

# Henri Le Sidaner



1862-1939 | FRENCH

*La table sur la terrasse au clair de lune,  
Villefranche-sur-Mer*

*M.S. Rau*  
FINE ART • ANTIQUES • JEWELS

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Oil on canvas | Painted 1927  
Signed "Le Sidaner" (lower left)

Canvas: 28 3/4" high x 36 1/4" wide | 73 cm x 92.1 cm

Frame: 31" high x 39" wide x 2" deep

78.7 cm x 99 cm x 5.1 cm



“

It is 'l'heure de Le Sidaner'...  
when the colors become  
spiritual and the ordinary  
is transformed into magic  
by the miracle of the  
moment.

—Camille Mauclair, 1928

”



A master of Post-Impressionism, Henri Le Sidaner was celebrated for his dreamlike domestic scenes, particularly those bathed in the soft glow of twilight. This exceptional painting, *La table sur la terrasse au clair de lune*, is an example of one of the artist's coveted tablescapes.

A leading figure in Intimism—a movement focused on the intense exploration of interiors and domesticity—Le Sidaner perfectly captures the essence of this movement in works like this one. The central table is set for a meal on a balcony, overlooking a peaceful countryside vista. The empty chairs pulled back beckon the viewer to join this luminous scene, inviting them into a world of color and harmony.

Le Sidaner's captivating scenes stand out for their deliberate lack of figures, a unique approach among his peers. Unlike Impressionists and Post-Impressionists who focused on capturing fleeting moments through observation, Le Sidaner worked from memory. This allowed him to render the essence and emotional experience of a place, imbuing his mesmerizing works, such as this one, with a dreamlike quality.

The artist discovered Villefranche-sur-Mer, where this work was painted in 1927, and was immediately taken with its steep streets, the citadel of Saint-Elme and the shimmering harbor. He stayed there intermittently between 1924 and 1928, creating canvases devoted to the town's street, windows and views over the bay such as this one.

Le Sidaner was born in 1862 in Port Louis, Mauritius, and his artistic career began at the École des Beaux-Arts under Alexandre Cabanel, but found himself disenchanted with the academy. Le Sidaner relocated to the Étaples artist colony in 1885, where he discovered Impressionism and the *plein air* paintings of Monet. Eventually, he would go on to incorporate influences from Post-Impressionism, Pointillism and Symbolism into his masterful works, developing a unique vision that defies categorization.

In 1930, Le Sidaner was honored with a Professorship at the Académie des Beaux-Arts, and in 1937 he was named its President. His works are held in the permanent collections of prestigious museums such as the Tate in London, Musée d'Arts de Nantes and the Metropolitan Museum of Art in New York.



## PROVENANCE

The artist through Georges Petit, Paris  
Private Collection, Andre Schoeller, Paris  
Private Collection, Europe  
Daphne Alazraki Fine Art, 2007 acquired through private sale  
Private Collection, United States 2008-2019  
Private Collection, United States

## LITERATURE

*Le Gaulois Artistique*, 13 November, 1927  
*Le Nord Artistique et Littéraire*, 15 November, 1927  
Camille Mauclair, *Le Sidaner*, 1928 p. 209  
Y. Farinaux-Le Sidaner, *Le Sidaner, L'oeuvre peint et gravé*, Milan, 1989, no. 614 (illustrated)

## EXHIBITED

November 1927, *Exposition Le Sidaner*, Galeries Georges Petit, Paris, no. 22



CAMILLE MAUCLAIR

HENRI

LE SIDANER



PARIS

GALERIES GEORGES PETIT  
ÉDITEUR

8, RUE DE SÈZE, 8

HENRI FLOURY  
ÉDITEUR

4, RUE DE CONDÉ, 4

1928

LIBRARY  
Museum of Fine Arts  
Houston

Camille Maclair, *Le Sidaner*, 1928 p. 209 (illustrated)



Les titres de tous ces poèmes sont forcément monotones. Qu'est-ce que le titre d'un paysage de maître ? Une simple indication de séjour pour les biographes futurs. Quand nous voyons écrit sous un Corot : « Route d'Arras à Douai », nous



LA TABLE SUR LA TERRASSE; CLAIR DE LUNE.

Appartient à M. André Scheller.

sentons bien que cette mention, prise au pied de la lettre, ne serait intéressante que pour un agent du cadastre. Il ne s'agit pas de la représentation d'un endroit donné. Personne n'a envie d'aller vérifier si la route d'Arras à Douai est bien ainsi, ou l'*Allée de Middelharnis* d'Hobbema, ou la *Baie de Weymouth* de

27

Camille Mauclair, *Le Sidaner*, 1928 p. 209 (illustrated)



# AUCTION COMPARABLES



**Henri Le Sidaner**

*La Sérénade, Venise*

oil on canvas

Height 137 x Width 183.5 cm.

Height 53.937 x Width 72.244 in.

1907

**09 November 2022** *over 3 years ago*

Christie's New York

*Visionary: The Paul G. Allen Collection Part I – [Lot 00021]*

est. 1,500,000 - 2,500,000 USD

**2,100,000** USD



**Henri Le Sidaner**

*Le déjeuner*

oil on canvas

Height 126 x Width 151 cm.

Height 49.606 x Width 59.449 in.

1910–1919

**20 June 2007** *over 18 years ago*

Sotheby's London

*Impressionist & Modern Art Day Sale – [Lot 00341]*

est. 500,000 - 700,000 GBP

**882,400** GBP

est. 991,080 - 1,387,512 USD

**1,749,058** USD

↑ 26% est



**Henri Le Sidaner**

*La table d'Automne*

oil on canvas

Height 81.6 x Width 100 cm.

Height 32.126 x Width 39.37 in.

1924

**06 February 2007** *about 19 years ago*

Sotheby's London

*Impressionist & Modern Art Day Sale – [Lot 00350]*

est. 350,000 - 450,000 GBP

**736,800** GBP

est. 689,113 - 886,003 USD

**1,450,682** USD

↑ 64% est



**Henri Le Sidaner**

*La table aux Lanternes,*

*Gerberoy*

oil on canvas

Height 126.4 x Width 148.6 cm.

Height 49.764 x Width 58.504 in.

1924

**08 November 2006** *over 19 years ago*

Sotheby's New York

*Impressionist & Modern Art Day Sale – [Lot 00203]*

est. 800,000 - 1,200,000 USD

**1,360,000** USD

↑ 13% est





**Henri Le Sidaner**  
*LA TABLE DE PIERRE AU  
 CRÉPUSCULE*  
 oil on canvas  
 Height 73.6 x Width 92.7 cm.  
 Height 28.976 x Width 36.496 in.  
 1917

**15 November 2016** *over 9 years ago*

Sotheby's New York  
*Impressionist & Modern Art Day Sale – [Lot 00111]*

est. 600,000 - 800,000 USD **1,332,500 USD** ©  
 ↑ 67% est



**Henri Le Sidaner**  
*La table sur la cour*  
 oil on canvas  
 Height 100 x Width 81.2 cm.  
 Height 39.37 x Width 31.969 in.  
 1926

**20 November 2024** *over 1 year ago*

Christie's New York  
*Impressionist and Modern Art Day Sale – [Lot 00446]*

est. 500,000 - 700,000 USD **1,197,000 USD** ©  
 ↑ 71% est



**Henri Le Sidaner**  
*LA TABLE VILLAGEOISE,  
 GERBEROY*  
 oil on canvas  
 Height 100.5 x Width 80.5 cm.  
 Height 39.567 x Width 31.693 in.  
 1928

**17 May 2017** *almost 9 years ago*

Sotheby's New York  
*Impressionist & Modern Art Day Sale – [Lot 00124]*

est. 400,000 - 600,000 USD **1,116,500 USD** ©  
 ↑ 86% est



**Henri Le Sidaner**  
*La Table, soleil dans les feuilles,  
 Gerberoy*  
 oil on canvas  
 Height 66 x Width 81.3 cm.  
 Height 25.984 x Width 32.008 in.  
 1917

**19 November 2024** *over 1 year ago*

Sotheby's New York  
*Modern Day Auction – [Lot 00311]*

est. 700,000 - 900,000 USD **1,080,000 USD** ©  
 ↑ 20% est



**Henri Le Sidaner**  
*La Table*  
 oil on canvas  
 Height 63.5 x Width 81.3 cm.  
 Height 25 x Width 32.008 in.  
 1920

**21 November 2025** *3 months ago*

Sotheby's New York  
*Modern Day Auction – [Lot 00822]*

est. 800,000 - 1,200,000 USD **1,079,500 USD** ©





**Henri Le Sidaner**

*La table aux dahlias*

oil on canvas

Height 65.4 x Width 81.3 cm.

Height 25.748 x Width 32.008 in.

1918

**08 November 2007** *over 18 years ago*

**Sotheby's New York**

*Impressionist & Modern Art Day Sale – [Lot 00171]*

est. 800,000 - 1,000,000 USD

**1,077,000** USD ©

↑ 8% est



**Henri Le Sidaner**

*Le table, harmonie rouge*

oil on canvas

Height 92.1 x Width 73 cm.

Height 36.26 x Width 28.74 in.

1927

**07 May 2008** *almost 18 years ago*

**Christie's New York**

*Impressionist And Modern Art Day Sale – [Lot 00335]*

est. 600,000 - 800,000 USD

**993,000** USD ©

↑ 24% est



**Henri Le Sidaner**

*Le café du port*

oil on canvas

Height 140.3 x Width 93.7 cm.

Height 55.236 x Width 36.89 in.

1923

**07 May 2008** *almost 18 years ago*

**Christie's New York**

*Impressionist And Modern Art Day Sale – [Lot 00336]*

est. 1,000,000 - 1,500,000 USD

**993,000** USD ©

↓ 1% est

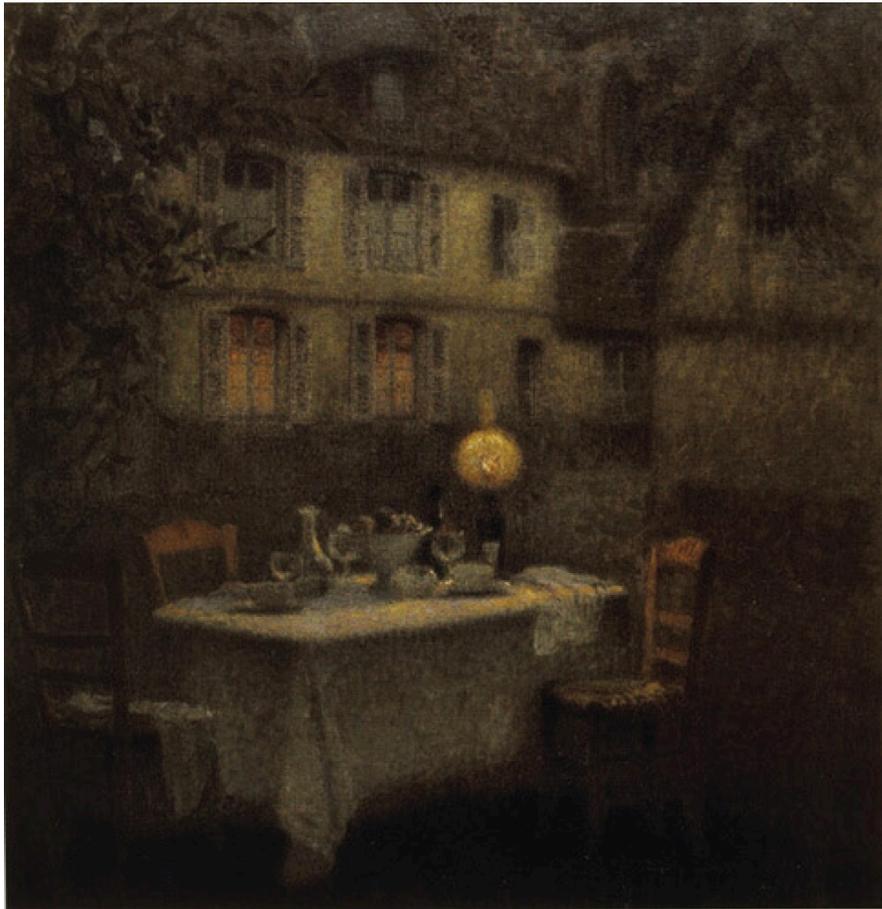


## Henri Le Sidaner | *La Table*

1901

**Medium:** Oil on canvas

**Dimensions:** 38<sup>3/4</sup> x 27<sup>1/2</sup> inches | 73 x 70 cm



Musée d'Orsay  
Paris, France



Henri Le Sidaner | *Moonlight at Gerberoy*

1904

**Medium:** Oil on canvas

**Dimensions:** 25<sup>3/4</sup> x 32 inches | 65.4 x 81.3 cm



Tate Modern  
*London, England*

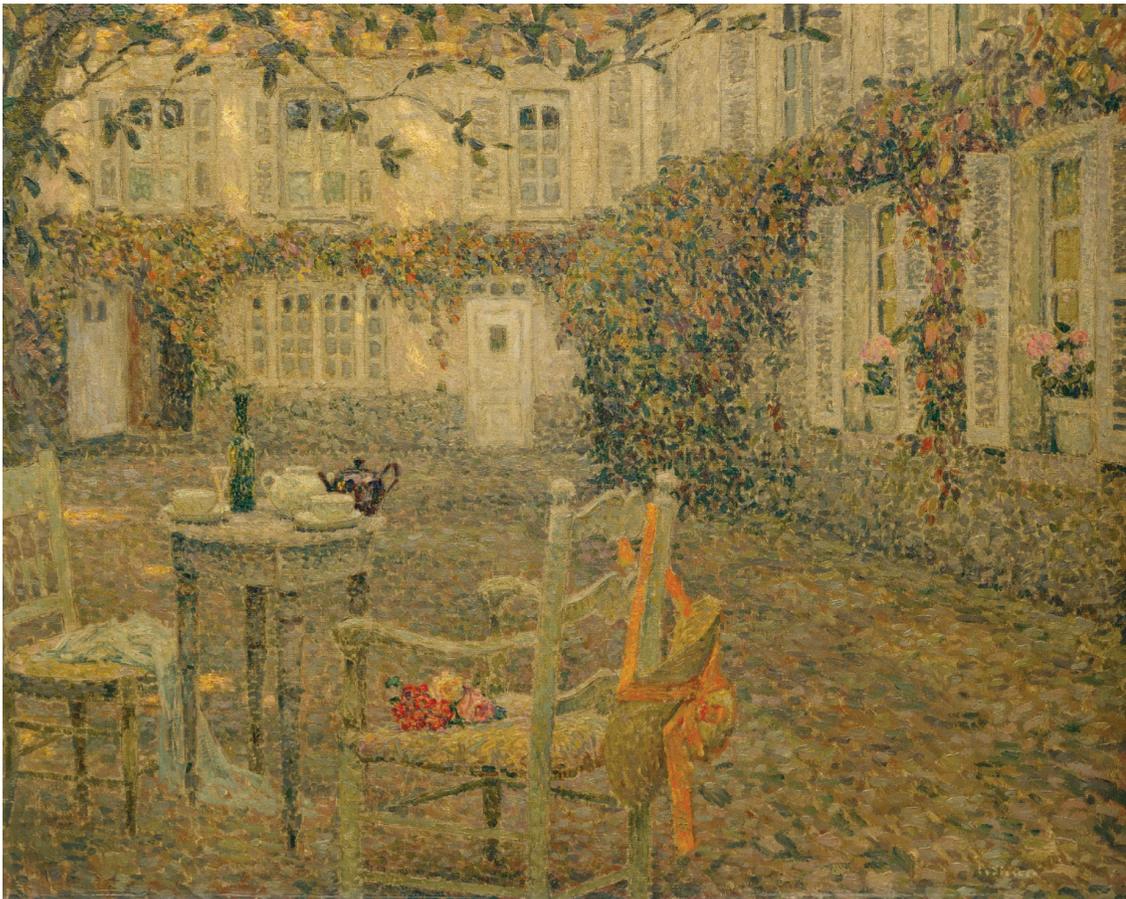


## Henri Le Sidaner | *The Tea Table*

1919

**Medium:** Oil on canvas

**Dimensions:** 28<sup>1/2</sup> x 36<sup>4</sup> inches | 72.4 x 91.4 cm



Detroit Institute of Arts  
*Detroit, MI, United States*



Henri Le Sidaner | *Gypsy Wagon in Moonlight*

n.d.

**Medium:** Oil on canvas

**Dimensions:** 32 x 40 inches | 81.3 x 101.6 cm



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