de ce que j'ai, et ayant absolument besoin de vendre, je vous serais bien reconnaissant si vous vouliez me céder cette toile contre une autre de mêmes dimensions. » [JBHII, n° 372.] Le marchand ne la lui rendra pas, comme l'artiste l'avait d'ailleurs présagé dans une lettre à son fils Lucien: « Je suis bien certain que Durand ne me la laissera pas: il l'a eue pour rien!... » [JBHII, n° 371.] Durand-Ruel ne profitera pas non plus de l'occasion pour vendre cette toile à l'amateur de Pissarro.



Deux croquis du tableau n° 812 dans la lettre de Camille Pissarro à son fils Lucien, [30 déc. 1886] / Two sketches for no. 812 in Camille Pissarro's letter to his son Lucien, [30 Dec. 1886]. Ashmolean Museum, Oxford.

813
Le Marais à Éragny
 The Marsh at Éragny

c. 1885
 Oil on canvas, 54 × 65 cm

Provenance: Bought from the artist on 3 Dec. 1892 by Durand-Ruel which still owned the work in 1920 – Current location unknown.

Exhibitions: 49; 73♦; 125; 416♦.

Bibliography: JBHII, no. 828 p. 270 (no. 12) – Merson, *Le Monde illustré*, 1 Apr. 1893, p. 195 – PV 1939, no. 660 – Berson 1996, II, no. VIII-101.

Much the same motif as no. 820.

► Motif similaire au n° 820.



813

532

J. Pissarro and C. D-R. Snollaerts, *Pissarro, Catalogue critique des peintures*, vol. III, Paris, 2005, p. 532, no. 812 (illustrated)



AUCTION COMPARABLES



Camille Pissarro
Les peupliers, après-midi à Eragny
 oil on canvas
 Height 72.3 x Width 92.2 cm.
 Height 28.465 x Width 36.299 in.
 1899

06 November 2007 *about 18 years ago*

Christie's New York

Impressionist and Modern Art Evening Sale – [Lot 00028]

est. 4,500,000 - 6,500,000 USD

5,417,000 USD ©



Camille Pissarro
Paysage avec peupliers, temps gris, Eragny
 oil on canvas
 Height 81.2 x Width 65 cm.
 Height 31.969 x Width 25.591 in.
 1899

08 May 2018 *over 7 years ago*

Christie's New York

The Collection of Peggy and David Rockefeller: 19th and 20th Century Art, Evening Sale – [Lot 00013]

est. 3,000,000 - 5,000,000 USD

4,812,500 USD ©



Camille Pissarro
Pommiers à Éragny
 oil on canvas
 Height 60.5 x Width 74 cm.
 Height 23.819 x Width 29.134 in.
 1894

07 February 2012 *almost 14 years ago*

Christie's London

Impressionist / Modern Evening Sale – [Lot 00011]

est. 900,000 - 1,200,000 GBP

2,953,250 GBP ©

est. 1,429,933 - 1,906,577 USD

4,692,167 USD ©



Camille Pissarro
Les peupliers, Matin, Éragny
 oil on canvas
 Height 54 x Width 65 cm.
 Height 21.26 x Width 25.591 in.
 1893

19 June 2006 *over 19 years ago*

Sotheby's London

Impressionist & Modern Art Evening – [Lot 00007]

est. 800,000 - 1,200,000 GBP

2,416,000 GBP ©

est. 1,471,658 - 2,207,488 USD

4,444,409 USD ©





Camille Pissarro

Prairie à Éragny

oil on canvas

Height 59.4 x Width 73 cm.

Height 23.386 x Width 28.74 in.

1886

06 November 2013 *about 12 years ago*

Sotheby's New York

Impressionist & Modern Art Evening Sale – [Lot 00035]

est. 2,500,000 - 3,500,000 USD

4,253,000 USD (P)

↑ 22% est



Camille Pissarro

Pommiers et faneuses, Eragny

oil on canvas

Height 59 x Width 73.5 cm.

Height 23.228 x Width 28.937 in.

1895

07 November 2012 *about 13 years ago*

Christie's New York

Impressionist and Modern Art Evening Sale – [Lot 00043]

est. 2,500,000 - 3,500,000 USD

4,226,500 USD (P)

↑ 21% est



Camille Pissarro

Le grand noyer, matin, Eragny

oil on canvas

Height 73 x Width 92 cm.

Height 28.74 x Width 36.22 in.

1901

06 May 2008 *over 17 years ago*

Christie's New York

Impressionist And Modern Art Evening Sale – [Lot 00043]

est. 2,500,000 - 3,500,000 USD

4,073,000 USD (P)

↑ 16% est



Camille Pissarro

Prairie à Eragny, temps gris

oil on canvas

Height 60 x Width 73 cm.

Height 23.622 x Width 28.74 in.

1888

08 November 2006 *about 19 years ago*

Christie's New York

Impressionist and Modern Art Evening Sale – [Lot 00011]

est. 2,000,000 - 3,000,000 USD

3,152,000 USD (P)

↑ 5% est



Camille Pissarro

Le pré à Éragny, été, soleil, fin d'après-midi

oil on canvas

Height 65.4 x Width 81.3 cm.

Height 25.748 x Width 32.008 in.

1901

04 February 2015 *almost 11 years ago*

Christie's London

Impressionist/Modern Evening Sale – [Lot 00012]

est. 1,600,000 - 2,200,000 GBP

1,986,500 GBP (P)

est. 2,433,460 - 3,346,007 USD

3,021,292 USD (P)





Camille Pissarro
Briqueterie Delafolie à Eragny
 oil on canvas
 Height 57.8 x Width 71.8 cm.
 Height 22.756 x Width 28.268 in.
 1888

09 May 2007 over 18 years ago

Christie's New York
Impressionist and Modern Art Evening Sale – [Lot 00039]
 est. 2,500,000 - 3,500,000 USD **2,840,000 USD** ©



Camille Pissarro
LE GRAND NOYER AU PRINTEMPS, ÉRAGNY
 oil on canvas
 Height 59.5 x Width 73.3 cm.
 Height 23.425 x Width 28.858 in.
 1894

14 May 2019 over 6 years ago

Sotheby's New York
Impressionist & Modern Art Evening Sale – [Lot 00006]
 est. 2,000,000 - 3,000,000 USD **2,660,000 USD** ©



Camille Pissarro
Matin, soleil d'automne à Eragny
 oil on canvas
 Height 65.2 x Width 81.3 cm.
 Height 25.669 x Width 32.008 in.
 1900

13 May 2025 7 months ago

Christie's New York
Impressionist and Modern Art Day Sale – [Lot 00336]
 est. 1,000,000 - 1,500,000 USD **2,046,500 USD** ©



Camille Pissarro | *Femme dans un clos, soleil de printemps dans le pré à Eragny*

1887

Medium: Oil on canvas

Dimensions: 21^{1/2} x 25^{1/2} inches | 54.5 x 65 cm



Musée d'Orsay
Paris, France



Camille Pissarro | *The Artist's Garden at Eragny*

1898

Medium: Oil on canvas

Dimensions: 28^{7/8} x 36^{1/4} inches | 73.4 x 92.1 cm



National
Gallery of Art

The National Gallery of Art
Washington, D.C., United States



Camille Pissarro | *Poplars, Eragny*

1895

Medium: Oil on canvas

Dimensions: 36^{1/2} x 25^{1/2} inches | 92.7 x 64.8 cm



The Metropolitan Museum of Art
New York, NY, United States



Camille Pissarro | *Haystacks, Morning, Eragny*

1889

Medium: Oil on canvas

Dimensions: 25 x 31^{1/2} inches | 63.5 x 80 cm



The Metropolitan Museum of Art
New York, NY, United States



Camille Pissarro | *Haymaking at Eragny*

1892

Medium: Oil on canvas

Dimensions: 25^{3/4} x 32 inches | 65.5 x 81.3 cm



The Art Institute of Chicago
Chicago, IL, United States



Camille Pissarro | *The Hills at Le Chou, Pontoise*

1882

Medium: Oil on canvas

Dimensions: 23^{3/4} x 29 inches | 60.3 x 73.6 cm



MUSEUM BARBERINI
POTSDAM

Museum Barberini
Potsdam, Germany





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