

# Gustave Caillebotte



1848-1894 | FRENCH

*Paysage près de Trouville*

*M.S. Rau*  
FINE ART • ANTIQUES • JEWELS

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Oil on canvas | Dated 1881  
Signed "G Caillebotte" (lower left)

Canvas: 23" high x 28 1/8" wide | 58.4 cm x 71.4 cm  
Frame: 32 1/4" high x 37 1/2" wide x 4 1/4" deep  
81.9 cm x 95.3 cm x 10.8 cm

“

Mr. Caillebotte is a young painter of the most beautiful courage who does not give up in front of full-size modern subjects.

—Émile Zola

”



**G**ustave Caillebotte was one of the most important artists of the 19th century. He was a visionary painter who brought bold innovation to Impressionism. He was also perhaps the most important person in establishing the Impressionist movement as one of the most significant in history. Please see photos of *Paysage près de Trouville*—an extraordinarily rare and exceptionally beautiful landscape by this great artist, whose magnificent oils are some of the rarest of all Impressionist masterworks.

Even among his trailblazing contemporaries, Caillebotte stood out for his distinctive style marked by dynamic perspectives and precise details, as seen in some of his most iconic landscapes in museums around the world. By 1881, when *Paysage près de Trouville* was painted, Caillebotte was looking for inspiration beyond Paris. This masterpiece belongs to an important series of works painted during Caillebotte’s annual visits to Trouville, a fashionable summer resort town on the Normandy coast where the artist would sail in the regattas and mix with high society.

In this stunning landscape, Caillebotte masterfully captured a sunny summer day in this picturesque locale. A grand villa rises at the center of the composition, framed by lush trees whose leaves come to life with the glimmering light and seaside air. Caillebotte brilliantly layers the thickness of his paint to create the incredible illusion of depth and distance. The influence of Japanese prints on the artist is clearly visible, with the unconventional vantage point and dramatic sweep of tree branches making the work feel extraordinarily modern and dynamic.

More than an artist, Caillebotte was also among the earliest and most important collectors of his fellow Impressionists, acquiring nearly 100 masterpieces by Monet, Renoir, Degas and many others. Upon his death, he bequeathed these works to the French state, which displayed them at the Louvre to unprecedented acclaim. Caillebotte’s groundbreaking collection would later serve as the cornerstone of the great Musée d’Orsay’s founding and thus secured Impressionism’s lasting fame.

Since he was wealthy and did not need to sell his paintings to make a living—and as he sadly died quite young at 45 years old—Caillebotte created only around 450 paintings, with the majority of those in renowned museums and important private collections, including the Musée d’Orsay, the National Gallery of Art and the Brooklyn Museum. At auction, his paintings have commanded extraordinary results over the years. His works have become even more popular in recent years, with several critically acclaimed exhibitions including the Musée d’Orsay’s *Caillebotte: Painting Men* (2024-25), which traveled to the J. Paul Getty Museum and the Art Institute of Chicago in 2025.



## PROVENANCE

Henri Rouart, Paris

Hélène Marin (née Rouart), Paris, by descent from the above, circa 1912

Anonymous sale, Sotheby's New York, 15 May 1985, lot 329

Private collection, acquired at the above sale

M.S. Rau, New Orleans

## LITERATURE

M. Berhaut, *Gustave Caillebotte: Catalogue raisonné des peintures et pastels*, Paris, 1994, no. 189, p. 146 (illustrated)



COMITE  
**CAILLEBOTTE**

*Expertise de peintures, pastels et dessins*

Gilles CHARDEAU  
 Sylvie BRAME  
 François LORENCEAU  
 Pierre WITTMER

Mrs. Alyssa Ovadis  
 Expertise coordinator,  
 Impressionist & Modern Art  
 CHRISTIE'S  
 20 Rockefeller Plaza  
 New York, NY 10020  
 USA

Ref: 5VBUCTI

Paris, December 16, 2013

Dear Ms. Ovadis,

Further to your request, the Comité Caillebotte has the pleasure to confirm the authenticity of the work described below :

**Gustave CAILLEBOTTE**

*Paysage près de Trouville*

Oil on canvas

Signed and dated lower left : G. Caillebotte 81

H : 60,2 cm - 23"3/4 in.

W : 73,2 cm - 28"3/4 in.

Provenance :

- Henri Rouart, Paris ;
- Madame Hélène Marin (née Rouart), Paris (by descent from the above) ;
- Anonymous sale, Sotheby's, New York, May 15, 1985, lot 329 ;
- Private collection (acquired at the above sale).

Literature :

- Marie Berhaut, Gustave Caillebotte, *Catalogue Raisonné des peintures et pastels*, Paris, 1994, p. 146, n° 189, illustrated ;

*The Comité Caillebotte has confirmed the authenticity of this work. It is included in its database on the Artist.*

Hoping we satisfied your request,

Best regards,

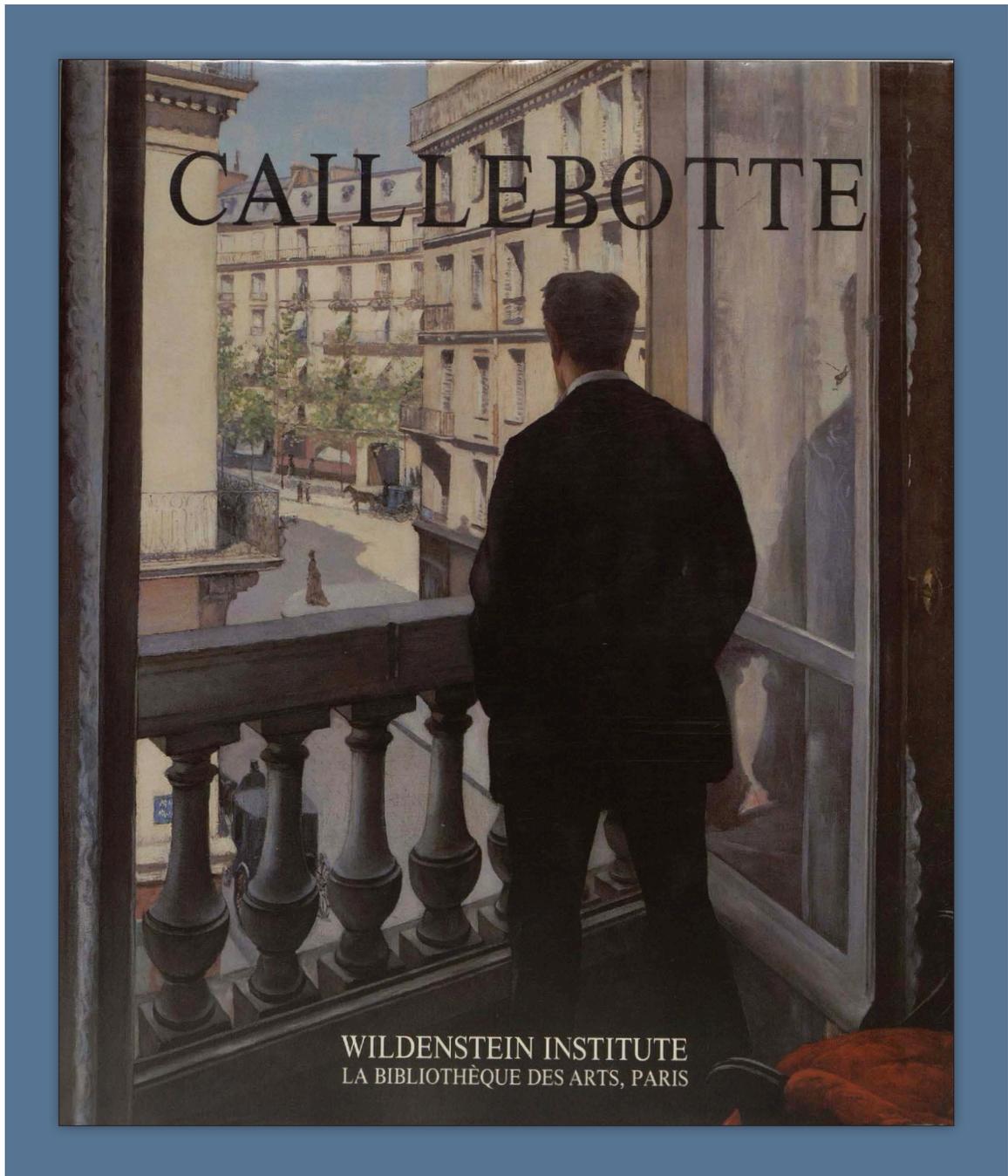
Sylvie Brame



Encl. invoice.

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M. Berhaut, *Gustave Caillebotte: Catalogue raisonné des peintures et pastels*,  
Paris, 1994, no. 189, p. 146 (illustrated)



MARIE BERHAUT

GUSTAVE CAILLEBOTTE

CATALOGUE RAISONNÉ  
DES PEINTURES ET PASTELS

NOUVELLE ÉDITION REVUE ET AUGMENTÉE  
AVEC LE CONCOURS DE SOPHIE PIETRI

WILDENSTEIN INSTITUTE, PARIS  
1994

M. Berhaut, *Gustave Caillebotte: Catalogue raisonné des peintures et pastels*,  
Paris, 1994, no. 189, p. 146 (illustrated)



CATALOGUE 187-192



**187**  
**LE JEU DE LA MAIN CHAUDE**

Huile sur toile  
H. 1,28; L. 1,16  
Signé en bas à droite: *G. Caillebotte*

Derrière les enfants, une jeune fille mène le jeu: c'est Zoé Caillebotte, la jeune cousine du peintre. Celui-ci avait déjà plusieurs fois fait son portrait pendant ses séjours à Yerres (n° 68, 71); elle est présente aussi dans trois autres compositions (n° 25, 114, 118). Le jeune garçon à droite est Camille Daurelle, fils du valet de chambre de la famille Caillebotte (n° 69, 70).

HISTORIQUE: Collection particulière, Paris – J. Spiess, Paris – Collection particulière, France – Vente collection Alan Clore Esq., Londres, Christie's, 27 juin 1988, n° 78, pl. coul. (n.v.) – Thierry Salvador, Paris, 1989 – Vente, Enghien, hôtel des ventes, 21 juin 1989, n° 3, pl. coul. (n.v.) – Vente, Paris, Drouot-Montaigne, 2 juillet 1990, n° 19, pl. coul.



**188**  
**LA VALLÉE DE LA TOUQUES, TROUVILLE**

Huile sur toile  
H. 0,60; L. 0,82  
ARCHIVES: Martial Caillebotte.

EXPOSITIONS: (?) 7<sup>e</sup> Exposition impressionniste, Paris, 1882, n° 12 (Paysage, environs de Trouville) – Rétrospective G. C., Paris, 1894, n° 92.

BIBLIOGRAPHIE: M. B., *Catalogue*, 1978, n° 171, repr.

HISTORIQUE: Famille de l'artiste – Collection particulière, France.



**189**  
**PAYSAGE PRÈS DE TROUVILLE**

Huile sur toile  
H. 0,60; L. 0,73  
Signé et daté en bas à gauche: *G. Caillebotte 81*

Cette peinture a appartenu au grand collectionneur Henri Rouart (1833-1912), ami de Degas.

HISTORIQUE: Henri Rouart – Mme Martin, née Hélène Rouart – Vente, New York, Sotheby's, 15 mai 1985, n° 329, repr. coul.

146

M. Berhaut, *Gustave Caillebotte: Catalogue raisonné des peintures et pastels*, Paris, 1994, no. 189, p. 146 (illustrated)



# AUCTION COMPARABLES



**Gustave Caillebotte**  
*Jeune homme à sa fenêtre*  
oil on canvas  
Height 116 x Width 81 cm.  
Height 45.669 x Width 31.89 in.  
1876

**11 November 2021** *about 4 years ago*

**Christie's New York**  
*The Cox Collection: The Story of Impressionism, Evening Sale – [Lot 0023C]*  
No estimate received **53,030,000 USD** ©



**Gustave Caillebotte**  
*Chemin montant*  
oil on canvas  
Height 100.2 x Width 125.3 cm.  
Height 39.449 x Width 49.331 in.  
1881

**27 February 2019** *almost 7 years ago*

**Christie's London**  
*Impressionist and Modern Art Evening Sale – [Lot 00028]*  
No estimate received **16,663,750 GBP** ©  
No estimate received **22,191,703 USD** ©



**Gustave Caillebotte**  
*Le Pont d'Argenteuil et la Seine*  
oil on canvas  
Height 65.5 x Width 81.6 cm.  
Height 25.787 x Width 32.126 in.  
1883

**02 November 2011** *over 14 years ago*

**Sotheby's New York**  
*Impressionist and Modern Art Evening Sale – [Lot 00017]*  
est. 9,000,000 - 12,000,000 USD **18,002,500 USD** ©  
↑ 50% est



**Gustave Caillebotte**  
*Le pont d'Argenteuil et la Seine*  
oil on canvas  
Height 65.5 x Width 81.6 cm.  
Height 25.787 x Width 32.126 in.  
1883

**06 November 2008** *about 17 years ago*

**Christie's New York**  
*Impressionist/Modern Evening Sale – [Lot 00036]*  
est. 8,000,000 - 12,000,000 USD **8,482,500 USD** ©



**Gustave Caillebotte**  
*Les Jardiniers*  
oil on canvas  
Height 89.6 x Width 116.8 cm.  
Height 35.276 x Width 45.984 in.  
1877

**17 November 2022** *about 3 years ago*

**Christie's New York**  
*20th Century Evening Sale – [Lot 00058]*  
est. 6,000,000 - 8,000,000 USD **7,020,000 USD** ©





**Gustave Caillebotte**  
*ALLÉE DE LA VILLA DES  
FLEURS À TROUVILLE*

oil on canvas  
Height 60 x Width 73 cm.  
Height 23.622 x Width 28.74 in.  
1883

**12 November 2018** *about 7 years ago*

Sotheby's New York

*Impressionist & Modern Art Evening Sale – [Lot 00039]*

est. 2,000,000 - 3,000,000 USD **5,040,800 USD** Ⓟ

↑ 68% est



**Gustave Caillebotte**  
*La Seine à Argenteuil, bateaux  
au mouillage*

oil on canvas  
Height 60.2 x Width 73 cm.  
Height 23.701 x Width 28.74 in.  
1883

**23 June 2010** *over 15 years ago*

Christie's London

*Impressionist/Modern Evening Sale – [Lot 00013]*

est. 2,500,000 - 3,500,000 GBP **3,289,250 GBP** Ⓟ

est. 3,694,672 - 5,172,541 USD **4,861,080 USD** Ⓟ



**Gustave Caillebotte**  
*Le Petit bras de la Seine à  
Argenteuil*

oil on canvas  
Height 81 x Width 62.3 cm.  
Height 31.89 x Width 24.528 in.  
1890

**30 March 2021** *almost 5 years ago*

Christie's Paris

*De Caillebotte à Calder : Itinéraire d'une passion – [Lot 00018]*

est. 800,000 - 1,200,000 EUR **3,620,000 EUR** Ⓟ

est. 937,976 - 1,406,964 USD **4,244,342 USD** Ⓟ

↑ 202% est



**Gustave Caillebotte**  
*Le Parc Monceau*

oil on canvas  
Height 50 x Width 65 cm.  
Height 19.685 x Width 25.591 in.  
1877

**05 February 2013** *almost 13 years ago*

Sotheby's London

*Impressionist and Modern Art Evening Sale – [Lot 00032]*

est. 800,000 - 1,000,000 GBP **2,617,250 GBP** Ⓟ

est. 1,252,348 - 1,565,435 USD **4,097,135 USD** Ⓟ

↑ 162% est



**Gustave Caillebotte**  
*Rive de la Seine au Petit-  
Gennevilliers*

oil on canvas  
Height 60.3 x Width 73.3 cm.  
Height 23.74 x Width 28.858 in.  
1888

**11 November 2019** *about 6 years ago*

Christie's New York

*Impressionist and Modern Art Evening Sale – [Lot 0029A]*

est. 2,500,000 - 3,500,000 USD **3,615,000 USD** Ⓟ

↑ 3% est



Gustave Caillebotte | *Arbre en fleurs*

1882

**Medium:** Oil on canvas

**Dimensions:** 32<sup>1/4</sup> x 26 inches | 82 x 66 cm



Musée d'Orsay  
Paris, France



Gustave Caillebotte | *Cottage in Trouville*

1882

**Medium:** Oil on canvas

**Dimensions:** 25<sup>1/2</sup> x 32<sup>1/4</sup> inches | 65 x 82 cm



## Gustave Caillebotte | *Regatta at Trouville*

1884

**Medium:** Oil on canvas

**Dimensions:** 23<sup>3/4</sup> x 28<sup>3/4</sup> inches | 60.3 x 73 cm



Toledo  
Museum  
of Art

Toledo Museum of Art  
Toledo, OH, United States



## Gustave Caillebotte | *Villas at Trouville*

1884

**Medium:** Oil on canvas

**Dimensions:** 26 x 32 inches | 66 x 81.3 cm



Cleveland Museum of Art  
*Cleveland, OH, United States*



Gustave Caillebotte | *Les Soleils, jardin du Petit Gennevilliers*

Circa 1885

**Medium:** Oil on canvas

**Dimensions:** 51<sup>3/8</sup> x 41<sup>5/8</sup> inches | 130.5 x 105.8 cm



Musée d'Orsay  
Paris, France



Gustave Caillebotte | *Avenue of the Villa des Fleurs in Trouville*

1883

**Medium:** Oil on canvas

**Dimensions:** 23<sup>5/8</sup> x 28<sup>3/4</sup> inches | 60 x 73 cm



MUSEUM BARBERINI  
POTSDAM

Museum Barberini  
*Potsdam, Germany*



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