

Raoul Dufy



1877-1953 | FRENCH

Composition en trois parties

M.S. Rau
FINE ART • ANTIQUES • JEWELS

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Oil on panel | Circa 1930
Signed "Raoul Dufy" (center left)

Panel: 5 3/4" high x 13 1/4" wide | 14.6 cm x 33.7 cm

Frame: 14 1/2" high x 21 3/4" wide x 2" deep

36.8 cm x 55.3 cm x 5.1 cm

“

My eyes were made to
erase all that is ugly.

– Raoul Dufy

”





Often called the painter of joy, Raoul Dufy captured the vibrancy of modern France like no other artist. He is celebrated for his radiant color palette and lively sense of rhythm, and Dufy's oils are exceptionally difficult to find. This beautiful oil on panel, entitled *Composition en trois parties*, has an extraordinary composition—a single painting in three distinct parts.

Bursting with color, movement and light, this dazzling composition is quintessentially Dufy. Brilliant blues, sunny yellows and coral tones dance across the panel, animated by Dufy's confident, fluid brushwork. The sensuous reclining figure at its center is framed by two contrasting scenes—a sparkling view of the Promenade des Anglais in Nice to the left and an intimate interior on the right. This exceptionally rare, three-part design creates an irresistible rhythm, drawing the viewer into its wonderfully whimsical world.

Painted circa 1930, *Composition en trois parties* perfectly embodies Dufy's vibrant vision, which was inspired by his friend and mentor Henri Matisse, as well as Cézanne and Picasso. In 1952, Dufy received the Grand Prize for Painting at the Venice Biennale—an honor that affirmed his place among these great modern masters.

His works are now held in major collections around the world, including the Metropolitan Museum of Art, the National Gallery of Art, the Phillips Collection and the Musée d'Art Moderne de Paris (home to the famed *Room Dufy*). Similar works to *Composition en trois parties* have also achieved impressive results at auction, making this work a rare jewel in Dufy's renowned oeuvre.



PROVENANCE

Private collection of Mr. Thomas, circa 1970

Private collection, France

M.S. Rau, New Orleans

LITERATURE

Maurice Laffaille, *Raoul Dufy Catalogue Raisonné de l'Oeuvre Peint*, volume IV, Geneva, 1977, no. 1655, p. 196 (illustrated)



RAOUL DUFY

Paris le 28 octobre 2023

P23-9740



COMPOSITION EN TROIS PARTIES, C. 1930
LE TOURNANT DE LA PROMENADE DES ANGLAIS

Huile sur panneau, signé *Raoul Dufy* sur le panneau de gauche et mesurant
 14,9 x 33,7 cm

David Guillon Laffaille

Fanny Guillon Laffaille

Est reproduit dans le Catalogue Raisonné des Peintures de Raoul Dufy par
 Maurice Laffaille, volume IV, n° 1655

Fanny Guillon - Laffaille
 Membre Du Syndicat Français Des Experts Professionnels
 En Oeuvres D'art Et Objets De Collection

2, rue Parchappe - 92270 Bois Colombes



MAURICE LAFFAILLE

RAOUL DUFY

CATALOGUE RAISONNÉ
DE L'ŒUVRE PEINT

Tome IV

LIBRARY
Museum of Fine Arts
Houston

ÉDITIONS MOTTE
GENÈVE

Maurice Laffaille, *Raoul Dufy Catalogue Raisoné de l'Oeuvre Peint*, volume IV,
Geneva, 1977, no. 1655, p. 196 (illustrated)





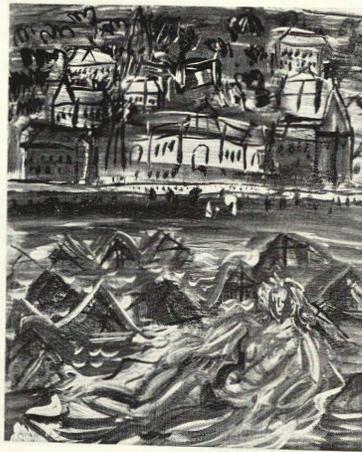
1655. COMPOSITION EN TROIS PARTIES :

« Le tournant de la Promenade des Anglais,
Nu couché sur un fond de paysage de Langres, Chaise de jardin »

Panneau. Signé sur le panneau de gauche vers le centre.

14,9×33,7

Collection : Mr. Thomas.



1656.

BAIGNEUSE À SAINTE-ADRESSE OU NU AU CASINO

Collection : Musée de Dieppe.
Legs de M^{me} Dufy.

24×19

Photo Bernard Delacroix, Dieppe.

AUCTION COMPARABLES



Raoul Dufy
Violoncelles
 oil on panel
 Height 21.5 x Width 27 cm.
 Height 8.465 x Width 10.63 in.
 1945

21 May 2008 over 17 years ago

Christie's Paris
Art Impressionniste et Moderne – [Lot 00065]

est. 80,000 - 120,000 EUR **126,250 EUR** (P)
 est. 125,176 - 187,764 USD **197,543 USD** (P)



Raoul Dufy
Courses à Deauville
 oil on panel
 Height 15 x Width 33 cm.
 Height 5.906 x Width 12.992 in.

27 June 2005 over 20 years ago

Artcurial – Briest - Le Fur - Poulain - F.Tajan
Art Moderne – [Lot 00053]

est. 120,000 - 160,000 EUR **145,355 EUR** (P)
 est. 145,767 - 194,356 USD **176,566 USD** (P)



Raoul Dufy
Réception
 oil on panel
 Height 23 x Width 38.2 cm.
 Height 9.055 x Width 15.039 in.
 1940

21 June 2018 over 7 years ago

Christie's London
Impressionist and Modern Art Day Sale – [Lot 00413]

est. 120,000 - 180,000 GBP **125,000 GBP** (P)
 est. 159,003 - 238,505 USD **165,628 USD** (P)



Raoul Dufy
Départ de régates à Deauville
 oil on panel
 Height 19.6 x Width 29 cm.
 Height 7.717 x Width 11.417 in.
 1935

22 June 2005 over 20 years ago

Christie's London
Impressionist and Modern Art – [Lot 00212]

est. 40,000 - 60,000 GBP **90,000 GBP** (P)
 est. 72,992 - 109,489 USD **164,233 USD** (P)

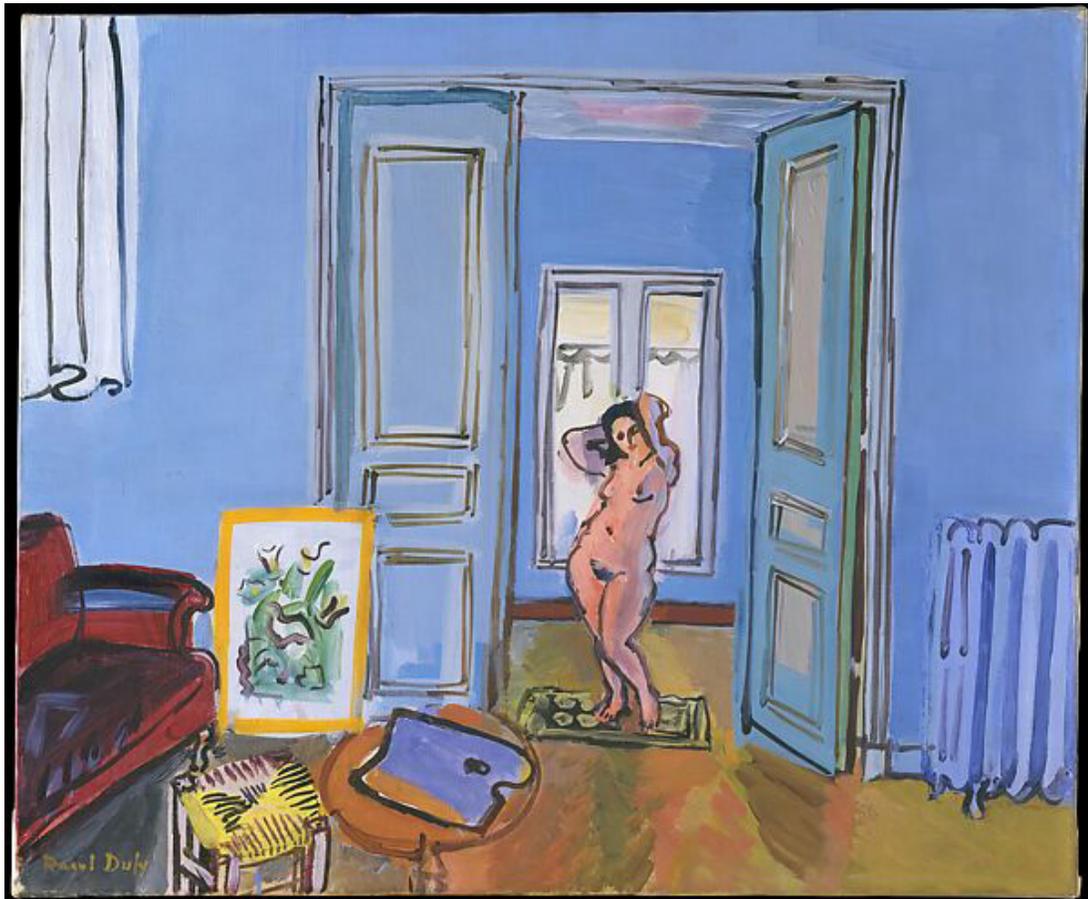


Raoul Dufy | *Model in the Artist's Studio*

1928

Medium: Oil on canvas

Dimensions: 18^{1/8} x 21^{5/8} inches | 46 x 54.9 cm



The Metropolitan Museum of Art
New York, NY, United States



Raoul Dufy | *Dusk at La Baie des Anges, Nice*

Circa 1927

Medium: Oil on canvas

Dimensions: 15¹/₈ x 18¹/₈ inches | 38.4 x 46 cm



The Metropolitan Museum of Art
New York, NY, United States



Raoul Dufy | *Hotel Sube*

1926

Medium: Oil on canvas

Dimensions: 21^{1/4} x 25^{5/8} inches | 54 x 65.1 cm



PHILLIPS
The Phillips Collection

The Phillips Collection
Washington, D.C., United States



Raoul Dufy | *Reclining Nude*

1930

Medium: Oil on canvas

Dimensions: 25^{3/4} x 32 inches | 65.4 x 81.3 cm



National
Gallery of Art

National Gallery of Art
Washington, D.C., United States



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