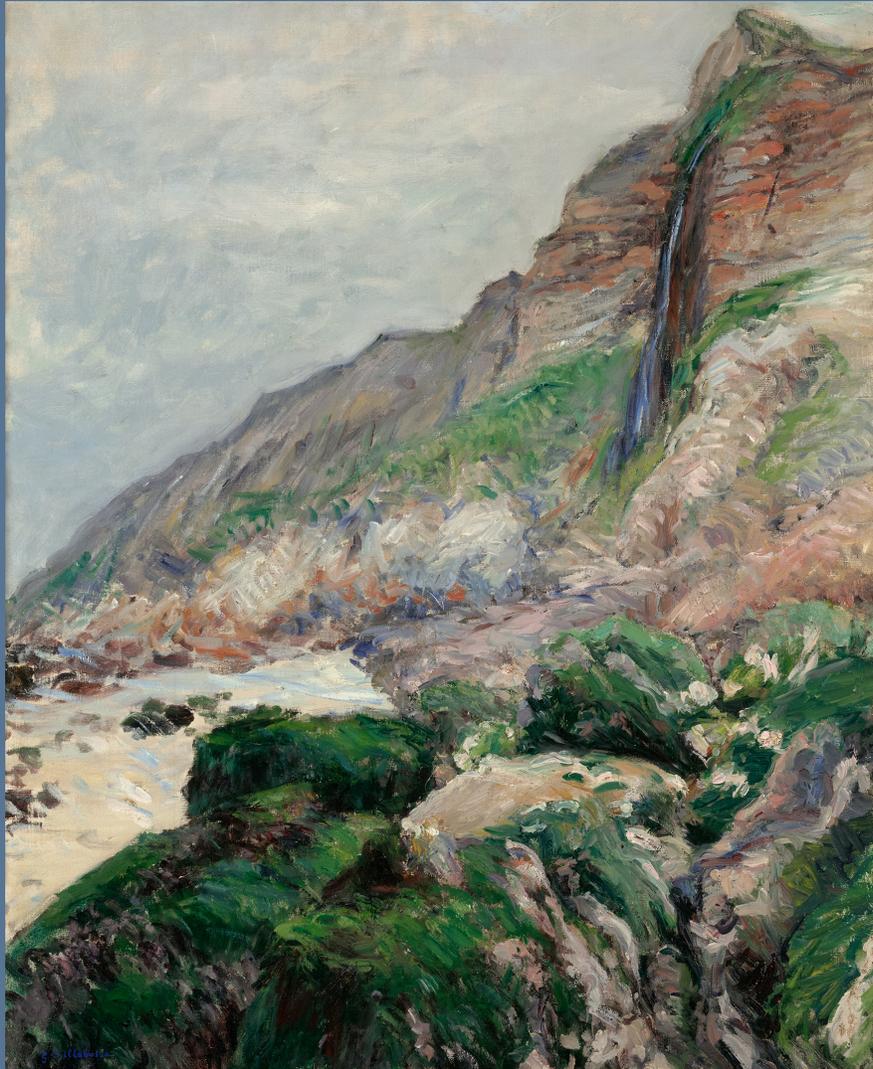


Gustave Caillebotte



1848-1894 | FRENCH

Falaise en Normandie

M.S. Rau
FINE ART • ANTIQUES • JEWELS

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Oil on canvas | Circa 1880-81
Stamped with signature "G. Caillebotte" (lower left)
Canvas: 31 7/8" high x 25 1/2" wide | 81 cm x 65 cm
Frame: 34" high x 28" wide x 2" deep
86.4 cm x 71.1 cm x 5.1 cm

“

Mr. Caillebotte is a young painter of the most beautiful courage who does not give up in front of full-size modern subjects.

—Émile Zola

”



Gustave Caillebotte was one of the most fascinating and influential artists of the 19th century. He was a visionary painter who brought bold innovation to Impressionism. He was also perhaps the most important person in establishing the Impressionist movement as one of the most significant in history. This exceptionally rare landscape, *Falaise en Normandie*, beautifully captures Caillebotte’s daring spirit at the height of his career.

Even among his trailblazing contemporaries, Caillebotte stood out for his distinctive style marked by dynamic perspectives and precise details. By 1880-81, when *Falaise en Normandie* was painted, Caillebotte was looking for inspiration beyond the streets of Paris. This masterwork belongs to an important series of works painted during Caillebotte’s summer visits to the windswept cliffs of Normandy.

In this mesmerizing canvas, Caillebotte captures the rugged beauty of the coastline with remarkable immediacy—a cascade of colorful brushwork forms the dramatic cliffside, revealing the artist at his most fluid and adventurous. He brilliantly layers the thickness of his paint to create the incredible illusion of depth and distance. The influence of Japanese prints on the artist is also clearly visible, with the unconventional vantage point from below making the work feel extraordinarily modern and dynamic.

More than an artist, Caillebotte was also among the earliest and most important collectors of his fellow Impressionists, acquiring nearly 100 masterpieces by Monet, Renoir, Degas and many others. Upon his death, he bequeathed these works to the French state,

which displayed them at the Louvre to unprecedented acclaim. Caillebotte’s groundbreaking collection would later serve as the cornerstone of the great Musée d’Orsay’s founding and thus secured Impressionism’s lasting fame.

Since he was wealthy and did not need to sell his paintings to make a living—and as he sadly died quite young at 45 years old—Caillebotte created only around 450 paintings, with the majority of those in renowned museums and important private collections, including the Musée d’Orsay, the National Gallery of Art and the Brooklyn Museum. At auction, his paintings have commanded extraordinary results over the years. His works have become even more popular in recent years, with several critically acclaimed exhibitions including the Musée d’Orsay’s *Caillebotte: Painting Men* (2024-25), which traveled to the J. Paul Getty Museum and the Art Institute of Chicago in 2025.



PROVENANCE

Estate of the artist

Private collection, France, by descent from above

Private collection, acquired from above

LITERATURE

Marie Berhaut, *La vie et l'oeuvre de Gustave Caillebotte*, Paris, 1951, no. 115, illustrated n.p.

Marie Berhaut, *Gustave Caillebotte: sa vie et son oeuvre. Catalogue raisonné des peintures et pastels*, Paris, 1978, no. 163, illustrated p. 137

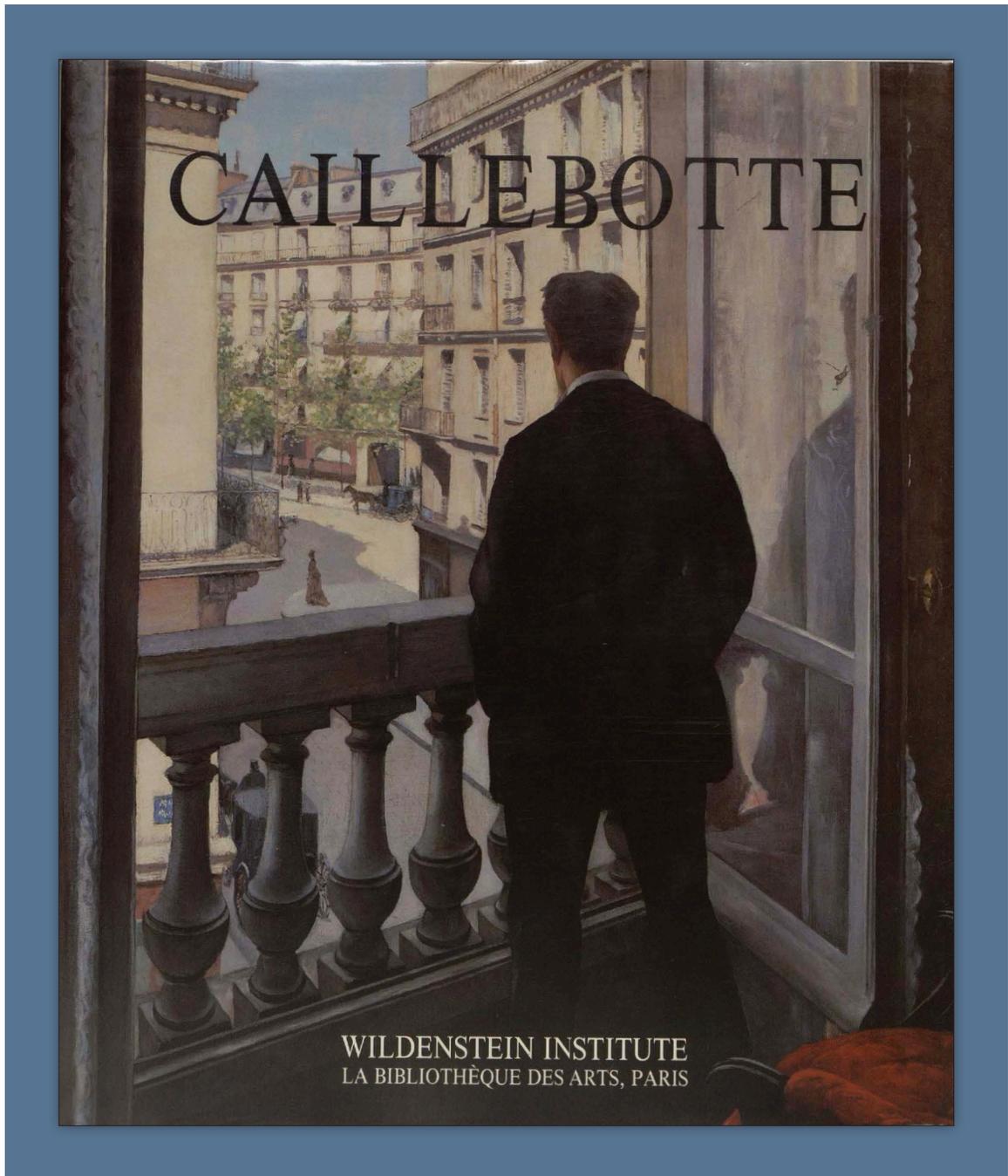
Marie Berhaut, *Gustave Caillebotte: Catalogue raisonné des peintures et pastels*, Paris, 1994, no. 177, illustrated p. 142

EXHIBITED

Lausanne, Fondation de l'Hermitage, *Caillebotte au coeur de l'impressionnisme*, 2005, no. 51, illustrated in color

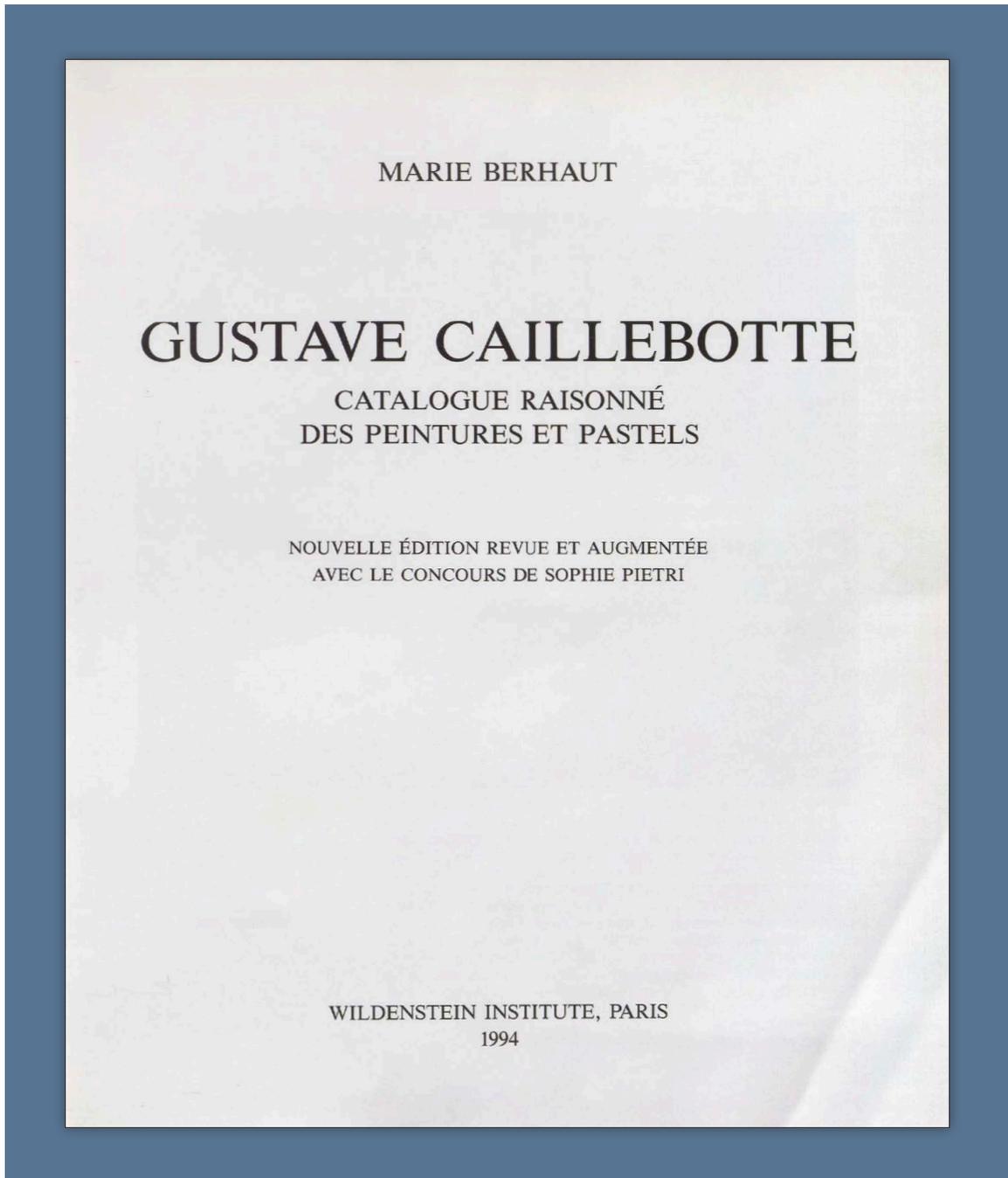
Bremen, Kunsthalle Bremen, *Gustave Caillebotte*, 2008-09, no. 31, illustrated in color p. 81; this exhibition traveled to Copenhagen, Ordrupgaard and Madrid, Museo Thyssen-Bornemisza





Marie Berhaut, *Gustave Caillebotte: Catalogue raisonné des peintures et pastels*, Paris, 1994, no. 177, illustrated p. 142





Marie Berhaut, *Gustave Caillebotte: Catalogue raisonné des peintures et pastels*, Paris, 1994, no. 177, illustrated p. 142



CATALOGUE 176-181



**176
BORD DE MER EN NORMANDIE**

Huile sur toile
H. 0,59; L. 0,81

BIBLIOGRAPHIE: M. B., *Catalogue*, 1978, n° 162, repr.

HISTORIQUE: Famille de l'artiste - Collection particulière, France.



**177
FALAISE EN NORMANDIE**

Huile sur toile
H. 0,73; L. 0,60

ARCHIVES: Martial Caillebotte.

BIBLIOGRAPHIE: M. B., *Catalogue*, 1978, n° 163, repr.

HISTORIQUE: Famille de l'artiste - Collection particulière, France.



**178
FALAISE EN NORMANDIE**

Huile sur toile
H. 0,65; L. 0,81

EXPOSITIONS: G. C., Paris-Chicago, 1994-1995, n° 90.

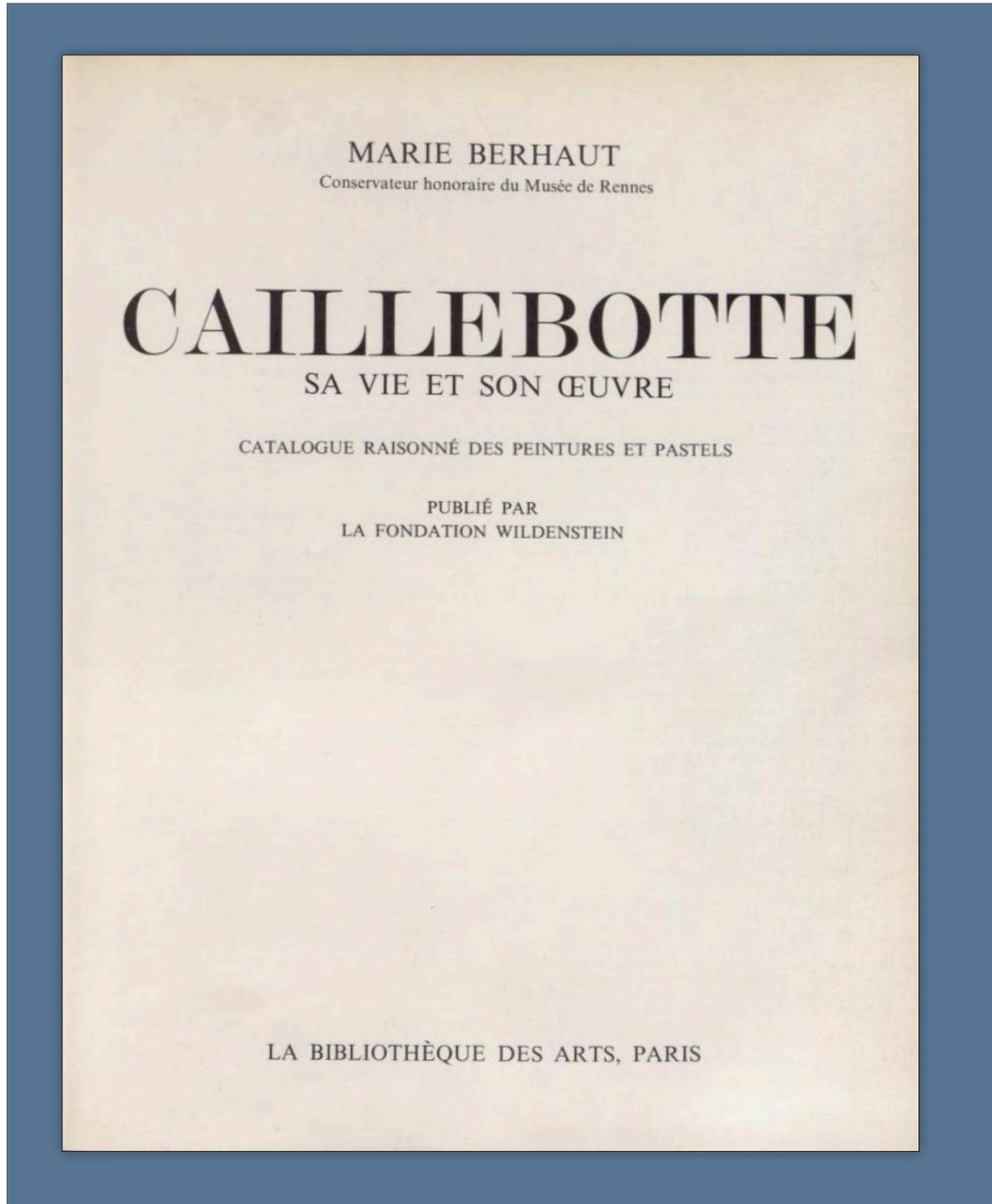
BIBLIOGRAPHIE: M. B., *Catalogue*, 1978, n° 164, repr.

HISTORIQUE: Famille de l'artiste - Collection particulière, France.

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Marie Berhaut, *Gustave Caillebotte: Catalogue raisonné des peintures et pastels*,
Paris, 1994, no. 177, illustrated p. 142





Marie Berhaut, *Gustave Caillebotte: sa vie et son oeuvre. Catalogue raisonné des peintures et pastels*, Paris, 1978, no. 163, illustrated p. 137



162
BORD DE MER EN NORMANDIE

Huile sur toile, h. 0,59; l. 0,81
Peint à Villers-sur-Mer.

BIBLIOGRAPHIE: M. B., *Catalogue*, 1951, n° 140.

HISTORIQUE: Famille de l'artiste - P. A., Paris.



1880

163
FALAISE A VILLERS-SUR-MER

Huile sur toile, h. 0,60; l. 0,73.

BIBLIOGRAPHIE: M. B., *Catalogue*, 1951, n° 115.

HISTORIQUE: Famille de l'artiste - P. A., Paris.



164
FALAISE A VILLERS-SUR-MER

Huile sur toile, h. 0,81; l. 0,65.

BIBLIOGRAPHIE: M. B., *Catalogue*, 1951, n° 111.

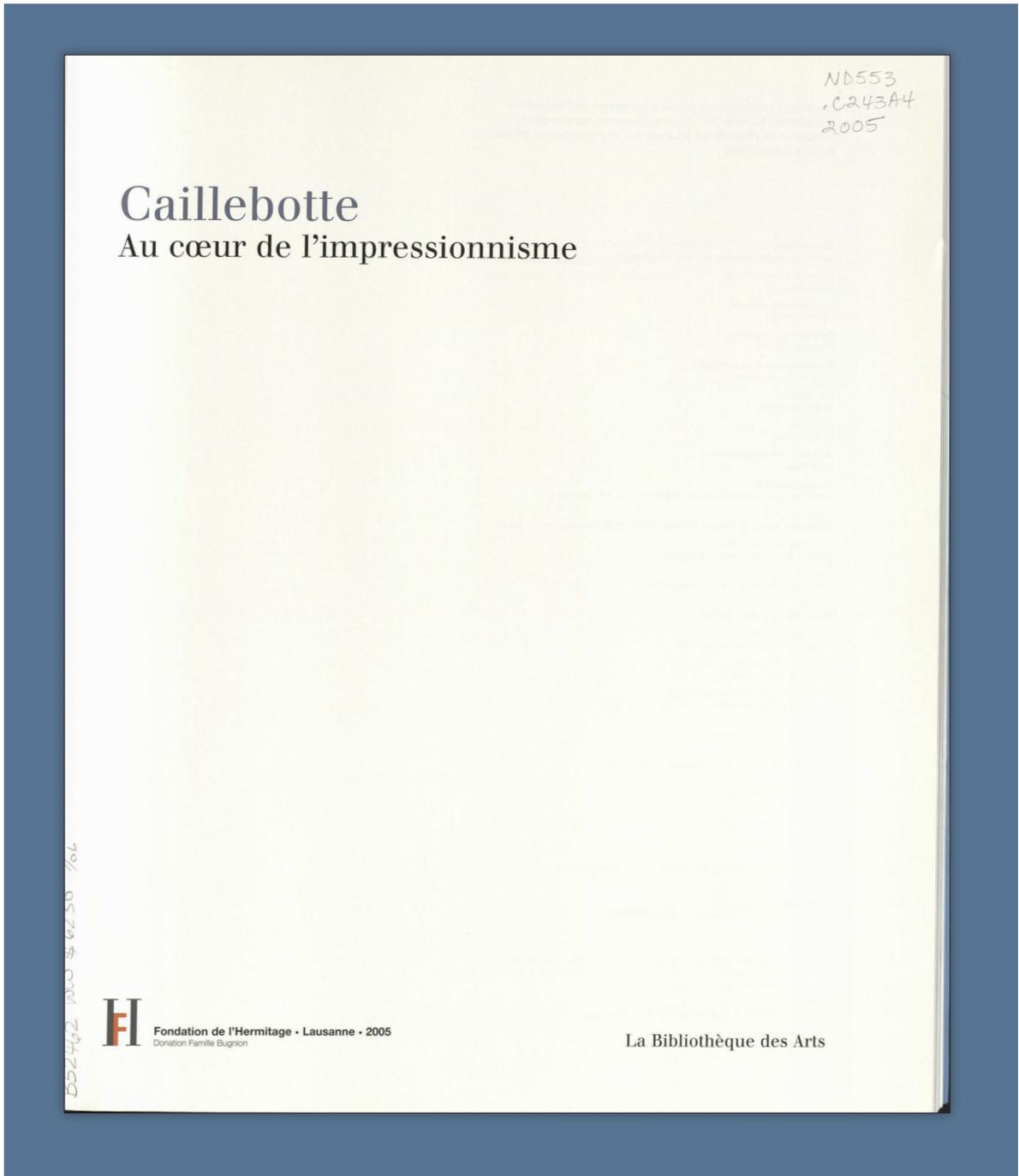
HISTORIQUE: Famille de l'artiste - P. A., Paris.



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Marie Berhaut, *Gustave Caillebotte: sa vie et son oeuvre. Catalogue raisonné des peintures et pastels*, Paris, 1978, no. 163, illustrated p. 137





Lausanne, Fondation de l'Hermitage, *Caillebotte au coeur de l'impressionnisme*,
2005, no. 51, illustrated in color



Falaise en Normandie, vers 1880
huile sur toile, 73 x 60 cm
collection privée
cat. n° 51

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Lausanne, Fondation de l'Hermitage, *Caillebotte au coeur de l'impressionnisme*,
2005, no. 51, illustrated in color



AUCTION COMPARABLES



Gustave Caillebotte
Jeune homme à sa fenêtre
oil on canvas
Height 116 x Width 81 cm.
Height 45.669 x Width 31.89 in.
1876

11 November 2021 *about 4 years ago*

Christie's New York
The Cox Collection: The Story of Impressionism, Evening Sale – [Lot 0023C]
No estimate received **53,030,000 USD** ©



Gustave Caillebotte
Chemin montant
oil on canvas
Height 100.2 x Width 125.3 cm.
Height 39.449 x Width 49.331 in.
1881

27 February 2019 *almost 7 years ago*

Christie's London
Impressionist and Modern Art Evening Sale – [Lot 00028]
No estimate received **16,663,750 GBP** ©
No estimate received **22,191,703 USD** ©



Gustave Caillebotte
Le Pont d'Argenteuil et la Seine
oil on canvas
Height 65.5 x Width 81.6 cm.
Height 25.787 x Width 32.126 in.
1883

02 November 2011 *over 14 years ago*

Sotheby's New York
Impressionist and Modern Art Evening Sale – [Lot 00017]
est. 9,000,000 - 12,000,000 USD **18,002,500 USD** ©
↑ 50% est



Gustave Caillebotte
Le pont d'Argenteuil et la Seine
oil on canvas
Height 65.5 x Width 81.6 cm.
Height 25.787 x Width 32.126 in.
1883

06 November 2008 *about 17 years ago*

Christie's New York
Impressionist/Modern Evening Sale – [Lot 00036]
est. 8,000,000 - 12,000,000 USD **8,482,500 USD** ©



Gustave Caillebotte
Les Jardiniers
oil on canvas
Height 89.6 x Width 116.8 cm.
Height 35.276 x Width 45.984 in.
1877

17 November 2022 *about 3 years ago*

Christie's New York
20th Century Evening Sale – [Lot 00058]
est. 6,000,000 - 8,000,000 USD **7,020,000 USD** ©





Gustave Caillebotte
*ALLÉE DE LA VILLA DES
FLEURS À TROUVILLE*

oil on canvas
Height 60 x Width 73 cm.
Height 23.622 x Width 28.74 in.
1883

12 November 2018 *about 7 years ago*

Sotheby's New York

Impressionist & Modern Art Evening Sale – [Lot 00039]

est. 2,000,000 - 3,000,000 USD **5,040,800 USD** Ⓢ

↑ 68% est



Gustave Caillebotte
*La Seine à Argenteuil, bateaux
au mouillage*

oil on canvas
Height 60.2 x Width 73 cm.
Height 23.701 x Width 28.74 in.
1883

23 June 2010 *over 15 years ago*

Christie's London

Impressionist/Modern Evening Sale – [Lot 00013]

est. 2,500,000 - 3,500,000 GBP **3,289,250 GBP** Ⓢ

est. 3,694,672 - 5,172,541 USD **4,861,080 USD** Ⓢ



Gustave Caillebotte
*Le Petit bras de la Seine à
Argenteuil*

oil on canvas
Height 81 x Width 62.3 cm.
Height 31.89 x Width 24.528 in.
1890

30 March 2021 *almost 5 years ago*

Christie's Paris

De Caillebotte à Calder : Itinéraire d'une passion – [Lot 00018]

est. 800,000 - 1,200,000 EUR **3,620,000 EUR** Ⓢ

est. 937,976 - 1,406,964 USD **4,244,342 USD** Ⓢ

↑ 202% est



Gustave Caillebotte
Le Parc Monceau

oil on canvas
Height 50 x Width 65 cm.
Height 19.685 x Width 25.591 in.
1877

05 February 2013 *almost 13 years ago*

Sotheby's London

Impressionist and Modern Art Evening Sale – [Lot 00032]

est. 800,000 - 1,000,000 GBP **2,617,250 GBP** Ⓢ

est. 1,252,348 - 1,565,435 USD **4,097,135 USD** Ⓢ

↑ 162% est



Gustave Caillebotte
*Rive de la Seine au Petit-
Gennevilliers*

oil on canvas
Height 60.3 x Width 73.3 cm.
Height 23.74 x Width 28.858 in.
1888

11 November 2019 *about 6 years ago*

Christie's New York

Impressionist and Modern Art Evening Sale – [Lot 0029A]

est. 2,500,000 - 3,500,000 USD **3,615,000 USD** Ⓢ

↑ 3% est



Gustave Caillebotte | *Arbre en fleurs*

1882

Medium: Oil on canvas

Dimensions: 32^{1/4} x 26 inches | 82 x 66 cm



Musée d'Orsay
Paris, France



Gustave Caillebotte | *Barque près de la rive*

1883

Medium: Oil on canvas

Dimensions: 21^{1/2} x 25^{3/4} inches | 54.6 x 65.4 cm



FRYE
/ Art Museum

Frye Art Museum
Seattle, WA, United States



Gustave Caillebotte | *The Seine at Argenteuil*

Circa 1892

Medium: Oil on canvas

Dimensions: 21^{3/8} x 25^{5/8} inches | 54.3 x 65.1 cm



**THE
CLARK**

The Clark Art Institute
Williamstown, MA, United States



Gustave Caillebotte | *Villas at Trouville*

1884

Medium: Oil on canvas

Dimensions: 26 x 32 inches | 66 x 81.3 cm



Cleveland Museum of Art
Cleveland, OH, United States



Gustave Caillebotte | *Wild Garden at Le Petit Gennevilliers*

Circa 1882-84

Medium: Oil on canvas

Dimensions: 23 x 29 inches | 63.7 x 74.2 cm



MUSEUM BARBERINI
POTSDAM

Museum Barberini
Potsdam, Germany



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