



L'église de Varengueville et les falaises

PIERRE-AUGUSTE RENOIR

1841–1919 | FRENCH

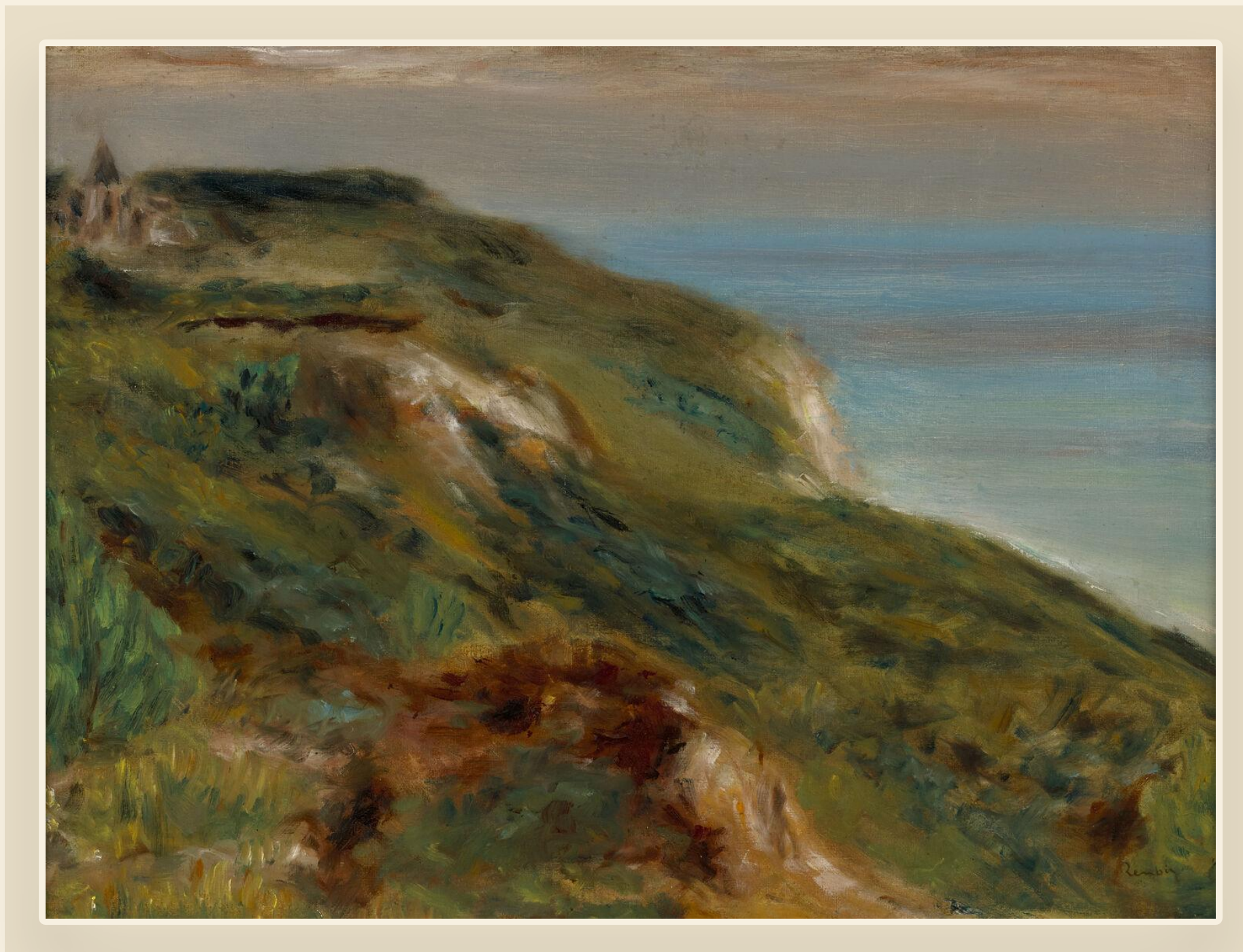
Oil on canvas | 1880

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“You come to Nature with your theories, and she knocks them all flat.”

— PIERRE-AUGUSTE RENOIR



L'église de Varengueville et les falaises

A NORMANDY LANDSCAPE BY PIERRE-AUGUSTE RENOIR

Among Pierre-Auguste Renoir's rarest masterpieces are his magnificent large-scale landscapes.

By 1880, Renoir was already celebrated as one of the founding masters of Impressionism. At the same time, he discovered that his greatest artistic freedom was far from Paris. During the summers of 1879 and 1880, he escaped to the Normandy coast, where the sweeping coastline and brilliant seaside light inspired some of Renoir's most remarkable landscapes, including this extraordinary canvas.

Here, Renoir masterfully captures the dramatic Normandy cliffs and historic church at Varengueville overlooking the English Channel. The scene offers a spectacular meeting of land, sea and sky, which Renoir brings to life with brilliant color and energetic brushwork.

This very setting, discovered first by Renoir, would become a celebrated destination for generations of artists. Two years after seeing Renoir's painting, Claude Monet would discover its power and paint over 20 canvases of the same place. Camille Pissarro returned to the surrounding landscape in 1900. Decades later, the great Cubist Georges Braque made Varengueville his home and was eventually buried in the very churchyard Renoir had depicted.

Such large-scale Renoir landscapes rarely appear on the market, as most of the finest examples are already in important museum collections, including the Metropolitan Museum of Art, the Musée d'Orsay and the Barnes Foundation. With his masterful rendering of light and atmosphere, Renoir's *L'église de Varengueville et les falaises* captures the timeless beauty of the French coast.

MEDIUM
Oil on canvas

DATED
1880

SIGNED
'Renoir' (lower right)

DIMENSIONS
Canvas: 20 1/2" x 28" (52.1 x 71.1 cm)
Framed: 31" x 38 1/2" (78.7 x 97.8 cm)

Provenance, Literature & Exhibitions

PROVENANCE

Galerie Beyeler, Basel

Anonymous sale, Palais des Congres, Paris, 3 March 1974, lot 106

Anonymous sale, Sotheby's, London, 16 April 1976, lot 63

O'Hana Gallery, London

Anonymous sale, Sotheby's NY, 21 February 1985, lot 25

Anonymous sale, Christie's, New York, 7 November 2007, lot 326

Private collection

M.S. Rau, New Orleans

Private collection, Missouri

M.S. Rau, New Orleans

LITERATURE

G.-P. & M. Dauberville, *Renoir, Catalogue raisonné des tableaux, pastels, dessins et aquarelles*, Paris, 2007, no. 156 (illustrated p. 213).

EXHIBITED

Tokyo, Ueno Matsuzakaya, *Auguste Renoir*, August - October 1967, no. 6; this exhibition later travelled to Nagoya, Aichi Prefectural Museum of Art, Osaka, Temmabashi Matsuzakaya, Shizuoka, Matsuzakaya and Fukuoka, Prefectural Culture Centre.

Catalogue Raisonné

G.-P. & M. Dauberville, *Renoir, Catalogue raisonné des tableaux, pastels, dessins et aquarelles*, Paris, 2007, no. 156.

EXPOSITIONS

- Shizuoka, Prefectural Museum - Kobe, City Museum, *Landscape Painting in the East and West*, 1986, n° 15.
- Brisbane, Queensland Art Gallery - Melbourne, National Gallery of Victoria - Sydney, Art Gallery of New South Wales, *Renoir*, 1994-1995, n° 17 (reproduit au catalogue).
- Tübingen, Kunsthalle, *Renoir*, 20 janvier-27 mai 1996, n° 57 (reproduit en couleur au catalogue).



BIBLIOGRAPHIE

- *The Metropolitan Museum of Art French Paintings*, vol. III (XIX^e-XX^e siècles), par Charles Sterling et Margareta Salinger, New York, 1967, p. 153.

PROVENANCE

- Durand-Ruel, Paris et New York (acheté à Renoir en 1890, vendu en 1906 à Arthur B. Emmons).
- Arthur B. Emmons, New York et Newport.
- M^{me} Arthur B. Emmons, New York et Newport (de 1922 à 1956).
- The Metropolitan Museum of Art, New York (legs de Julia W. Emmons en 1956, n° 56.135.7).

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156. — L'Église de Varengeville et les falaises - 1880.

Peint à Varengeville-sur-Mer, près de Dieppe.

Huile sur toile, 54 × 73 cm, signée en bas à droite « Renoir ».

EXPOSITION

- Tokyo, Nagoya, Osaka, Shizuoka et Fukuoka, *Renoir*, août-octobre 1967, n° 6.

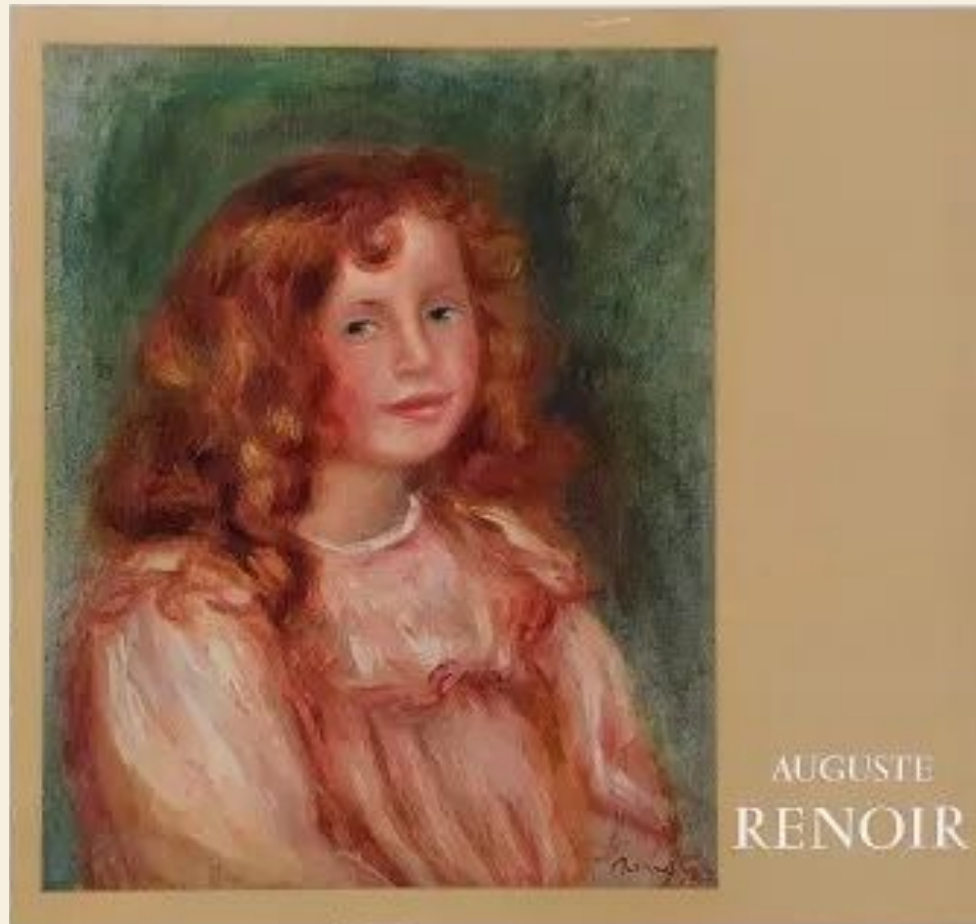
PROVENANCE

- Galerie Beyeler, Bâle.
- Versailles, palais des Congrès, 3 mars 1974, n° 106 (14 500 F).
- Londres, Sotheby, 16 avril 1976 (ou 75 ?), n° 63.
- O'Hana Gallery, Londres.
- Vente, New York, 21 février 1985, n° 25 (adjugé \$ 49 500).
- Vente, Rambouillet, 7 mai 1987.
- Vente, Londres, Phillips, 30 novembre 1987, n° 104.



Exhibited: Auguste Renoir, Japan, 1967

Tokyo, Ueno Matsuzakaya, Auguste Renoir, August - October 1967, no. 6; this exhibition later travelled to Nagoya, Aichi Prefectural Museum of Art, Osaka, Temmabashi Matsuzakaya, Shizuoka, Matsuzakaya and Fukuoka, Prefectural Culture Centre.

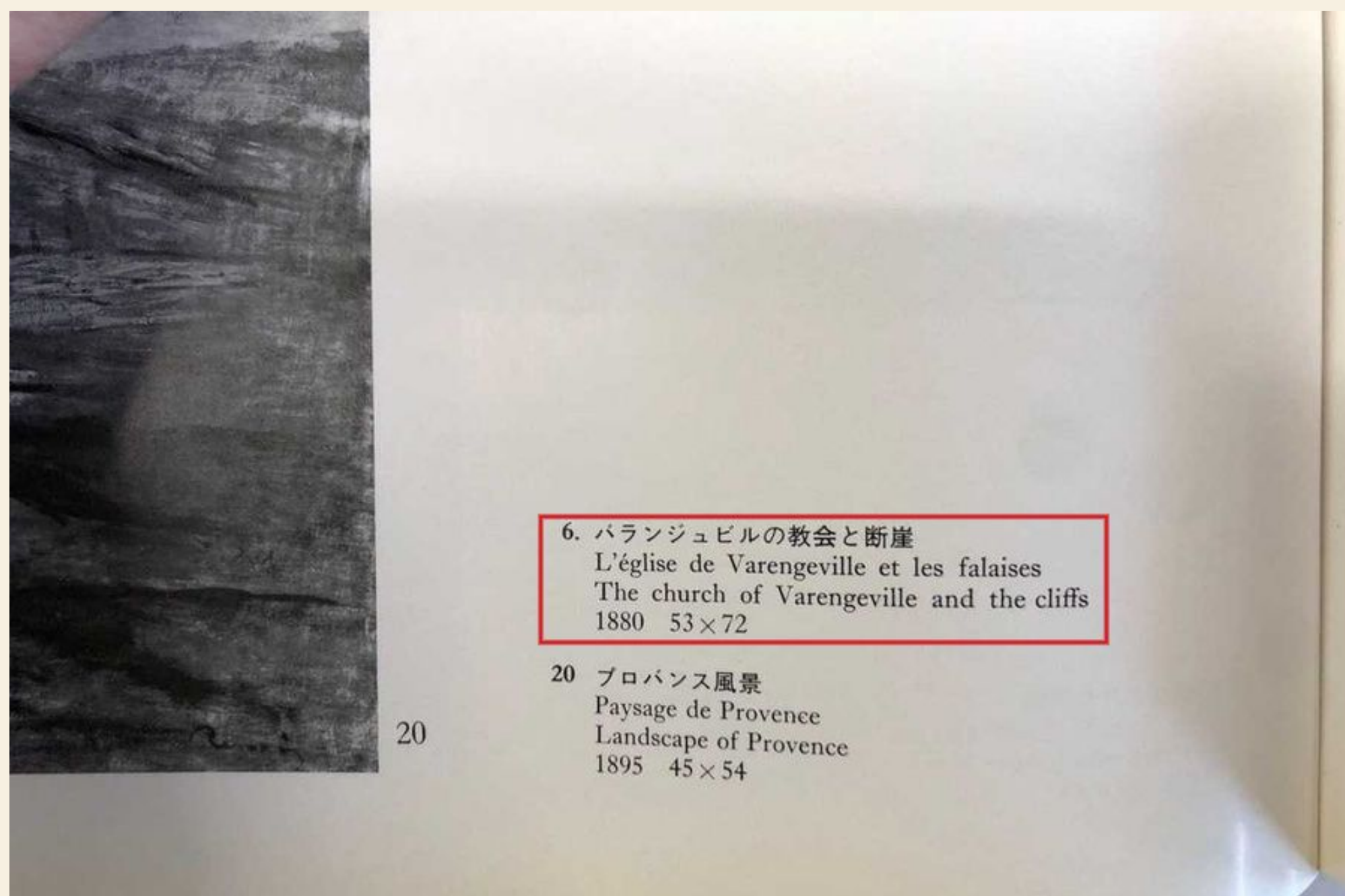
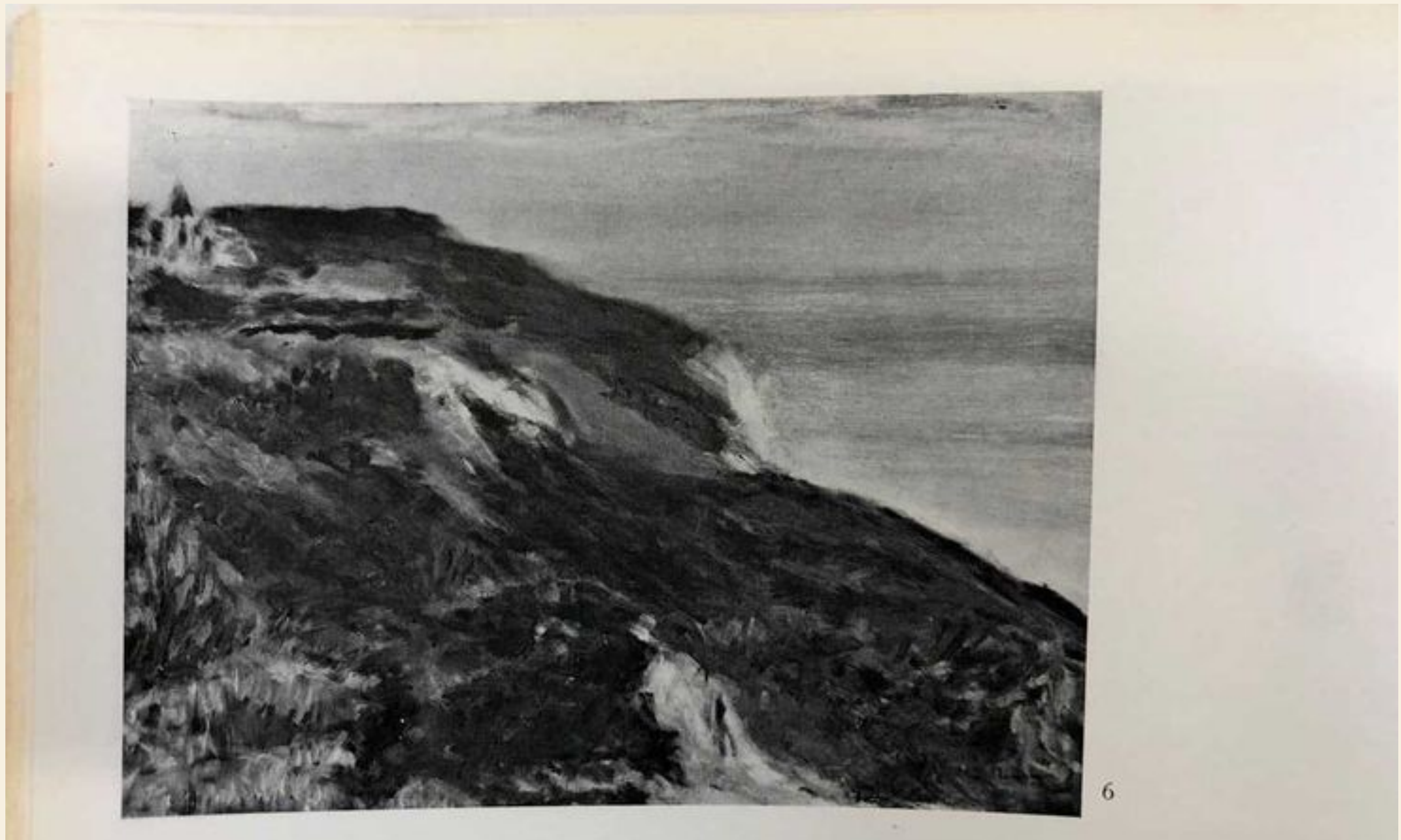


出品目録 LISTE DES ŒUVRES

- | | | |
|---|--|---|
| <p>1. リザ・ルノワール
Lisa Renoir
Lisa Renoir
1861 55 × 46
油・カンバス
Huile sur toile
Oil on canvas
Ref. = Vollard Vol. I, p. 7, No. 26;
Ex-coll: Vollard/Jacques Laroche
Coll. = Collection particulière, Paris</p> <p>2. ベルト・ボレの肖像
Portrait de Berthe Poret
Portrait of Berthe Poret
1863 46 × 38
油・カンバス
Huile sur toile
Oil on canvas
Ref. = Ex-coll: La famille Poret
Coll. = Galerie Urban, Paris</p> <p>3. 春
Le printemps
Spring
1875 61 × 50
油・カンバス
Huile sur toile
Oil on canvas
Ref. = Bernheim Jeune: "l'Art moderne" Vol. II, pl. 101, 1919;
André Drucker: "Renoir", pl. 47;
"Prisonne", pl. 100</p> | <p>5. 村
Le village
The village
32 × 41
油・カンバス
Huile sur toile
Oil on canvas
Coll. = Mlle. Germaine Lamie, Paris</p> <div style="border: 2px solid red; padding: 5px;"><p>6. バランジュビルの教会と断崖
L'église de Varengeville et les falaises
The church of Varengeville and the cliffs
1880 53 × 72
油・カンバス
Huile sur toile
Oil on canvas
Coll. = O'Hana Gallery, London</p></div> <p>7. 入江
La baie
The bay
27 × 40.5
油・カンバス
Huile sur toile
Oil on canvas
Ref. = Ex-coll: Galerie Marcel Bernheim
Coll. = Collection particulière, Paris</p> | <p>10. 夏の裸婦
Nu de l'été
Summer nude
1888 57 × 149
油・カンバス
Huile sur toile
Oil on canvas
Ref. = Ex-coll: Joac Camou
Vollard/De Galea
Coll. = Galerie Hervé, Montreux</p> <p>11. デルフトの壺
Le pot de Delft
The Delft pot
1890 18.5 × 13
油・カンバス
Huile sur toile
Oil on canvas
Ref. = Vollard Vol. II, pl. 52
Coll. = Collection particulière</p> <p>12. クロケー遊び
La partie de croquet
The play of croquet
1890 46 × 55
油・カンバス
Huile sur toile
Oil on canvas
Ref. = Bernheim Jeune: "Renoir" Vol. I, pl. 36</p> |
|---|--|---|

Exhibited: Auguste Renoir, Japan, 1967

The painting illustrated as plate 6 (top), with its caption (bottom).

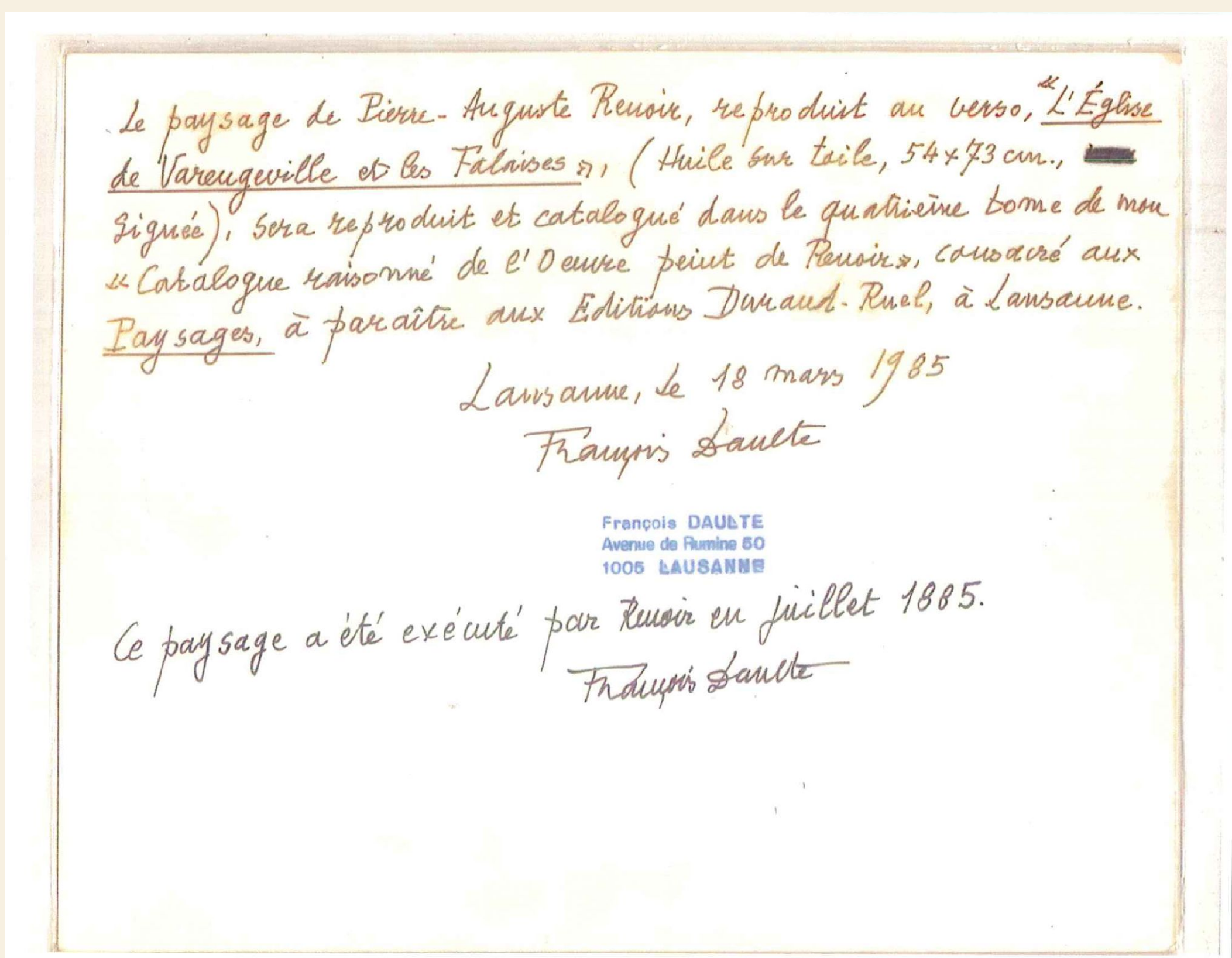


6. バランジュビルの教会と断崖
L'église de Varengeville et les falaises
The church of Varengeville and the cliffs
1880 53×72

20 プロバンス風景
Paysage de Provence
Landscape of Provence
1895 45×54

Certificate of Authenticity

François Daulte, Lausanne, 18 March 1985. Photograph of the painting (top) and handwritten certificate (bottom).



Wildenstein Institute

Wildenstein Institute, Paris, 24 September 2007.

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Nous vous informons qu'après étude et en l'état actuel de nos connaissances, nous avons l'intention à ce jour, d'inclure l'œuvre reproduite ci-dessous dans le catalogue critique du peintre Pierre-Auguste Renoir établi à partir des fonds d'archives François Daulte, Durand-Ruel, Venturi, Vollard et Wildenstein.

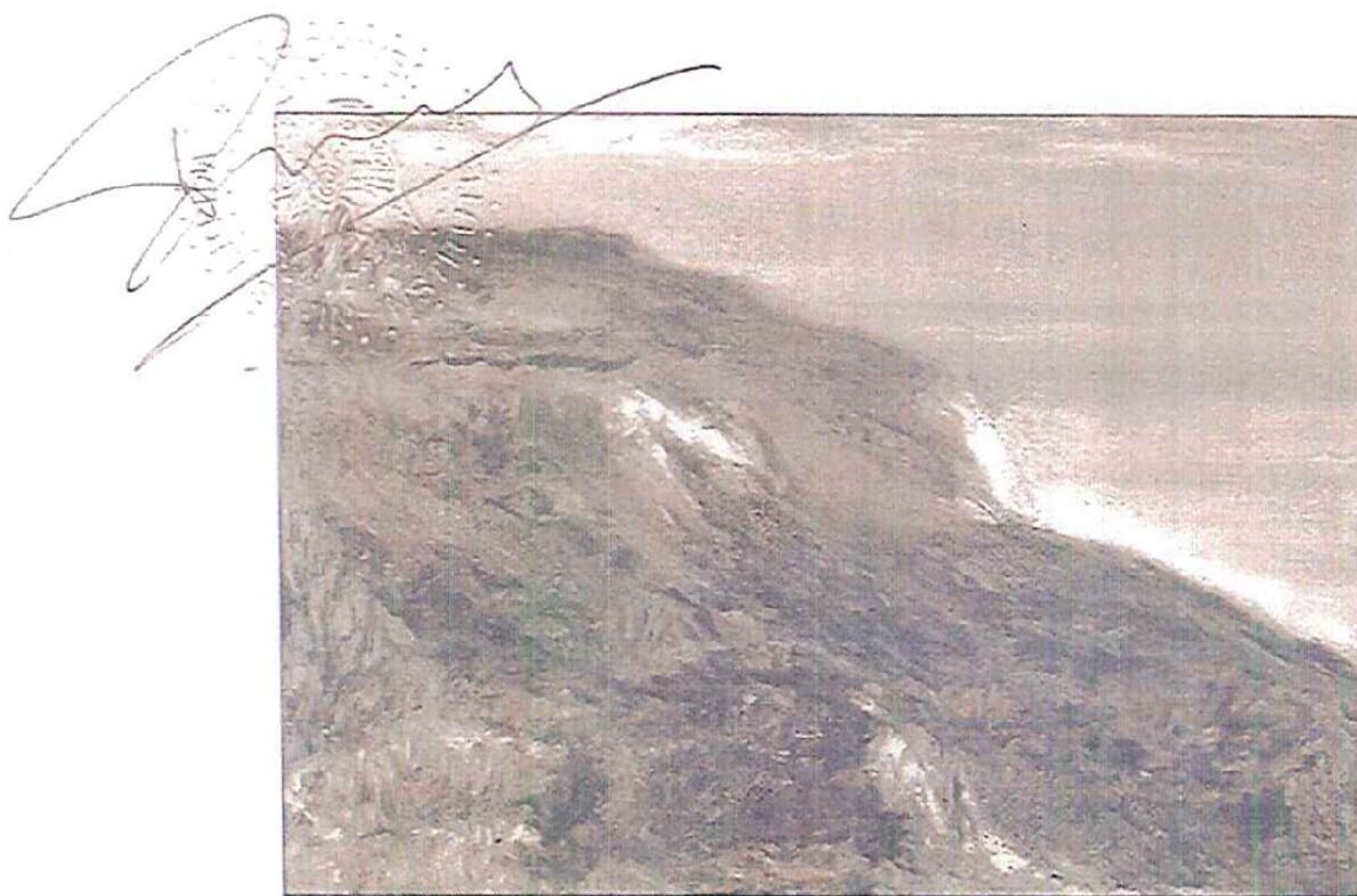
L'ÉGLISE DE VARENGEVILLE ET LES FALAISES

Huile sur toile

54 x 73 cm

Signé bas droite 'Renoir'

Fait à Paris, le 24 septembre 2007



(1) Le présent avis, qui est rendu à l'issue de l'étude quant à notre intention d'inclure ou de ne pas inclure cet objet dans le catalogue concerné, n'a pas à être motivé et ne peut en aucun cas donner lieu à une quelconque réclamation. Cet avis n'est en aucun cas une appréciation portant notamment sur l'authenticité, l'attribution, la propriété ou l'état de l'objet.
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Museum Comparable



Barnes Foundation, Philadelphia

Environs of Berneval

1879 | Oil on canvas | 18 1/8 x 21 7/8 in. (46 x 55.5 cm)

Museum Comparable



Museo Nacional Thyssen-Bornemisza, Madrid

Wheatfield

1879 | Oil on canvas | 19 7/8 x 24 in. (50.5 x 61 cm)

Museum Comparable



The Metropolitan Museum of Art, New York

View of the Seacoast near Wargemont in Normandy

1880 | Oil on canvas | 19 7/8 x 24 3/8 in. (50.5 x 61.9 cm)

Auction Comparables



Sentier dans le bois

1874–1877 | Oil on canvas | 25 3/4 x 21 1/4 in. (65.5 x 54 cm)

Christie's London | Hidden Treasures: Impressionist & Modern Masterpieces from an Important Private Collection, Lot 8 | February 27, 2019

\$16,901,385



Canotage à Bougival

1881 | Oil on canvas | 21 1/4 x 25 5/8 in. (54 x 65 cm)

Christie's London | Impressionist and Modern Art Evening Sale, Lot 23 | February 28, 2017

\$5,214,960



La route à Wargemont

1879 | Oil on canvas | 21 1/2 x 25 7/8 in. (54.7 x 65.7 cm)

Christie's New York | 20th Century Evening Sale, Lot 54C | November 11, 2021

\$4,830,000

Auction Comparables



La Seine à Argenteuil

1888 | Oil on canvas | 21 5/8 x 25 7/8 in. (54.8 x 65.7 cm)
Christie's New York | 20th Century Evening Sale, Lot 67A | May 11, 2023

\$4,527,000



La Promenade au bord de la mer (Le Bois de la Chaise, Noirmoutier)

1892 | Oil on canvas | 26 1/16 x 32 1/16 in. (66.2 x 81.4 cm)
Christie's Hong Kong | 20th/21st Century Evening Sale, Lot 6 | March 28, 2025

\$4,481,583



Un Jardin à Sorrente

1881 | Oil on canvas | 26 3/8 x 32 1/4 in. (67 x 82 cm)
Sotheby's Hong Kong | Modern & Contemporary Evening Auction, Lot 1525 | April 5, 2024

\$3,110,070