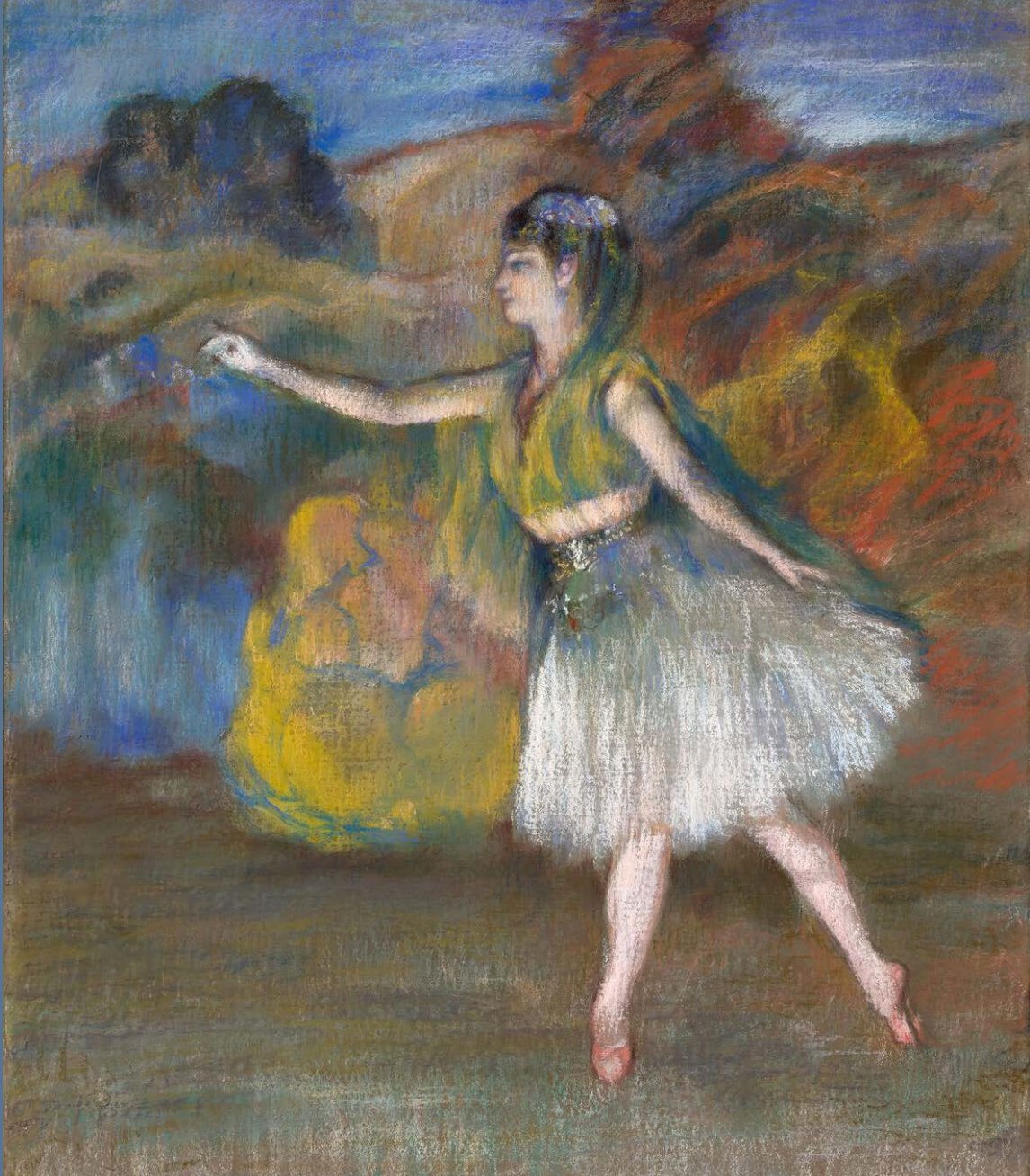


Edgar Degas

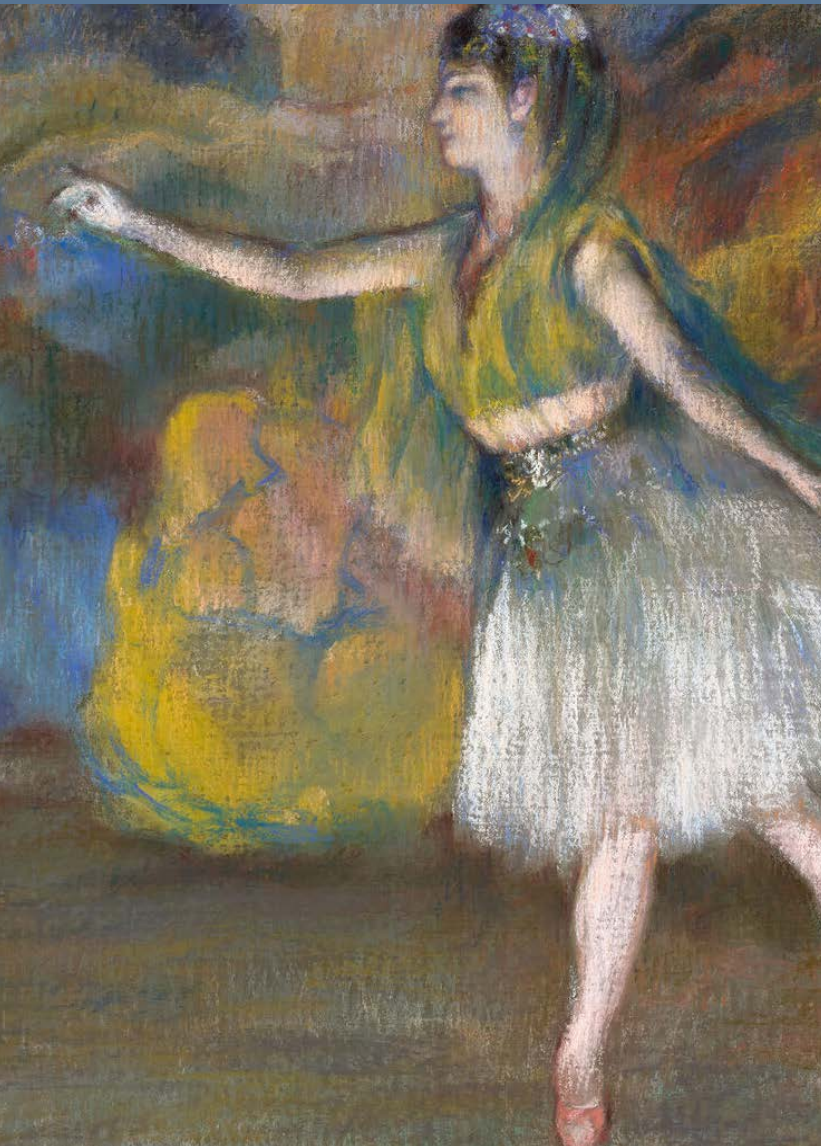


1834-1917 | FRENCH

Danseuse en rose

M.S. Rau
FINE ART • ANTIQUES • JEWELS

❖ TABLE OF CONTENTS ❖



Painting Overview.....	4
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Pastel on canvas | Circa 1877-80
Stamped with signature "Degas" (lower left)

Canvas: 36 5/8" high x 28 3/4" wide | 93 cm x 73 cm
Frame: 44 3/4" high x 37 1/2" wide x 2 1/2" deep
113.7 cm x 95.3 cm x 6.4 cm

“

People call me the painter of dancing girls. It has never occurred to them that my chief interest in dancers lies in rendering movement and painting pretty clothes.

– Edgar Degas

”



The great Edgar Degas' dancers need little introduction—no artist better captured the fluid grace and ephemeral beauty of the ballet. Most of Degas' masterpieces of this iconic subject reside in the world's most important museums, with very few appearing on the market. This is one of the most extraordinary ballerinas the artist ever painted, *Danseuse en rose*. To find such a masterpiece that *has it all*—radiant beauty, monumental scale, exceptional condition, as well as the iconic subject of one of the greatest artists of all time—is quite exciting for us.

This extraordinary pastel hails from the height of Degas' career, circa 1877-80. The opening of the Palais Garnier in 1875 transformed Parisian cultural life and offered the artist easy access to the world of performers. Degas soon became widely acclaimed, hailed as the definitive “painter of dancers.” This pivotal period for Degas also coincided with the meteoric rise of Rosita Mauri, the celebrated prima ballerina who is at the center of our pastel.

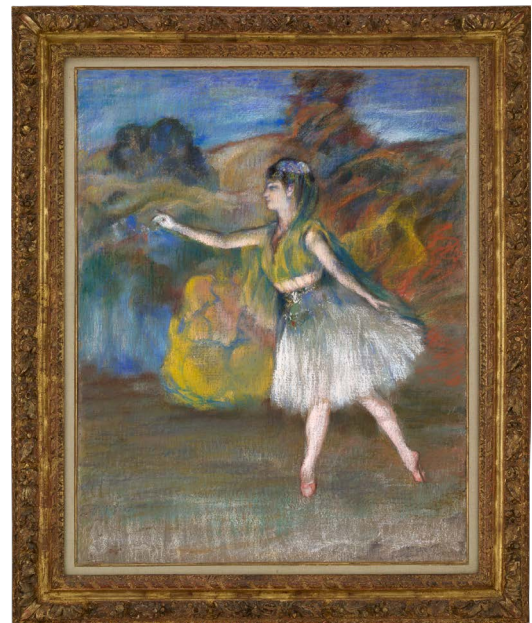
Rosita Mauri was the great star of the Paris Opéra, admired not only for her technical brilliance but for her commanding stage presence, which Degas captured perfectly in *Danseuse en rose*. It is impossible to identify most dancers in Degas' oeuvre, however, Mauri was among the most famous and beloved ballerinas of her day. Similar pastels of Mauri on stage belong to prestigious museums, including the Art Institute of Chicago and the Musée d'Orsay.

The monumental beauty of *Danseuse en rose* is breathtaking at every turn. Degas captured Mauri *en pointe*, gracefully suspended between stillness and motion—a hallmark of the artist's genius for rendering pure fluidity. Her elaborate costume shimmers in harmony with the colorful stage scenery, creating a spontaneous symphony of energy and vibrancy. Her face is rendered with exceptionally delicate beauty—a rarity among Degas' dancers, since the great majority of his paintings depicting ballerinas displayed faces that were far from attractive.

This wonderful work of art also has great scale—over three feet high! It is also special that it was painted on canvas, since most of Degas' pastels were done on paper. The canvas allowed him to work much larger than his typical paper works and to achieve extraordinarily vivid colors and textures, which are still remarkably luminous almost 150 years later.

This work's provenance further elevates its importance. *Danseuse en rose* remained with Degas and his family for almost 100 years, when it then entered one of the most storied private collections of the 20th century—that of Maharani Sita Devi Gaekwar of Baroda. Known throughout international society for her extraordinary connoisseurship, she was often referred to as the “Indian Wallis Simpson.” The Maharani assembled a remarkable group of Impressionist masterworks, of which this Degas was a clear highlight.

Given its provenance, beauty and rarity, *Danseuse en rose* is an undeniable masterpiece among Degas' iconic dancers. Similar, but all smaller, examples have gone for large sums at auction. In addition, most of his masterpieces already reside in the world's most prestigious museums, including the Musée d'Orsay, Art Institute of Chicago and Harvard Art Museums.



PROVENANCE

Collection of the artist

Sale of the above, Atelier Edgar Degas, Galerie G. Petit, Paris, 2nd sale, December 11-13, 1918

Roland Nepveu-Degas (Degas' nephew), 1918, purchased at the above sale

S.A.R. the Maharani Seethadevi Gaekwar de Baroda

Sale of the above, Palais Galliera, Paris, November 30, 1961, no. 4 (illustrated)

Micheline Maus, Switzerland

Private collection, Geneva, acquired from the above in 2008

Private collection, Germany

M.S. Rau, New Orleans

LITERATURE

Sale catalog, Atelier Edgar Degas, Galerie G. Petit, Paris, 2nd sale, December 11-13, 1918, no. 110, p. 61 (illustrated)

Paul-André Lemoisne, *Degas et son oeuvre*, Paris, 1946, vol. II, no. 468, p. 256-57 (illustrated)

Sale catalog, Palais Galliera, Paris, November 30, 1961, no. 4 (illustrated)

Jacques Lassaigne, Fiorella Minervino, *Tout l'oeuvre peint de Degas*, Paris, 1988, no. 539, p. 111 (illustrated)

EXHIBITED

Paris, Galerie Charpentier, *Danse et Divertissement*, 1948-1949, no. 59 (as *Danseuse sur les pointes*)



EDGAR DEGAS

Degas

PEINTURES, PASTELS, DESSINS, SCULPTURES

Éditeur du Catalogue raisonné de P.A Lemoisne 1946
Auteur de "Degas et son Œuvre - Supplément" 1984
Catalogue numérique des dessins en préparation

SYLVIE BRAME
FRANÇOIS LORENCEAU
ANTOINE LORENCEAU

Galerie Lahcen & Rabe
Attn : Mr. Eberhard Rabe
Wallrafplatz 7
50667 Köln
ALLEMAGNE

Paris, March 24, 2026

Dear Sir,

Further to your request, we thoroughly reviewed the pastel described below and we are pleased to confirm its authenticity and its inclusion in our archives :

Edgar DEGAS (1834-1917).

Danseuse en rose
Circa 1877-1880
Pastel on canvas (relined)
Stamp of the signature lower left
H : 92 cm - 36" 1/8 in.
W : 73 cm - 28" 5/8 in.

Provenance :

- Atelier Edgar Degas (sale : Galerie G. Petit, Paris, 2nd sale, December 11-13, 1918, N° 110 ill. p. 61) ;
- Roland Nepveu de Gas, Paris ;
- S.A.R. la Maharaneé Seethadevi Gaekwar de Baroda (her sale : Palais Galliera, Paris, November 30, 1961, N° 4, ill. col.) ;
- Micheline Maus, Switzerland ;
- Private collection, Geneva (acquired from the above in 2008) ;
- Private collection.

Exhibition :

1948-1949, Paris, Galerie Charpentier, *Danse et Divertissement*.

Literature :

- Paul-André Lemoisne, *Degas et son œuvre*, Brame & Hauke, Paris, 1946, vol. II N° 468, ill. p. 257 ;
- Jacques Lassaigne, Fiorella Minervino, *Tout l'œuvre peint de Degas*, Flammarion, Paris, 1988, p. 111, N° 539, ill. N&B.

Hoping we satisfied your request.

Truly yours



Sylvie Brame.

Encl.: invoice

BRAME & LORENCEAU
68 Boulevard Malesherbes 75008 PARIS
+33 (0)1 45 22 16 89 degas@bramelorenceau.com www.bramelorenceau.com



ATELIER EDGAR DEGAS

(2^{me} VENTE)

1918

Sale catalog, Atelier Edgar Degas, Galerie G. Petit, Paris, 2nd sale, December 11-13,
1918, no. 110, p. 61 (illustrated)



CONDITIONS DE LA VENTE

Elle aura lieu au comptant.

Les Acquéreurs paieront *diez pour cent* en sus des Enchères.

ORDRE DES VACATIONS

Mervredi 11 Décembre 1918	}	Tableaux n° 1 à 17.
		Pastels n° 50 à 102.
		Dessins n° 210 à 268.
Jeu'di 12 Décembre 1918	}	Tableaux n° 18 à 55.
		Pastels n° 105 à 156.
		Dessins n° 269 à 526.
Vendredi 15 Décembre 1918	}	Tableaux n° 54 à 49.
		Pastels n° 157 à 209.
		Dessins n° 527 à 586.

LE PRÉSENT CATALOGUE SE DISTRIBUE CHEZ :

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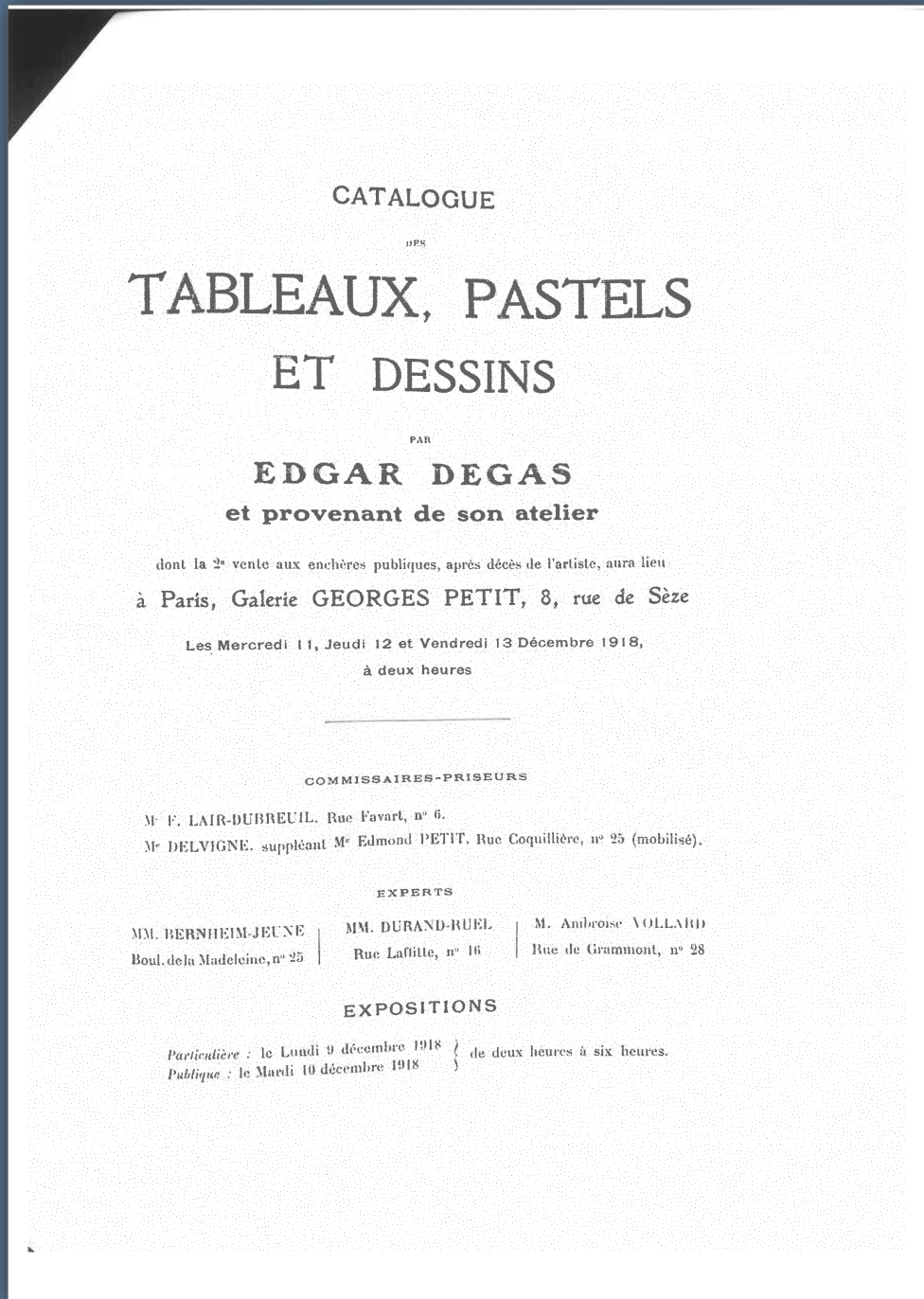
Sale Conditions

[Payment in Cash.

The Buyers pay 10% in addition to the bids.]

Sale catalog, Atelier Edgar Degas, Galerie G. Petit, Paris, 2nd sale, December 11-13, 1918, no. 110, p. 61 (illustrated)





Sale catalog, Atelier Edgar Degas, Galerie G. Petit, Paris, 2nd sale, December 11-13, 1918, no. 110, p. 61 (illustrated)



Les Tableaux, Pastels et Dessins figurant au présent Catalogue sont munis
selon leurs dimensions, de l'une des trois estampilles ci-dessous

Degas

Degas

Degas

imprimées en rouge.

Les numéros 561 à 586 (impressions) portent l'estampille en noir.

Les Tableaux, Pastels, Dessins et impressions ont été photographiés avant l'ap-
position de l'estampille.

[The paintings, pastels and drawings in this catalogue have received one of the illustrated
stamps, printed in red, according to size. Numbers 361-386 (transfer prints) are stamped
in black. The works were photographed before being stamped.]

Sale catalog, Atelier Edgar Degas, Galerie G. Petit, Paris, 2nd sale, December 11-13,
1918, no. 110, p. 61 (illustrated)



— 61 —



110. Danseuse en rose.

Haut. 0^m92 1/2. Larg. 0^m75



111. Danseuses en scène.

Haut. 0^m62 1/2. Larg. 0^m95 1/2.

Sale catalog, Atelier Edgar Degas, Galerie G. Petit, Paris, 2nd sale, December 11-13, 1918, no. 110, p. 61 (illustrated)



i

Résultats de la Deuxième Vente - 11-13 Décembre 1918
 Results of the Second Sale - 11-13 December, 1918
 Valeur Moyenne du Franc Français au Mois de Décembre, 1918
 Average Value of the French Franc during December, 1918

U.S. Dollar .1835		Italian Lira 1.16		Japanese Yen .3467		Dutch Guilder .4302		Swiss Franc .8911		British Pound .0385	
N ^o	F. Francs	N ^o	F. Francs	N ^o	F. Francs	N ^o	F. Francs	N ^o	F. Francs	N ^o	F. Francs
1	2,550	48	9,100	98	1,350	138	1,800				
2	8,500	49	2,100	94	3,100	139	2,600				
3	16,500	50	5,350	95	8,000	140	950				
4	4,000	51	2,900	96	2,650	141	3,000				
6	7,000	52	1,050	97	2,550	142	2,800				
7	10,600	53	2,450	98	2,300	143	1,700				
8	10,450	54	2,300	99	9,000	144	1,400				
9	2,000	55	2,650	100	2,100	145	1,000				
10	7,950	56	1,750	101	4,250	146	700				
11	11,200	57	1,250	102	1,650	147	2,200				
12	14,000	58	2,000	103	2,550	148	1,700				
13	7,500	59	1,750	104	6,000	149	2,800				
14	6,000	60	2,850	105	1,550	150	2,050				
15	2,750	61	1,150	106	4,000	151	7,300				
16	26,100	62	8,000	107	4,000	152	8,300				
17	23,000	63	1,150	108	5,200	153	900				
18	9,500	64	1,850	109	1,400	154	2,100				
19	8,000	65	1,150	110	19,000	155	12,100				
20	21,100	66	3,250	111	3,000	156	1,800				
21	5,500	67	3,600	112	1,850	157	17,000				
22	4,300	68	1,900	113	2,050	158	2,100				
23	6,000	69	6,800	114	4,200	159	9,000				
24	6,200	70	4,950	115	31,000	160	1,850				
25	8,600	71	8,100	116	7,100	161	3,900				
26	19,100	72	6,400	117	2,600	162	6,700				
27	2,900	73	2,750	118	1,800	163	1,000				
28	950	74	6,000	119	1,200	164	1,100				
29	20,300	75	4,100	120	2,650	165	1,900				
30	16,800	76	1,520	121	4,000	166	1,450				
31	13,700	77	1,850	122	2,850	167	3,900				
33	6,650	78	4,000	123	2,900	168	6,550				
34	4,000	79	3,950	124	6,300	169	5,200				
35	17,500	80	14,100	125	1,900	170	3,000				
36	5,000	81	3,500	126	2,000	171	4,500				
37	13,000	82	1,550	127	900	172	1,450				
38	12,500	83	5,700	128	2,850	173	13,100				
39	12,100	84	2,000	129	5,300	174	12,200				
40	7,900	85	5,250	130	1,000	175	12,200				
41	1,300	86	1,200	131	1,550	176	4,700				
42	4,600	87	4,500	132	4,700	177	4,950				
43	6,800	88	6,050	133	1,000	178	6,000				
44	4,100	89	5,500	134	3,900	179	4,000				
45	5,000	90	1,250	135	2,000	180	5,000				
46	2,900	91	2,600	136	3,150	181	2,650				
47	4,800	92	3,800	137	7,600	182	5,000				

Sale catalog, Atelier Edgar Degas, Galerie G. Petit, Paris, 2nd sale, December 11-13, 1918, no. 110, p. 61 (illustrated)



P. A. LEMOISNE
Membre de l'Institut

DEGAS

et
son œuvre

Jb

LES ARTISTES ET LEURS ŒUVRES
Études et Documents publiés par
PAUL BRAME et C. M. DE HAUKE
aux
ARTS ET MÉTIERS GRAPHIQUES
PARIS

Paul-André Lemoisne, *Degas et son oeuvre*, Paris, 1946, vol. II, no. 468, p. 256-57 (illustrated)



464.

Vers
1877-80

LA VISITE AU MUSÉE. (Deux jeunes femmes visitant un Musée.)

Peinture à l'huile sur toile. H. 0,90. L. 0,67.

*Voir : C. Maclair, Degas, p. 74 (repr.).
Cf. le N° 465.*Atelier Degas (1^{re} Vente, N° 34, repr.). Collection Durand-Ruel, Paris.

465.

Vers
1877-80

FEMME DE DOS. (La Visite au Musée.)

Peinture à l'huile sur toile. H. 0,81. L. 0,75.

*Corsage gris, manches et robes noires, fond gris, rang de toiles encadrées avec taches bleues et rouges.**Voir : G. Rivière, Mr. Degas, p. 24 (repr.).
Cf. le N° 464.*Atelier Degas (2^e Vente, N° 20, repr.). Collection de Mme Friedmann, Paris.

466.

Vers
1877-80

AU THÉÂTRE. (Femme assise au balcon.)

Peinture à l'huile sur toile. H. 0,33. L. 0,25.

Atelier Degas (1^{re} Vente, N° 23, repr.). Collection Durand-Ruel, Paris.

467.

Vers
1877-80

AU CAFÉ. (Deux femmes attablées.)

Peinture à l'huile sur toile. H. 0,65. L. 0,54.

*Noirs, gris, quelques taches de rose.**Expositions : Burlington Fine Arts Club, Londres, 1922, N° 35; Castle
Museum, Norwich, 1925, N° 49; New Burlington Galleries Londres,
1936, N° 67.**Voir : J.-B. Manson, The Life and Work of Edgar Degas (repr. pl. 46 en couleur).*Atelier Degas (1^{re} Vente, N° 71, repr.). Collection F. Hindley Smith, Seaford, Grande-Bretagne.

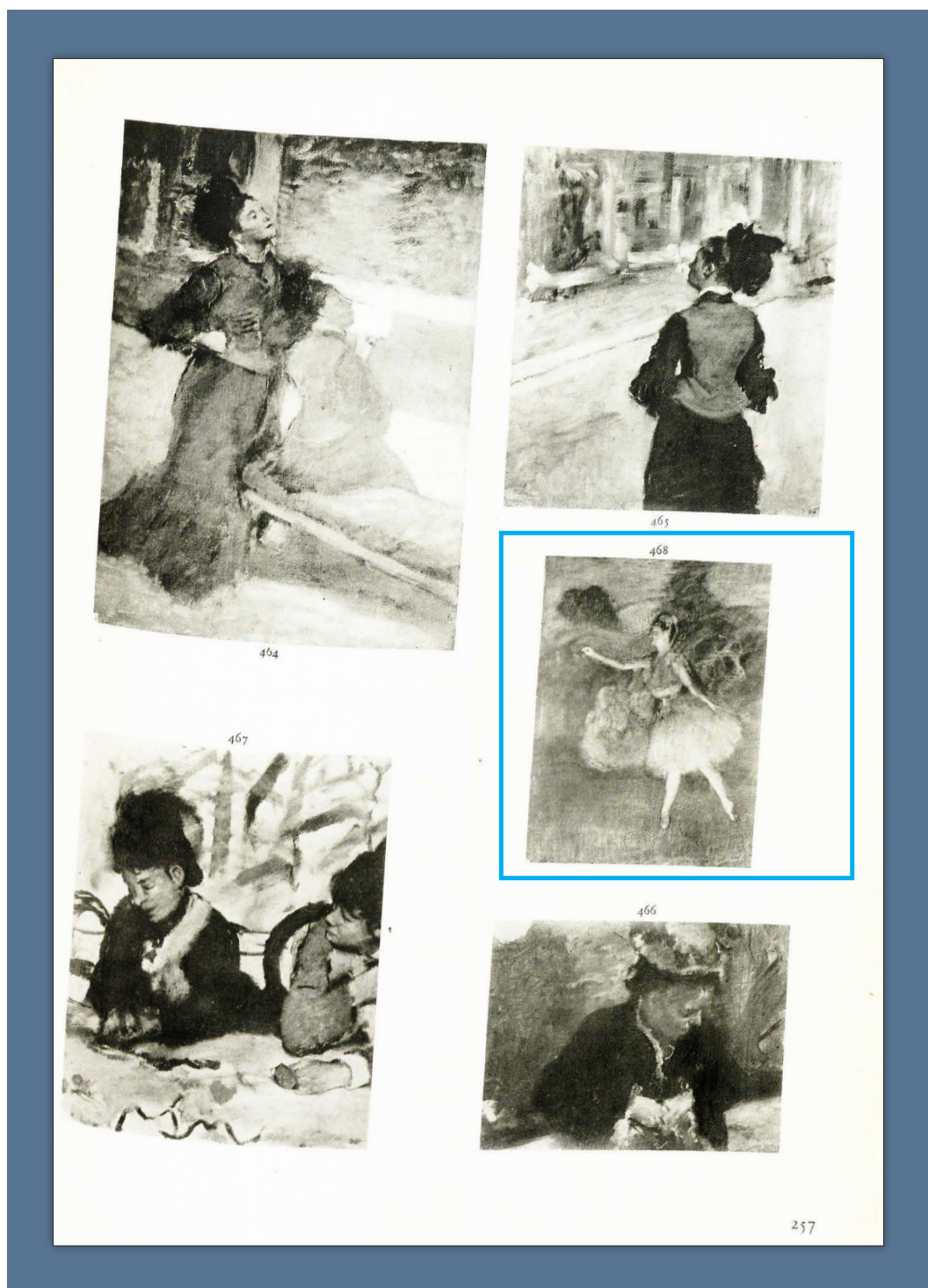
468.

Vers
1877-80

DANSEUSE EN ROSE.

Pastel. H. 0,93. L. 0,73.

*Cf. le N° 469.*Atelier Degas (2^e Vente, N° 110, repr.). Collection Roland Nepveu-de-Gas, Paris.



Paul-André Lemoisne, *Degas et son oeuvre*, Paris, 1946, vol. II, no. 468, p. 256-57 (illustrated)



Collection de S. A. R. la Maharaneé
SEETHADEVI GAEKWAR DE BARODA



PALAIS GALLIÉRA
30 Novembre 1961

WILDENSTEIN & CO., Inc.
BOOK No. 15564

FS
5564

Sale catalog, Palais Galliera, Paris, November 30, 1961, no. 4 (illustrated)



ŒUVRES EXCEPTIONNELLES DE :

BOUDIN - FANTIN-LATOURE - FRIESZ - RENOIR

VÉNUS AU BAIN *par* **COROT**

DANSEUSE EN ROSE *par* **DEGAS**

NYMPHÉAS *par* **MONET**

LE PONT DE MORET *par* **SISLEY**

VENTE A PARIS — PALAIS GALLIÉRA

10, Avenue Pierre I^{er} de Serbie

LE JEUDI 30 NOVEMBRE 1961, A 21 HEURES

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EXPOSITIONS

{ particulière : le Mercredi 29 Novembre 1961, de 21 à 23 heures.
publique : le Jeudi 30 Novembre 1961, de 10 à 12 heures et de 14 à 18 heures.

Sale catalog, Palais Galliera, Paris, November 30, 1961, no. 4 (illustrated)





Sale catalog, Palais Galliera, Paris, November 30, 1961, no. 4 (illustrated)



360 000 N° 4

DEGAS (Edgar)

1834-1917

4. *Danseuse en Rose*

Pastel.

Haut. 0 m. 93. Larg. 0 m. 73.

Cachet en bas, à gauche.

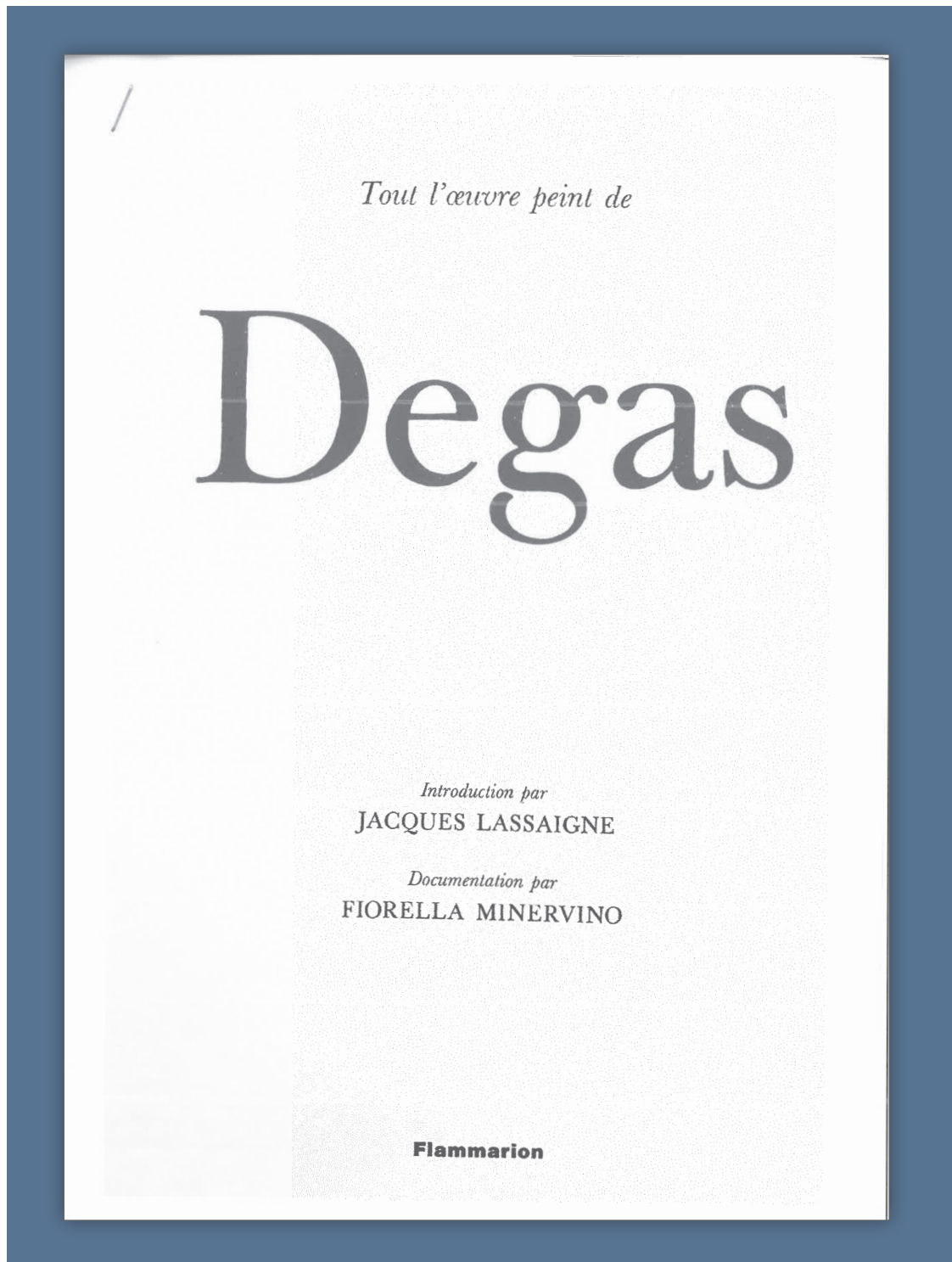
Exposition : *Danse et Divertissements*, Galerie Charpentier,
Paris, 1948-1949.Vente : Atelier Degas, 2^{me} Vente, N° 110, reproduit.

Ancienne Collection : Nepveu-Degas.

Bibliographie : Degas et son œuvre, par P.A. Lemoisne,
N° 468, Paris, 1946.

Sale catalog, Palais Galliera, Paris, November 30, 1961, no. 4 (illustrated)





Jacques Lassaigue, Fiorella Minervino, *Tout l'oeuvre peint de Degas*, Paris, 1988,
no. 539, p. 111 (illustrated)





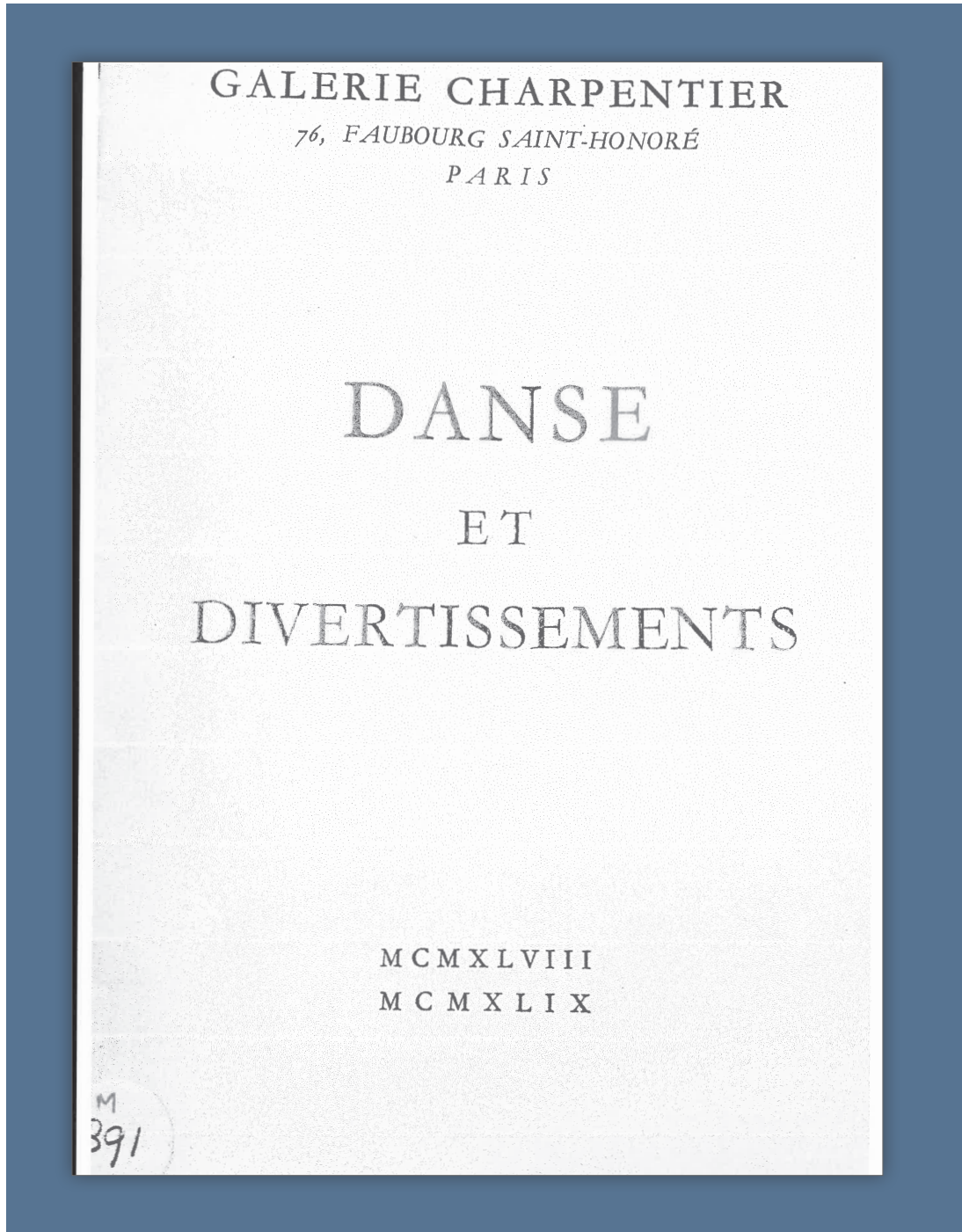
Jacques Lassaigue, Fiorella Minervino, *Tout l'oeuvre peint de Degas*, Paris, 1988, no. 539, p. 111 (illustrated)





Jacques Lassaigue, Fiorella Minervino, *Tout l'oeuvre peint de Degas*, Paris, 1988, no. 539, p. 111 (illustrated)





Paris, Galerie Charpentier, *Danse et Divertissement*, 1948-1949, no. 59
(as *Danseuse sur les pointes*)



DECAS Edgar 1834-1917.	44. La danseuse au bouquet.	Pastel.
	45. Danseuse se préparant à rentrer en scène.	Peinture.
	46. Trois danseuses.	Peinture.
	47. Danseuse rattachant son épaulette.	Pastel.
	48. Danseuses.	Pastel.
	49. Danseuse.	Dessin.
	50. Danseuse.	Dessin.
	51. Etude.	Dessin.
	52. Etude.	Dessin.
	53. Petite fille dansant.	Pastel.
	54. Danseuses.	Peinture.
	55. Danseuse.	Dessin rehaussé.
	56. Danseuse.	Pastel.
	57. Danseuse rattachant son chausson.	Dessin rehaussé.
	58. Deux danseuses.	Pastel.
	59. Danseuse sur les pointes.	Pastel.
	60. Danseuse de l'Opéra.	Dessin rehaussé.
	61. Danseuse inclinée.	Crayon rehaussé de blanc sur papier bistre.
	62. Danseuse debout.	Pastel.
	63. Danseuse aux bas rouges.	Fusain rehaussé.
	68. Danseuse debout les mains derrière le dos.	Fusain et pastel.
	69. Danseuse.	Pastel.
	70. Le Foyer de la Danse (Eventail).	Aquarelle.
	71. Danseuses sous les portants (Eventail).	Pastel.
	72. Danseuses au repos (Eventail).	Pastel et encre de Chine.
	73. Danseuses (Eventail).	Couache et pastel.
	74. Danseuses (Eventail).	Couache et pastel.
	75. La Farandole (Eventail).	Couache sur soie.
	76. Scène de danse (Eventail).	Couache sur soie.
	77. Danseuses sous les portants (Eventail).	Couache sur soie.
	78. La grande danseuse.	Bronze à cire perdue.
	79. Danseuse.	Bronze à cire perdue.
	80. Danseuse.	Bronze à cire perdue.
	81. Danseuse.	Bronze à cire perdue.
	82. Danseuse.	Bronze à cire perdue.
	83. Danseuse.	Bronze à cire perdue.
	84. Danseuse.	Bronze à cire perdue.
	85. Danseuse.	Bronze à cire perdue.
	86. Danseuse.	Bronze à cire perdue.
DELACROIX Eugène 1795-1863	87. Trois écorchés dansant...	Dessin rehaussé de sanguine et de gouache.
★ DERAÏN André	88. Danseuses.	Peinture.
	89. Danseuse.	Peinture.
★ DESNOYER	90. Fête du Midi.	Peinture.
★ DIGNIMONT	91. Guignol et Pandore. (Ballet à l'Opéra, musique d'André Jolivet).	Aquarelle.
	92. Danse dans la rue à Londres (1910).	Couache.
★ DUFY Raoul	93. Le Moulin de la Galette.	Aquarelle.

Paris, Galerie Charpentier, *Danse et Divertissement*, 1948-1949, no. 59
(as *Danseuse sur les pointes*)



AUCTION COMPARABLES



Edgar Degas
Danseuse au repos
 pastel and gouache
 Height 59 x Width 64 cm.
 Height 23.228 x Width 25.197 in.
 1879

03 November 2008 *over 17 years ago*

Sotheby's New York
Impressionist & Modern Art Evening Sale – [Lot 00014]

No estimate received **37,042,500 USD** Ⓢ



Edgar Degas
Danseuse au repos
 gouache and pastel
 Height 59 x Width 64 cm.
 Height 23.228 x Width 25.197 in.
 1879

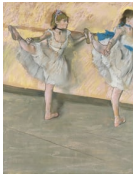
28 June 1999 *almost 27 years ago*

Sotheby's London
Impressionist and Modern Art – [Lot 00004]

est. 5,000,000 - 7,000,000 GBP **17,601,500 GBP** Ⓢ

est. 7,911,392 - 11,075,949 USD **27,850,474 USD** Ⓢ

↑ 151% est



Edgar Degas
Danseuses à la barre
 pastel, gouache and charcoal
 Height 65.8 x Width 50.7 cm.
 Height 25.906 x Width 19.961 in.
 1880

24 June 2008 *almost 18 years ago*

Christie's London
Impressionist and Modern Art Evening Sale – [Lot 00009]

est. 4,000,000 - 6,000,000 GBP **13,481,250 GBP** Ⓢ

est. 7,857,002 - 11,785,503 USD **26,480,553 USD** Ⓢ

↑ 125% est



Edgar Degas
DANSEUSES EN BLANC
 pastel and gouache on joined paper
 Height 53 x Width 65.2 cm.
 Height 20.866 x Width 25.669 in.
 1878

04 November 2015 *over 10 years ago*

Sotheby's New York
The Collection of A. Alfred Taubman: Masterworks – [Lot 00032]

est. 18,000,000 - 25,000,000 USD **17,050,000 USD** Ⓢ



Edgar Degas
Danseuse
 pastel on paper mounted on board
 Height 73 x Width 40 cm.
 Height 28.74 x Width 15.748 in.
 1880–1887

12 May 2021 *almost 5 years ago*

Sotheby's New York
Impressionist & Modern Art Evening Sale – [Lot 01005]

est. 10,000,000 - 15,000,000 USD **11,754,000 USD** Ⓢ

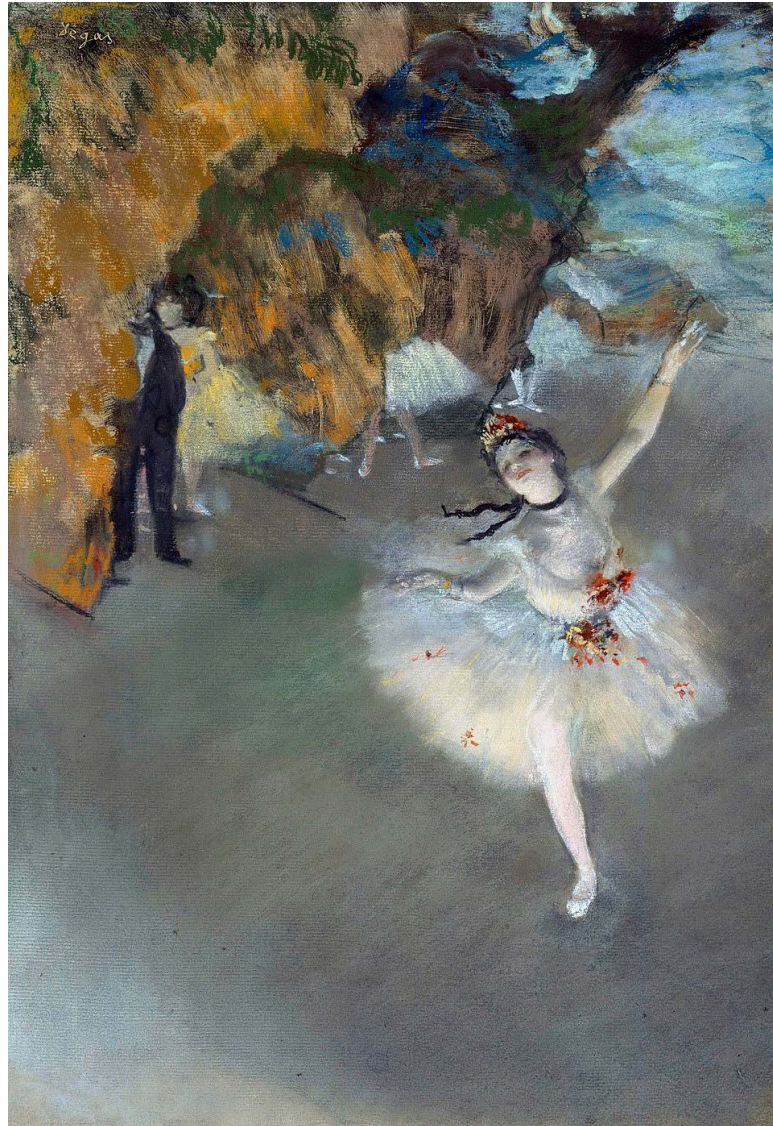


Edgar Degas | *L'Étoile (Rosita Mauri)*

1876-77

Medium: Pastel

Dimensions: 23 x 16^{1/2} inches | 58 x 42 cm



Musée d'Orsay
Paris, France

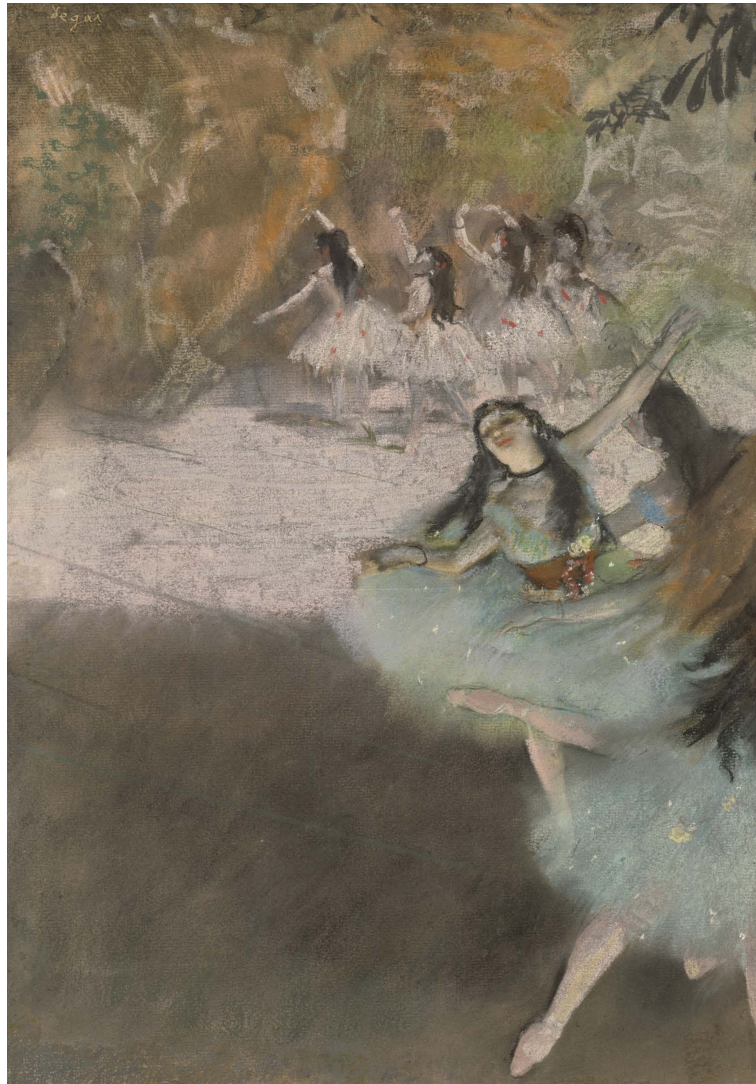


Edgar Degas | *On the Stage*

1876-77

Medium: Pastel over monotype on paper

Dimensions: 23^{5/16} x 16^{7/8} inches | 59.2 x 42.8 cm



The Art Institute of Chicago
Chicago, IL, United States

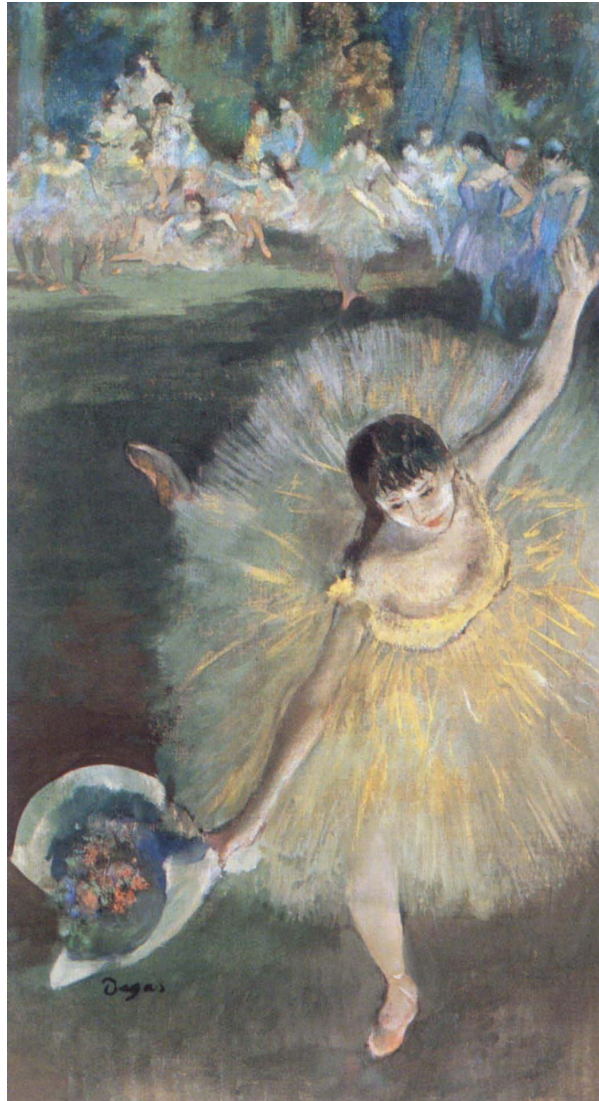


Edgar Degas | *Fin d'arabesque*

1876-77

Medium: Pastel on canvas

Dimensions: 26^{1/2} x 15 inches | 67.4 x 38 cm



Musée d'Orsay
Paris, France



Edgar Degas | *The Star: Dancer en Pointe*

1878-80

Medium: Gouache and pastel on paper

Dimensions: 22^{1/4} x 29^{3/4} inches | 56.5 x 75.6 cm



Norton
Simon
Museum

Norton Simon Museum
Pasadena, CA, United States



Edgar Degas | *Two Dancers Entering the Stage*

1877-78

Medium: Pastel over monotype on paper

Dimensions: 15 x 13³/₄ inches | 38.1 x 35 cm



Harvard Art Museums
Cambridge, MA, United States



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